DOCUMENTS OF THE GENERAL FACULTY

PROPOSAL TO CHANGE THE DEGREES AND PROGRAMS SECTION IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE UNDERGRADUATE CATALOG 2018-2020

Dean Randy L. Diehl, in the College of Liberal Arts, has filed with the Secretary of the Faculty Council the following proposal to change the Degrees and Programs section in the College of Liberal Arts chapter in the Undergraduate Catalog, 2018-2020. On March 3, 2017, the College of Liberal Arts (COLA) Curriculum Design and Assessment Committee approved the proposal. It was approved by the college faculty and Dean Diehl on March 20, 2017. The Secretary has classified this proposal as legislation of exclusive interest to one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on March 7, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by March 27, 2018.

Alan W. Friedman, Secretary of the General Faculty and Faculty Council

The University of Texas at Austin

Clar W. Driedwan

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

Distributed through the Faculty Council Wiki site https://wikis.utexas.edu/display/facultycouncil/Wiki+Home on March 20, 2018.

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TYPE OF CHANGE:		OF CHANGE:					
PR	OPO	OSED CLASSIFI	CATION:		General	☐ Major	
1.	CO	NSULT LINDA TERMINE IF SA Is this a new deg Is this program b Does the program	DICKENS, DIFACSCOC APPRoper program? The ing deleted? The offer courses the ingraph of the ingra		off campus?		MENT, TO □ No □ □ No □ □ No □
2.	EA	APLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR ACH INDIVIDUAL CHANGE: Delete Defunct Interdisciplinary Kinesiology Program: Removes reference to a program that doesn't exist anymore. Delete "Concentrations" from COLA Catalog: Removes references to programs that no longer exist.					
3.	TH	☐ Course in the curriculum ☐ Change in ad requirements internal)	her colleges core mission	that are freque students in oth Change in cou an existing pro	oposer's college ently taken by her colleges arse sequencing for ogram not explicit in the age (e.g., lists of arses maintained		es that have to ed to the ory
4.	a.	If yes, then how would you do so?					□ No ⊠
	c.	Do you anticipate a net increase (or decrease) in the number of students from outside of your colletaking classes in your college? Yes No If yes, please indicate the number of students and/or class seats involved.					
	d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? If yes, please indicate the number of students and/or class seats involved. If 4 a, b, c, or d was answered with yes, please answer the following questions: If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at						
the college-level.							

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: N/A

College approval date: March 3, 2017 Curriculum Development and Assessment Committee

Dean approval date: March 20, 2017 COLA Faculty and Dean Randy L. Diehl

PROPOSED NEW CATALOG TEXT:

DEGREES AND PROGRAMS

. . .

A student may not earn more than one Bachelor of Arts degree from the University. A student may not earn more than one Bachelor of Science in Environmental Science degree from the University. A student may not earn both the Bachelor of Arts with a major in psychology and the Bachelor of Science in Psychology. [A student may not earn both the Bachelor of Arts with an intercollege major in kinesiology and health and the Bachelor of Science in Kinesiology and Health.]

The title of a graduate's degree appears on his or her diploma, but the major does not. Both the degree and the major appear on the graduate's University transcript.

. . .

[Concentrations]

[A concentration allows students to pursue a program of interdisciplinary specialization in addition to the major. Within the general requirements for the degree of Bachelor of Arts and the requirements of the major, a student may also complete a concentration in one of the following programs offered by the College of Liberal Arts.

[Courses required for a concentration may also be counted toward the requirements of the Bachelor of Arts, Plan I, when applicable. Students in other degree programs and colleges should check with their dean's offices about course applicability and restrictions. The following concentrations are not recognized on the student's transcript.]

[Cultural Studies]

[Students who wish to enter the cultural studies concentration should consult the undergraduate adviser in the Américo Paredes Center for Cultural Studies.

[The concentration is designed to complement the student's major, with courses drawn from the humanities, the social sciences, and the arts. With the approval of his or her dean and the cultural studies adviser, a student outside the College of Liberal Arts may complete a concentration in cultural studies.]

[The student must fulfill the following requirements:]

- [1. Completion of the requirements of a major]
- [2. Two of the following courses: Anthropology 305, 325L, Communication 309, Mexican American Studies 307, Music 342, Theatre and Dance 357T]
- [3. Cultural Studies 340]
- [4. Three additional courses from a group of cultural studies—related courses prescribed by the Cultural Studies Curriculum Committee]
- [5. Two additional courses from a group of supporting courses prescribed by the Cultural Studies Curriculum Committee]

[Science, Technology, and Society]

[The goal of this concentration is to prepare students to use emerging technologies humanely and critically; to participate thoughtfully in public discourse about scientific and technologieal innovation; and to understand the consequences of public and private decisions about scientific advancements and technologies. The concentration is designed to allow students to gain experience in analyzing historical, philosophical, rhetorical, economic, political, aesthetic, and scientific practices and methods of inquiry. Students have the opportunity to explore the social impacts of rapid scientific and technological change. The program integrates approaches from the liberal arts, social sciences, and humanities with new developments in science and technology. The science, technology, and society concentration focuses on several key areas, including nanotechnology, gaming, surveillance, mobile technologies, e society, education, health care, and computer mediated communication.

[The program of study is designed to complement the major by helping the student to gain a richer and more profound understanding of the dynamic relationships among science, technology, culture, and the individual. The concentration is open to liberal arts majors and, with the approval of their deans, to students in other colleges and schools.]

- [1. The student must fulfill the following requirements:
- [2. A departmental major or the equivalent

[Eighteen semester hours of coursework, consisting of Science, Technology, and Society 319 or 321; Science, Technology, and Society 331; nine semester hours of related coursework; and a capstone seminar, Science, Technology, and Society 360

[A list of related courses that will fulfill requirement 2 is available from the science, technology, and society adviser; courses that are not on the list may be used with written consent of the adviser.]

[Western Civilization and American Institutions]

[The concentration in western civilization and American institutions is designed to complement departmental specialization with an integrated sequence of courses that emphasizes a multidisciplinary approach to the major ideas of western civilization and their impact on the development of the institutions of the United States.

[Students who wish to enter the concentration should consult the faculty adviser. With the approval of his or her dean and the western civilization and American institutions adviser, a student outside the College of Liberal Arts may complete the concentration.]

[The student must fulfill the following requirements:]

- [1. Completion of the requirements of a major]
- [2. Three semester hours of Government 335M, Topics in Political Thought, chosen from a list of topics approved by the western civilization and American institutions faculty adviser]
- [3. Fifteen additional semester hours of coursework in western civilization and American institutions, chosen in consultation with the faculty adviser for the concentration, from a list prescribed by the western civilization and American institutions faculty committee]