OFFICE OF THE FACULTY COUNCIL



THE UNIVERSITY OF TEXAS AT AUSTIN

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March 21, 2018

Provost Maurie McInnis The University of Texas at Austin MAI 201 Campus Mail Code: G1000

Dear Provost McInnis,

Enclosed for your consideration and action are proposed changes to the Creative Writing Certificate in the College of Liberal Arts Chapter of the *Undergraduate Catalog*, 2018-2020 (D 16073-16077). The proposal is classified as being of *general* interest to more than one college or school and was approved by the Faculty Council on a no-protest basis on March 20, 2018. The authority to grant final approval of this legislation resides with your office on behalf of the President.

Please let me know if you have questions or if I can provide other information concerning this item.

Sincerely, llan W. Driekwan

Alan W. Friedman, Secretary General Faculty and Faculty Council The University of Texas at Austin Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

AWF:dlr Enclosure

ec: Lydia A. Cornell, Administrative Program Coordinator, Provost's Office Michelle K. George, Administrative Manager for Faculty Affairs, Provost's Office Richard R. Flores, Senior Associate Dean for Academic Affairs, College of Liberal Arts John E. St. Lawrence, Senior Administrative Associate, College of Liberal Arts

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED CHANGES TO THE CREATIVE WRITING CERTIFICATE IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the Secretary of the Faculty Council the following proposal to change the Creative Writing Certificate in the College of Liberal Arts chapter in the *Undergraduate Catalog*, 2018-2020. The Creative Writing Certificate Committee approved the proposal on March 31, 2017; it was approved by the College Curriculum Design and Assessment Committee on April 19, 2017; and by the college faculty and Dean Randy L. Diehl on June 5, 2017. The Secretary has classified this proposal as legislation of general interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on February 2, 2018, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by March 20, 2018.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council The University of Texas at Austin Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

PROPOSED CHANGES TO THE CREATIVE WRITING CERTIFICATE IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020

	Тур	e of Proposal: 🗌 🖂	New Certific Change an H Delete a Pro	Existing C	am ertificate Prog	ram		
	Note: If the certificate program proposed for addition or change includes a requirement of 21 to 24 semester credit hours, an additional form is required for THECB approval/notification.							
	Pro	posed classification:	Exc	lusive	🛛 General	🗌 Majo	r	
1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT <u>LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT</u> , TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.								
	•	Is this a new transcri	pt-recognized	l certifica	te program?			Yes 🗌 No 🔀
	• Is this a request to delete an existing transcript-recognized certificate program? Yes 🗌 No 🔀						Yes 🗌 No 🔀	
	•	Does the certificate of	offer courses	that will b	e taught off ca	ampus?		Yes 🗌 No 🔀
	•	Will courses in this p	orogram be d	elivered el	ectronically?			Yes 🗌 No 🔀
	•	Will courses be deve	loped specifi	cally for t	he new certifi	cate?		Yes 🗌 No 🔀
2.	TH	IS PROPOSAL INV	OLVES: (Pl	ease chec	k all that app	oly)		
	\triangleright	Courses in other co	olleges		tly taken by st	college that a udents in othe		Flags
	Γ	Course in the core curriculum	C] Change		uencing for an		Courses that have to be added to the inventory
		Change in admissi requirements (exter internal)		catalog accepta	ements not exp language (e.g ble courses ma nent office)	, lists of		in concory
3.	SCO	OPE OF PROPOSE	D CHANGE	:				
	a. Does this proposal impact other colleges/schools? Yes 🛛 No 🗌 If yes, then how?				Yes 🛛 No 🗌			
	The Department of Theatre and Dance is home to additional course options within the certificate program.					nin the certificate		
	b.	b. Do you anticipate a net change in the number of students in your college? Yes ☐ No ⊠ If yes, how many more (or fewer) students do you expect?					Yes 🗌 No 🔀	
		We anticipate a hand options mentioned in	lful (approxir					e advantage of the
	If 3 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has							

If 3 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a nonnegligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

- We consider the number to be negligible, but have reached out to the Department of Theatre and Dance to confirm their desire to include more of their courses, through cross-listing, in the Creative Writing Certificate curriculum.
- Impacted schools must be contacted and their response(s) included:

Person communicated with: Brant Pope, Chair

Date of communication: March 31, 2017

Response: "This is a remarkable opportunity. I had a chat with our writing faculty and all of us are enthusiastic about cross-listing our courses with English."

- 4. OFFICIAL CERTIFICATE NAME: Undergraduate Certificate: Creative Writing Certificate
- 5. CIP CODE (administrative unit awarding the certificate): 2313020001
- 6. STATEMENT OF OBJECTIVE: To modify requirements for an existing certificate.
- 7. NUMBER OF STUDENTS EXPECTED TO RECEIVE THE CERTIFICATE EACH SEMESTER: Fifty to seventy-five annually
- 8. NUMBER OF HOURS REQUIRED FOR COMPLETION (Note: If the number of required hours is 21 to 24, THECB form is required: Eighteen (unchanged)

Name of Faculty	College/Department	Title at UT Austin	Highest Degree and
Member			Awarding Institution
Elizabeth	English	Department Chair;	PhD, Oxford
Cullingford*	_	Professor	
Elizabeth	English	Professor	MFA, Iowa
McCracken*	_		
Lisa Olstein*	English	Associate Professor	MFA, Massachusetts-
			Amherst
Laura Saurborn,	English	Lecturer	MFA, Warren Wilson
Program Chair			MFA Program for
			Writers
Dean Young*	English	Professor	MFA, Indiana

9. LIST FACULTY ON THE CERTIFICATE PROGRAM FACULTY COMMITTEE.

10. ACADEMIC COURSE REQUIREMENTS: Use this table to identify the courses that qualify for this certificate program.

Course	Course Title	SCH
Abbreviation		
and Number		
CRW 325	Topics in Creative Writing (#C L 315, E 303D (or 603B), 316K,	3
	316L, 316M, 316N, or T C 303D (or 603B)	
CRW 325M	Creative Writing (#C L 315, E 303D (or 603B), 316K, 316L,	3
	316M, 316N, or T C 303D (or 603B)	
CRW 325F	Fiction Writing (#C L 315, E 303D (or 603B), 316K, 316L,	3
	316M, 316N, or T C 303D (or 603B)	
CRW 325P	Poetry Writing (#C L 315, E 303D (or 603B), 316K, 316L,	3
	316M, 316N, or T C 303D (or 603B)	
CRW 330	Literature for Writers (#CRW 325F, 325M, 325P, E 325F or E	3
	325P)	
CRW 340F	Short Story Workshop (#CRW 325F, 325M, or E 325F)	3
CRW 350P	Poetry Workshop (#CRW 325M, 325P, or E 325P)	3

CRW 355F	Advanced Fiction Workshop (#CRW 340F or E 341)	3
CRW 355P	Advanced Poetry Workshop (#CRW 340P or E 341L)	3
CRW 660	Intensive Creative Writing (#C L 315, E 303D (or 603B), 316K,	6
	316L, 316M, 316N, or T C 303D (or 603B)	
RTF 333	Introduction to Screenwriting (#upper-division standing, RTF	3
	305, nine additional hours of lower-division RTF coursework)	
T D 315/CRW	Playwriting I	3
315D*		
T D 325/CRW	Playwriting II (#T D 315, upper-division standing, consent of	3
340D*	instructor)	
T D	Topics in Playwriting (#T D 315, upper-division standing,	3
355T/CRW	consent of instructor)	
355D*		
CRW 325	Topics in Creative Writing (#C L 315, E 303D (or 603B), 316K,	3
	316L, 316M, 316N, or T C 303D (or 603B)	
CRW 325M	Creative Writing (#C L 315, E 303D (or 603B), 316K, 316L,	3
	316M, 316N, or T C 303D (or 603B)	

11. OTHER CERTIFICATE REQUIREMENTS:

Six additional hours of English, Radio-Television-Film, or Theatre and Dance; grade of *C*- or higher in each course counted toward certificate; the requirements of an undergraduate major; nine hours of certificate coursework must be completed in residence.

12. GIVE A DETAILED RATIONALE FOR CHANGE(S):

CRW 330, Literature for Writers, has been removed from the required curriculum and replaced with a third required course in the student's chosen genre. This change better aligns with student interest, instructional resources, and student preparation for graduate study in creative writing. CRW 330 will remain as a course option under what is now item 6, a required elective within the creative writing certificate offerings.

Additionally, Playwriting has been elevated in the program so that it is on equal footing with Fiction and Poetry as a primary genre in the program. To achieve this, Theater and Dance has agreed to provide seats to certificate students. CRW 315D, 340D, and 355D will be added to the course inventory in order to give Playwriting a greater presence in our course offerings and to provide certificate students unrestricted access to the Playwriting courses. These courses will be added to the inventory for the fall, 2018, semester.

In the Honors Option, students will now be required to earn a grade A- or higher in CRW 370H in order to match program expectations for awarding the certificate with the honors designation.

13. COLLEGE/SCHOOL APPROVAL PROCESS:

Department approval d	ate: March 31, 2017	Creative Writing Certificate Committee		
College approval date: April 19, 2017		College of Liberal Arts Curriculum Design and		
		Assessment Committee		
Dean approval date:	June 5, 2017	Dean Randy Diehl and College Faculty		

PROPOSED NEW CATALOG TEXT

MINOR AND CERTIFICATE PROGRAMS

Creative Writing Certificate

The Creative Writing Certificate is intended for any University student interested in advanced study of creative writing, both as reader and as writer. Those who plan to pursue the certificate should apply to the program adviser for admission no later than the end of their sophomore year. More information about the Creative Writing Certificate is given at the Department of English website.

The certificate program requires <u>eighteen</u> [18] semester hours of coursework, including at least nine hours completed in residence. Students must fulfill the following requirements:

- 1. The requirements of an undergraduate major
- 2. Six semester hours of coursework from English, theatre and dance, or radio-television-film.
- 3. Creative Writing <u>315D</u>, 325F, 325M, or 325P
- [4. Creative Writing 330]
- [5] <u>4.</u> Creative Writing <u>340D</u>, 340F, 340P, or 660 (part A)
- [6] <u>5</u>. Creative Writing <u>355D</u>, 355F, 355P, <u>or</u> 660 (part B) [, or three hours of coursework chosen from a list of approved courses available from the program adviser.]
- 6. Three additional hours of coursework chosen from a list of approved courses available from the program adviser.
- 7. Earn a grade of at least C- in each course taken to fulfill the Creative Writing Certificate requirements.

Honors Option

To earn an Honors Creative Writing Certificate, students must fulfill the following additional requirements:

- 1. Creative Writing 370H, Honors Creative Writing Project, with a grade of at least A-.
- 2. A University Grade Point Average (GPA) of at least 3.66 in the coursework required for the Creative Writing Certificate and a cumulative University GPA of at least 3.33.