OFFICE OF THE FACULTY COUNCIL



THE UNIVERSITY OF TEXAS AT AUSTIN

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November 27, 2017

Provost Maurie McInnis
The University of Texas at Austin MAI 4005
Campus Mail Code: G3400 Dear Provost McInnis:

Approved by Executive Vice President and Provost Maurie McInnis on November 28, 2017

Dear Provost McInnis,

Enclosed for your consideration and action are proposals to change the College of Liberal Arts chapter of the *Undergraduate Catalog*, 2018-2020. The items are classified as being of *exclusive* interest to one college or school and were approved by the Faculty Council on a noprotest basis on October 29, 2017. The authority to grant final approval of this legislation resides with the Texas Higher Education Coordinating Board.

Proposed changes to the French Degree Program (D 15536-15539) Proposed changes to the Italian Degree Program (D 15545-15548)

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely, Clay W. Opiekwan

Alan W. Friedman, Secretary

General Faculty and Faculty Council

The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

AWF:dlr Enclosures

ec: Lydia A. Cornell, Administrative Program Coordinator, Provost's Office Michelle K. George, Administrative Manager for Faculty Affairs, Provost's Office Richard R. Flores, Associate Dean for Academic Affairs, College of Liberal Arts John E. St. Lawrence, Senior Administrative Associate, College of Liberal Arts

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE FRENCH DEGREE PROGRAM IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG*, 2018-2020

Dean Randy Diehl in the College of Liberal Arts has filed with the Secretary of the Faculty Council the following proposal to modify and rename the French Degree Program in the College of Liberal Arts chapter in the *Undergraduate Catalog*, 2018-2020. The Department of French and Italian faculty approved the proposal on April 3, 2017; the College Curriculum Design and Assessment Committee approved it on April 19, 2017, and the Dean and the College faculty approved it on June 5, 2017. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on October 17, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Texas Higher Education Coordinating Board.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by October 29, 2017.

Alan W. Friedman, Secretary of the General Faculty and Faculty Council

The University of Texas at Austin

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Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

PROPOSED CHANGES TO THE FRENCH DEGREE PROGRAM IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG*, 2018-2020

TY	PE OF CHANGE:	☐ Academic ☐ Degree Pr	Change ogram Change (THI	ECB form required)		
PR	OPOSED CLASSIF	ICATION:	☐ Exclusive	☐ General	⊠ Major		
1.	IF THE ANSWER CONSULT LINDA DETERMINE IF S	A DICKENS, DE SACSCOC APP	IRECTOR OF AC	CREDITATION A		ENT, TO	
		being deleted? um offer courses	that will be taught of delivered electronic	-	Yes ☐ Yes ☐ Yes ☐	No ⊠ No □	
2.	EXPLAIN CHANGEACH INDIVIDU	AL CHANGE:					
	We are replacing Fr a curriculum that tra abroad, enhanced of curriculum represen independent learnin meaningfully and pr students curricular of this combination of	nscends tradition prortunities for use the strategic, attracting, the new major roductively in the oherence along	nal literature-langua indergraduate resear ctive innovations. W r in French Studies v e international arena with ease and flexib	ge-culture offering och, and creative intith an emphasis on will prepare 21st-ce. In addition, the mility in semester-to-	s. Internships in the tegration of F C consequence abroauting students to play in French Stu-semester planning.	he US and ourses into the d, research and participate udies offers g. We expect	
3.	THIS PROPOSAL Courses in o	INVOLVES: (other colleges	Please check all the Courses in protection that are frequents in other	oposer's college ently taken by	⊠ Flags		
	Course in the	e core		irse sequencing for	Courses to be added inventory	to the	
	Change in a requirement internal)	dmission s (external or	catalog langua	not explicit in the age (e.g., lists of urses maintained t office)			
4.	SCOPE OF PROP						
	a. Does this proposal impact other colleges/schools? If yes, then how would you do so?				Yes	No 🗵	
	 b. Do you anticipate a net change in the number of students in your college? Yes No I If yes, how many more (or fewer) students do you expect? Fifteen per year over a four-year period, net sixty students 						
	c. Do you anticipate a net increase (or decrease) in the number of <u>students from outside</u> of your coltaking <u>classes in your college</u> ? Yes No If yes, please indicate the number of students and/or class seats involved. Thirty per year over a					No 🗌	
	year period, net	120 student inc	rease				
	d. Do you anticipa courses in other		e (or decrease) in the	number of student		<u>ge</u> taking No ⊠	

If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level. No budgetary impact for another college/school.

How many students do you expect to be impacted? N/A

Impacted schools must be contacted and their response(s) included: N/A

Person communicated with: N/A
Date of communication: N/A

Response: N/A

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? **No.** If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? No.

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 3, 2017 Approved by the Department of French & Italian College approval date: April 19, 2017 Approved by the COLA Curriculum Design and

Assessment Committee

Dean approval date: June 5, 2017 Approved by Dean Randy Diehl and the COLA Faculty

PROPOSED NEW CATALOG TEXT:

ACADEMIC POLICIES AND PROCEDURES

{No changes up to this point}

French Studies Honors Program

Majors who plan to seek special honors may apply to the honors adviser for admission to the honors program during the semester in which they will complete <u>sixty</u> [60] semester hours of coursework. To enter the program, a student must have completed at least <u>sixty</u> [60] semester hours of coursework, including <u>twelve</u> [42] hours of upper-division coursework in French. These <u>twelve</u> [42] hours must include at least one course numbered 330 or above. A University grade point average of at least 3.00 and a grade point average in French of at least 3.50 are also required for admission. The requirements for graduation with special honors, which are in addition to the requirements for the major, are

- 1. French 379H, *Honors Tutorial Course*, with a grade of at least B
- 2. Satisfactory performance on an honors examination
- 3. A University grade point average of at least 3.00 and a grade point average of at least 3.50 in the coursework required for the major and for honors
- 4. Completion in residence at the University of at least <u>sixty</u> [60] semester hours of coursework counted toward the degree

DEGREES AND PROGRAMS

FRENCH STUDIES

Major

- [1-] Twenty-four [24] semester hours of upper-division French, including
- 1. French 320E, Advanced French I; 322E, Advanced French II [, 326K, and 326L]
- 2. [French 340C, 340P, or 340T] Six hours of French courses chosen from French 325C, Crisis and Conflict; 325D, Self and Society; and 325E, Representing Difference. No more than six hours chosen from item 2 may be counted for the major. No more than three hours from item 2 may be counted for the major for students with credit for either French 326K, Introduction to French Literature I: From the Middle Ages through the Eighteenth Century; or 326L, Introduction to French Literature II: From the French Revolution to the Present. Students with credit for French 326K and 326L may not count the courses in item 2 toward the major.
- 3. Six hours of French courses numbered 350 or above
- 4. Six hours of additional French upper-division. Up to three hours of French Civilization may be counted for three hours of additional French upper-division. Up to three hours of Liberal Arts 320 may be counted for three hours of additional French upper-division.

Only one may be counted for the Major: Liberal Arts 320, three hours of French Civilization
Only one may be counted for the Major: Liberal Arts 320, French 349P, French Internship; 368Q, Supervised Research.

DOCUMENTS OF THE GENERAL FACULTY

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Dean Randy Diehl in the College of Liberal Arts has filed with the Secretary of the Faculty Council the following proposal to modify and rename the Italian Degree Program in the College of Liberal Arts chapter in the *Undergraduate Catalog*, 2018-2020. The Department of French and Italian faculty approved the proposal on April 3, 2017; the College Curriculum Design and Assessment Committee approved it on April 19, 2017, and the Dean and the College faculty approved it on June 5, 2017. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on October 17, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Texas Higher Education Coordinating Board.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council

The University of Texas at Austin

Clay W. Onedwan

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PROPOSED CHANGES TO THE ITALIAN DEGREE PROGRAM IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020

ΤY	PE (OF CHANGE:		Change gram Change (THI	ECB form require	d)					
PR	OPC	OSED CLASSIFI	CATION:		General	☐ Maj	or				
 CONSULT LINDA DICKENS, DIDETERMINE IF SACSCOC APP Is this a new degree program? Is this program being deleted? Does the program offer courses Will courses in this program be 			DICKENS, DI ACSCOC APP ree program? reing deleted? n offer courses this program be	that will be taught off campus? delivered electronically?							
2.		CH INDIVIDUA		E PROGRAM AN	D GIVE A DETA	AILED K	ATIONA	LE FOR			
We are replacing Italian with Italian Studies. The "Studies" designation for the new major in Italian indicates a curriculum that transcends traditional literature-language-culture offerings. Internships in the US and abroad, enhanced opportunities for undergraduate research, and creative integration of ITC courses into the curriculum represent strategic, attractive innovations. With an emphasis on experience abroad, research and independent learning, the new major in Italian Studies will prepare 21st-century students to participate meaningfully and productively in the international arena. In addition, the new major in Italian Studies offers students curricular coherence along with ease and flexibility in semester-to-semester planning. We expect this combination of features to result in increased enrollments overall and increased numbers of majors. 3. THIS PROPOSAL INVOLVES: (Please check all that apply)											
		Courses in ot		Courses in pr	oposer's college ently taken by		Flags				
		Course in the curriculum Change in ad requirements internal)	mission	an existing pr Requirements catalog langu	not explicit in the age (e.g., lists of urses maintained	1 :	Courses the added to inventory	aat have to o the			
4.	SC	OPE OF PROPO	SED CHANG	E:							
	a. Does this proposal impact other of the lift yes, then how would you do so			colleges/schools?			Yes 🗌 No 🔀				
	b. Do you anticipate a net change in the number of students in your colleg If yes, how many more (or fewer) students do you expect? 2 students/y						Yes ⊠ 1 a 4-year j				
<u>students</u>											
	c.	Do you anticipate taking classes in		(or decrease) in the	e number of stude	nts from c	outside of y		;		

If yes, please indicate the number of students and/or class seats involved. <u>10 students/year over a 4-</u> year period, 40 students

d. Do you anticipate a net increase (or decrease) in the number of <u>students from your college</u> taking <u>courses in other colleges</u>? Yes ☐ No ☒

If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level. No budgetary impact for another college/school.

How many students do you expect to be impacted? N/A

Impacted schools must be contacted and their response(s) included: N/A

Person communicated with: $\underline{N/A}$ Date of communication: $\underline{N/A}$

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? **No.** If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion? No.

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: April 3, 2017 Approved by the Department of French and Italian College approval date: April 19, 2017 Approved by the COLA Curriculum Design and

Assessment Committee

Dean approval date: 06/05/17 Approved by Dean Randy Diehl and the COLA Faculty

PROPOSED NEW CATALOG TEXT:

ACADEMIC POLICIES AND PROCEDURES

{No changes up to this point}

Italian Studies Honors Program

Majors who plan to seek special honors in Italian Studies may apply to the honors adviser for admission to the honors program during the semester in which they will complete sixty [60] semester hours of coursework. To enter the program, a student must have completed at least sixty [60] semester hours of coursework, including twelve [42] hours of upper-division coursework in Italian. These twelve [42] hours must include Italian 365, Italian 375, or Italian Civilization 360. A University grade point average of at least 3.00 and a grade point average in Italian of at least 3.50 are also required for admission. The requirements for graduation with special honors, which are in addition to the requirements of the major, are

- 1. Italian 379H, Honors Tutorial Course, with a grade of at least B
- 2. Satisfactory performance on an honors examination
- 3. A University grade point average of at least 3.00 and a grade point average of at least 3.50 in the coursework required for the major and for honors
- 4. Completion in residence at the University of at least <u>sixty</u> [60] semester hours of coursework counted toward the degree

DEGREES AND PROGRAMS

ITALIAN Studies

Major

<u>Twenty-four</u> [24] semester hours of upper-division coursework in Italian, including Italian <u>320</u>. [321, 328, and 329. Three semester hours chosen from Italian Civilization 349 or 360 may be counted toward this requirement.]

Three hours in Italian courses chosen from Italian 321 or 325 or 328

Three hours in Italian Civilization

Fifteen hours in additional Italian upper-division

Up to three hours of Italian Civilization may be counted for three hours of additional Italian upper-division Up to three hours of Liberal Arts 320 may be counted for three hours of additional Italian Civilization Only one may be counted for the Major: Liberal Arts 320, three hours of additional Italian Civilization Only one may be counted for the Major: Liberal Arts 320, Italian 349P, 368Q.