

ANNUAL REPORT BY FACULTY MEMBER

Department of Theatre and Dance

Fiscal Year ending August 31, 20 _____

Full Name: _____

Academic Rank: _____

Signature: _____

Department: _____

I. TEACHING ACTIVITY

Organized courses

FALL				SPRING				SUMMER 1				SUMMER 2			
COURSE	ENR	CIS?	STC	COURSE	ENR	CIS?	STC	COURSE	ENR	CIS?	STC	COURSE	ENR	CIS?	STC

Individual Instruction/Conference courses

FALL			SPRING			SUMMER 1			SUMMER 2		
COURSE	ENR	CIS?	COURSE	ENR	CIS?	COURSE	ENR	CIS?	COURSE	ENR	CIS?

Thesis and Dissertations

COURSE	FALL	SPRING	SUMMER 1	SUMMER 2
698 No. of students supervised				
698 No. of additional committees				
699 No. of students supervised				
699 No. of additional committees				

List the names of student who completed a degree under you supervision, the degree awarded, and the date on which the degree was awarded. [e.g. Fall 1995, Spring 1996, Summer 1996]

List the names of the students, other than those you supervised, who completed degrees and on whose committee you were actively involved and when the degree was awarded. [e.g. Fall 1995,etc.]

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RESEARCH AND SCHOLARLY/CREATIVE ACTIVITIES

BRIEFLY DESCRIBE YOUR CURRENT SCHOLARLY/CREATIVE AND RESEARCH INTERESTS:

NOTE WELL: FOR SECTIONS II, III, IV, V AND VI BELOW, APPROPRIATE ANNOTATION AND DOCUMENTATION WHICH WOULD FACILITATE QUALITATIVE ASSESSMENT OF THESE ACTIVITIES IS ESSENTIAL (I.E. THE IMPORTANCE OF A SPECIFIC JOURNAL ARTICLE, THE PRESTIGE OF A CERTAIN DESIGN ASSIGNMENT, THE SIGNIFICANCE OF SERVING ON A PARTICULAR COMMITTEE.)

II. CREATIVE/SCHOLARLY ACTIVITIES:

USE ONLY THE FOLLOWING CATEGORY HEADINGS TO LIST YOUR ACTIVITIES. [USE ALL THAT APPLY TO YOUR WORK, DELETE ALL OTHERS]

PUBLICATIONS (Indicate referee process by * if appropriate)

BOOKS, TEXTS, CD-ROMS

ARTICLES

REVIEWS OF THEATRICAL PERFORMANCES

REVIEWS OF BOOKS, TEXTS, CD-ROMS

PRODUCTIONS DESIGNED (Sets, Lighting, Costumes, Sound)

TECHNOLOGY PROJECTS EXECUTED

PLAYS/OPERAS DIRECTED

DANCES CHOREOGRAPHED

ROLES ACTED/DANCES PERFORMED

MUSEUM/GALLERY EXHIBITIONS (INDIVIDUAL AND GROUP)

PERFORMANCES OF NEW PLAYS (Written by faculty member)

DEVELOPMENTAL WORKSHOPS/READINGS OF NEW WORKS (Created by faculty member)

PERFORMANCES OF PREVIOUSLY CREATED WORKS

GRANTS/CONTRACTS RECEIVED (List each award separately, show funding source, and the award amount for the current period.)

COMMISSIONS

CONFERENCE PAPERS (INVITED/REFEREED?)

INVITED CONFERENCE PANELS (INVITED/REFEREED?)

INVITED LECTURES

MASTER CLASSES/WORKSHOPS

RESIDENCIES AT ARTIST COLONIES/RESEARCH CENTERS

OTHER RESEARCH TRAVEL

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OTHER ACADEMIC ACTIVITIES

III. SERVICE

[Service activities (significant committees and administrative assignments, interdisciplinary teaching contributions, advising, elected offices in professional organizations, workshops/master classes/papers/panels of a service nature, etc.) under the following major headings]:

DEPARTMENT OF THEATRE AND DANCE
COLLEGE OF FINE ARTS
UNIVERSITY
NATIONAL

IV. HONORS/AWARDS/PRIZES/FELLOWSHIPS

V. PROFESSIONAL MEMBERSHIPS

VI. OTHER ACTIVITIES

(LIST ANY ACTIVITY FOR WHICH THERE HAS BEEN NO APPROPRIATE CATEGORY.)