



OFFICE OF THE FACULTY COUNCIL  
THE UNIVERSITY OF TEXAS AT AUSTIN

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November 27, 2017

Provost Maurie McInnis  
The University of Texas at Austin MAI 4005  
Campus Mail Code: G3400 Dear Provost McInnis:

Dear Provost McInnis,

Enclosed for your consideration and action are proposals to change the College of Liberal Arts chapter of the *Undergraduate Catalog, 2018-2020*. The items are classified as being of *exclusive* interest to one college or school and were approved by the Faculty Council on a no-protest basis on October 29, 2017. The authority to grant final approval of this legislation resides with the Texas Higher Education Coordinating Board.

Proposed changes to the French Degree Program (D 15536-15539)

Proposed changes to the Italian Degree Program (D 15545-15548)

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely,

A handwritten signature in cursive script that reads "Alan W. Friedman".

Alan W. Friedman, Secretary

General Faculty and Faculty Council

The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

AWF:dlr Enclosures

ec: Lydia A. Cornell, Administrative Program Coordinator, Provost's Office  
Michelle K. George, Administrative Manager for Faculty Affairs, Provost's Office  
Richard R. Flores, Associate Dean for Academic Affairs, College of Liberal Arts  
John E. St. Lawrence, Senior Administrative Associate, College of Liberal Arts

## DOCUMENTS OF THE GENERAL FACULTY

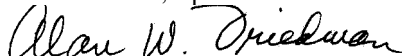
**PROPOSED CHANGES TO THE FRENCH DEGREE PROGRAM IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2018-2020***

Dean Randy Diehl in the College of Liberal Arts has filed with the Secretary of the Faculty Council the following proposal to modify and rename the French Degree Program in the College of Liberal Arts chapter in the *Undergraduate Catalog, 2018-2020*. The Department of French and Italian faculty approved the proposal on April 3, 2017; the College Curriculum Design and Assessment Committee approved it on April 19, 2017, and the Dean and the College faculty approved it on June 5, 2017. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on October 17, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Texas Higher Education Coordinating Board.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 29, 2017.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council  
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

**PROPOSED CHANGES TO THE FRENCH DEGREE PROGRAM IN THE COLLEGE OF LIBERAL  
ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2018-2020***

**TYPE OF CHANGE:**     Academic Change  
                                  Degree Program Change (THECB form required)

**PROPOSED CLASSIFICATION:**        Exclusive     General        Major

**1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.**

- Is this a new degree program?    Yes  No
- Is this program being deleted?    Yes  No
- Does the program offer courses that will be taught off campus?    Yes  No
- Will courses in this program be delivered electronically?    Yes  No

**2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:**

We are replacing French with French Studies. The “Studies” designation for the major in French indicates a curriculum that transcends traditional literature-language-culture offerings. Internships in the US and abroad, enhanced opportunities for undergraduate research, and creative integration of F C courses into the curriculum represent strategic, attractive innovations. With an emphasis on experience abroad, research and independent learning, the new major in French Studies will prepare 21st-century students to participate meaningfully and productively in the international arena. In addition, the major in French Studies offers students curricular coherence along with ease and flexibility in semester-to-semester planning. We expect this combination of features to result in increased enrollments overall and increased numbers of majors.

**3. THIS PROPOSAL INVOLVES: (Please check all that apply)**

- Courses in other colleges        Courses in proposer’s college that are frequently taken by students in other colleges        Flags
- Course in the core curriculum        Change in course sequencing for an existing program        Courses that have to be added to the inventory
- Change in admission requirements (external or internal)        Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)

**4. SCOPE OF PROPOSED CHANGE:**

- a. Does this proposal impact other colleges/schools?    Yes  No   
If yes, then how would you do so?
- b. Do you anticipate a net change in the number of students in your college?    Yes  No   
If yes, how many **more** (or fewer) students do you expect? Fifteen per year over a four-year period, net sixty students
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college?    Yes  No   
If yes, please indicate the number of students and/or class seats involved. Thirty per year over a four-year period, net 120 student increase
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges?    Yes  No

If yes, please indicate the number of students and/or class seats involved.

**If 4 a, b, c, or d was answered with yes, please answer the following questions:**

**If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.** No budgetary impact for another college/school.

How many students do you expect to be impacted? N/A

Impacted schools must be contacted and their response(s) included: N/A

Person communicated with: N/A

Date of communication: N/A

Response: N/A

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? **No.** If yes, explain:

**If yes, Undergraduate Studies must be informed of the proposed changes and their response included:**

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? **No.**

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

## 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date:	April 3, 2017	Approved by the Department of French & Italian
College approval date:	April 19, 2017	Approved by the COLA Curriculum Design and Assessment Committee
Dean approval date:	June 5, 2017	Approved by Dean Randy Diehl and the COLA Faculty

## PROPOSED NEW CATALOG TEXT:

### ACADEMIC POLICIES AND PROCEDURES

{No changes up to this point}

#### **French Studies Honors Program**

Majors who plan to seek special honors may apply to the honors adviser for admission to the honors program during the semester in which they will complete sixty [~~60~~] semester hours of coursework. To enter the program, a student must have completed at least sixty [~~60~~] semester hours of coursework, including twelve [~~12~~] hours of upper-division coursework in French. These twelve [~~12~~] hours must include at least one course numbered 330 or above. A University grade point average of at least 3.00 and a grade point average in French of at least 3.50 are also required for admission. The requirements for graduation with special honors, which are in addition to the requirements for the major, are

1. French 379H, *Honors Tutorial Course*, with a grade of at least *B*
2. Satisfactory performance on an honors examination
3. A University grade point average of at least 3.00 and a grade point average of at least 3.50 in the coursework required for the major and for honors
4. Completion in residence at the University of at least sixty [~~60~~] semester hours of coursework counted toward the degree

## DEGREES AND PROGRAMS

### FRENCH STUDIES

#### Major

[4-] Twenty-four [24] semester hours of upper-division French, including

1. French 320E, Advanced French I; 322E, Advanced French II [~~326K, and 326L~~]
2. [~~French 340C, 340P, or 340T~~] Six hours of French courses chosen from French 325C, Crisis and Conflict; 325D, Self and Society; and 325E, Representing Difference. No more than six hours chosen from item 2 may be counted for the major. No more than three hours from item 2 may be counted for the major for students with credit for either French 326K, Introduction to French Literature I: From the Middle Ages through the Eighteenth Century; or 326L, Introduction to French Literature II: From the French Revolution to the Present. Students with credit for French 326K and 326L may not count the courses in item 2 toward the major.
3. Six hours of French courses numbered 350 or above
4. Six hours of additional French upper-division. Up to three hours of French Civilization may be counted for three hours of additional French upper-division. Up to three hours of Liberal Arts 320 may be counted for three hours of additional French upper-division.

Only one may be counted for the Major: Liberal Arts 320, three hours of French Civilization

Only one may be counted for the Major: Liberal Arts 320, French 349P, French Internship; 368Q, Supervised Research.

## DOCUMENTS OF THE GENERAL FACULTY

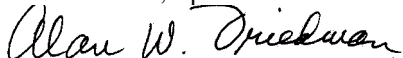
**PROPOSED CHANGES TO THE ITALIAN DEGREE PROGRAM IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2018-2020***

Dean Randy Diehl in the College of Liberal Arts has filed with the Secretary of the Faculty Council the following proposal to modify and rename the Italian Degree Program in the College of Liberal Arts chapter in the *Undergraduate Catalog, 2018-2020*. The Department of French and Italian faculty approved the proposal on April 3, 2017; the College Curriculum Design and Assessment Committee approved it on April 19, 2017, and the Dean and the College faculty approved it on June 5, 2017. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council  
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

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**TYPE OF CHANGE:**    Academic Change  
                              Degree Program Change (THECB form required)

**PROPOSED CLASSIFICATION:**    Exclusive    General    Major

**1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.**

- Is this a new degree program?   Yes  No
- Is this program being deleted?   Yes  No
- Does the program offer courses that will be taught off campus?             Yes  No
- Will courses in this program be delivered electronically?                     Yes  No

**2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:**

We are replacing Italian with Italian Studies. The “Studies” designation for the new major in Italian indicates a curriculum that transcends traditional literature-language-culture offerings. Internships in the US and abroad, enhanced opportunities for undergraduate research, and creative integration of ITC courses into the curriculum represent strategic, attractive innovations. With an emphasis on experience abroad, research and independent learning, the new major in Italian Studies will prepare 21st-century students to participate meaningfully and productively in the international arena. In addition, the new major in Italian Studies offers students curricular coherence along with ease and flexibility in semester-to-semester planning. We expect this combination of features to result in increased enrollments overall and increased numbers of majors.

**3. THIS PROPOSAL INVOLVES: (Please check all that apply)**

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Courses in other colleges                               | <input checked="" type="checkbox"/> Courses in proposer’s college that are frequently taken by students in other colleges                      | <input checked="" type="checkbox"/> Flags  |
| <input type="checkbox"/> Course in the core curriculum                           | <input type="checkbox"/> Change in course sequencing for an existing program   | <input checked="" type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) |  |

**4. SCOPE OF PROPOSED CHANGE:**

- a. Does this proposal impact other colleges/schools?   Yes  No   
       If yes, then how would you do so?
- b. Do you anticipate a net change in the number of students in your college?             Yes  No   
       If yes, how many **more** (or fewer) students do you expect? 2 students/year over a 4-year period. 8 students
- c. Do you anticipate a net **increase** (or decrease) in the number of students from outside of your college taking classes in your college?   Yes  No

If yes, please indicate the number of students and/or class seats involved. 10 students/year over a 4-year period, 40 students

- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes  No

If yes, please indicate the number of students and/or class seats involved.

**If 4 a, b, c, or d was answered with yes, please answer the following questions:**

**If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level. No budgetary impact for another college/school.**

How many students do you expect to be impacted? N/A

Impacted schools must be contacted and their response(s) included: N/A

Person communicated with: N/A

Date of communication: N/A

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? **No.** If yes, explain:

**If yes, Undergraduate Studies must be informed of the proposed changes and their response included:**

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? **No.**

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

## 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 3, 2017

Approved by the Department of French and Italian

College approval date: April 19, 2017

Approved by the COLA Curriculum Design and Assessment Committee

Dean approval date: 06/05/17

Approved by Dean Randy Diehl and the COLA Faculty

## PROPOSED NEW CATALOG TEXT:

### ACADEMIC POLICIES AND PROCEDURES

{No changes up to this point}

#### **Italian Studies Honors Program**

Majors who plan to seek special honors in Italian Studies may apply to the honors adviser for admission to the honors program during the semester in which they will complete sixty [~~60~~] semester hours of coursework. To enter the program, a student must have completed at least sixty [~~60~~] semester hours of coursework, including twelve [~~12~~] hours of upper-division coursework in Italian. These twelve [~~12~~] hours must include Italian 365, Italian 375, or Italian Civilization 360. A University grade point average of at least 3.00 and a grade point average in Italian of at least 3.50 are also required for admission. The requirements for graduation with special honors, which are in addition to the requirements of the major, are



1. Italian 379H, *Honors Tutorial Course*, with a grade of at least *B*
2. Satisfactory performance on an honors examination
3. A University grade point average of at least 3.00 and a grade point average of at least 3.50 in the coursework required for the major and for honors
4. Completion in residence at the University of at least sixty [~~60~~] semester hours of coursework counted toward the degree

## **DEGREES AND PROGRAMS**

### **ITALIAN Studies**

#### **Major**

Twenty-four [24] semester hours of upper-division coursework in Italian, including Italian 320. [~~321, 328, and 329. Three semester hours chosen from Italian Civilization 349 or 360 may be counted toward this requirement.~~]

Three hours in Italian courses chosen from Italian 321 or 325 or 328

Three hours in Italian Civilization

Fifteen hours in additional Italian upper-division

Up to three hours of Italian Civilization may be counted for three hours of additional Italian upper-division

Up to three hours of Liberal Arts 320 may be counted for three hours of additional Italian Civilization

Only one may be counted for the Major: Liberal Arts 320, three hours of additional Italian Civilization

Only one may be counted for the Major: Liberal Arts 320, Italian 349P, 368Q.