REQUEST TO ADD A TRANSCRIPT-RECOGNIZED STUDIO ART MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to create a minor in Studio Art in the College of Fine Arts chapter in the Undergraduate Catalog, 2018-2020. On January 26, 2017, the chair and faculty in the Department of Theatre and Dance approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of exclusive interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 7, 2017.

Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

Distributed through the Faculty Council Wiki site https://wikis.utexas.edu/display/facultycouncil/Wiki+Home on August 31, 2017.
REQUEST TO ADD A TRANSCRIPT-RECOGNIZED STUDIO ART MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

1. **Type of Proposal**  
   - ☑ New Transcript-Recognized Minor  
   - □ Change an Existing Transcript-Recognized Minor  
   - □ Delete a Transcript-Recognized Minor

2. **Official Name:** Minor in Studio Art

3. **Proposed Implementation Date:** August 2018

4. **Field of Study, CIP Code** (administrative unit awarding the certificate): 50.0702.00

5. **Statement of Objective:** To serve a wider population of UT Austin students interested in hands-on, studio classes in the visual arts.

6. **Admissions requirement (if any):** GPA of 3.0 or above

7. **Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester:** Twenty-five

8. **Anticipated Enrollment Capacity?** 100

9. **Number of Hours Required for Completion:** Fifteen

9. **Composition of the Minor Faculty Committee (including the committee chair):**

<table>
<thead>
<tr>
<th>Name of Faculty Member</th>
<th>College/Department</th>
<th>Title at UT Austin</th>
<th>Highest Degree and Awarding Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leslie Mutchler, Committee Co-Chair</td>
<td>Art and Art History</td>
<td>Associate Chair</td>
<td>MFA, Tyler School of Art</td>
</tr>
<tr>
<td>Michael Mogavero, Committee Co-Chair</td>
<td>Art and Art History</td>
<td>Assistant Chair</td>
<td>MFA, Maryland Institute College of Art</td>
</tr>
<tr>
<td>Awai, Nicole</td>
<td>Art and Art History</td>
<td>Assistant Professor</td>
<td>MA, University of South Florida</td>
</tr>
<tr>
<td>Brauntuch, Troy</td>
<td>Art and Art History</td>
<td>Professor</td>
<td>BFA, California Institute of the Arts</td>
</tr>
<tr>
<td>Canright, Sarah</td>
<td>Art and Art History</td>
<td>Senior Lecturer</td>
<td>BFA, School of the Art Institute of Chicago</td>
</tr>
<tr>
<td>Chesney, Lee</td>
<td>Art and Art History</td>
<td>Associate Professor</td>
<td>MFA, Indiana University</td>
</tr>
<tr>
<td>Collette, Anna</td>
<td>Art and Art History</td>
<td>Assistant Professor</td>
<td>MFA, Yale University School of Art</td>
</tr>
<tr>
<td>Hauft, Amy</td>
<td>Art and Art History</td>
<td>Professor</td>
<td>MFA, School of the Art Institute of Chicago</td>
</tr>
<tr>
<td>High, Timothy</td>
<td>Art and Art History</td>
<td>Associate Professor</td>
<td>MA/MFA, University of Texas</td>
</tr>
<tr>
<td>Hubbard, Teresa</td>
<td>Art and Art History</td>
<td>Professor</td>
<td>MFA, Nova Scotia College of Art and Design</td>
</tr>
</tbody>
</table>
Liu, Beili  
Art and Art History  
Associate Professor  
MFA, University of Michigan

Lucas, Kristin  
Art and Art History  
Assistant Professor  
MFA, Stanford University

Perzynski, Bogdan  
Art and Art History  
Professor  
MFA, University of Fine Arts in Poznań

Risley, John  
Art and Art History  
Professor  
MFA, Yale University School of Art

Sawyer, Margo  
Art and Art History  
Professor  
MFA, Yale University School of Art

Smith, Michael  
Art and Art History  
Professor  
BA, Colorado College

Stoney, John  
Art and Art History  
Associate Professor  
MFA, Cranbrook Academy of Art

Sutherland, Dan  
Art and Art History  
Associate Professor  
MFA, Syracuse University

Urban, Jason  
Art and Art History  
Senior Lecturer  
MA/MFA, University of Iowa

Williams, Jeffrey  
Art and Art History  
Associate Professor  
MFA, Syracuse University

Yancey, John  
Art and Art History  
Professor  
MFA, Georgia Southern University

10. **Academic Course Requirements**: Use this table to identify the courses that qualify for this minor program.

<table>
<thead>
<tr>
<th>Course Abbreviation and Number</th>
<th>Course Title</th>
<th>SCH</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 350</td>
<td>Philosophy/Theory/Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ART 352J</td>
<td>Photography for Minors</td>
<td>3</td>
</tr>
<tr>
<td>ART 352C</td>
<td>Painting for Minors</td>
<td>3</td>
</tr>
<tr>
<td>ART 352D</td>
<td>Drawing for Minors</td>
<td>3</td>
</tr>
<tr>
<td>ART 352E</td>
<td>Figure Drawing for Minors</td>
<td>3</td>
</tr>
<tr>
<td>ART 352F</td>
<td>Print for Minors</td>
<td>3</td>
</tr>
<tr>
<td>ART 352G</td>
<td>Sculpture for Minors</td>
<td>3</td>
</tr>
<tr>
<td>ART 352K</td>
<td>Transmedia for Minors</td>
<td>3</td>
</tr>
</tbody>
</table>

11. **Other Minor Requirements**: None

13. **College/School Approval Process**:
   - Department approval date: February 8, 2017  
     Approved by whom: Art and Art History faculty
   - College approval date: February 10, 2017  
     Approved by whom: CoFA Curriculum Committee
   - Dean approval date: February 28, 2017  
     Approved by whom: Dean Doug Dempster

**Catalog language; to go in section Catalogs > Undergraduate > College of Fine Arts > Minor and Certificate Programs**

**Minor in Studio Art**

The Minor in Studio Art requirements are:

1. Fifteen semester hours of coursework in studio art, chosen from the following:
2. All courses must be taken on the letter-grade basis.