

DOCUMENTS OF THE GENERAL FACULTY

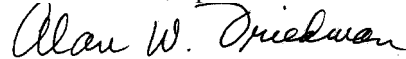
PROPOSED CHANGES TO THE BACHELOR OF ARTS IN THEATRE AND DANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG* 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Theatre and Dance degree program in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. The Theatre and Dance faculty approved the proposal on August 25, 2017; the Degrees and Courses Committee approved it on September 1, 2017; the Dean and the College faculty approved it on September 7, 2017. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on December 14, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by January 15, 2019.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? No. If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion? No.

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: August 25, 2017 Department of Theatre and Dance faculty

College approval date: September 1, 2017 College of Fine Arts Curriculum Committee

Dean approval date: September 7, 2017 Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

BACHELOR OF ARTS IN THEATRE AND DANCE

Prescribed Work

1. Foreign language: Intermediate level proficiency in a foreign language.
2. General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Department of Theatre and Dance such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Department of Theatre and Dance that are cross-listed with theatre and dance courses may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

1. Theatre and dance core: ~~[33]~~ twenty-one semester hours, consisting of the following courses Theatre and Dance 311C, 311D, 314M, and 314P; ~~[six semester hours chosen from 302T, 313C, 313D, 316D,~~

- and 314C; either 317C and 317D, or 317M and 317N;] two semesters of 324P; and three semester hours chosen from 351S, 357T, or [an undergraduate research methods course] 375H.
2. [Additional courses in theatre and dance: 24 semester hours of course work in the Department of Theatre and Dance, of which at least 15 must be in upper-division courses.]
 3. Choice of emphasis in:
 - a) Playwriting and directing: Theatre and Dance 313C, 315, 316D, 317C, 317D, and 321P; six semester hours chosen from 325, 325P, 351T, or 355T; six semester hours chosen from 323D, 323P, 355T, or 626E; and six lower- or upper-division semester hours of additional theatre and dance courses.
 - b) Performer's process: Theatre and Dance 306, 313C, 313D, 313E or 315, 316D, 321P, 323D, and 353T; either 317C and 317D, or 317M and 317N; and six upper-division semester hours of additional theatre and dance courses.
 - c) History, literature, and dramaturgy: Theatre and Dance 313C, 316D, 317C, 317D, 317M, 317N, 321P, and 357D; and twelve semester hours of additional theatre and dance courses, of which at least nine must be upper-division.
 - d) Theatre for youth and communities: Six semester hours chosen from Theatre and Dance 302T, 313C, 313D, 314C, or 316D; either 317C and 317D, or 317M and 317N; T D 321P, 326C, 326D, and 351F; and twelve semester hours of additional theatre and dance courses, of which at least three must be upper-division.
 - e) Design and technology: Theatre and Dance 313C, 314C, and 321P; either 317C and 317D, or 317M and 317N; and twenty-one semester hours of additional theatre and dance courses, of which at least twelve must be upper-division.
 - f) Dance: Theatre and Dance 112P, 212, 317M, 317N; either 322C and 322D or 322F and 322G; six hours chosen from T D 222P, 322C, 322D, 322E, 322F, 322G, 322J, or 352T; and fifteen semesters hours of additional theatre and dance courses, of which at least nine must be from the dance program and three must be upper-division.

Electives

Zero to six semester hours chosen from courses either within or outside the Department of Theatre and Dance. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Students considering graduate study should consult their advisers about the most appropriate choice of courses.

Total Minimum Requirements

For the Bachelor of Arts in Theatre and Dance: 120 semester hours as outlined above.