How to set up the 702T or the 744T for Double System Recording for VIDEO
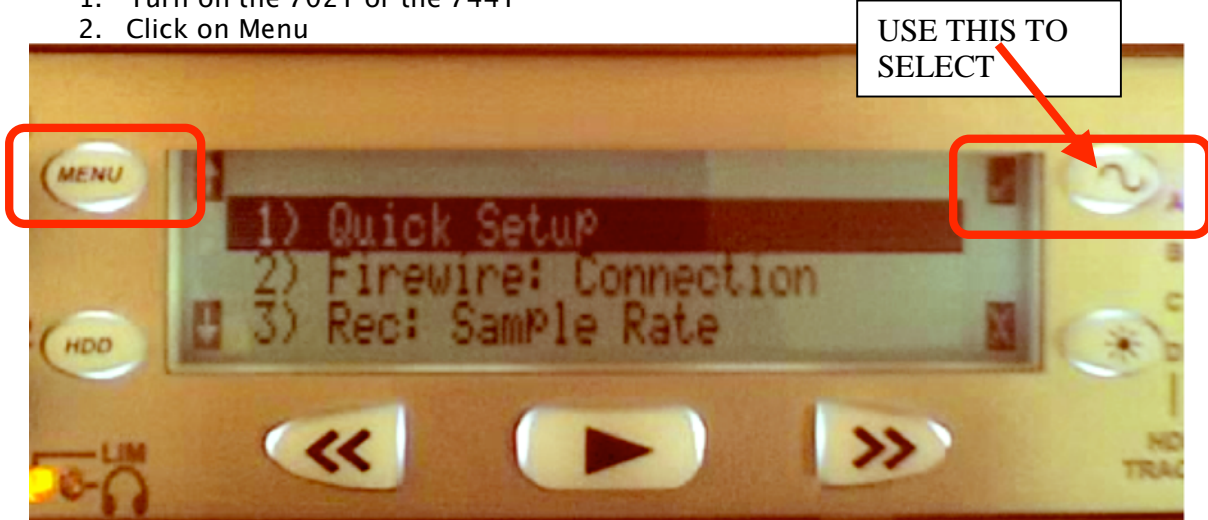
1. Turn on the 702T or the 744T
2. Click on Menu

USE THIS TO SELECT

3. Select 1) Quick Setup
4. Click on Load Factory Settings>
5. Then click the button next to the check mark to select

7. Then scroll down to item #3 and select Rec: Sample Rate

8. Change this setting to 48

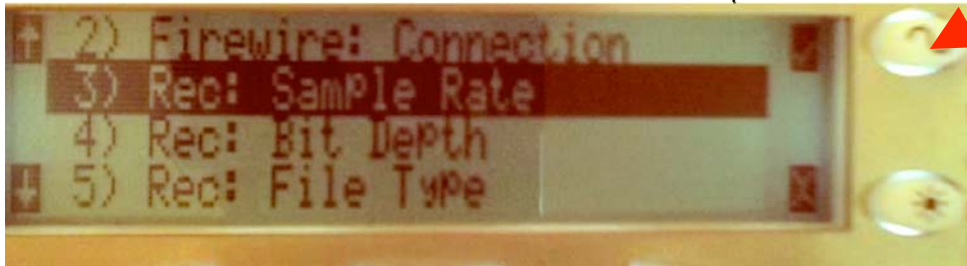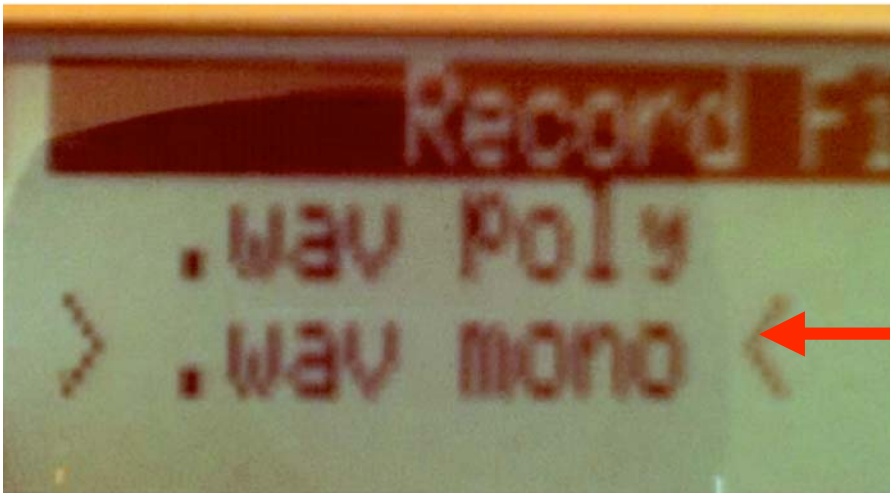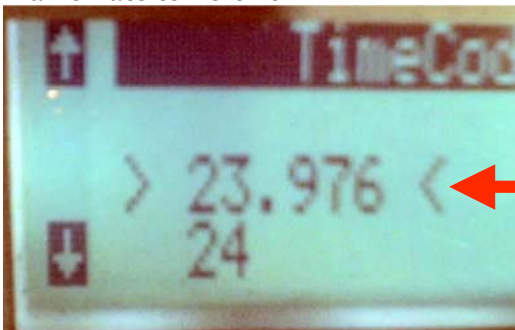*How to set up the 702T or the 744T for Double System Recording for VIDEO*

9. The next menu item to check is menu item #5 make sure it is set to .wav mono
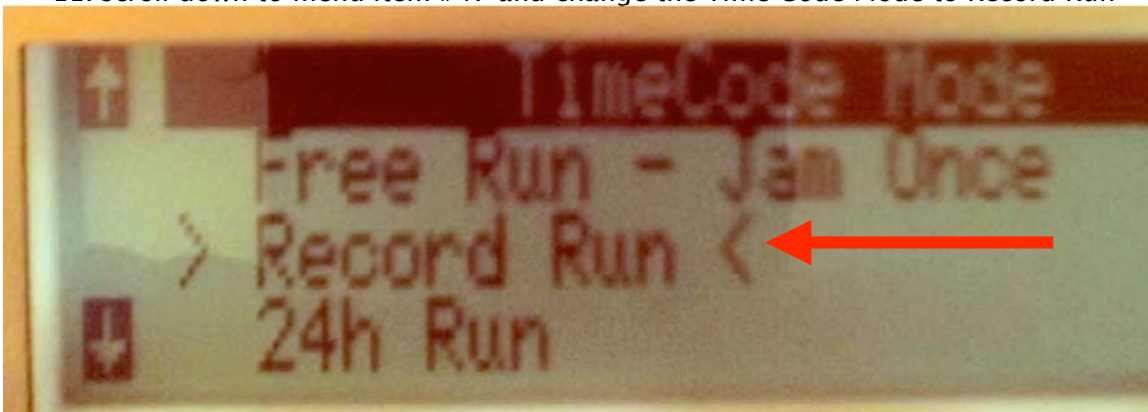

10. Scroll down to Item #46 to set the Time Code: Frame Rate
Set to 29.97 if recording standard NTSC video from a DV camera, for example.

If recording with High Definition Cameras at a 23.976 frame rate set the Time Code
Frame Rate to 23.976

11. Scroll down to menu item #47 and change the Time Code Mode to Record Run

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12. This final screen is how the 702T or 744T should be set up

.WAV is the file type

24bit

48K sample rate

Timecode 29.97 or 23.976ND

See Page 3 for additional menu settings:

- Scroll down to #6, and label your scene name/number. Do this before recording, so that each of your files has a scene, and take number attached. This will make life much easier once you get in post production.
- Scroll down to #14, and check your input routing. The default is 4 channels, but you only need two. Change the routing to 1–A, 2–B so that you don't waste disk space.
- #15,and 16 are phantom power – the default is "on", so turn it "off". It's preferable if you use batteries on the microphone power pack. This will save your battery life on the 744.
- #18,19 are your low cut filter. The preset is off and you will need to turn them "on".
- #20,21 are your low cut frequencies, and I would change them to either 80, or 160, @18 db/oct.
- Scroll down to #54, and make sure the date is right