

DOCUMENTS OF THE GENERAL FACULTY

**REPORT OF THE MEMORIAL RESOLUTION COMMITTEE FOR
KENNETH BURCH FISKE**

The special committee of the General Faculty to prepare a memorial resolution for Professor Emeritus Kenneth Burch Fiske, Department of Art and Art History, has filed with the secretary of the General Faculty the following report.



Alan W. Friedman, Secretary
General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

**IN MEMORIAM
KENNETH BURCH FISKE**

Kenneth Burch Fiske was born in Chicago, Illinois, on December 31, 1928, and passed away in Austin, Texas, on June 10, 2017, of natural causes. He is survived by his wife of sixty-one years, Patricia Sawyers Fiske, and their two children, Burch Fiske and Daryl Fiske Russinovich.

Ken's formative years were spent in Southern California, graduating from USC Phi Beta Kappa, Cum Laude, and Phi Kappa Phi with a B.A. in 1952. He served in the U.S. Army from 1952 to 1954 and was honorably discharged with the rank of Corporal. In 1955, he joined the Art faculty at The University of Texas, where he taught painting, design, and life drawing until 1984 when he retired as Professor Emeritus.

During his tenure, he participated in over one hundred art exhibitions, winning numerous awards and purchase prizes in several museums, including the Witte Museum in San Antonio and the Dallas Museum of Fine Arts. Additionally, his work was placed in numerous private collections.

As a colleague in the Art Department, he was a gentle, strong presence. In the classroom, he always kept the best interests of his students in the forefront of his criticism. His support of students was exemplified by the generous donation of his own works to student auctions, which were, at the time, a means of generating student scholarship funds. In the later years before his retirement, Ken produced work that reflected the same values exemplified in his basic design classes. Most notably, his small, grid-based collages had a quiet strength and integrity about them that reflected his classroom presence.

He was a gentleman of the old school, a good listener, and a strong presence. He was someone from whom students drew strength.

Upon retirement, Ken ceased exhibiting and devoted himself to creative work.

This memorial resolution was prepared by a special committee consisting of Professors Lee Chesney (chair), Dan Sutherland, and John Yancey.

Distributed to the Dean of College of Fine Arts on August 16, 2018, and posted under "Memorial Resolutions" at <https://wikis.utexas.edu/display/facultycouncil/Wiki+Home>.