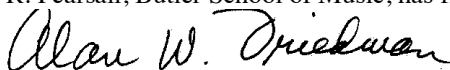


DOCUMENTS OF THE GENERAL FACULTY

**REPORT OF THE MEMORIAL RESOLUTION COMMITTEE FOR
EDWARD R. PEARSALL**

The special committee of the General Faculty to prepare a memorial resolution for Associate Professor Edward R. Pearsall, Butler School of Music, has filed with the secretary of the General Faculty the following report.



Alan W. Friedman, Secretary
General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

**IN MEMORIAM
EDWARD R. PEARSALL**

Edward R. Pearsall of San Marcos, Texas, passed away at the age of sixty-three, on November 24, 2017, after a courageous battle with cancer. He is survived by his loving wife, Dr. Ludim Pedroza. Born in East Stroudsburg, Pennsylvania, on May 20, 1954, Edward graduated from Titusville High School in 1972 and from Indiana University of Pennsylvania in 1976, with a B.S. in Music Education. After obtaining his Ph.D. in Music Theory from the University of Wisconsin at Madison in 1994, Edward went on to hold teaching positions at the College of St. Teresa in Winona, Minnesota, and at Texas Tech University in Lubbock.

From 1999 to the time of his death, he taught at The University of Texas at Austin, where he was widely recognized as a master teacher, engaging undergraduates and graduates alike with his vast knowledge of repertoire, his boundless enthusiasm, his pedagogical skills, and (endearingly) his wicked sense of humor and showmanship. He received several awards for excellence in teaching; he was proudest of his Texas Exes Excellence in Teaching Award in 2009 because the winner was nominated and selected by students. Many teachers, scholars, and musicians credit him with being a pivotal influence in their lives, not only for his impressive intellectual and musical skills, but also for his warmth, liveliness, and compassion.

Edward had a rare talent for course and curricular design; his 2012 textbook, *Twentieth-Century Music Theory and Practice*, is but one reflection of his conviction that theoretical speculation should always serve the quirky and unique particulars of musical repertoire. His research on the cognition of music, theories of rhythm, and other subjects appeared in numerous publications. His latest project was a book on music and intersubjectivity.

Edward was also strongly and vocally committed to the advancement of his discipline: his service as President of the Texas Society for Music Theory 2005-8 was notable for his efforts to create space for a multiplicity of theoretical and practical strands.

He was a polymath. Indeed, Edward's career as music theorist was preceded by one as a professional tuba player, most notably as a member of the *Orquesta del Teatro de Bellas Artes* (Mexico City National Opera Company) and the Mexico City Philharmonic Orchestra; he also made appearances with the Pittsburgh Symphony Orchestra. In addition, he was a licensed music therapist, a composer of chamber, film, and electronic music, and a designer of music software.

A lifelong fan of the Pittsburgh Steelers, a cat lover, an avid traveler, a woodwork hobbyist, an enthusiast of motorcycles and other fast-moving vehicles, a lover of food, cooking, and gatherings with friends and family, Edward enjoyed life to the fullest. He was endlessly giving of his time, affirming of the best in others, and able to make anyone feel welcome and at home through his anecdotes, his insights, and his great heart. We have lost a dear colleague and a close friend.

This memorial resolution was prepared by a special committee consisting of Professors Robert S. Hatten (Chair), Byron Almén, and John Turci-Escobar.

Distributed to the Dean of the College of Fine Arts on September 21, 2018, and posted under “Memorial Resolutions” at <https://wikis.utexas.edu/display/facultycouncil/Wiki+Home>.