

## DOCUMENTS OF THE GENERAL FACULTY

**REPORT OF THE MEMORIAL RESOLUTION COMMITTEE FOR  
JOHN K. BROKAW**

The special committee of the General Faculty to prepare a memorial resolution for Professor Emeritus John K. Brokaw, Department of Theatre and Dance, has filed with the secretary of the General Faculty the following report.



Alan W. Friedman, Secretary  
General Faculty and Faculty Council  
The University of Texas at Austin  
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

**IN MEMORIAM  
JOHN K. BROKAW**

John W. Brokaw, known to everyone as Jack, served on The University of Texas at Austin faculty from 1968, when he arrived as an instructor, to 2001 when he retired and was appointed as Professor Emeritus. He received his Ph.D. in 1970 from Indiana University, where he studied with Oscar Brockett who would later be his colleague at UT Austin. Throughout his time at UT, where he moved from instructor to assistant professor and then up the ranks to professor, he was known for being industrious, hard-working, and responsive to student needs.

Jack was proud to have served his country from 1956 to 1958 in the Air Defense Command of the United States Air Force. Retaining his connection to his military service, he published frequently in *Tiger Flight*, the official publication of the USAF Military police.

While at UT, he was an active and diligent member of the faculty. He served on multiple committees, including the Faculty Council. He was an attentive advisor of undergraduates, particularly B.A. students. He also played an active role in the Ph.D. program and was on almost every dissertation committee and taught core courses.

Jack was also a conscientious contributor to every national society of performance scholarship. The American Society for Theatre Research, the American Drama Society, and the American Theatre Association, which later became Association for Theatre Higher Education, all benefitted from his work. He was also committed to local organizations and played multiple roles over the years in the Texas Educational Theatre Association and Interscholastic League One-Act Play Contest.

As a scholar, he was best known for the massive project of reconstructing the daily calendar for the London Adelphi Theatre, 1806-10. This project was begun when computers were still very new in the academy and much of Jack's pioneering work was done by hand. The database project continues online, but Jack's early leadership and commitment guaranteed its quality and integrity. It is much consulted to this day and serves as a model for subsequent projects.

This memorial resolution was prepared by a special committee consisting of Professors Charlotte Canning, (chair), Jim Glavan, and Yacov Sharir.

Distributed to the Dean of the College of Fine Arts on September 7, 2017, and posted under "Memorial Resolutions" at <https://wikis.utexas.edu/display/facultycouncil/Wiki+Home>.