

Department of Radio-Television-Film MFA Screenwriting Curriculum

1 st Year		2 nd Year		
Fall	Spring	Fall	Spring	Summer
380J First Year Screenwriting	380J First Year Rewriting	380M Advanced Screenwriting I	380M Advanced Screenwriting II	384N Internship
380N TV Specs for Screenwriters	380N Intro to Television	380N The Writer's Room	380N Adaptation	Thesis Independent Study
Elective or supporting work	385K History of Film	Elective or supporting work	Elective or supporting work	

The M.F.A. degree requires the successful completion of 42 course hours. Students must maintain a minimum GPA of 3.0. The 42 course hours consist of the following:

- 24 RTF screenwriting hours (7 courses):
 - 380J First Year Screenwriting
 - 380J First Year Rewriting
 - 380N TV Specs for Screenwriters
 - 380N Intro to Television
 - 380M Advanced Screenwriting I
 - 380N Adaptation
 - 380M Advanced Screenwriting II
 - 380N The Writer's Room

 - 3 RTF 385 History of Film

 - 3 Elective RTF hours (1 course). This may be a production or studies course.

 - 3 Internship hours

 - 3 Thesis Independent Study hours

 - 6 Supporting Work (2 courses). Any courses outside the RTF Department, or any RTF courses that fall outside the major area of study (screenwriting). Students consult the MFA Graduate Adviser to determine which classes will fulfill this requirement.
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- 42 Total hours

Undergraduate Courses:

Of the total 42 hours, 6 hours may be from upper-division undergraduate classes.

Credit/No Credit:

Students may take a maximum 9 hours for Credit/No Credit. Required courses may not be taken on a Credit/No Credit basis.

Independent Study:

One independent study in addition to the Thesis Independent Study may be counted toward the degree.

The Thesis Committee:

Students must choose their thesis committees by spring break of their 2nd year, and names of committee members must be reported to the Graduate Coordinator's office. Students are responsible for coordinating all due dates and deadlines with their committees. A committee of two faculty members is standard: a supervisor and reader. The supervisor must be a member of the RTF screenwriting faculty, with the rank of Assistant Professor or higher, while the reader may come from any rank, including lecturer. All members of the committee are required to read, critique and sign off on the thesis project.

The Thesis Project:

The screenplay revised in the Thesis Independent Study will serve as your thesis project. In place of a feature, students may submit two or more revised television scripts, totaling at least 90 pages.