## DOCUMENTS OF THE GENERAL FACULTY

## PROPOSAL TO CHANGE THE MEXICAN AMERICAN AND LATINA/O STUDIES MAJOR IN THE BACHELOR OF ARTS, PLAN I DEGREE PROGRAM IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020

Dean Randy L. Diehl, in the College of Liberal Arts, has filed with the Secretary of the Faculty Council the following proposal to change the Mexican American and Latina/O studies (MALS) major in the College of Liberal Arts chapter in the Undergraduate Catalog, 2018-2020. On August 18, 2017, the MALS Faculty Committee approved the proposal; it was approved by the College of Liberal Arts Curriculum Design and Assessment Committee on September 5, 2017, and by the college Faculty and Dean Diehl on September 22, 2017. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on March 7, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by March 27, 2018.
Llar W. Oriedaren
Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

Distributed through the Faculty Council Wiki site https://wikis.utexas.edu/display/facultycouncil/Wiki+Home on March 20, 2018.

# PROPOSAL TO CHANGE THE MEXICAN AMERICAN AND LATINA/O STUDIES MAJOR IN THE BACHELOR OF ARTS, PLAN I DEGREE PROGRAM IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020 

TYPE OF CHANGE: $\boxtimes$ Academic Change
$\square$ Degree Program Change (THECB form required)
PROPOSED CLASSIFICATION: $\quad \square$ Exclusive $\square$ General $\square$ Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- Is this a new degree program?
- Is this program being deleted?
- Does the program offer courses that will be taught off campus?
- Will courses in this program be delivered electronically?


2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:
Overall, the major is moving from 24 hours to 27.
3. We will no longer offer courses in tracked sequence and requiring students to stay within one chosen track. We found this approach too limiting to our students who really want to study a variety of courses and not commit to a single area of study within the major. We will no longer be requiring Mexican American studies 364, Transborder Studies, because we will no longer offer a track in Transborder Studies.
4. We are eliminating this section because it aligned with the tracks we are no longer going to require. We are replacing this requirement with a required capstone. We believe this will allow us to pull together the various dimensions of our curriculum into a single, upper division final course.
5. We are requiring either an internship experience or participation in a study abroad program. The department supports a study abroad program in Mexico City which will serve as one option for our students. We believe these experiences will add a level of experiential depth to our major.

## 3. THIS PROPOSAL INVOLVES: (Please check all that apply)

$\square$ Courses in other collegesCourses in proposer's collegeFlags that are frequently taken by students in other colleges
$\square$ Course in the core curriculum
$\square$ Change in admission requirements (external or internal)Change in course sequencing for an existing program
$\square$ Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)
4. SCOPE OF PROPOSED CHANGE:
a. $\begin{array}{ll}\text { Does this proposal impact other colleges/schools? } & \text { Yes } \square \text { No } \boxtimes \\ \text { If yes, then how would you do so? } & \\ \text { b. } \begin{array}{l}\text { Do you anticipate a net change in the number of students in your college? }\end{array} & \text { Yes } \square \text { No } \boxtimes\end{array}$ If yes, how many more (or fewer) students do you expect?
c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? $\quad$ Yes $\square$ No $\boxtimes$ If yes, please indicate the number of students and/or class seats involved.
d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges?No $\boxtimes$

If yes, please indicate the number of students and/or class seats involved.
If $4 \mathrm{a}, \mathrm{b}, \mathrm{c}$, or d was answered with yes, please answer the following questions:
If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?
Impacted schools must be contacted and their response(s) included:
Person communicated with:
Date of communication:
Response:
e. Does this proposal involve changes to the core curriculum or other basic education requirements (42hour core, signature courses, flags)? If yes, explain:
If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:
Date of communication:
Response:
f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:
http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419\&format=doc
If yes, explain:

## 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: August 18, 2017 MALS Faculty Committee
College approval date: September 5, 2017 Curriculum Design and Assessment Committee
Dean approval date: September 22, 2017 College of Liberal Arts Faculty and Dean Randy L. Diehl

## PROPOSED NEW CATALOG TEXT:

## BACHELOR OF ARTS, PLAN I

## MEXICAN AMERICAN AND LATINA/O STUDIES

## Major

Twenty-[fourf] seven semester credit hours total, including [15] eighteen hours upper-division and [18] eighteen hours in residence:

1. Mexican American Studies 301, Introduction to Mexican American and Latina/o Studies
2. Three semester credit hours, chosen from Mexican American Studies 307, Introduction to Mexican American Cultural Studies, Mexican American Studies 308, Introduction to Mexican American Policy Studies, or Mexican American Studies 309, Bilingualism in the Americas
3. Three semester credit hours, chosen from Mexican American Studies 361, Mexican American Cultural Studies Seminar, Mexican American Studies 362, Mexican American Policy Studies Seminar, and Mexican American Studies 363, Sociolinguistics for Mexican American and Latina/o Studies[, and Mexican American Studies 364, Transborder Studies]
4.- [Fifteen hours in one of the following tracks, including 12 hours upper division. Course lists are available from the Academic Adviser:] Capstone, Mexican American Studies 378
[a. Cultural Studies]
[b. Policy Studies]
[c. Language and Cognition]
[d. Transborder Studies]
4. Completion of one of the following is required.
[a. Independent Research]
[b.] a. Internship
[c. Senior Seminar]
[d.] b. Study Abroad (approved)
Students majoring in Mexican American and Latina/o Studies must achieve, at a minimum, an intermediate level of proficiency in Spanish, Portuguese, or a relevant Indigenous language.
