

DOCUMENTS OF THE GENERAL FACULTY

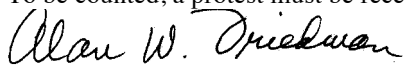
PROPOSAL TO CREATE A CULTURAL ANTHROPOLOGY MINOR IN THE COLLEGE OF THE LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the Secretary of the Faculty Council the following proposal to create a minor in Cultural Anthropology the College of Liberal Arts chapter in the *Undergraduate Catalog, 2018-2020*. On April 25, 2017, Senior Associate Dean Richard Flores, on behalf of Dean Randy L. Diehl, approved the proposal. The Secretary has classified this as legislation of exclusive interest to one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on February 2, 2018, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by March 13, 2018.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

PROPOSAL TO CREATE A CULTURAL ANTHROPOLOGY MINOR IN THE COLLEGE OF THE LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020

1. **Type of Proposal** New Transcript-Recognized Minor
 Change an Existing Transcript-Recognized Minor
 Delete a Transcript-Recognized Minor
2. **Official Name:** Cultural Anthropology
3. **Proposed Implementation Date:** Fall 2018
4. **Field of Study, CIP Code** (administrative unit awarding the certificate): 45.0204
5. **Statement of Objective:** We live in an increasingly complex world of cross-cultural encounters and transformations. This minor provides students with a flexible toolkit for making sense of the contemporary moment. It allows them to build core skills in cultural interpretation and analysis, ethnographic methods, writing, and communication. Students will take two core courses in cultural anthropology (ANT 302 and ANT 305). This will prepare them to take three upper-level cultural anthropology courses of their choice. This minor provides a foundation in core ideas that are crucial for careers in the 21st century and provides students in majors other than anthropology an opportunity to pursue a transcript recognized minor in cultural anthropology.
6. **Admissions requirement (if any):** Auto-Approved
7. **Number of Students Expected to Receive the Transcript-Recognized Minor Each Semester:** 10
8. **Anticipated Enrollment Capacity?** Thirty
8. **Number of Hours Required for Completion:** Fifteen
9. **Composition of the Minor Faculty Committee (including the committee chair):**

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Alan Covey (committee chair)	COLA/Anthropology	Associate Professor	PhD, University of Michigan, Ann Arbor
Paola Canova	COLA/Anthropology	Assistant Professor	PhD, University of Arizona
James Slotta	COLA/Anthropology	Assistant Professor	PhD, University of Chicago
Fred Valdez	COLA/Anthropology	Professor	PhD, Harvard University
Anthony Di Fiore	COLA/Anthropology	Professor	PhD, UC Davis

10. **Academic Course Requirements:** Use this table to identify the courses that qualify for this minor program.

Introductory Coursework

Course Abbreviation and Number	Course Title	SCH
ANT 302	Cultural Anthropology	3
ANT 305	Expressive Culture	3

Additional Coursework

Nine upper division hours from the following:

ANT 322M.10 Mexican American Indigenous Heritage
 ANT 322M.12 Mexican Immigration Cultural History
 ANT 324L.8 Cultures of Southeast Asia
 ANT 324L.44 Ethnography theory and Practice
 ANT 324L.53 Global Indigenous Issues
 ANT 324L.56 Ethnographic Writing
 ANT 324L Political Ecology (will be added to inventory)
 ANT 324L Human Securities/Insecurities (will be added to inventory)
 ANT 325J Photographic Image
 ANT 325L.11 Cultural Heritage on Display
 ANT 325L.13 Representation of Jews in the American Public Sphere
 ANT 325L.14 Traveling Culture
 ANT 325L.15 Practices of Looking
 ANT 325L.17 American Jewish Material Culture
 ANT 325L.18 Ethnographies of Emotion
 ANT 325L Europe via Ethnography (will be added to inventory)
 ANT 325L Cultures of Sustainability (will be added to inventory)
 ANT 325L Cultures and Ecologies (will be added to inventory)
 ANT 330C Theories of Culture and Society
 ANT 336L Native American Cultures North of Mexico
 ANT 340C Ethnographic Research Methods #ANT 302, 305, or 307
 ANT 345C Urban Cultures

11. Other Minor Requirements:

A minimum of nine hours must be upper-division.

A minimum of nine hours must be completed in residence.

A student must earn a grade point average of at least 2.00 in courses taken at the University and counted toward the minor requirements.

13. College/School Approval Process:

Dean approval date: April 25, 2017

Richard Flores, Senior Associate Dean

PROPOSED NEW CATALOG TEXT:**MINOR AND CERTIFICATE PROGRAMS****Cultural Anthropology Minor**

Fifteen semester credit hours, including nine upper-division, including:

ANT 302

ANT 305

Nine semester credit hours chosen from an approved list