



OFFICE OF THE FACULTY COUNCIL

THE UNIVERSITY OF TEXAS AT AUSTIN

P. O. BOX 7816 • Austin, TX 78713-7816

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March 9, 2018

Provost Maurie McInnis
The University of Texas at Austin
MAI 201
Campus Mail Code: G1000

Approved by Executive Vice President and
Provost Maurie McInnis on March 16, 2018

Dear Provost McInnis,

Enclosed for your consideration and action are proposed changes to the College of Fine Arts Chapter of the *Undergraduate Catalog, 2018-2020*. The proposals are classified as being of *exclusive* interest to only one college or school and were approved by the Faculty Council on a no-protest basis on March 8, 2018. The authority to grant final approval of this legislation resides the Texas Higher Education Coordinating Board.

- Proposal to change the name of the Bachelor of Arts in Art History Degree Program (D 15928-15932)
- Proposal to change the name of the Bachelor of Arts in Art Studio Degree Program (D 15933-15937)
- Proposal to change the name of the Bachelor of Arts in Arts Design Degree Program (D 15938-15941)

Please let me know if you have questions or if I can provide other information concerning this item.

Sincerely,

Alan W. Friedman, Secretary

General Faculty and Faculty Council

The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and
Comparative Literature

AWF:dlr Enclosures

ec: Lydia A. Cornell, Administrative Program Coordinator, Provost's Office
Michelle K. George, Administrative Manager for Faculty Affairs, Provost's Office
D. Rachel Martin, Assistant Dean for Student Affairs, College of Fine Arts
Catherine A. Whited, Senior Degree Auditor, College of Fine Arts

DOCUMENTS OF THE GENERAL FACULTY

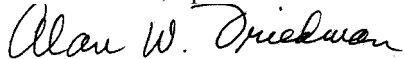
**PROPOSAL TO CHANGE THE NAME OF THE BACHELOR OF ARTS IN ART HISTORY MAJOR
IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG 2018-2020***

Dean Doug Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the name of the Bachelor of Arts in Art History major in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On May 11, 2017, the Art and Art History faculty approved the proposal; on May 30, 2017, the College of Fine Arts Curriculum Committee approved it, and on August 1, 2017, the Dean granted approval. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on January 24, 2018, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Higher Education Coordinating Board.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by March 8, 2018.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: May 11, 2017

Art and Art History faculty

College approval date: May 30, 2017

College of Fine Arts Curriculum Committee

Dean approval date: August 1, 2017

Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

College of Fine Arts > Academic Policies and Procedures

Admission to the Program

The honors program is available to qualified art history majors pursuing the degree of Bachelor of Arts [~~in Art~~].

College of Fine Arts > Degrees and Programs

Degrees Offered

The College of Fine Arts offers a wide variety of degree programs. For undergraduate students who seek professional training in the arts or who feel the need for intensive training in their chosen art, the college offers the degrees of Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Science. These degrees require that approximately two-thirds of the coursework be completed in the major area.

The student who wants a broad education with an emphasis in the arts may pursue the degree of Bachelor of Arts in Art, Bachelor of Arts in Music or Bachelor of Arts in Theatre and Dance. These degrees require that approximately a third of the coursework be completed in the major area.

The student who wants a broad education with an emphasis in the arts may pursue the degree of Bachelor of Arts [~~in Art~~], Bachelor of Arts in Music or Bachelor of Arts in Theatre and Dance. These degrees require that approximately a third of the coursework be completed in the major area.

Department of Art and Art History

....

Programs of study leading to the following undergraduate degrees are offered in the Department of Art and Art History:

Bachelor of Arts [~~in Art~~]

Art history

[~~Design~~]

Studio Art

College of Fine Arts > Degrees and Programs > BA [~~Art~~]

BACHELOR OF ARTS [~~IN-ART~~]

Core Curriculum

All students must complete the University's Core Curriculum. In the process of fulfilling the core curriculum and other degree requirements, all students are expected to complete the Skills and Experience flags:

1. Writing: two flagged courses beyond Rhetoric and Writing 306 or its equivalent
2. Quantitative Reasoning: one flagged course
3. Global Cultures: one flagged course
4. Cultural Diversity in the United States: one flagged course
5. Ethics and Leadership: one flagged course
6. Independent Inquiry: one flagged course

Courses that may be used to fulfill core curriculum and flag requirements are identified in the *Course Schedule*. They may be used simultaneously to fulfill other requirements, unless otherwise specified. *Please note, students may not earn the cultural diversity and global cultures flags from the same course.* Students are encouraged to discuss options with a departmental academic adviser.

....

Art History Major

Prescribed Work

1. Foreign language: Intermediate level proficiency in a foreign language.
2. Social and behavioral sciences: Six semester hours chosen from the following areas: anthropology, economics, geography, government, history, linguistics, psychology, and sociology. A course counted toward this requirement may not also be counted toward any core curriculum requirement.
3. General culture: Three semester hours in one of the following areas:
 - a. Architecture
 - b. Classics, including classical civilization, Greek, Latin (but excluding any courses in Greek or Latin that are used to fulfill the language requirement)
 - c. Music
 - d. Philosophy
 - e. Radio-television-film
 - f. Theatre and dance
 - g. Programs of special concentration, such as women's and gender studies and Latin American studies

A course used to fulfill requirement 3 may not also be counted toward any core curriculum requirement.

Major Requirements

1. Studio Art 301C or 302C
2. Art history: Thirty-six [~~36~~] semester hours, consisting of

- a. Art History 302, 303, 304, 321, and 375
- b. Twelve semester hours of upper division art history courses chosen to meet:
 - i. Three of the following geographical areas:
 - i. Europe & the Mediterranean
 - ii. Asia & Pacific
 - iii. Middle East & Africa
 - iv. The Americas
 - v. Diaspora & Transcultural
 - ii. And one in each of the following three periods:
 - i. Prehistoric - 400
 - ii. 400 - 1500
 - iii. 1500 - present
 - iii. Coursework chosen to fulfill requirement ii may simultaneously satisfy requirement i
- c. Nine additional semester hours of art history, of which six must be upper division

Several of the courses which may be used to complete requirement 2 are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

Twelve to [~~18~~] eighteen semester hours chosen from courses either within or outside the Department of Art and Art History. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BA [~~Art~~] with a major in art history: 120 semester hours as outlined above.

DOCUMENTS OF THE GENERAL FACULTY

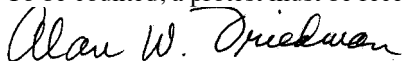
PROPOSAL TO CHANGE THE NAME OF THE BACHELOR OF ARTS IN ART STUDIO ART MAJOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG* 2018-2020

Dean Doug Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the name of the Bachelor of Arts in Art Studio Art major in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On May 11, 2017, the Art and Art History faculty approved the proposal; on May 30, 2017, the College of Fine Arts Curriculum Committee approved it, and on August 1, 2017, the Dean granted final approval. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on January 24, 2018, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Higher Education Coordinating Board.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: May 11, 2017

Art and Art History faculty

College approval date: May 30, 2017

College of Fine Arts Curriculum Committee

Dean approval date: August 1, 2017

Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

College of Fine Arts > Degrees and Programs

Degrees Offered

The College of Fine Arts offers a wide variety of degree programs. For undergraduate students who seek professional training in the arts or who feel the need for intensive training in their chosen art, the college offers the degrees of Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Science. These degrees require that approximately two-thirds of the coursework be completed in the major area.

The student who wants a broad education with an emphasis in the arts may pursue the degree of Bachelor of Arts in Art, Bachelor of Arts in Music or Bachelor of Arts in Theatre and Dance. These degrees require that approximately a third of the coursework be completed in the major area.

The student who wants a broad education with an emphasis in the arts may pursue the degree of Bachelor of Arts [~~in Art~~], Bachelor of Arts in Music or Bachelor of Arts in Theatre and Dance. . These degrees require that approximately a third of the coursework be completed in the major area.

Department of Art and Art History

....

Programs of study leading to the following undergraduate degrees are offered in the Department of Art and Art History:

Bachelor of Arts [~~in Art~~]

Art history

[Design]
Studio Art

College of Fine Arts > Degrees and Programs > BA [Art]

BACHELOR OF ARTS [IN ART]

Core Curriculum

All students must complete the University's Core Curriculum. In the process of fulfilling the core curriculum and other degree requirements, all students are expected to complete the Skills and Experience flags:

1. Writing: two flagged courses beyond Rhetoric and Writing 306 or its equivalent
2. Quantitative Reasoning: one flagged course
3. Global Cultures: one flagged course
4. Cultural Diversity in the United States: one flagged course
5. Ethics and Leadership: one flagged course
6. Independent Inquiry: one flagged course

Courses that may be used to fulfill core curriculum and flag requirements are identified in the *Course Schedule*. They may be used simultaneously to fulfill other requirements, unless otherwise specified. *Please note, students may not earn the cultural diversity and global cultures flags from the same course.* Students are encouraged to discuss options with a departmental academic adviser.

Studio Art Major

Prescribed Work

1. Foreign language: Beginning level proficiency in a foreign language.
2. Social and behavioral sciences: Six semester hours chosen from the following areas: anthropology, economics, geography, government, history, linguistics, psychology, and sociology. A course counted toward this requirement may not also be counted toward any core curriculum requirement.
3. General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Department of Art and Art History such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Department of Art and Art History that are cross-listed with courses in the department may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.
4. Science, technology, and mathematics: Six semester hours of coursework. Courses must be chosen from computer science, mathematics, and the fields of study included in the science and technology, part I, requirement of the core curriculum. A course counted toward this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

1. Studio art: Twenty-seven [27] semester hours, consisting of Studio Art 301C, 302C, and 303C, and eighteen [18] additional semester hours of studio art, of which at least twelve [12] hours must be upper-division.
2. Art history: Fifteen [15] semester hours, consisting of Art History 302, 303, 304, and six hours of upper-division coursework in art history. Several of the courses which may be used to complete this requirement are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

Nine to fifteen semester hours chosen from courses either within or outside the Department of Art and Art History. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BA[Art] with a major in studio art: 120 semester hours as outlined above.

DOCUMENTS OF THE GENERAL FACULTY

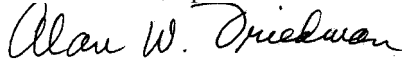
**PROPOSAL TO CHANGE THE NAME OF THE BACHELOR OF ARTS IN ARTS DESIGN MAJOR
IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG 2018-2020***

Dean Doug Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the name of the Bachelor of Arts in Arts Design major in the College of Fine Arts chapter in the *Undergraduate Catalog, 2018-2020*. On May 11, 2017, the Art and Art History faculty approved the proposal; on May 30, 2017, the College of Fine Arts Curriculum Committee approved it, and on August 1, 2017, the Dean granted final approval. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

PROPOSAL TO CHANGE THE NAME OF THE BACHELOR OF ARTS IN ARTS DESIGN MAJOR IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020

TYPE OF CHANGE: Academic Change
 Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION: Exclusive General Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- Is this a new degree program? Yes No
- Is this program being deleted? Yes No
- Does the program offer courses that will be taught off campus? Yes No
- Will courses in this program be delivered electronically? Yes No

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:

The proposed degree name, “Bachelor of Arts, Design major” will align with degree language used by our peer institutions, which offer “Bachelor of Arts” rather than “Bachelor of Arts in Art” as the liberal-arts-option (rather than the professional-track option) for their Design majors. This provides a more precise definition of the degree area for purposes of employment or graduate study in the field than the current nomenclature of the degree, “Bachelor of Arts in Arts: Design Major.”

3. THIS PROPOSAL INVOLVES: (Please check all that apply)

- | | | |
|--|--|---|
| <input type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer’s college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input type="checkbox"/> Change in course sequencing for an existing program | <input type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

4. SCOPE OF PROPOSED CHANGE:

- a. Does this proposal impact other colleges/schools? Yes No
 If yes, then how would you do so?
- b. Do you anticipate a net change in the number of students in your college? Yes No
 If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
 If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
 If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

- f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

<http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc>

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date:	May 11, 2017	Art and Art History faculty
College approval date:	May 30, 2017	College of Fine Arts Curriculum Committee
Dean approval date:	August 1, 2017	Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

College of Fine Arts > Degrees and Programs

Degrees Offered

The College of Fine Arts offers a wide variety of degree programs. For undergraduate students who seek professional training in the arts or who feel the need for intensive training in their chosen art, the college offers the degrees of Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Science. These degrees require that approximately two-thirds of the coursework be completed in the major area.

The student who wants a broad education with an emphasis in the arts may pursue the degree of Bachelor of Arts in Art, Bachelor of Arts in Music or Bachelor of Arts in Theatre and Dance. These degrees require that approximately a third of the coursework be completed in the major area.

The student who wants a broad education with an emphasis in the arts may pursue the degree of Bachelor of Arts [~~in Art~~], Bachelor of Arts in Music or Bachelor of Arts in Theatre and Dance. These degrees require that approximately a third of the coursework be completed in the major area.

Department of Art and Art History

Programs of study leading to the following undergraduate degrees are offered in the Department of Art and Art History:

Bachelor of Arts [~~in Art~~]

Art history

[~~Design~~]

Studio Art

Programs of study leading to the following undergraduate degrees are offered in the School of Design and Creative Technologies:

Bachelor of Arts

Design

College of Fine Arts > Degrees and Programs > BA[~~Art~~]

BACHELOR OF ARTS [~~IN ART~~]

Core Curriculum

All students must complete the University's Core Curriculum. In the process of fulfilling the core curriculum and other degree requirements, all students are expected to complete the Skills and Experience flags:

1. Writing: two flagged courses beyond Rhetoric and Writing 306 or its equivalent
2. Quantitative Reasoning: one flagged course
3. Global Cultures: one flagged course
4. Cultural Diversity in the United States: one flagged course
5. Ethics and Leadership: one flagged course
6. Independent Inquiry: one flagged course

Courses that may be used to fulfill core curriculum and flag requirements are identified in the *Course Schedule*. They may be used simultaneously to fulfill other requirements, unless otherwise specified. *Please note, students may not earn the cultural diversity and global cultures flags from the same course.* Students are encouraged to discuss options with a departmental academic adviser.

Design Major

Prescribed Work

Foreign language: Intermediate level proficiency in a foreign language.

Major Requirements

1. Design courses: Twenty-four [24] semester hours, consisting of:
 - a. Design 309 with a grade of at least *C*
 - b. Design 374 with a grade of at least *C*
 - c. Eighteen semester hours of design courses, of which at least nine hours must be upper division. Design 336 may not be counted. In order to enroll in courses numbered Design 340 or higher, a design major must first pass a performance review conducted by the design faculty.
2. Supportive courses in studio art: Nine semester hours, consisting of
 - a. Studio Art 301C, 302C, and 303C
3. Art/design history/theory/criticism courses: Nine semester hours chosen from
 - a. Art History 303
 - b. Art History 304 or Design 308
 - c. Design 336

Several of the courses which may be used to complete requirement [3] three are also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

Eighteen semester hours chosen from courses either within or outside the Department of Art and Art History. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BA with a major in design: 120 semester hours as outlined above.