

DOCUMENTS OF THE GENERAL FACULTY

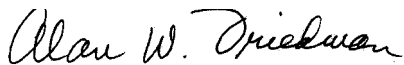
**PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: STUDIO ART DEGREE PROGRAM
IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2018-2020***

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Arts in Studio Art in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On May 29, 2017, the chair and faculty in the Department of Art and Art History approved the proposal, and the College of Fine Arts Curriculum Committee approved it on June 5, 2017. On August 1, 2017, the Dean approved the proposal. The Secretary has classified this proposal as legislation of exclusive interest to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on September 26, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 12, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: May 29, 2017

Approved by whom: Art and Art History faculty

College approval date: June 5, 2017

Approved by whom: CoFA Curriculum Committee

Dean approval date: August 1, 2017

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

Studio Art Major

Major Requirements

1. Studio art: fifty-seven [~~57~~] semester hours, consisting of
 - a. Studio Art 301C, 302C, and 303C
 - b. Thirty-nine [~~39~~] semester hours in one of five options:
 - i. Option I: Photography, Printmaking, Painting/Drawing
 - i. [~~Three semester hours chosen from: Studio Art 313K, 316V, 317C, and 318C~~]
Studio Art 317K, 310P, 311K, and 315K or 316K
 - ii. Twenty-four [24] semester hours chosen from: Studio Art 320F, 340F, 335K, 372K, 325G, 325J, 325K, 325M, 330P, 321K, 341K, 361K, 315K, [ø] 316K, 322K, 346K, 366K, 376K, 368N, 350, and 350P
 - iii. [~~Studio Art 317K, 310P, 311K, and 315K or 316K~~]
Three semester hours chosen from: Studio Art 313K, 316V, 317C, and 318C
 - ii. Option II: Sculpture, Transmedia, Painting/Drawing
 - i. Studio Art 313K, 311K, 315K or 316K, and three semester hours chosen from: 316V, 317C, and 318C

- ii. Twenty-four [24] semester hours chosen from: Studio Art 323K, 323S, 363K, 316V, 317C, 318C, 336V, 337C, 338C, 356V, 357C, 358C, 321K, 341K, 361K, 315K, 316K, 322K, 346K, 366K, 368N, 320F, 340F, 350, and 350P
 - iii. Three semester hours chosen from: Studio Art 310P and 317K
 - iii. Option III: Transmedia, Sculpture, Photography
 - i. Studio Art 313K, 317K, and six semester hours chosen from: 316V, 317C, and 318C
 - ii. Twenty-four [24] semester hours chosen from: Studio Art 316V, 317C, 318C, 336V, 337C, 338C, 356V, 357C, 358C, 323K, 323S, 363K, 335K, 320F, 340F, 372K, 376K, 350, and 350P
 - iii. Three semester hours chosen from: Studio Art 310P, 311K, 315K, and 316K
 - iv. Option IV: Photography, Printmaking, [~~Sculpture~~] Sculpture
 - i. Studio Art 317K, 310P, and 313K
 - ii. Twenty-seven [27] semester hours chosen from: Studio Art 335K, 372K, 325G, 325J, 325K, 325M, 330P, 323K, 323S, 320F, 340F, 363K, 376K, 350, and 350P
 - iii. Three semester hours chosen from: Studio Art 311K, 315K, 316K, 316V, 317C, and 318C
 - v. Option V: Transmedia, Painting/Drawing, Printmaking
 - i. [~~Studio Art 316V, 311K, 310P, and 315K or 316K~~] Studio Art 311K, 310P, 315K or 316K, and three semester hours chosen from: 316V, 317C, and 318C
 - ii. Twenty-four [24] semester hours chosen from: Studio Art 316V, 317C, 318C, 336V, 337C, 338C, 356V, 357C, 358C, 321K, 341K, 361K, 315K, 316K, 322K, 346K, 366K, 368N, 325G, 325J, 325K, 325M, 320F, 340F, 330P, 350, and 350P
 - iii. Three semester hours chosen from: Studio Art 313K or 317K
 - c. Nine additional semester hours [~~of studio art~~], consisting of: Studio Art 350S and six hours of 350T
- 2. Art history: Fifteen [15] semester hours, consisting of
 - a. Art History 302, 303, and 304
 - b. Six semester hours of upper-division coursework in art history, three semester hours of which may also be counted toward the visual and performing arts requirement of the core curriculum