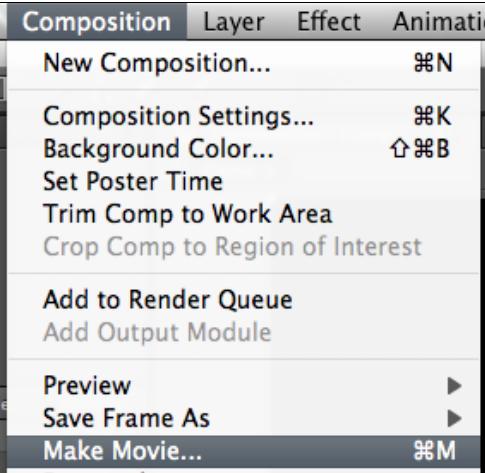
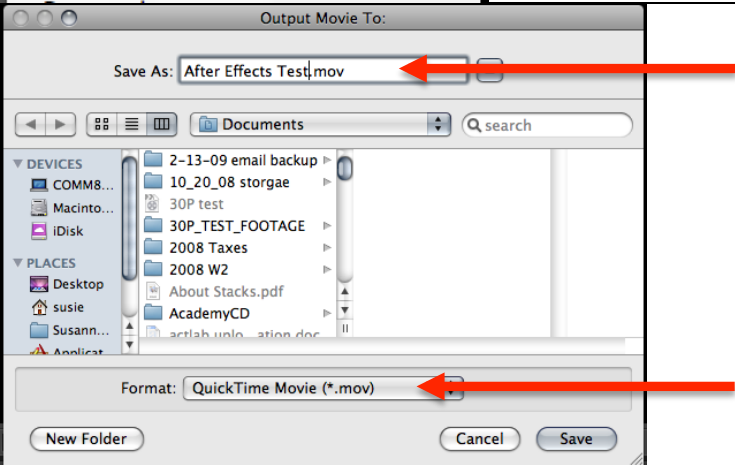
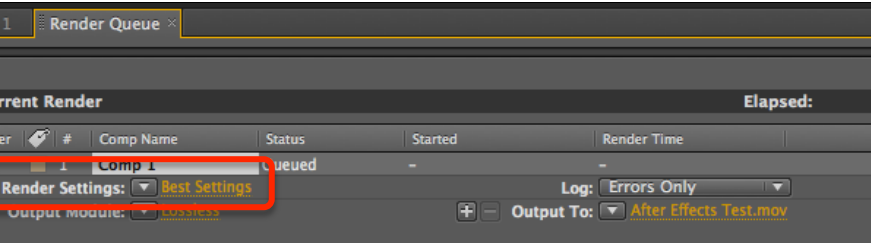
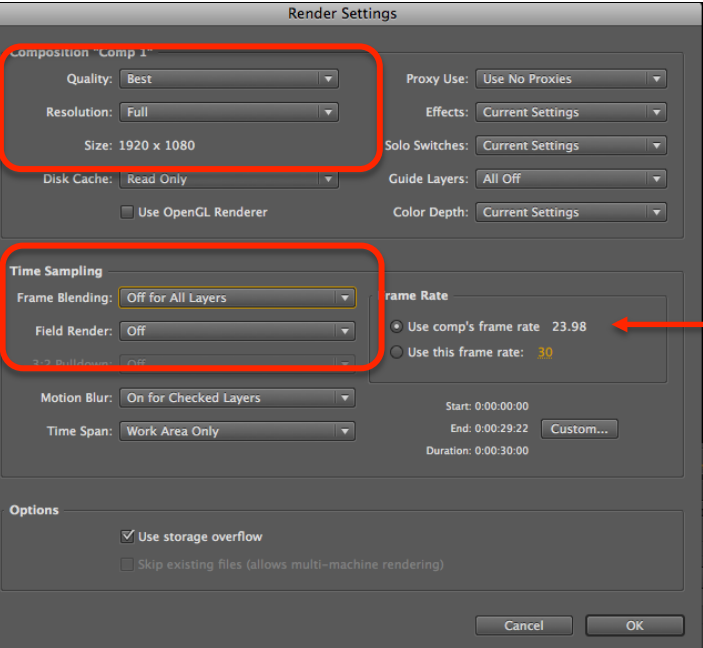
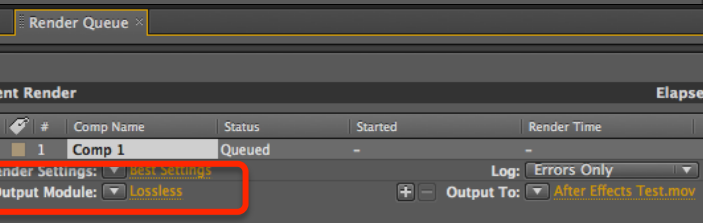
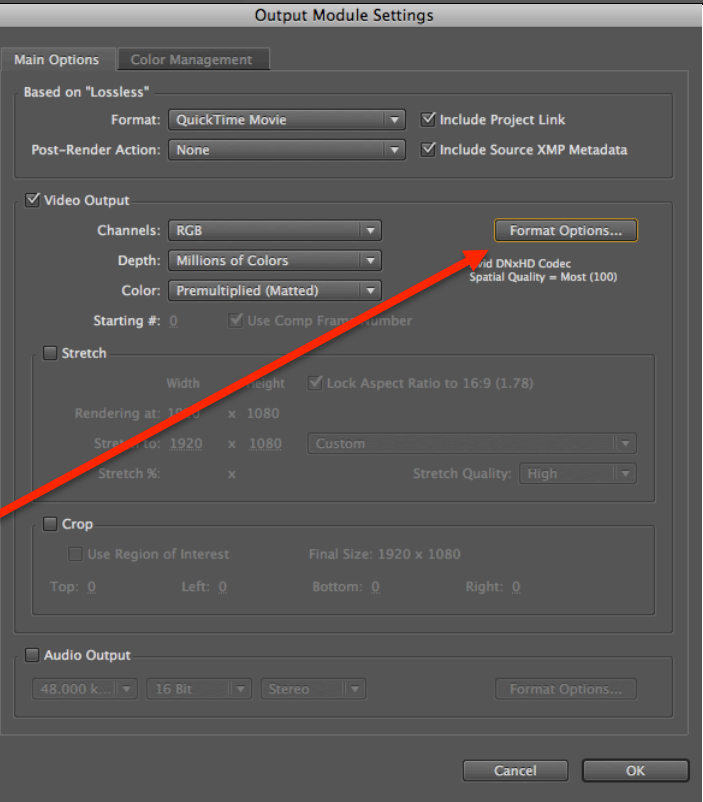


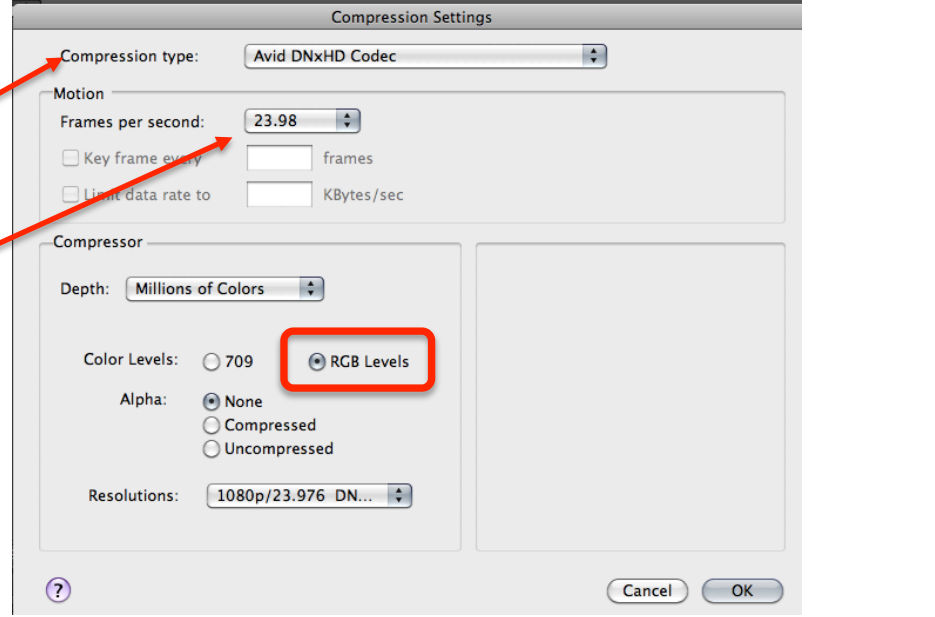
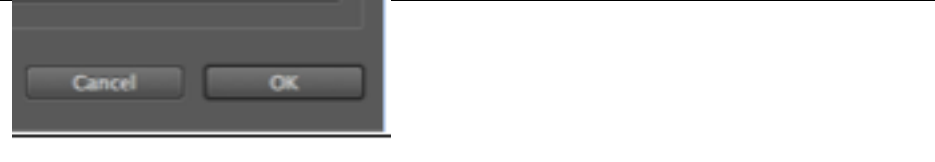
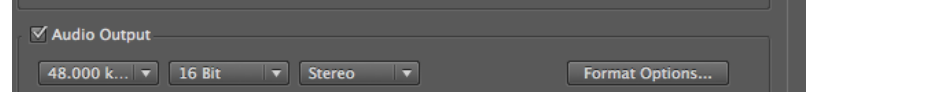
# After Effects – Rendering Settings for AVID QuickTime Export

<p>Click in the composition timeline that you just created and click <b>Composition &gt; Make Movie</b></p>	
<p>The Output to Movie dialog opens requiring you to name and save the resulting QuickTime to a desired storage drive. The only format that can be rendered out is a QuickTime</p>	
<p>Click on "Render Settings" to set up the correct parameters</p>	

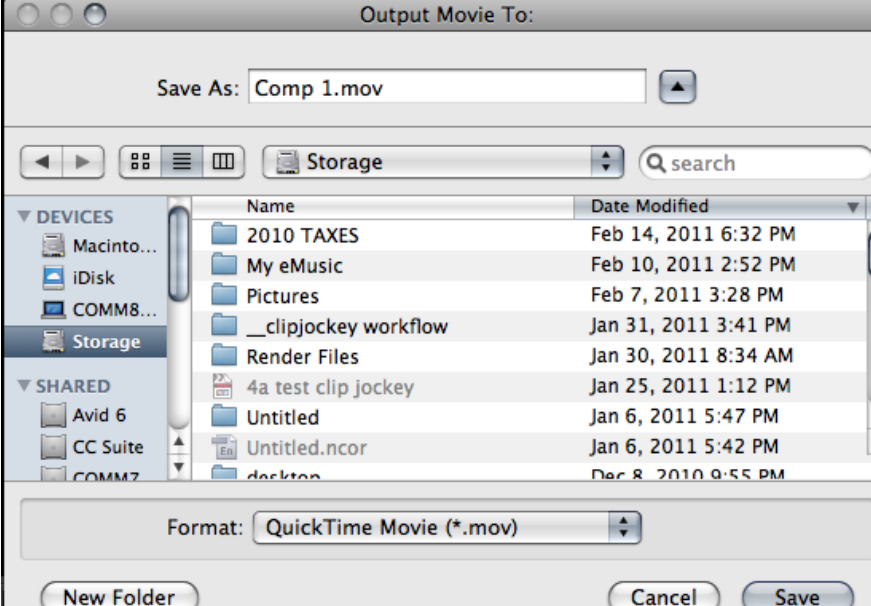
# After Effects – Rendering Settings for AVID QuickTime Export

<p>Render Settings</p> <p>Set to Best Quality</p> <p>Frame Blending off</p> <p>Frame rate set for the project frame rate – Use comp’s frame rate</p> <p>Click OK</p>		
<p>Set Output Module</p>		
<p>Output Module Settings</p> <p>Format – QuickTime Movie</p> <p>Depth- Millions of Colors</p> <p>Click on Format Options</p>		

# After Effects – Rendering Settings for AVID QuickTime Export

<p>Compression Settings</p> <p>Compression Type – AVID DNxHD</p> <p>Frames per second should be set to either 23.98 or 59.94 depending on your AVID project frame rate</p> <p>Set Color Levels to RGB Levels</p>	
<p>Resolution set to either 1080i/59.94 DNxHD 220 8bit OR 1080p/23.976 DNxHD 175 8-bit</p> <p>Again choose the same frame rate as the AVID project</p> <p>If not sure the frame rate of the AVID project ask Tech Staff for help.</p>	<p>1080i/59.94 DNxHD 220 10-bit</p> <p>1080i/59.94 DNxHD 220 8-bit</p> <p>1080i/59.94 DNxHD 145 8-bit</p> <hr/> <p>1080i/50 DNxHD 185 10-bit</p> <p>1080i/50 DNxHD 185 8-bit</p> <p>1080i/50 DNxHD 120 8-bit</p> <hr/> <p>1080p/25 DNxHD 185 10-bit</p> <p>1080p/25 DNxHD 185 8-bit</p> <p>1080p/25 DNxHD 120 8-bit</p> <p>1080p/25 DNxHD 36 8-bit</p> <hr/> <p>1080p/23.976 DNxHD 175 10-bit</p> <p>✓ 1080p/23.976 DNxHD 175 8-bit</p> <p>1080p/23.976 DNxHD 115 8-bit</p> <p>1080p/23.976 DNxHD 36 8-bit</p>
<p>Click OK and OK again to apply settings</p>	
<p>If need to export audio</p>	

# After Effects – Rendering Settings for AVID QuickTime Export

<p>check Audio Output</p>	
<p>Choose a place to save the QuickTime and click Save</p>	
<p>Click Render to begin the Render process</p>	