

Department of Radio-Television-Film
M.F.A. in Film and Media Production Curriculum
For Students Entering Fall 2020

1st YEAR		2ND YEAR		3RD YEAR	
FALL	SPRING	FALL	SPRING	FALL	SPRING
881KA Directing Documentary	881KB Directing Fiction	488M Pre-thesis production	488M Pre-thesis post- production	488M Thesis production	488M Thesis post-production independent study*
390C Editing	390E Audio	Elective or Supporting Work	388T Producing	Elective or Supporting Work	Elective or Supporting Work or 398R Report**
380C Screenwriting	385 History of Film	Elective or Supporting Work	Elective or Supporting Work	Elective or Supporting Work	
388P Cinematography					

*You will sign up for this final 488M as an independent study with your Thesis Committee Chair. Or, with your Thesis Committee Chair's approval, you may take this required independent study in a subsequent semester.

**You have two options here: you may take the Master's Report class. Or you can choose the "Coursework Only" option and take an additional RTF elective or Supporting Work class in this slot. If you choose the Master's Report option please note that the Master's Report class MUST be taken in the final semester before you graduate. The class may be taken multiple times, but only once for credit that counts toward your degree's required 60 hours, and it MUST be taken in the semester in which you graduate.

The M.F.A. degree requires successful completion of 60 course hours. Once you enter, you must maintain a minimum GPA of 3.0. The 60 course hours consist of the following:

39 RTF production hours (11 required courses):

6 @ 4 hrs = 881KA, 881KB, three 488M classes and one 488M independent study
 5 @ 3 hrs = Cinematography, Editing, Screenwriting, Audio, Producing

3 RTF studies hours in RTF 385K, *History of Film*

9 Additional RTF hours (3 courses). These may be production, studies, or writing courses.

6 Supporting Work (2 courses). Any courses outside the RTF Department, or any RTF courses that fall outside your major area of study (film and media production) are eligible to fulfill this requirement. Please note, however, that required courses (History of Film and Screenwriting for Directors) cannot be counted toward the Supporting Work requirement. You will determine which classes will fulfill this requirement in consultation with the MFA Graduate Adviser.

3 Master's Report hours (RTF 398R), OR additional Elective/Supporting Work course**

60 Total hours (18 classes)

Undergraduate courses:

Of the total of 60 course hours, 9 hours may be from upper-division undergraduate classes (RTF 320 – RTF 379). No more than 6 hours in the major are permitted.

Credit/No Credit:

Students may only take 12 hours (4 courses) of the required 60 for Credit/No Credit. However, History of Film and the required production classes may not be taken credit/no credit. Some courses may be restricted to letter-grade basis only. It is the student's responsibility to check the grading status of courses prior to registration.

Independent study courses:

You will take the 488M independent study course in the spring of your third year or in a subsequent semester. In addition, one other independent study (RTF 388) may count toward your degree.

Internships:

Only one 3-credit internship class can count toward your degree.

Required Sequence:

The eleven required production classes (881KA, Editing, Screenwriting, 881KB, Audio, Cinematography, and Producing, along with the three 488M classes and the 488M independent study) and the History of Film class must be taken in sequence during specific semesters as outlined below. Waivers out of these classes based on prior professional or academic work are not permitted. Otherwise, you are free to fulfill your other degree requirements as you see fit, after consultation with the M.F.A. Graduate Adviser and the production faculty. Note that temporary grades of "Incomplete" are not allowed to be given in required first year production courses or in the Spring 488M of year two. For additional information on incompletes, please see the relevant information in "Section IV: Grading