

revised: 9/97

**FACULTY PEER TEACHING OBSERVATION REPORT**

DEPARTMENT OF THEATRE AND DANCE

UNIVERSITY OF TEXAS AT AUSTIN

**Date:**

**Instructor Evaluated:**

**Course:**

**Number of Students Present:**

**Evaluator:**

Purpose: The purpose of this classroom observation is

- 1) to improve faculty performance and
- 2) to provide a database for more accurate and equitable decisions on tenure, promotion, and merit increases.

Instructions: Below is a list of instructor behaviors that may occur within a given class. Use it as a guide to making observations, not as a list of required characteristics. Please consider each item carefully and mark the number that best represents your response. You and the instructor being evaluated are encouraged to add your own items (#13 and #14) based on the pre-observation meeting.

<b>Highest</b>		<b>Satisfactory</b>		<b>Lowest</b>	<b>Not Applicable</b>
<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>n/a</b>

- \_\_\_\_\_ 1. Defines objectives for the class presentation.
- \_\_\_\_\_ 2. Defines relationship of this lesson to previous/future lessons.
- \_\_\_\_\_ 3. Effectively organizes learning situations to meet the objectives of the class presentation. (Uses class time effectively).
- \_\_\_\_\_ 4. Effectively paces the lesson.
- \_\_\_\_\_ 5. Uses instructional methods encouraging relevant student participation in the learning process. (Listens to student questions and comments.)
- \_\_\_\_\_ 6. Demonstrates enthusiasm for the subject matter.

- \_\_\_\_\_ 7. Explains important ideas simply and clearly.
- \_\_\_\_\_ 8. Communicates effectively using eye contact and adequate vocal projection.
- \_\_\_\_\_ 9. Demonstrates command of subject matter.
- \_\_\_\_\_ 10. Responds to student questions and comments. (Responds to problems raised in the lesson.)
- \_\_\_\_\_ 11. Encourages critical thinking and analysis.
- \_\_\_\_\_ 12. Provides effective feedback to student work.
- \_\_\_\_\_ 13. \_\_\_\_\_
- \_\_\_\_\_ 14. \_\_\_\_\_

List specific strengths observed: