

DOCUMENTS OF THE GENERAL FACULTY

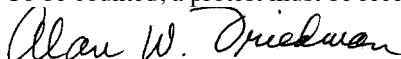
**PROPOSAL TO CREATE A MEDIEVAL STUDIES MINOR IN THE COLLEGE OF LIBERAL ARTS
CHAPTER IN THE *UNDERGRADUATE CATALOG 2018-2020***

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the Secretary of the Faculty Council the following proposal to create a Medieval Studies minor the College of Liberal Arts chapter in the *Undergraduate Catalog, 2018-2020*. The GRG Faculty meeting approved the proposal on March 22, 2017; it was approved by the College Curriculum Design and Assessment Committee on April 19, 2017; and by the Dean and the College of Liberal Arts faculty, on June 5, 2017. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on February 2, 2018, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by March 13, 2018.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

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1. **TYPE OF PROPOSAL:** New Transcript-Recognized Minor
 Change an Existing Transcript-Recognized Minor
 Delete a Transcript-Recognized Minor
2. **OFFICIAL NAME:** Medieval Studies Minor
3. **FIELD OF STUDY, CIP CODE** (administrative unit awarding the certificate): 30.1301
4. **STATEMENT OF OBJECTIVE:** This minor is designed so that students will gain a broad understanding of the history and culture of the medieval world, learn to analyze the texts and artifacts needed to study medieval cultures, and recognize both the continuities and the differences between medieval societies and the contemporary world.
5. **ADMISSIONS REQUIREMENT (IF ANY):** none
6. **NUMBER OF STUDENTS EXPECTED TO RECEIVE THE TRANSCRIPT-RECOGNIZED MINOR EACH SEMESTER:** Ten to Fifteen
7. **ANTICIPATED ENROLLMENT CAPACITY?** Thirty
8. **NUMBER OF HOURS REQUIRED FOR COMPLETION:** Fifteen
9. **COMPOSITION OF THE MINOR FACULTY COMMITTEE (INCLUDING THE COMMITTEE CHAIR):**

Name of Faculty Member	College/Department	Title at UT Austin	Highest Degree and Awarding Institution
Joan Holladay	Fine Arts/Art History	Professor	PhD Brown University
Elizabeth Scala	Liberal Arts/ English	Professor	PhD Harvard University
Martha Newman	Liberal Arts/History and Religious Studies	Associate Professor	PhD Stanford University
Alison Frazier	Liberal Arts/ History and Religious Studies	Associate Professor	PhD Columbia University
Glenn Peers	Fine Arts/Art History	Professor	PhD The Johns Hopkins University
Daniel Birkholz	Liberal Arts/English	Associate Professor	PhD University of Minnesota
Luisa Nardini	Fine Arts/School of Music	Associate Professor	PhD Università degli Studi di Roma "La Sapienza.
Marjorie Woods	Liberal Arts/English	Professor	PhD University of Toronto

10. **Academic Course Requirements:** Use this table to identify the courses that qualify for this certificate program.

Course Abbreviation and Number	Course Title	SCH
Historical Approaches to the		

Middle Ages		
HIS 306 topic 10	Jewish Civilization: Beginnings to 1492	3
HIS 306K	Introduction to the Middle East: Religious, Culture and Historical Foundations (6 th -14 th centuries)	3
HIS 309K	Western Civilization in Medieval Times	3
HIS 343G	The Italian Renaissance	3
HIS 346D	Medieval India	3
HIS 344G	The Twelfth-Century Renaissance	3
HIS 350L topic 33	Heresy and the Inquisition	3
HIS 350L topic 34	Medieval Islam	3
HIS 350L topic 54	Epics and Heroes in India	3
HIS 350L topic 74	Mystics, Visionaries, and Heretics in Medieval Europe	3
HIS 350L topic 89	Creation	3
HIS 362G topic 12	Heretics and Freedom fighters 1350-1650	
HIS 362G topic 14	The Church and the Jews	3
HIS 375D	Islamic Spain and North Africa to 1492	3
PHL 349	History of Medieval and Renaissance Philosophy	3
ARH 328J	Arts of Islam 650-1500	3
ARH 329R	Romanesque Art	3
ARH 330G	Art of the Gothic Courts	3
ARH 330J	Amiens Cathedral	3
ARH329J	Byzantine Art	3
ARH 329K	Early Medieval Art	3
ARH 329N	Art and Architecture of Late Antiquity	3
ARH 329P	Medieval Italy	3
ARH 331K	Early Renaissance Art to 1450	3
ARH 332K	Northern Renaissance Art, 1350-1500	3
ARC 362R	Topics in the Art of Late Antiquity	3
MUS 379 topic 3	Singing Chant	3
Literary Approaches to the Middle Ages		
E 364P	Old English #9 hrs E and/or RHE	3
E 344C	Arthurian Literature and Film	3
E 364M	History of the English Language #9 hrs E and/or RHE	3
E 350E topic 1	Epics and Influences	3
E 326K	Survey of Medieval Literature #9 hrs E and/or RHE	3
E 326L	Survey of Middle English	3

	Language and Literature #9 hrs E and/or RHE	
E 376	Chaucer #9 hrs E and/or RHE	3
E 349S	Chaucer and Shakespeare #9 hrs E and/or RHE	3
E 336E	British Survey: Beginnings to the Renaissance #9 hrs E and/or RHE	3
E 374G	Beowulf #E 364P	3
E 360 topic 3	Envisioning Muslims #9 hrs E and/or RHE	3
E 360 topic 5	Race in the Middle Ages	3
E 379R topic 2	Fiction and Medievalism	3
GSD 340	Vikings and their Literature	3
GSD 361D	Medieval Women Mystics	3
GSD 340E topic 1	Germanic Religion and Myth	3
ITC 349 topic 2	Dante	3
ITC 349 topic 6	Boccaccio's Decameron	3
SPN 357 topic 2	Cultures in Contact in Medieval Spain #SPN 327C (or 327G) or 327N, and 328C	3

11. OTHER MINOR REQUIREMENTS: None.

12. COLLEGE/SCHOOL APPROVAL PROCESS:

Department approval date: November 14, 2015

Medieval Studies Faculty

College approval date: April 19, 2017
Committee

College Curriculum Design & Assessment

Dean approval date: June 5, 2017

College of Liberal Arts Faculty

PROPOSED NEW CATALOG TEXT:

Medieval Studies Minor

Fifteen semester credit hours, including nine hours upper-division and nine hours in residence, consisting of:

- Three hours of course work in Literary Approaches to the Middle Ages, chosen from an approved list.
- Three hours of course work in Historical Approaches to the Middle Ages, chosen from an approved list.
- Nine additional hours, chosen from either of the above two lists.