

## DOCUMENTS OF THE GENERAL FACULTY

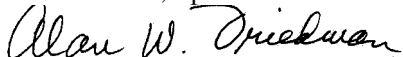
**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED STUDIO ART MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2018-2020***

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to create a minor in Studio Art in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On January 26, 2017, the chair and faculty in the Department of Theatre and Dance approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 7, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council  
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

**REQUEST TO ADD A TRANSCRIPT-RECOGNIZED STUDIO ART MINOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2018-2020***

1. **Type of Proposal**     New Transcript-Recognized Minor  
 Change an Existing Transcript-Recognized Minor  
 Delete a Transcript-Recognized Minor
2. **Official Name:** Minor in Studio Art
3. **Proposed Implementation Date:** August 2018
4. **Field of Study, CIP Code** (administrative unit awarding the certificate): 50.0702.00
5. **Statement of Objective:** To serve a wider population of UT Austin students interested in hands-on, studio classes in the visual arts.
6. **Admissions requirement (if any):** GPA of 3.0 or above
7. **Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester:** Twenty-five
8. **Anticipated Enrollment Capacity?** 100
8. **Number of Hours Required for Completion:** Fifteen
9. **Composition of the Minor Faculty Committee (including the committee chair):**

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Leslie Mutchler, Committee Co-Chair	Art and Art History	Associate Chair	MFA, Tyler School of Art
Michael Mogavero, Committee Co-Chair	Art and Art History	Assistant Chair	MFA, Maryland Institute College of Art
Awai, Nicole	Art and Art History	Assistant Professor	MA, University of South Florida
Brauntuch, Troy	Art and Art History	Professor	BFA, California Institute of the Arts
Canright, Sarah	Art and Art History	Senior Lecturer	BFA, School of the Art Institute of Chicago
Chesney, Lee	Art and Art History	Associate Professor	MFA, Indiana University
Collette, Anna	Art and Art History	Assistant Professor	MFA, Yale University School of Art
Hauft, Amy	Art and Art History	Professor	MFA, School of the Art Institute of Chicago
High, Timothy	Art and Art History	Associate Professor	MA/MFA, University of Texas
Hubbard, Teresa	Art and Art History	Professor	MFA, Nova Scotia College of Art and Design

Liu, Beili	Art and Art History	Associate Professor	MFA, University of Michigan
Lucas, Kristin	Art and Art History	Assistant Professor	MFA, Stanford University
Perzynski, Bogdan	Art and Art History	Professor	MFA, University of Fine Arts in Poznań
Risley, John	Art and Art History	Professor	MFA, Yale University School of Art
Sawyer, Margo	Art and Art History	Professor	MFA, Yale University School of Art
Smith, Michael	Art and Art History	Professor	BA, Colorado College
Stoney, John	Art and Art History	Associate Professor	MFA, Cranbrook Academy of Art
Sutherland, Dan	Art and Art History	Associate Professor	MFA, Syracuse University
Urban, Jason	Art and Art History	Senior Lecturer	MA/MFA, University of Iowa
Williams, Jeffrey	Art and Art History	Associate Professor	MFA, Syracuse University
Yancey, John	Art and Art History	Professor	MFA, Georgia Southern University

**10. Academic Course Requirements:** Use this table to identify the courses that qualify for this minor program.

Course Abbreviation and Number	Course Title	SCH
ART 350	Philosophy/Theory/Criticism	3
ART 352J	Photography for Minors	3
ART 352C	Painting for Minors	3
ART 352D	Drawing for Minors	3
ART 352E	Figure Drawing for Minors	3
ART 352F	Print for Minors	3
ART 352G	Sculpture for Minors	3
ART 352K	Transmedia for Minors	3

**11. Other Minor Requirements:** None

**13. College/School Approval Process:**

Department approval date: February 8, 2017

Approved by whom: Art and Art History faculty

College approval date: February 10, 2017

Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017

Approved by whom: Dean Doug Dempster

**Catalog language; to go in section *Catalogs > Undergraduate > College of Fine Arts > Minor and Certificate Programs***

**Minor in Studio Art**

The Minor in Studio Art requirements are:

1. Fifteen semester hours of coursework in studio art, chosen from the following:

- ART 350
  - ART 352J
  - ART 352C
  - ART 352D
  - ART 352E
  - ART 352F
  - ART 352G
  - ART 352K
2. All courses must be taken on the letter-grade basis.