

**PHILIPS**

# Strand Lighting

## Light Palette™ Lighting Control Consoles



Light Palette™ Classic



Light Palette™ Live



Light Palette™ VL

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Document Number: 2-450190-010

Version as of: May 7, 2009

Light Palette™ Lighting Control Console Installation & Setup Guide

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## Notes



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# INTRODUCTION

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## 1. About This Guide

Congratulations on your purchase of a Strand Lighting Light Palette™ Lighting Control Console. This guide provides important information regarding safety, installation, and operation for all console hardware components. Familiarizing yourself with this information will help you get the most out of your lighting system.

This guide describes the installation and operation procedures for LIGHT PALETTE Lighting Control Consoles pertaining to the following models:

- 91816 Light Palette Classic 1500 Console
- 91817 Light Palette Classic 3000 Console
- 91827 Light Palette VL 3000 Console
- 91828 Light Palette VL 6000 Console
- 91829 Light Palette VL 8000 Console
- 91867 Light Palette Live 3000 Console
- 91868 Light Palette Live 6000 Console
- 91869 Light Palette Live 8000 Console

Avoid spilling liquid on the equipment. If this should happen, switch the equipment off immediately. To reduce the risk of fire or electric shock, do not expose the equipment to rain or moisture.

For indoor use only.

This equipment is designed and manufactured to comply with international safety standards IEC950, UL1950, CS950 and is intended for use as part of a lighting control system. It must not be used for other purposes where there is a risk of safety to persons. The equipment contains power voltages, socket outlets will be installed near the equipment and be easily accessible.

- Working Voltage/Current: 90 - 240v
- Frequency: 50/60 Hz
- Max Ambient Temp: 35°C
- Do not restrict ventilation



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**WARNING!** It is important to read ALL included safety and installation instructions to avoid damage to the product and potential injury to yourself or others.

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## 2. Additional Documentation

The console's graphical user interface (GUI) is provided by Horizon Control, Inc. For detailed instructions on using the LIGHT PALETTE software, refer to the LIGHT PALETTE Software **Help Menu** within the software itself.

For the latest software documentation updates, please visit: [www.strandlighting.com](http://www.strandlighting.com)

For more information regarding DMX512 systems, refer to the DMX512/1990 Standards publication available from United States Institute for Theatre Technology, Inc. (USITT).

USITT  
6443 Ridings Road  
Syracuse, NY 13206-1111 USA  
1-800-93USITT  
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#### How to Reach Us

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phone: 1 800 4 STRAND or +1 714 230 8200

email: [service@strandlighting.com](mailto:service@strandlighting.com)

For LIGHT PALETTE software and programming related assistance, contact Strand Technical Support at the following:

phone: 1 800 4 STRAND

email: [service@strandlighting.com](mailto:service@strandlighting.com)

#### Additional Resources

For additional resources and documentation, please visit our website at: [www.strandlighting.com](http://www.strandlighting.com)

For a printed or printable version LIGHT PALETTE Software User Manual or Web-based Help Manual, visit: [www.strandlighting.com](http://www.strandlighting.com)



1.

# Overview

- COMPONENTS
- FEATURES
- SOFTWARE OVERVIEW

# COMPONENTS

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## 1. Included Items

The LIGHT PALETTE lighting control system includes the following items:

- 1 x Mains Power Cable
- 1 x Installation & Setup Guide
- 1 x Console with built in keyboard and Trackpad
- 1 x Dust Cover

## 2. Processor

The LIGHT PALETTE processor features standard controls associated with any computer. Keep in mind, the LIGHT PALETTE processor runs a special type of operating system - Windows® XP Embedded. The processor will not accept nor run standard Windows-based applications. It is only intended for use with the LIGHT PALETTE software application.

## 3. Accessories and Expansion Devices

### Monitor/Touchscreen

The LIGHT PALETTE processor will support two standard CRT or LCD monitors. The monitors must be capable of 1024 x 768 or higher resolution.

The LIGHT PALETTE processor also supports the use of a touchscreen monitor. Due to mouse driver requirements, only ELO Touchscreens should be used. ELO touchscreens can be purchased from ELO TouchSystems ([www.elotouch.com](http://www.elotouch.com)). The AccuTouch 3000 series models are recommended, since they feature resistive technology (i.e. you can point with objects other than your finger such as a pen, etc.) Purchase the USB type, NOT serial. If connecting a touchscreen, some software configuration is required. Refer to "[ELO Touchscreens](#)" on page 53.

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**Note:** Using a touchscreen can enhance the usability of the console software and is highly recommended.

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## 4. Optional Accessories (*sold separately*)

To purchase any LIGHT PALETTE products or accessories, please contact your Authorized Strand Lighting Dealer.

### Accessories:

- 67528 USB Key Drive, 128MB (additional)
- 95022 Littlite® Gooseneck Lamp
- 95481 Dust Cover, Light Palette Classic (spare)
- 95483 Dust Cover, Light Palette VL, Light Palette Live (spare)

### Handheld Remotes:

- 66145 Wired Handheld Designer's Remote with coiled 10 foot cable
- 66130 Wireless Handheld Remote Kit
- 66131 Wireless Base Station

## 5. Software Upgrades

Software upgrades are free of charge and are available at: [www.strandlighting.com](http://www.strandlighting.com)

## 6. Control Channel Upgrades

The LIGHT PALETTE control channel functionality included with your console is pre-authorized at the level initially purchased. However, the channel count can be easily upgraded at any time. To purchase a control channel upgrade for your LIGHT PALETTE Lighting Control Console, please contact your Authorized Strand Lighting Dealer.

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**Note:** You may need to purchase ShowNet nodes or other DMX512 output devices if you exceed 2048 DMX.

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# FEATURES

## 1. Standard Features

<p><b>General:</b></p> <ul style="list-style-type: none"> <li>- 512 channel memory operation (expandable)</li> <li>- 2048 DMX512 output</li> <li>- 32,768 channel Ethernet support</li> <li>- Unlimited cues up to (Cue 99999.999)</li> <li>- Unlimited groups</li> <li>- Unlimited looks</li> <li>- Universal attribute control</li> <li>- Windows® XP Embedded processor</li> <li>- Installed Media Player, Internet Browser, E-mail, MS Paint and PDF Reader</li> <li>- Supports Pathport®, ShowNet, Art-Net, and streaming ACN</li> <li>- Free offline editor available at: <a href="http://www.strandlighting.com">www.strandlighting.com</a></li> <li>- Remote video support</li> </ul>	<p><b>Control:</b></p> <ul style="list-style-type: none"> <li>- Split up/down fade times</li> <li>- Split up/down delay times</li> <li>- 26 parts per cue (A thru Z)</li> <li>- Independent timing</li> <li>- Follow time</li> <li>- Cue loops</li> <li>- Channel check</li> <li>- Channel labels</li> <li>- Preset focuses</li> <li>- Preset or tracking style operation</li> <li>- 32-bit fades</li> <li>- Fade times from 1/100 second to 20 days</li> <li>- Pre-programmed effects wizard</li> <li>- Moving light patch</li> <li>- Astronomical time clock and time events</li> <li>- Macros</li> </ul>
<p><b>Playback:</b></p> <ul style="list-style-type: none"> <li>- Up to 48 submasters with individual bump buttons and integrated LED</li> <li>- 12 additional playbacks</li> <li>- 4 moving light encoders</li> <li>- Support for 2 monitors</li> <li>- Two timed/manual fader pairs</li> <li>- True Last Action Tracking operation</li> <li>- Unlimited cue list with unlimited simultaneous fades</li> <li>- Integrated TrackPad</li> <li>- Level wheel</li> <li>- Configurable Grand Master slider and Blackout button</li> <li>- Touchscreen monitor support</li> </ul>	<p><b>Display Functions:</b></p> <ul style="list-style-type: none"> <li>- Live Editing</li> <li>- Blind editing</li> <li>- Attribute Status for simultaneous cue fades</li> <li>- Patch</li> <li>- Setup</li> <li>- Fader/Hardware Status</li> <li>- Virtual Submasters</li> <li>- Moving light attribute grid</li> <li>- Grand Master level</li> <li>- Printed reports in PDF format</li> <li>- Effects</li> <li>- Supports two graphic monitors up to 1280 X 1024</li> </ul>

## 2. Optional Add-On Features

<b>Connectivity To:</b> <ul style="list-style-type: none"><li>- Vision.Net Architectural systems</li><li>- Supports Pathport®, ShowNet, Art-Net, and streaming ACN</li><li>- RS232</li><li>- PowerPoint</li><li>- MIDI/SMPTE</li><li>- Audio out (Media Player)</li></ul>	<b>External Control:</b> <ul style="list-style-type: none"><li>- Two remote trigger inputs</li><li>- Standard MIDI events</li><li>- MIDI show control</li><li>- MIDI/SMPTE time code in/out</li><li>- Remote Focus Unit (RFU) - Wired</li><li>- Remote Focus Unit (RFU) - Wireless</li><li>- Serial interface to architectural button station networks</li></ul>
---	--

# SOFTWARE OVERVIEW

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## 1. LIGHT PALETTE Software

The LIGHT PALETTE processor utilizes an embedded version of Microsoft® Windows XP to run a specially designed LIGHT PALETTE lighting control software developed by Horizon Control, Inc. The LIGHT PALETTE application works in conjunction with console hardware buttons/sliders/playback faders/and encoders to provide control of external devices, data management, and show file storage.

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**Note:** Other programs cannot be installed by end-user on the processor. Visit [www.strandlighting.com](http://www.strandlighting.com) for additional compatible software downloads.

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### Benefits of LIGHT PALETTE Software:

- LIGHT PALETTE is a tracking-based application.
- The LIGHT PALETTE software adds an easy to use Graphical User Interface to the already powerful command-line syntax that is common to generations of Strand control. Now there is a choice to use traditional command-line syntax or use the mouse and access pull-down menus and dialog boxes.
- LIGHT PALETTE displays a wealth of information on its graphical screen, allowing the user to work faster and more efficiently.
- The LIGHT PALETTE software can be upgraded, at no additional cost, when new software becomes available.

## 2. Off-Line Editor

A free off-line editor and remote video software is available at: [www.strandlighting.com](http://www.strandlighting.com)

## 3. Control of Connected Devices

Control of connected devices and/or lighting systems is achieved by using the console desk hardware in conjunction with the LIGHT PALETTE software application. In some cases, actions can be performed using either the hardware or software, providing you with a variety of choices suitable to your preferences and requirements.

- For more information about the hardware controls, refer to "[Console Overview](#)" on page 16.
- For more instructions on using the LIGHT PALETTE software, please refer to the Help system within the program itself (by either selecting it from the **Help Menu** or pressing the [Help] button on the desk) or the LIGHT PALETTE Software User Manual.

## 4. External Control

The console can accept several forms of external control, depending on your console's particular configuration.

These include, but are not limited to, touchscreens, and LIGHT PALETTE Remote Focus Units. Refer to "[HOOK-UP](#)" on page 11.



**2.**

# Installation and Power Up

- UNPACK
- HOOK-UP
- CONSOLE POWER UP

# UNPACK

---

## 1. Site Requirements

The console and its components require a sturdy, flat surface for installation. The surface should be able to support the weight of the console (including the processor, monitor, etc.) and should provide suitable ventilation. Also, the site should be clean (i.e. absent of any construction dust or debris) and dry. Before setting up, ensure that the installation site meets these requirements. Refer to "[Specifications](#)" on [page 75](#) for console dimensions and power requirements.

## 2. Product Care

In the event the console needs to be cleaned, remove all power from unit and use only a very mild soap on a damp cloth. Dry immediately with a soft lint-free cloth after cleaning. Never use harsh chemicals such as window cleaners, paint removers, vinyl conditioners, etc.

It is recommended to gently blow out the sub pots and desk occasionally to prevent build up of dust and dirt.

## 3. Unpack and Assemble Components

To unpack and assemble the console components, do the following:

Step 1. Remove console components from shipping container or case.

Step 2. Place console desk on installation surface.

Step 3. Place monitor and other external components close enough to console so that cabling will reach.

Step 4. Proceed to "[HOOK-UP](#)" on [page 11](#).

# HOOK-UP

## 1. Connecting Console Components

To connect console components, do the following:

- Step 1. At console rear panel, connect power supply cord (included).
- Step 2. Connect monitor or touchscreen (sold separately).
- Step 3. Install gooseneck lamps (sold separately).
- Step 4. Connect PS2-compatible peripherals (i.e. mouse, keyboard, etc.).
- Step 5. Connect USB-compatible peripherals as needed.

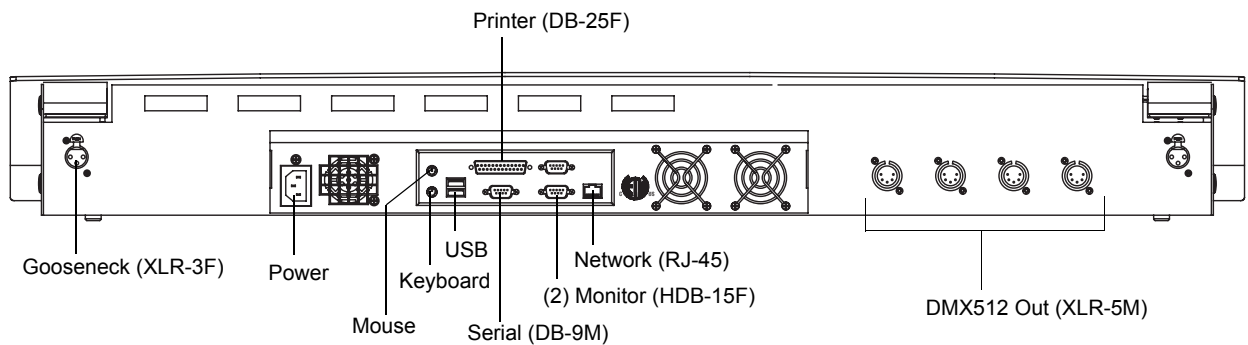


Figure 1: Console Rear Panel

## 2. Connecting to System

The console provides four standard XLR 5-pin connectors for connecting to DMX512 devices. Each connector supports one DMX512 universe of 512 DMX channels. Connect DMX512 devices as shown in **Figure 1**.

### External Trigger Input

A switch closure trigger input is available at the console’s back panel. This connector supports any compatible device which can trigger the dry contact closure. The trigger function is user-configurable using the LIGHT PALETTE software interface. The trigger input connector is wired as shown in **Figure 2**.

**Note:** Trigger setup is done via [S3] Hardware Setup. Refer to LIGHT PALETTE software **Help Menu** for details.

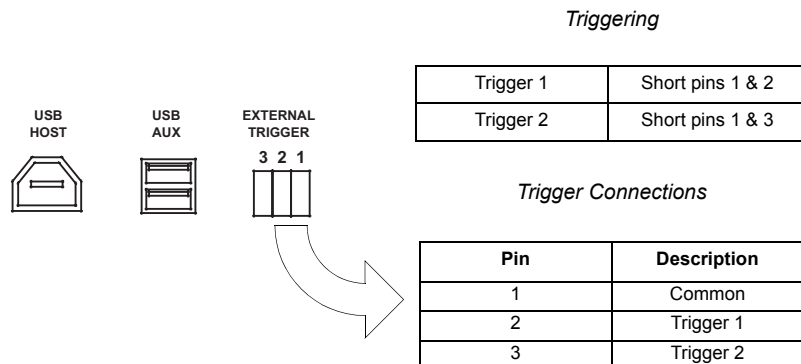


Figure 2: External Trigger Connection

### Remote Focus Unit (RFU)

The PALETTE Remote Focus Unit (sold separately) is an optional remote Ethernet device that can be connected to the console using either a wired or wireless configuration. The two connection options are as follows:

- CAT5 twisted-pair Ethernet cable from the back of the console to the RFU. (The configuration can be routed through walls, hubs, switches, etc.)
- CAT5 twisted-pair Ethernet cable from the back of the console to a wireless Access Port; and then from the Access Port through the air to the RFU with wireless receiver.

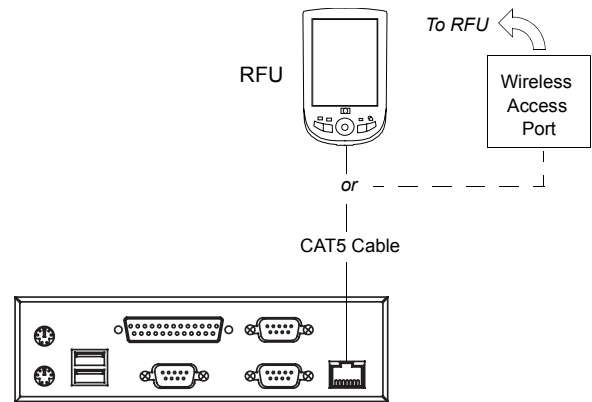
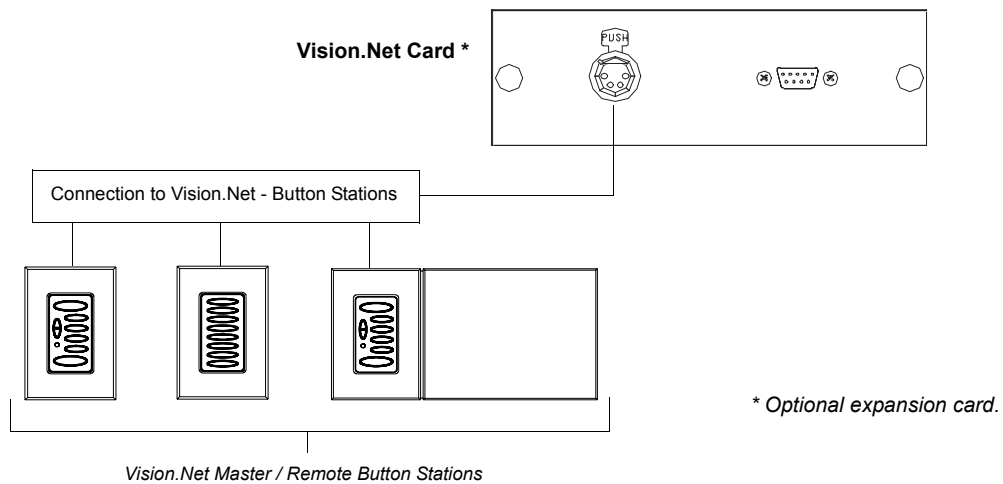


Figure 3: Remote Focus Unit Connection

### Vision.Net

When using the optional Vision.Net Expansion Card, the console can be connected to a Vision.Net network in order to communicate with, and control, button stations (i.e., for houselights, lobby, emergency lights, etc.).

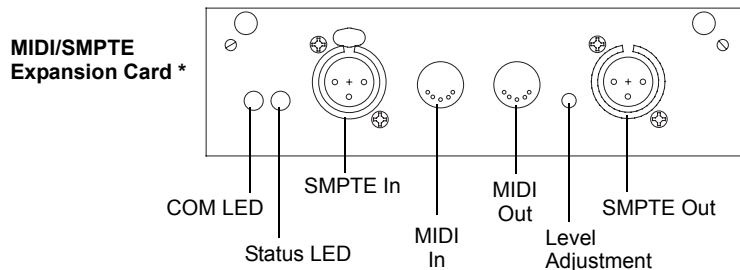


\* Optional expansion card.

Figure 4: Vision.Net Connection

### MIDI/SMPTE Devices

When using the optional MIDI/SMPTE Expansion Card, the console has the capability to control external MIDI and/or SMPTE devices (which input/output MIDI/SMPTE signals).



\* Optional expansion card.

\*\* SMPTE and MIDI devices are sold by others.

Figure 5: MIDI/SMPTE Connection

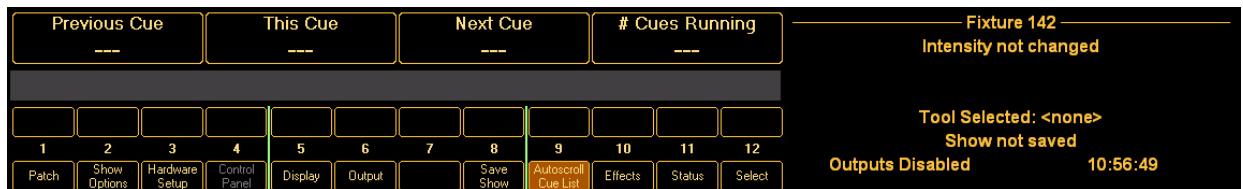
# CONSOLE POWER UP

## 1. Power Up Procedure

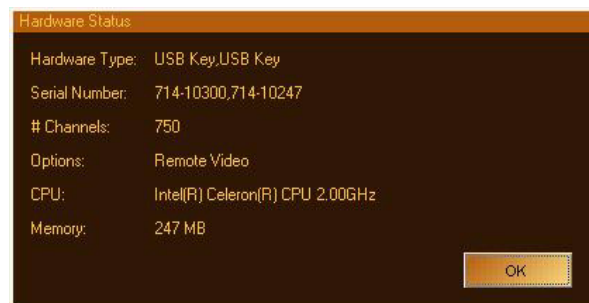
Once the console has been installed and all components connected, the console and processor can be powered up.

### To power up:

- Step 1. At front of console, press power on/off button. When LED lights up, release button and console will boot.
- Step 2. After boot up is complete, verify status by checking black status window at bottom of screen. If it says "Outputs Disabled" you will need to enable them to On-Line status.



- Step 3. To enable outputs, click "File" menu at top right of your screen and select "Enable Outputs." Black status window should now say "On-Line."
- Step 4. If you wish to view your hardware status, this can be found under the "Help" menu.



- Step 5. Set your console's personality. This can be found under "Hardware Setup" then clicking on "Console." You will notice several options to choose from:
- GeniusPro (500 series) - GP: Command line entry. Utilizes the British spelling of words, for example "colour" vs. "color" and "counter clockwise" vs. "anti clockwise". This also uses the 500 series colors (magenta is up, cyan is tracking).
  - LightPalette (500 series) - LP : Command line entry. Utilizes US spelling and also uses the 500 series colors (magenta is up, cyan is tracking).
  - Palette Classic Europe - EU: Command Line entry. Uses the British spelling as well as the LP90 colors (cyan is up, magenta is tracking).
  - Palette Classic US - US: Command Line entry with US spelling and LP90 colors (cyan is up, magenta is tracking).
  - Windows UI - UI: Uses pop-up dialog boxes with US spelling, Toolbar with icons and LP90 colors (cyan is up, magenta is tracking).

All future definitions of button actions will assume the selection of Palette Classic US. This will send all action buttons directly to the command line. If the dialog box is requested, just press [SHIFT] then the action button.

## Notes



**3.**

# Controls

- **DESK LAYOUT**
- **BUTTON DETAILS**
- **SOFTWARE CONFIGURATION**
- **RESTORING THE SOFTWARE**

# DESK LAYOUT

## 1. Console Overview

### LIGHT PALETTE Classic Control Console

The following illustration provides an overview of console desk controls. Refer to subsequent pages for more in depth explanations of individual button and slider functions.

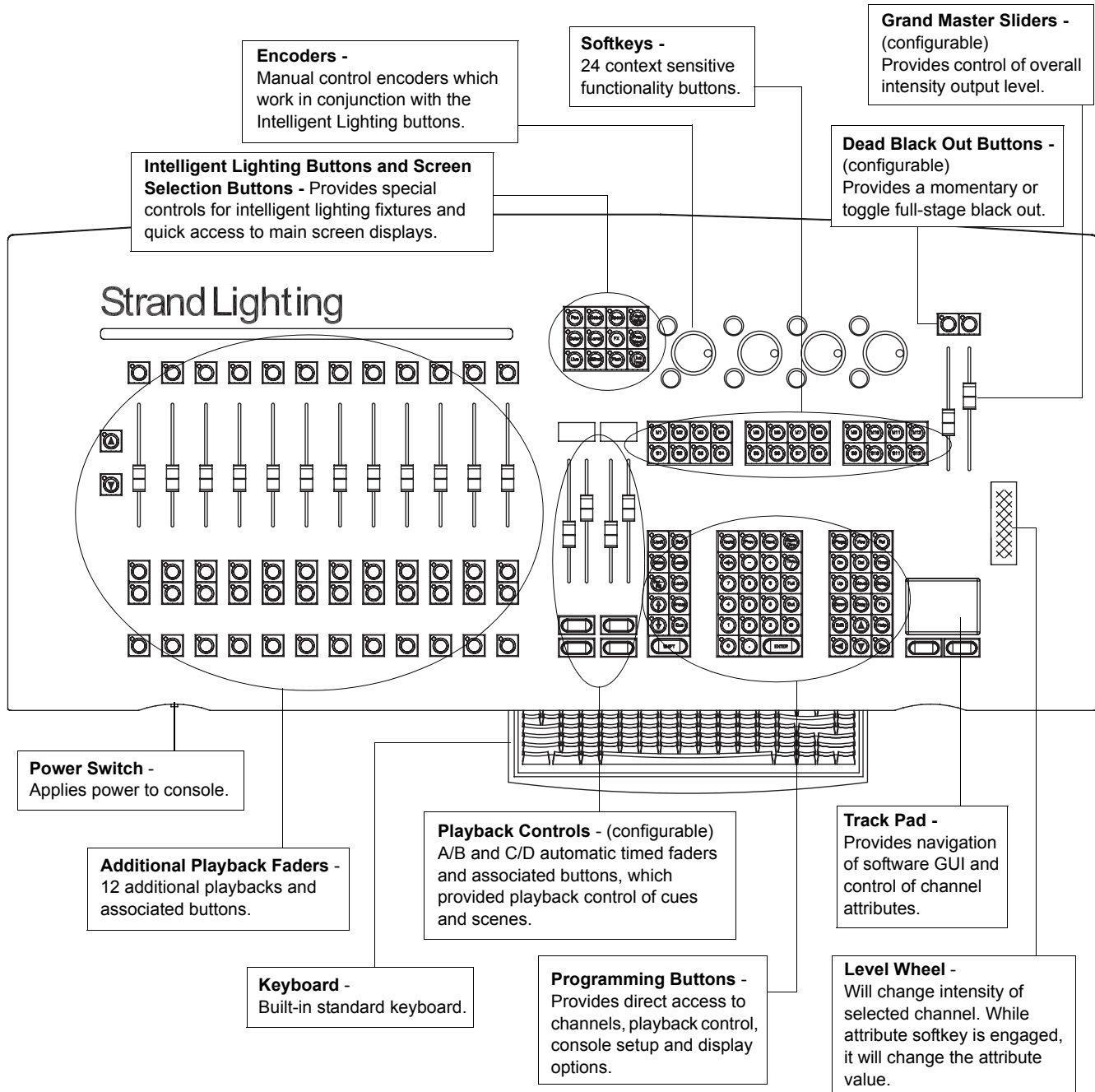


Figure 1: LIGHT PALETTE Classic Console Layout

### LIGHT PALETTE Live Control Console

The following illustration provides an overview of console desk controls. Refer to subsequent pages for more in depth explanations of individual button and slider functions.

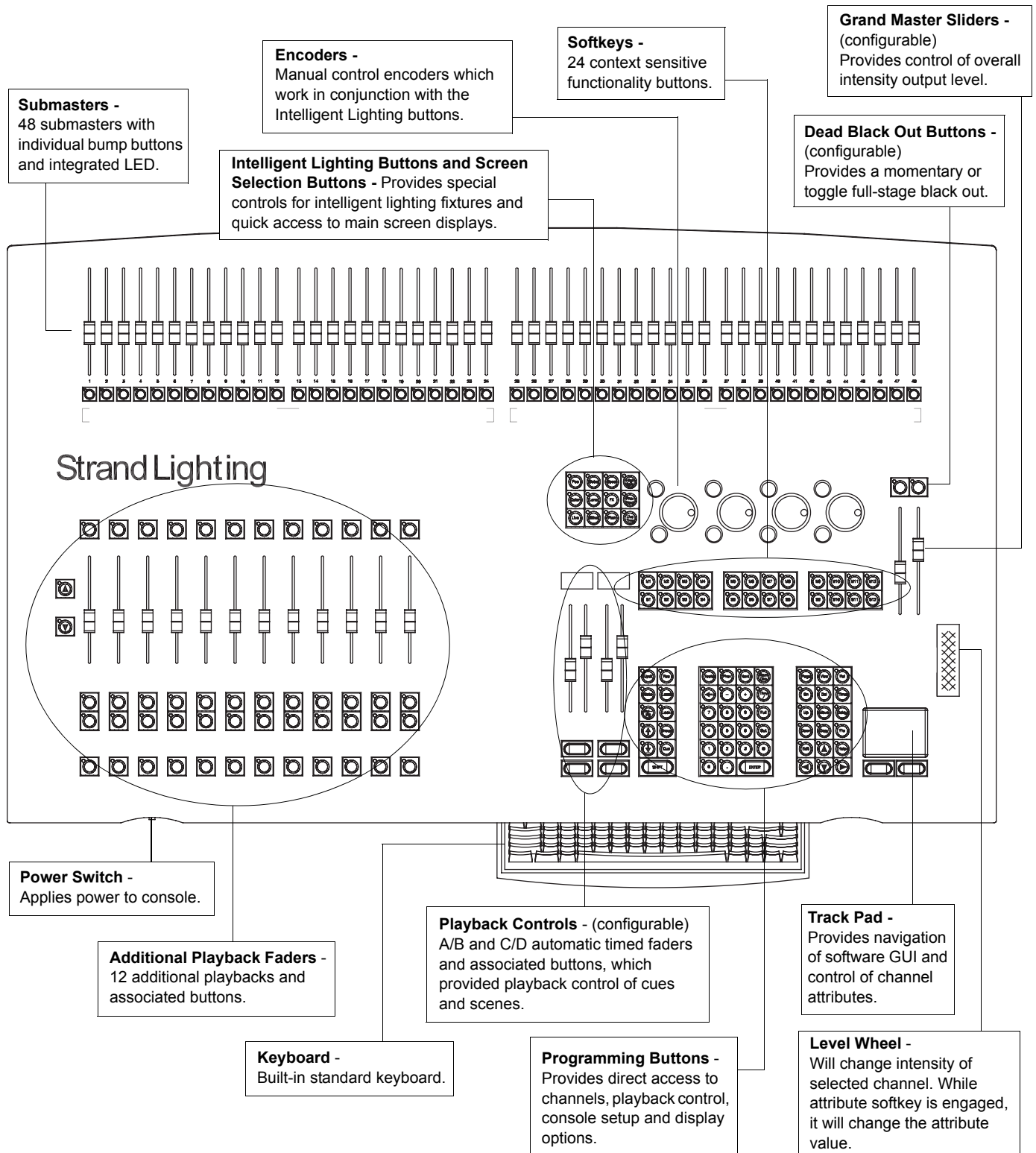


Figure 2: LIGHT PALETTE Live Console Layout

### LIGHT PALETTE VL Control Console

The following illustration provides an overview of console desk controls. Refer to subsequent pages for more in depth explanations of individual button and slider functions.

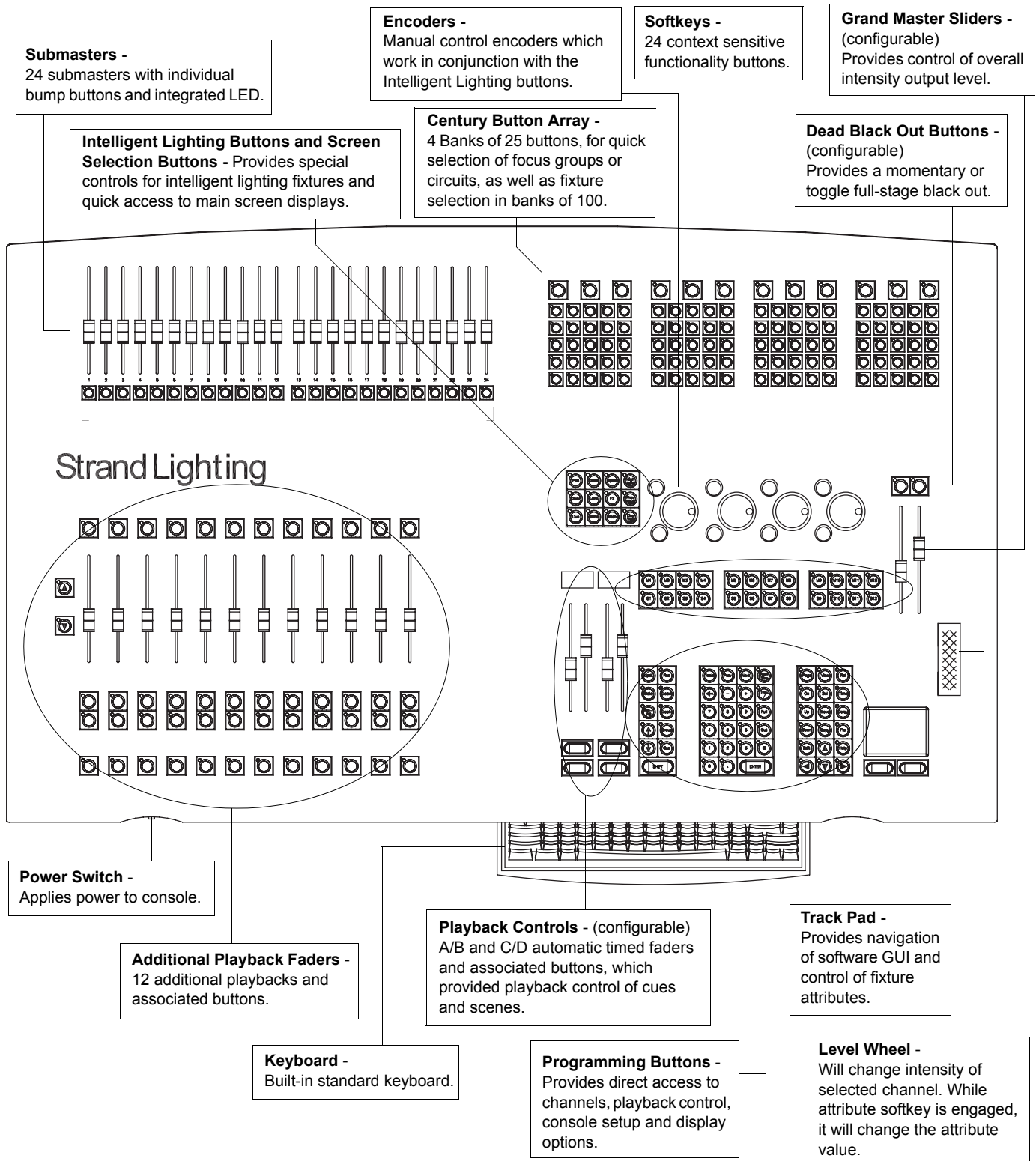
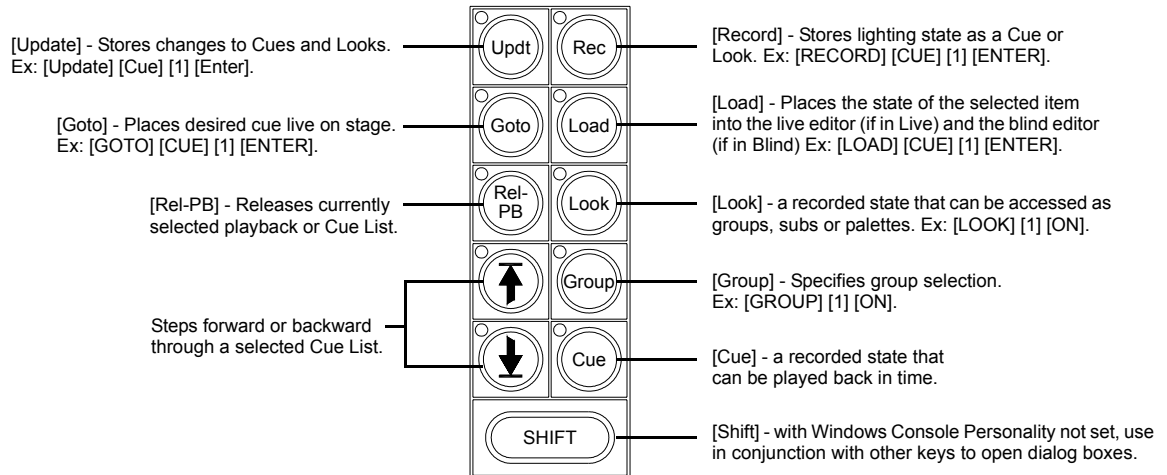


Figure 3: LIGHT PALETTE VL Console Layout

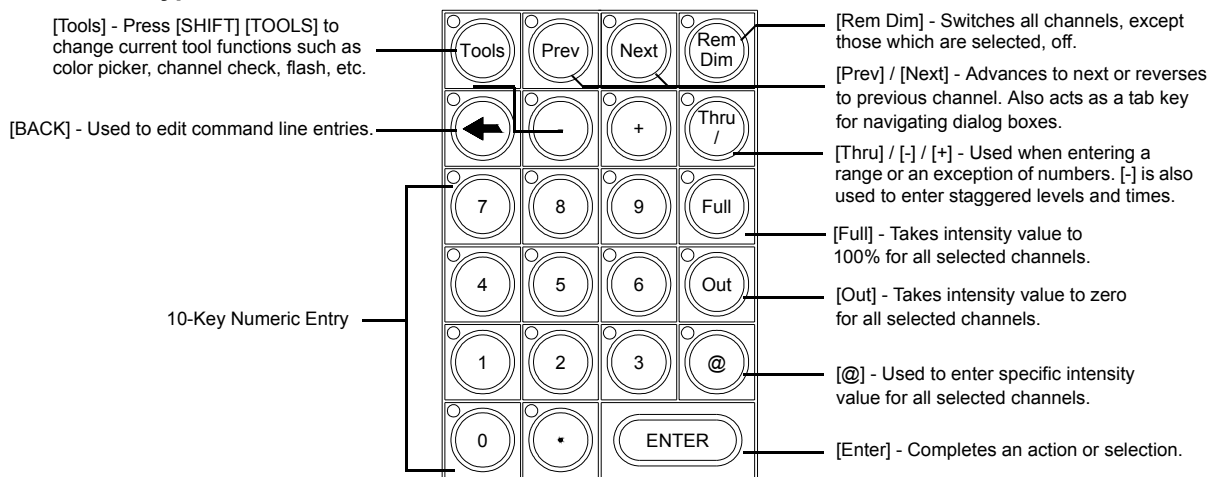
## 2. Programming Buttons Layout

The programming section of the desk provides direct access to intensity channels, channel attributes, playback control, console setup and display options. For more details on button operation, refer to "[BUTTON DETAILS](#)" on page 25.

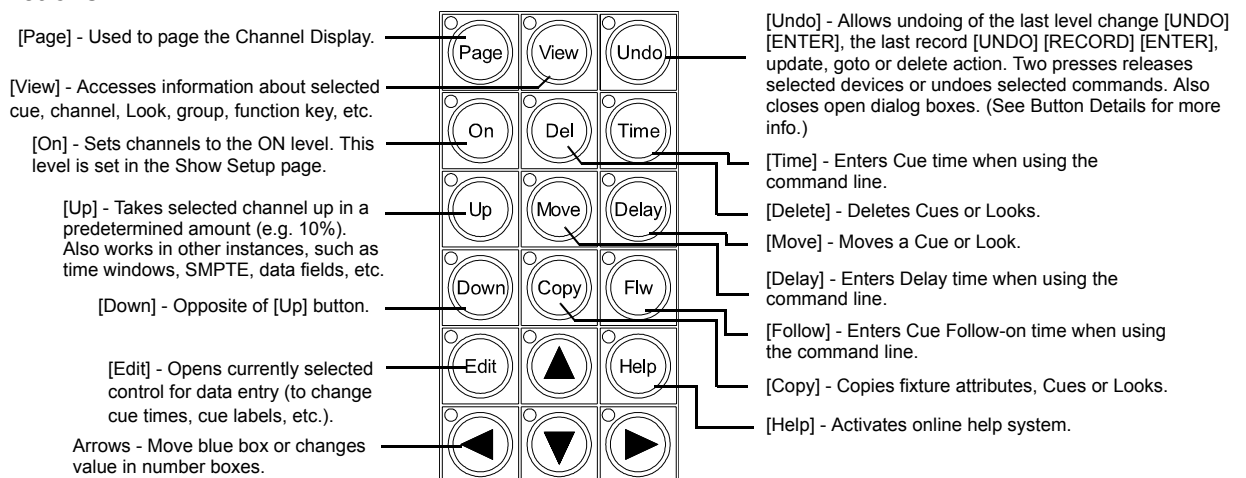
### Playback, Information and Select



### Numerical Keypad



### Actions



### 3. Intelligent Lighting Encoders and Screen Selection Buttons

The encoders and buttons found in this section of the desk provide special controls for intelligent lighting fixtures and quick access to main screen displays.

The rotary four encoders provide navigation of the LIGHT PALETTE software and control of channel attributes. The encoders are context sensitive to allow appropriate control of attributes such as one percent, one DMX512 step, one gobo, one second of time, etc.

The buttons function as follows:

#### [POS]

- Use Position Quick Selection button to select position control on the four rotary encoders, or for recording Position Preset Focus palettes.

#### [GOBO]

- Use Gobo Quick Selection button to select Gobo control parameters on the four rotary encoders, or for recording Gobo Preset Focus palettes. Press again to bank the four encoders to other Gobo wheels.

#### [SPECL]

- Use Special Quick Selection button to select special control parameters on the four rotary encoders or for recording palettes that use special attributes. Special includes functions such as Lamp On/Off Reset, fixture timing, strobe etc. Press again to bank the four encoders for more Special controls.

#### [HIGHLIGHT]

- Use Highlight Quick Selection button to clear all attributes to defaults (except Pan and Tilt) to aid in positioning selected channels when a cue is active. Use with [SHIFT] to trigger Low Light which takes all other fixtures in the Cue List to 20%, leaving the selected fixture at its recorded intensity allowing you to adjust any other parameter.

#### [COLOR]

- Use Color Quick Selection button to select position control on the four rotary encoders, or for recording Color palettes.

#### [LENS]

- Use Lens Quick Selection button to select Lens control parameters on the four rotary encoders. Lens includes functions such as Zoom, Edge, Frost, Shutter Blade Control, etc.

#### [FX]

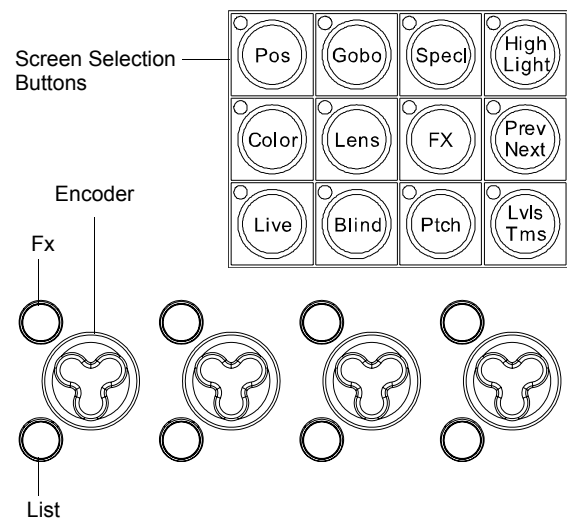
- Use Effects Quick Selection button to add intensity FXs or select Effects control parameters on the four rotary encoders.

#### [PREV/NEXT]

- Use [PREV] and [NEXT] buttons to loop through all channels with more than one attribute. The [PREV] and [NEXT] buttons above the numeric keypad loop through all channels.

#### [LIVE]

- The [LIVE] button switches the Screen display to view the live screen. The live screen shows the current level of channels and the active Cue List.





**[BLIND]**

- Press [BLIND] to enter the Blind display.
- While in Blind Mode, the channel grid has a Grey background. You can also see the Blind button in the Channel Grid toolbar become highlighted.
- While in Blind Mode, moving the blue box with the [ARROW KEYS] will preview cues automatically.

**[PTCH]**

- The [PTCH] button switches the Screen display to view the patch screen and information. (This is also called SETUP on the screen button above the playbacks.)

**[LVLS/TMS]**

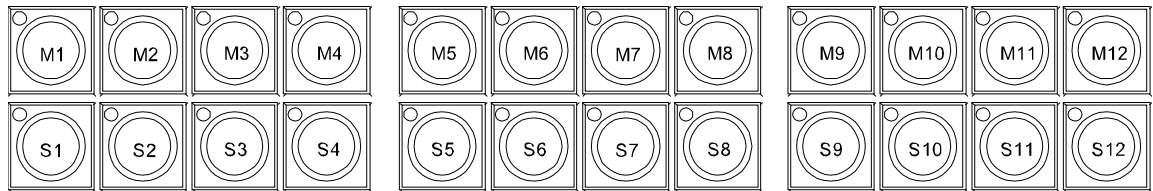
- The [LVLS/TMS] button toggles the Channel Screen between showing Levels or Time for each of the channels or attributes. The LED is illuminated when the screen is in the Times View.

## 4. Softkeys

The 24 softkeys provide context sensitive functionality, which will assist in navigating LIGHT PALETTE software dialog boxes and execute actions linked to the [TOOLS] and [VIEW] buttons. The amber LED will blink showing the current control when a dialog box is open.

The 24 softkeys are broken up into banks of 12. The top bank are the M-softkeys and the bottom bank are the S-softkeys. The LEDs on each softkey will light up to let you know that the softkey is available, with S-softkeys illuminating amber and M-softkeys green.

Should you notice a green arrow on any of the S-softkeys, pressing that will change and activate the accessible M-softkeys above it.



### Dialog Navigation Function

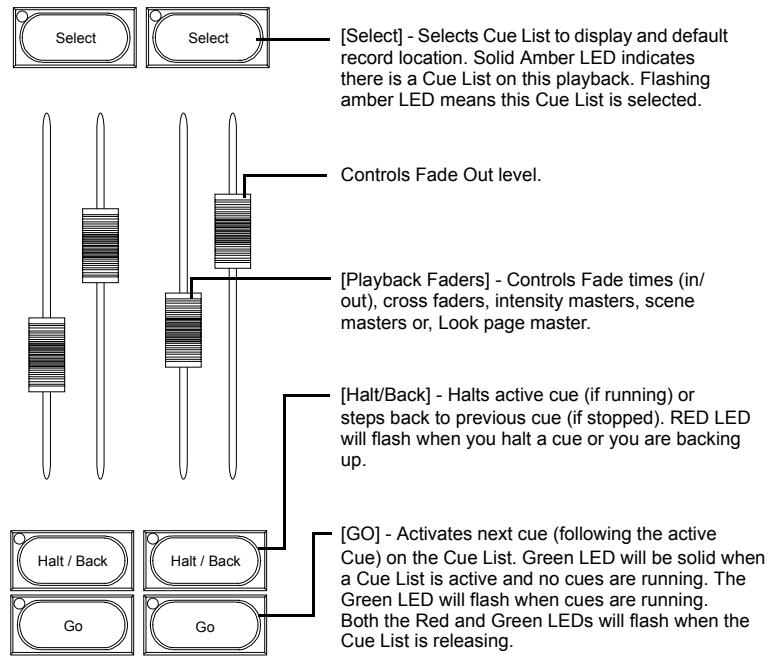
If a LIGHT PALETTE software dialog box is active (using the Windows UI console personality), each of the softkeys will provide a related function. For example, if the **Record As Cue** dialog is active, pressing [S1] prompts **Cue List**, [S2] prompts the **Cue Number**, [S4] prompts **Name**, etc. If the **Console Setup** dialog is active, the softkeys would provide functions related to the console's setup, and so on.

### Tools and View Function

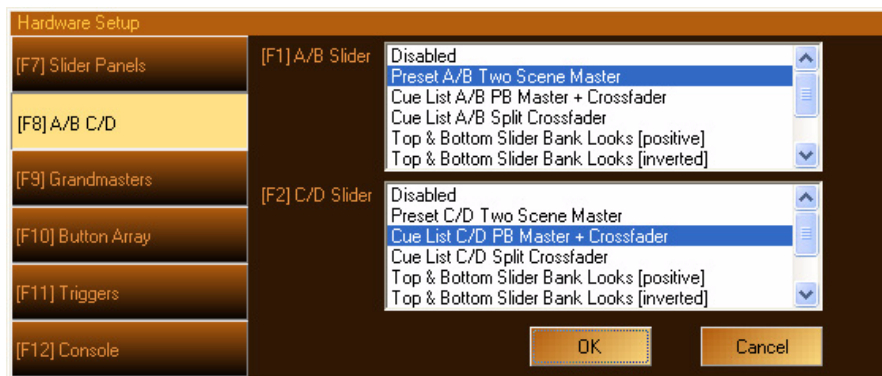
Similar to the LIGHT PALETTE software dialog box operation, these softkeys will provide context sensitive functionality after either the [SHIFT] [TOOLS] or [VIEW] buttons are pressed.

## 5. Playback Controls Layout

The playback section of the desk provides controls for executing active cues and fading between two pre-stored scenes. These faders consist of A/B and C/D automatic timed sliders.

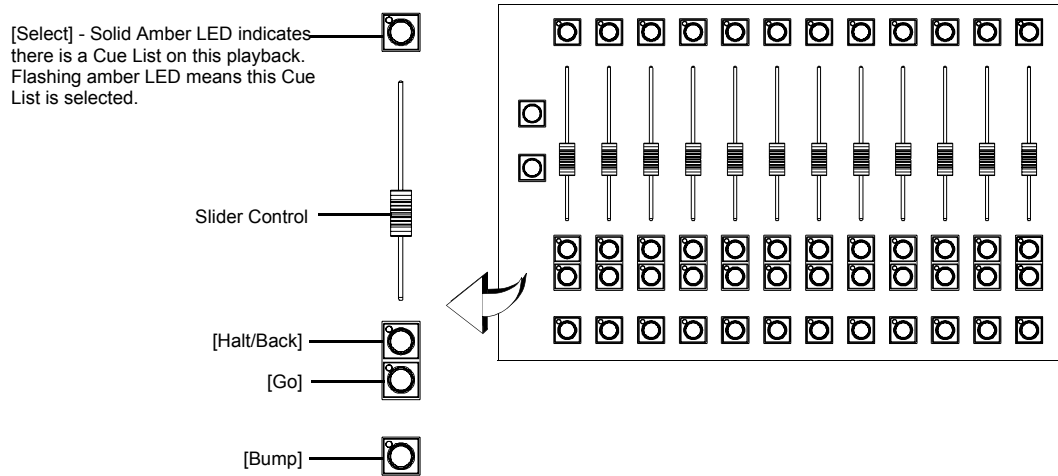


The playback faders can be setup to control different things as determined by the LIGHT PALETTE software. See "[A/B C/D](#)" on page 58 for more details or refer to "Hardware Setup" in the LIGHT PALETTE Software **Help Menu**.

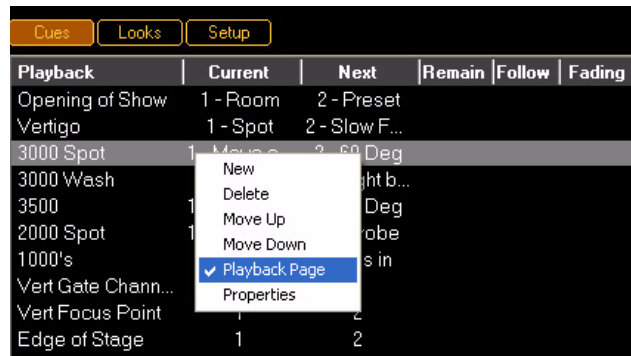


## 6. Playback Faders Layout

The additional playback faders section of the desk provides 12 pageable, configurable playback faders.



To assign Cue Lists to playback pages, right-click on the first Cue List of the desired page in the Cue List directory and check off Playback Page:



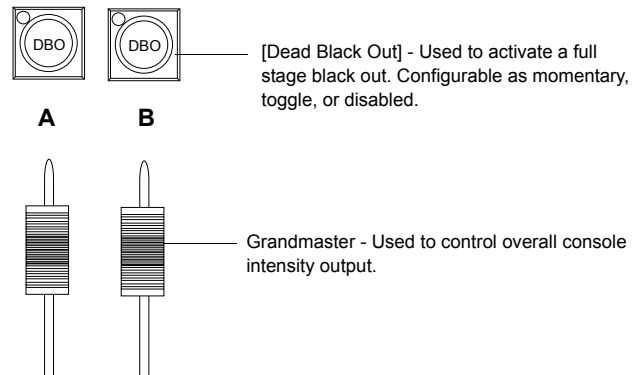
After checking off Playback Page, a horizontal line will appear above the Cue List. This playback page uses the name of this Cue List. You can add as many playback pages as needed and rearrange them using the Move Up and Move Down options in the list. Uncheck Playback Page to remove the page from the show file. To change between playback pages, use the dedicated UP and DOWN arrow buttons to the left of Playback 1 Slider on the console.

## 7. Grandmasters Layout

The Grandmaster can be setup to control different Grand Master functions as determined by the LIGHT PALETTE software. See "[Dead Black Out \(DBO\)](#)" on page 60 for more details or refer to "Hardware Setup" in the LIGHT PALETTE Software **Help Menu**.



The console features two configurable Grandmaster sliders and Dead Black Out buttons (A and B). These can be used to control the overall intensity level of all channels at once. The Grandmaster slider will proportionally master intensity output, while the [DBO] button, when engaged, sets all intensities to zero. The LED flashes when the Grandmaster slider is not at 100%. It flashes rapidly when the slider is at 0%.



**Note:** The console has software setup tabs for both the A and B Grandmasters. See "[Dead Black Out \(DBO\)](#)" on page 60 for more details.

## 8. Level Wheel

The console features a level wheel which provides navigation of the LIGHT PALETTE software and control of channel attributes. The wheel is context sensitive to allow appropriate control of attributes such as one percent, one DMX512 step, one gobo, one second of time, etc. By default, it controls the intensity level of the selected channels. If you press and hold any of S1 through S4 when a moving light is selected, you can also control attributes. If you select edit on any blue box, the level wheel will change that value in consistent increments (e.g. if you are editing cue time, it will increase or decrease the time in seconds).

Holding [SHIFT] while engaging the wheel will place the wheel in Fine Mode.

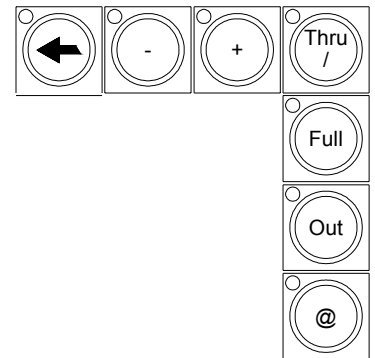


# BUTTON DETAILS

**Note:** The personality in which you have selected your console to operate in will drastically change the way many of the following buttons work. In the Windows UI personality, pressing the button will pop up a dialog box, whereas in any other personality, you will engage via command-line syntax. However, the dialog boxes can still be accessed using the [SHIFT] key.

## 1. Plus, Minus, @ (At), Full, Out

- [FULL] and [OUT] will set the level of selected channels without having to press [ENTER].
- When editing split up/down times, use [FULL] to highlight the Wait time (start of line) and [OUT] to edit the Fade time (end of line).
- Use [FULL] and [OUT] in dialog box edit boxes or combo boxes to take the value to its upper or lower limit.
- Use the [/] key to select a range of channels or to specify Wait/Fade times in any time field.
- Use the [BACK] arrow key to clear the command line and deselect any selected channels.
- Use the [+] and [-] keys to enter ranges. For example:

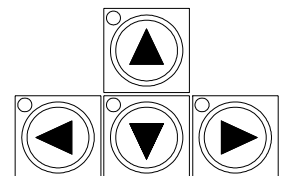


[1] [/] [10] [-] [7] [@] [5] [Enter] sets fixtures 1 through 6 and 8 through 10 to 50%.

[1] [/] [10] [@] [10] [-] [100] [Enter] would set fixtures 1 through 10 to levels 10, 20, 30, 40, 50, 60, 70, 80, 90 and 100% respectively.

## 2. Arrows

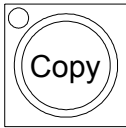
- The arrow keys move the blue box in the Cue List Look view and patch displays.
- To change a value, press the [EDIT] button.
- Holding down the [SHIFT] key and pressing the Up or Down arrows selects a range.
- Once a range is selected, press [EDIT], then type in a new value to change all cells to that value.
- If editing a numeric column (such as Time), after pressing [EDIT] use the level wheel to change the values. If multiple cells are selected, the values will change relative to each other. In the example below, if the wheel is used to change the '3' to a '4', the '2' would change to a '3' and the '1' would change to a '2'.



Cue	Label	Cue Time	Down Time	Action
1	Dance	1	2	
2	Break	2	1	
3	S/R Enter	3	1	

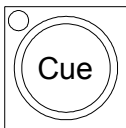
- Holding down [SHIFT] while rolling the level wheel on any numeric field will change the value by 0.1.
- While in Blind Mode, moving the blue box will preview the highlighted cue.

### 3. Copy



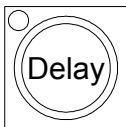
- Highlight the cues you want to copy with the blue box, then press [SHIFT] [COPY] [NUMBER] [ENTER] to copy the selected cue(s) to new cue(s).
- Press [COPY] [LOOK] to copy a Look.
- Press [COPY] [CUE] to copy a Cue.
- Use [#] [COPY] [#] [ENTER] to copy attributes from one channel to another.
- Use [SHIFT] [COPY] [BUMP] [BUMP] to copy one Look to another.

### 4. Cue



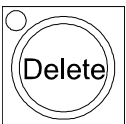
- A Cue is an item that has stored levels that can be played back in a set time. To record a cue, set a selection of channels at levels then type [RECORD] [CUE] [1] [ENTER]. Change times by [CUE] [1] [TIME] [5] [ENTER] or jump to a cue with [GOTO] [CUE] [1] [ENTER]. More advanced commands will be discussed later.

### 5. Delay



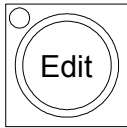
- A Delay assigns a time in which the cue will pause before starting. For example, entering [CUE] [1] [DELAY] [5] [ENTER] will set the cue to "delay" for 5 seconds before it begins.

### 6. Delete



- The Delete feature allows removal of recorded items from a show. For example, [DELETE] [CUE] [1] [ENTER] and [DELETE] [LOOK] [1] [ENTER].
- [SHIFT] [DELETE] will activate the Delete dialog box (unless in the Windows UI personality, in which case those actions are reversed).

## 7. Edit

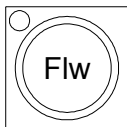


- Pressing the [EDIT] button allows changes to the highlighted cells in the Cue List or Look display (times, labels, follows etc.) or in the patch displays. Move the blue highlighted cells using the [ARROW KEYS].
- If a range is selected, typing in a new value will change all cells to that value.
- If editing a numeric column (such as Time), after pressing [EDIT] use the level wheel to change the values. If multiple cells are selected, the values will change relative to each other. In the example below, if the wheel is used to change the '3' to a '4', the '2' would change to a '3' and the '1' would change to a '2'.

Cue	Label	Cue Time	Down Time	Action
1	Dance	1	2	
2	Break	2	1	
3	S/R Enter	3	1	

- Holding down [SHIFT] while rolling the level wheel while editing cells will change numeric values by 0.1.

## 8. Follow



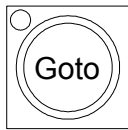
- Follow allows the next cue in sequence to be triggered automatically after a set time. For example, [CUE] [1] [FLW] [5] [ENTER] will allow cue 2 (assuming that cue 2 is the next cue after cue 1) to begin 5 seconds after cue 1 begins. More advanced follow times can be set in the action dialog box. Just press [EDIT] with the blue box under the action column of any cue.

## 9. Go



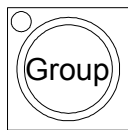
- Go will begin running a cue in the recorded time. *Note:* The [SELECT] button does not have to be active (amber LED flashing).
- If a cue is running, the Green LED will be flashing.
- If you are sitting in a cue, the LED will be solid Green.
- If the Cue List is releasing, both the [GO] and the [HALT/BACK] LEDs will be flashing.
- [SHIFT] [GO] asserts the Cue List, grabbing full control of its attributes without advancing the Cue List.

## 10. Goto



- Goto will place that cue on stage in the time setup in Show Options>Cue List. Press [GOTO] [#] [ENTER] to take the selected Cue List to the desired cue.
- If in the Windows UI console personality, the Cue Number edit box will be preloaded with the cue number of the blue highlighted line.
- When using the [NEXT] key, a desired time for the cue to execute can be set. The recorded time is the default time.

## 11. Group



- A Group is a defined selection of channels at a recorded level. Activate a selection of channels at a level, then type [RECORD] [GROUP] [1] [ENTER]. With the channels released, activate the group by typing [GROUP] [1] [ON] to apply the selected channels at their recorded levels. To only select the channels, type [GROUP] [1] [ENTER]. The levels can now be adjusted with the level wheel or any level adjusting key. i.e. Full, On, Up%, Down%.
- Technically, these are stored as Looks, but you can just record and call up groups as previous generations of desks have done.
- See "Show Options" in the LIGHT PALETTE Software **Help Menu** for assigning Look pages to this key.

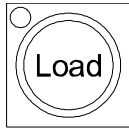
## 12. Halt / Back



- The [HALT/BACK] button will halt any running cues on its Cue List. A cue is running when the Green LED on the GO button is flashing.
- If a Cue List is halted (flashing Red LED), pressing this button again will back up the Cue List.
- If the Cue List is releasing, both the [GO] and the [HALT/BACK] LEDs will be flashing.
- [SHIFT] [BACK] will go to the previous cue in recorded time. (This is very useful for encores.)



## 13. Load



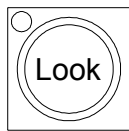
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**Note:** For those familiar with previous Strand Lighting Consoles, this does not work like the 500 Series of consoles to load a cue on a playback.

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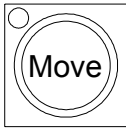
- Unlike previous Strand consoles, Load will activate the recorded item's information for editing. [LOAD] [CUE] [1] [ENTER] will place all contents of cue 1 into either the Live editor (if in Live Mode) or the Blind editor (if in Blind Mode). Channel information can be edited and then updated.
- If in the dialog box, press [S4] to load the entire state of the cue (all the cumulative levels that got you to the Look on stage at that point in the Cue List).
- Edit the cue by changing levels, adding channels or releasing channels.
- Either press [UPDT] to update the loaded cue (watch the status area at the bottom of the screen) or press [REC] to record it as a new Cue or Look.
- Press [LOAD] [LOOK] then the desired Look number to load a Look for editing.

## 14. Look



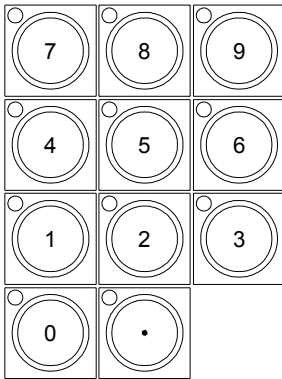
- A Look is a location for a stored state that can be accessed as groups, submasters or palettes. Set channels at levels, then type [RECORD] [LOOK] [1] [ENTER]. This will store the info as Look 1 and it will be accessed as Submaster 1.
- Alternately, you can set them to a level using the keypad by typing [LOOK] # @ Level [ENTER]. Attributes will always go to their proper recorded level.
- Press [SHIFT] [REC] then a bump button to quickly record a Look to a master (if set up to do so).
- Groups are stored as Looks, even if the levels are not used.

## 15. Move



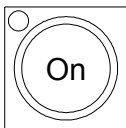
- Although you can move cues from one Cue List to another while working in one Cue List, moving cues is essentially renumbering cues. Highlight the cues you want to renumber with the blue box, then press [MOVE] [NUMBER] [ENTER] to renumber the selected cue(s) to new cue(s).
- While the Move dialog box is open, you can also select a new numbering scheme.
- Press [MOVE] [LOOK][#] [@] [#] [ENTER] to move Looks.
- Press [SHIFT] [MOVE] [BUMP][BUMP] to quickly move Looks.
- Use [#] [MOVE] [#] [ENTER] to move attributes from one channel to another.

## 16. Number Buttons



- By default, when typing on an empty command line these buttons will select Channels.
- Use in conjunction with the other keys (+, -, Thru etc.) to select ranges of Channels.
- While in dialog boxes, these keys fill in numeric fields.
- To change cue times, use these buttons in conjunction with the [ARROW KEYS] and the [EDIT] button to open the blue box for editing.

## 17. On



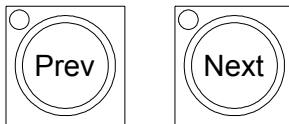
- The [ON] button takes the selected channel(s) to the On level as set in Show Options.

## 18. Page



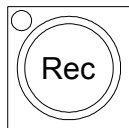
- Pressing the [PAGE] button will page the channel display down.
- Use with [SHIFT] to page the channel display up.

## 19. Previous and Next



- Press [PREV] to select the last channel or press [NEXT] to select the next channel.
- When using with dialog boxes, press [PREV] to go to the previous control or press [NEXT] to go to the next control.

## 20. Record



### Recording Cues:

- The Record function stores values into an item (usually Cues or Looks). To record a cue, press the [REC] button., then press the number of the cue you wish to record and press [ENTER].
- When not using the Windows UI console personality, pressing [SHIFT] [RECORD] will open up the Record dialog box. A default cue number is entered and the cursor is waiting for you to enter a new one (if necessary). The [ENTER] key will close the dialog box and record the cue to the selected Cue List.
- To quickly record to a different playback master, press [SHIFT] [REC] then the desired [SELECT] key on the playback.

### Recording Looks:

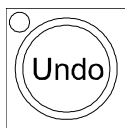
- To quickly record a Look, press [SHIFT] [REC] then press a [BUMP] button.
- Press [REC] then press [LOOK], enter a number and press [ENTER].
- To record a group of channels, press [REC] then press [GROUP], enter a number and press [ENTER]. A Look will be recorded (including the levels). Using the [GROUP] button, you can bring back the selected channels and set them to any level using the level wheel or keypad.

---

**Note:** The Red LED will be on any time there is a change that has not been recorded.

---

## 21. Undo

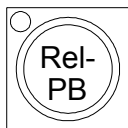


- The Undo feature will reverse many commands. [UNDO] [ENTER] will reverse the the last level change. UNDO RECORD, UPDATE, DELETE and GOTO can all be reversed.
- Press the button twice to activate the RELEASE command. The first stage of Release will release the last attribute family that was adjusted.
- The second stage of Release will release all active channels.
- The third stage of Release will release any remaining channels.
- Press [SHIFT] [UNDO] to bring back previously released items. (This works in a three-stage process.)

### Notes:

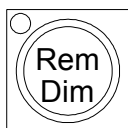
- If a dialog box is open, the LED will be flashing. Pressing [UNDO] will close the dialog box without changes being committed.
- If channels are selected, the LED will be flashing.
- If channels have been changed but are not selected, the LED will flash in a step pattern.

## 22. Release Playback



- Pressing the [REL-PB] button will release the Cue List on the selected playback master. The cue pointer will remain at the current cue position, therefore pressing [GO] will put you back into the same state you were in before you hit [REL-PB].
- Press [SHIFT] [REL-PB] to release all Cue Lists.
- Press and hold [REL-PB] and a [SELECT] button to release that Cue List and not change your currently viewed Cue List.

## 23. Rem Dim



- Use [REM DIM] as part of the command line to switch all other channels to a level of 0%. For example, [1] [/] [50] @ [FL] brings channel 1-50 at 100%. Then pressing [25] [REM DIM] will take all channels except channel 25 to 0% while leaving 25 at 100%.
- If you are running two Cue Lists, the first [REM DIM] press only dims the channels on the Cue List you have selected - the second press would [REM DIM] all remaining Cue Lists.

## 24. Select



- Press a [SELECT] button to determine which Cue List cues will be written to by default when you record cues. The 'selected' Cue List will have an amber LED flashing. Other playbacks that have Cue Lists assigned to them will have solid amber LEDs.
- Pressing this button is the same as using the mouse to highlight a Cue List in the Cue List directory.
- To quickly record cues to a Cue List (even if it is not the currently selected Cue List) press [SHIFT] [REC] then [SELECT]. The new cue will be appended to the end of the Cue List and the current Cue List selection will not change.

## 25. Shift



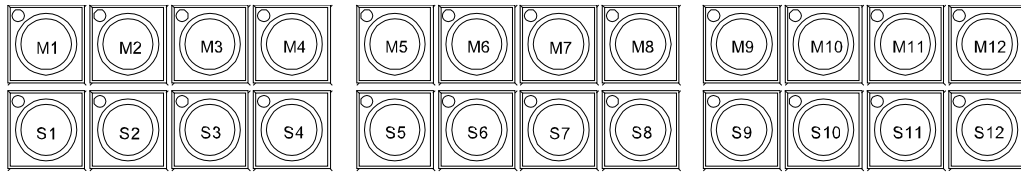
### When using Windows UI console personality:

- Use with [REL] to restore previously released channels.
- Use with [REL-PB] to release all Cue Lists.
- Use with [STEP FORWARD/BACKWARD] buttons to go to the top or bottom of a Cue List.
- Use with [ARROW KEYS] to select a range of cells with the blue box.
- Use with [GO] to assert the appropriate Cue List.
- Use with [BACK] to run the previous cue in cue time.
- Use with [UP] or [DOWN] to adjust the selected channel's level by one percent.
- Use with Split Crossfaders or Single Crossfaders (A/B C/D fader setup under [S3] Hardware Setup) to manually move backwards through a Cue List.
- When the command line is empty, holding down [SHIFT] and rolling the level wheel will scroll the channel grid.

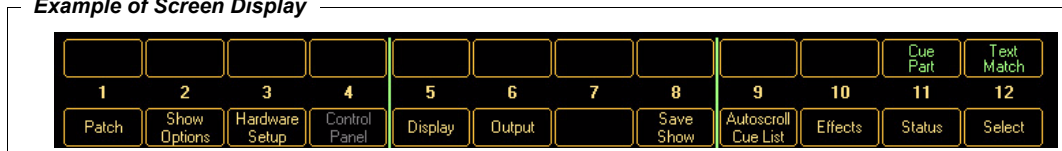
### When using with all other console personalities:

- Use with [MOVE] to open the Move dialog box.
- Use with [COPY] to open the Copy dialog box.
- Use with [RECORD] to open the Record dialog box.
- Use with [UNDO] to restore previously released channels. If all three stages of release were used, this will return them in three stages, in order.
- Use with [REL-PB] to release all Cue Lists.
- Use with [STEP FORWARD/BACKWARD] buttons to go to the top or bottom of a Cue List.
- Use with [ARROW KEYS] to select a range of cells with the blue box.
- Use with [GO] to assert the appropriate Cue List.
- Use with [BACK] to run the previous cue in cue time.
- Use with [UP] or [DOWN] to adjust the selected channel's level by one percent.
- Use with Split Crossfaders or Single Crossfaders (A/B C/D fader setup under [S3] Hardware Setup) to manually move backwards through a Cue List.
- When the command line is empty, holding down [SHIFT] and rolling the level wheel will scroll the channel grid.

## 26. Softkeys

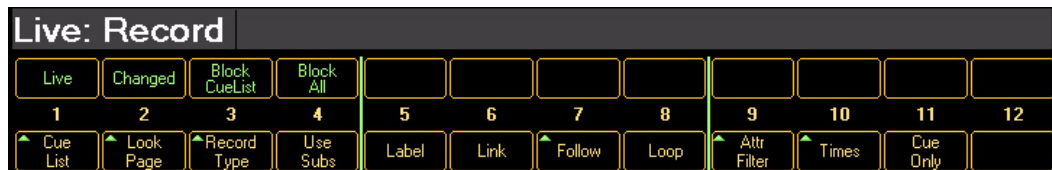


**Example of Screen Display**

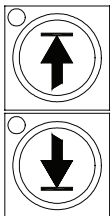


The softkey buttons are context sensitive to what you are doing. When no dialog boxes are open, they provide additional functionality that is not available with the hard buttons on the console. When a dialog box is open, the LEDs show you what buttons are used to jump to specific controls (lists, checkboxes, etc.). You can always see what each button will do by reading the bubbles at the bottom of the screen. The LED will blink showing you what control currently has focus.

Once a command is entered into the command line, you may notice green arrows appearing next to selected S-softkeys. These arrows correspond with the M-softkeys above. By selecting an S-key with an arrow you will notice the M-softkeys change. For example, by pressing [RECORD], you will notice many of the S-softkeys have the option to select additional M-softkeys. By selecting [S3] [RECORD TYPE], you now have four options to choose from in the M-softkeys [M1-M4].

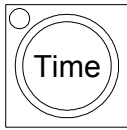


## 27. Step Forward / Step Back



- Pressing the relevant button steps you through the selected Cue List using the step-time set in the properties of the Cue List ([VIEW] [SELECT]).
- If the Cue List is active ([GO] had been pressed at some point), the effect will be seen on stage. If it is not active, only the Cue List pointer will move, awaiting a Go command.
- Use with [SHIFT] to move to the top or bottom of the selected Cue List.
- If a long cue is running (green LED is flashing on Go button) and you want to quickly complete it, press [STEP FORWARD]. The cue will complete in the Cue List's step-time as determined by the Properties of the Cue List.

## 28. Time



- After pressing [CUE] number, the Cue Time for the cue can be entered on the command line.

## 29. Tools



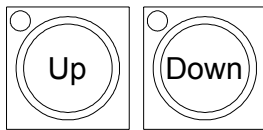
- Press [SHIFT] [TOOLS] to change the softkeys to the available tools. Select a tool ([S12] gives more options). Initiates softkey tool functions such as flip, channel check, flash, etc.
- If the LED is on, the tool is active. Press the button to turn off the tool.
- Pressing and releasing this button when the LED is off will toggle the last selected tool on.

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**Note:** The status area at the bottom of the screen shows the current active tool.

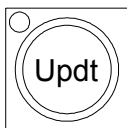
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## 30. Up / Down



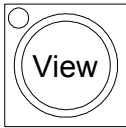
- Use these buttons to raise or lower the selected channel's intensity by the pre-determined level in [S2] "Show Options."
- Use with [SHIFT] to move the selected channel's intensity one percentage point.
- In dialog boxes, these buttons will raise or lower number boxes by pre-determined levels (cue number by 10, time by 10, SMPTE by 1 minute etc.).

## 31. Update



- When making changes live, press [SHIFT] [UPDT] to open the Update dialog box. Pressing [ENTER] will update the current cue with the changed levels.
- If you have changed tracking levels or palettes, you can select different items from the list to update (i.e. Track Back and Palette Update).
- If you have used the [LOAD] button to load a Cue or Look, once you make the changes, press [UPDT] to store the changes and release any selected channels. (You will not be able to use this button if you did not use All Attributes during your load operation.)

## 32. View



- Opens the View Properties dialog box where properties are displayed.
- Press [VIEW] [NUMBER] [ENTER] to see a channel's Label dialog box.
- Press [VIEW] [SELECT] to get a Cue List's properties.
- Press [VIEW] [BUMP] to get a Look Master properties (including the ability to delete a Look).



### 33. Processor Keyboard Shortcuts

The following processor keyboard shortcuts can be used in place of the console buttons, if desired. For instructions on setting up Cue List Control, refer to "[QWERTY Keyboard Cue List Control](#)" on page 60.

Button	Function
+	Plus - Used in command line
-	Minus - Used in command line
*	At - Used in command line
.	Dot - Used on empty command line when entering point times
/	Thru - Used in command line and for entering Wait/Fade times
[	Open Square Brace - Step Back in Cue List
]	Close Square Brace - Step Forward in Cue List
\	Back Slash - Release Cue Lists (SHIFTED = releases all Cue Lists)
B	Blind Mode
C	Copy - Opens Copy dialog box
D	Load
G	Group - Used when using Group on command line
L	Look - Used when using Look on command line
M	Move - Opens Move dialog box
O	Goto
P	Palette - Opens Apply Levels dialog box
Q	Cue - Use when using Cue on command line
R	Record - Allows you to record your cues via the command line
T	Tools - Hold down to change softkeys to Tools menu. Strike to toggle last Tool
U	Update - In Windows UI personality, [SHIFT] [UPDT] opens Updated dialog box or updates Loaded items in all other personalities via command line.
V	View - Opens View Properties dialog box
Z	Back - Halts running cues, backs up the Cue List (SHIFTED = Go Back in time)
Arrow Keys	Move the blue box
Backspace	Used in the command line to delete characters or de-select fixtures
Delete	Deletes highlighted cue or puts delete on command line for deleting Cues, Looks or levels from cues
End	Levels Out
Escape	Undo and multi-stage release of attributes and channels (three stage) (SHIFTED = restore)
Home	Levels to Full
Insert	Opens blue box for editing, toggle controls in dialog boxes
Page Down	Levels down by specified amount (default = 10%) (SHIFTED = -1%)
Page Up	Levels up by specified amount (default = 10%) (SHIFTED = +1%)
Space	Go on pending cue (SHIFTED = Assert current cue)

# SOFTWARE CONFIGURATION

## 1. LIGHT PALETTE Software Screen

The following pages are brief descriptions of the main LIGHT PALETTE software screen and its elements. More thorough information is always available in the software's **Help Menu**.



## 2. Cue List Directory

The Cue List directory shows what Cue Lists are in the the current show file and ready for playback. It shows the current cue, the next cue to be run, and any count down times.

Main	235 - Proj	235.1	243
C/D	1 - Down / ...	2 - Alignm...	37
Portal Chase	4	1	0 0 1
WOW Chase	4	1	0 0 4
Portal FX	1		1
Smiley Circle	1		1
Jail Cell	1 - Jail 1	2 - Jail 2 - ...	4
Show Drop Smil...	2		1

### 3. Cue List

The Cue List display allows instant access to altering cue and attribute timing as well as labels, wait, follow, and loop parameters. The blue box is moved around by using [ARROW KEYS]. Pressing [EDIT] allows changes within the cells.

Playback	Current	Next	Remain	Follow	Fading
Opening of Show	17 - Flurries	18			
Vertigo	1 - Spot	2 - Slow F...			
3000 Spot	1 - Move a...	2 - 60 Deg			
3000 Wash	1 - Sweep	2 - Bright b...			
3500	1 - Enter fr...	2 - 43 Deg			
2000 Spot	1 - Audien...	2 - Strobe			
1000's	1 - Blues	2 - Iris in			
Vert Gate Chann...	1 - All up	2			
Vert Focus Point	1	2			
Edge of Stage	1	2			

### 4. Channel and Attribute Grids

The LIGHT PALETTE software provides a real-time status of all levels and effects in a cue in an user-friendly display. Users can select levels or times in both Live and Blind modes to see what is happening during playback or programming.

If you have patched moving lights in your show, the Attribute Grid will appear below the channel Grid. Use the display menu (S5 or the main windows menu) to toggle on or off each grid.

Channel Grid

Attribute Grid

Effects List

Colors in Grid

Fixture	Intensity	Pan	Tilt	Color A	Color B	Color C
37 - VL1000 TS	36%	0°	0°	0% C	0% M	0% Y
38 - VL1000 TS	36%	0°	0°	0% C	0% M	0% Y
39 - VL1000 TS	36%	0°	0°	0% C	0% M	0% Y
40 - VL1000 TS	36%	0°	0°	0% C	0% M	0% Y
41 - VL1000 TS	36%	0°	0°	0% C	0% M	0% Y
42 - VL1000 TS	36%	0°	0°	0% C	0% M	0% Y
43 - VL1000 TS	36%	0°	0°	0% C	0% M	0% Y

Cue 4 Falling down(Opening of Show) Rainbow (1/24) [100%, 1/5, 4]

### 5. Status Window Display

The Status Window display shows the history of changes, updates, etc. of the program(s) and file(s). Different views can be selected using S11-Status softkey when no moving lights are selected.

Fixture 86  
Intensity Changed Cue 17

Tool Selected: <none>  
Show not saved

Outputs Disabled 12:59:56

## 6. LIGHT PALETTE Control Panel



The LIGHT PALETTE software runs on a custom processor under the Windows® XP Embedded operating system (OS). An OS system means that only the software necessary to run the console is installed and no unauthorized software can be installed by the user. There are no user-configurable applications that are included in the OS. This protects the system and the operating software parameters, assuring that system integrity is never compromised.

Since the Windows XP Embedded OS is used, other features are available, such as Internet Explorer, MS Media Player, Outlook Express, MS Paint, and Windows Explorer. The LIGHT PALETTE console can be connected to a network to take advantage of services like DHCP networking, mapped network drives, Internet connectivity, and more.

Windows XP also offers accessibility options specifically designed for those with disabilities.

To access these special features, use the LIGHT PALETTE Control Panel (shown above). To launch the control panel, press the [S4] button on the console.

The Control Panel will automatically hide itself after 30 seconds of inactivity.

---

**Note:** You may have to press [Backspace] to access the main software menu. This will deselect, but not release any captured channels.

---



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**Note:** If you inadvertently launch the control panel, press the spacebar on the QWERTY keyboard.

---

Explanations of the icons (shown below) are covered in the following pages.



System Date, Time, DST, & Time-Zone



Screen Resolution & Screen Saver



Mouse/Trackpad Setup



Keyboard Options



Accessibility Options



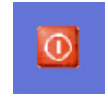
Network Configuration



Monitor Power Saver



Printers and Printing



Shutdown System



Windows Explorer



Windows Media Player



Internet Explorer



Outlook Express Mail



Notepad Text Editor



MS Paint



Launch / Show LIGHT PALETTE Application



Hardware Test



Read Release Notes



Additional Software Applications



Tracking Backup



Remote Engine

## Accessibility Options



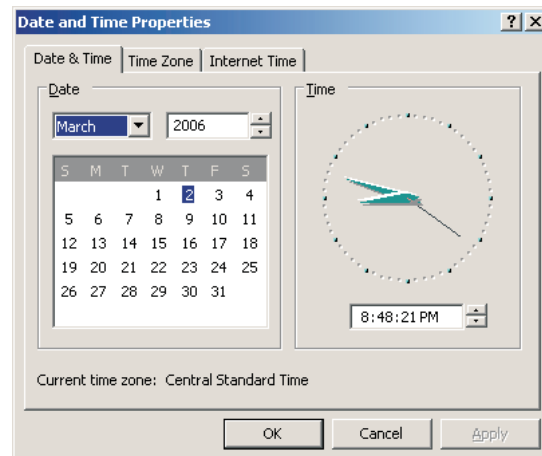
- Use the Accessibility options in the Control Panel to change things such as:
- Sticky Keys (one press on [SHIFT] - then one press on letter to get an upper case letter).
- Change display to use High Contrast or change the cursor blink rate.
- Enable MouseKeys to allow the arrow keys to move the cursor.



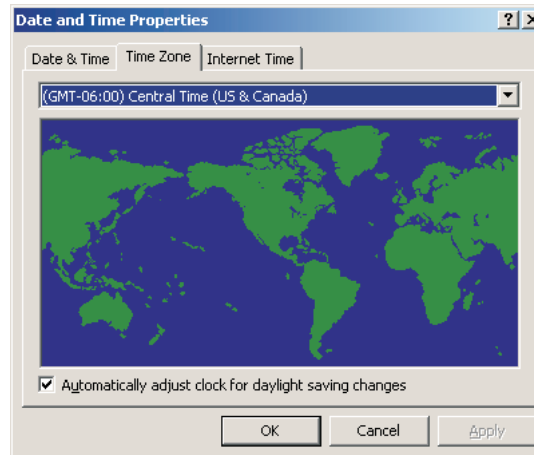
## System Date, Time, Time Zone, DST



Changing the system's clock is done via the Date/Time control in the LIGHT PALETTE Control Panel. The Date and Time are set on the first tab you see when you launch the control.



To adjust the Time Zone (which is important if using Astronomical Events or want to synchronize the system with World Time Services), select the second tab and choose the appropriate time zone. Check Daylight Savings Time box for adjusting to time changes.



**Note:** LIGHT PALETTE must be restarted for the Time Zone change to take effect.

The last tab determines whether or not LIGHT PALETTE will look to World Time Servers on the Internet, such as [time.windows.com](http://time.windows.com), to synchronize the clock to World Standard Time. To do this all of the following must be true:

- The processor must be connected to the Internet (see [Network Configuration](#)).
- The date must be set correctly.
- The time zone must be set correctly.

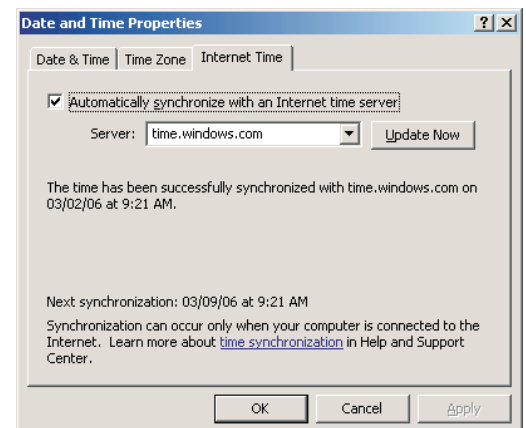
### Windows Explorer



Launch Windows Explorer from the Control Panel to manage your hard drive. The D:\ will nominally have 35 GB of space available to you for whatever purposes you choose. Store show files, pictures, MP3s, text files, etc.

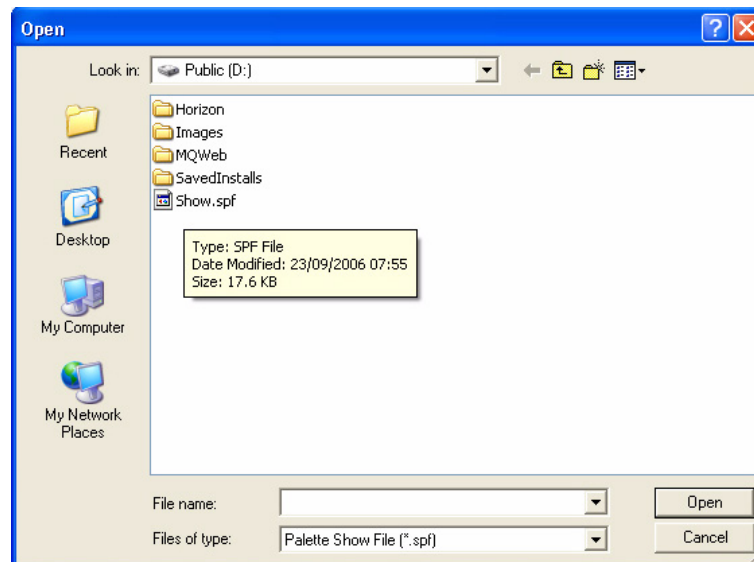
Because of the Embedded OS restrictions, you will NOT be able to:

- Explore the C:\ drive
- Format the Public drive (D:\)
- Label the drive
- View the drive's properties
- Make changes in the D:\Horizon folder
- Perform administrative functions on the drive
- Right-click for advanced functions





**Note:** You can however, create your own folders and organize it as you like. It differs from regular XP in that the Right-Click menu is disabled. All of the functions that you need are available in the main menu (such as FILE|NEW|FOLDER or VIEW|DETAILS or TOOLS|MAP NETWORK DRIVE).



## Hardware Test

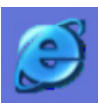


Use this button in the LIGHT PALETTE Control Panel to start a hardware test. The LIGHT PALETTE software cannot be running to perform the test. Exit the software before selecting this option.

Once the hardware test software is started, a graphical representation of the console is shown. Select the appropriate button in the top left of the screen to choose the section of the console to be tested.

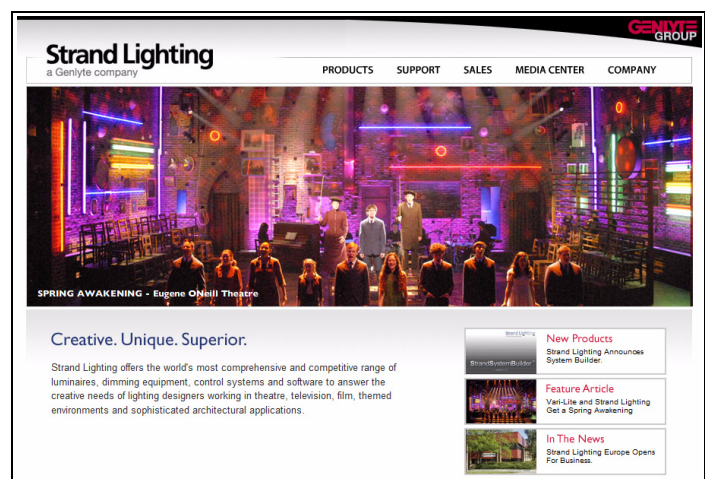
The test begins, all the LED's on the console should begin to flash. Pressing a button will create a blue square around the button (s) or slider(s). Buttons or sliders that have been tested will display a green box. If a LED is not flashing, console lights that are not responding, buttons that are not responding, or buttons and sliders that turn green before you touch them, contact customer service at Strand Lighting.

## Internet Explorer



If the LIGHT PALETTE processor is connected to a Local Area Network that is connected to the Internet, you can surf the web right on your console.

- You can visit [www.strandlighting.com](http://www.strandlighting.com) for technical support.
- You can go directly to the Download section of the Strand Lighting web site and get software or library update directly. Just click on the update and select SAVE TO D:\.
- You will not be able to download other software from the Internet and install it because of the Embedded operating system and general security restrictions.

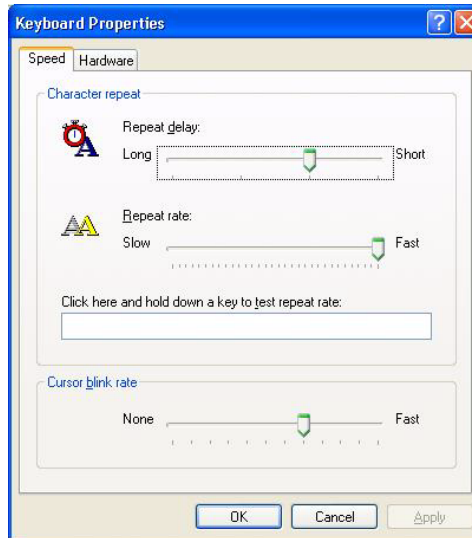




### Keyboard Options



To change the repeat properties of the keys on the LIGHT PALETTE processor's keyboard, choose Keyboard Options from the LIGHT PALETTE Control Panel. Adjust the properties accordingly.



### Monitor Power Saver

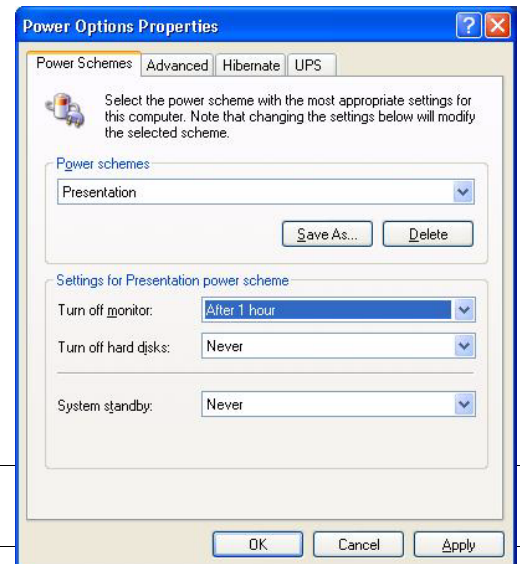


If the system is running 24 hours a day, seven days a week, it may be a good idea to use the Screen Saver option in from the LIGHT PALETTE Control Panel. It is, however, preferable to turn off your monitor when the unit is not in use. To adjust the power scheme, Launch the Power Options Properties from the Control Panel.

**Tip:**

The safest way to turn on the monitor after it has automatically turned off is to touch the [SHIFT] key on your console. That is assured not to change any levels on the stage (either by running cues or adjusting subs). Touching any key or handle on the console will disable the screen saver and turn the monitor back on).

**Note:** It is suggested that the hard disk power scheme not be adjusted/changed from its original settings.



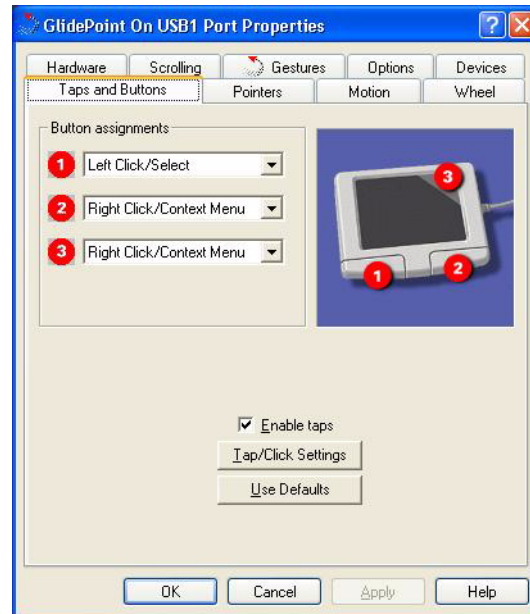
## LIGHT PALETTE Integrated Trackpad Properties



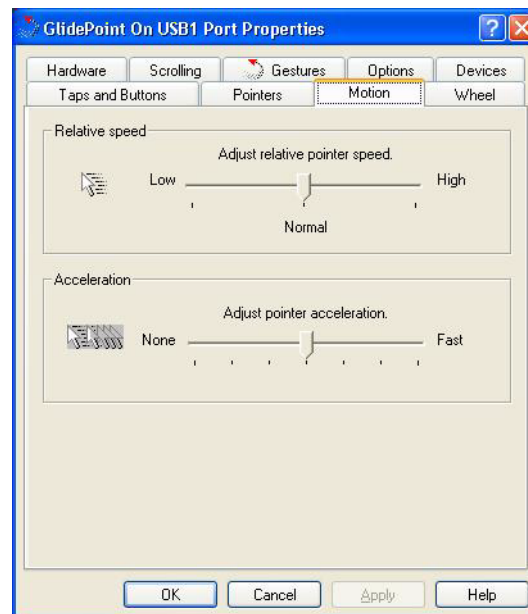
LIGHT PALETTE's integrated trackpad has many options that can be adjusted by selecting the Mouse/Trackpad options from the Control Panel.

### To setup trackpad properties:

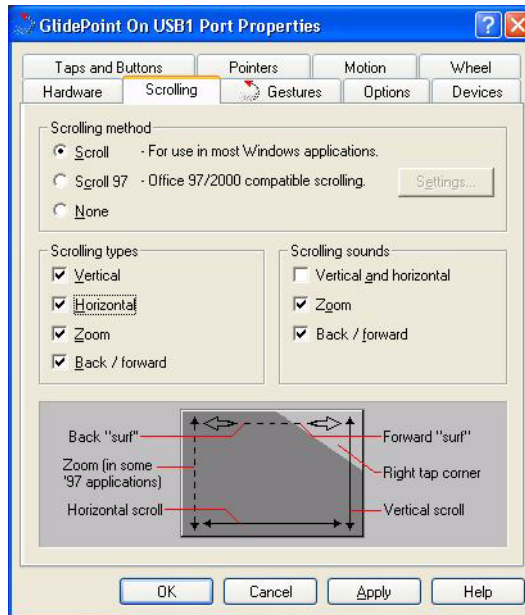
Step 1. To enable or disable tap clicks on the pad or to change the button functions, select the "Taps and Buttons" tab.



Step 2. To adjust the relative acceleration and speed of the trackpad, select the "Motion" tab.



Step 3. To turn on or off edge scrolling, select the "Scrolling" tab.



**Tip:** If Vertical scrolling is enabled, the very right hand side of the trackpad emulates the level wheel. Channels can be selected by positioning the mouse pointer, tapping on the trackpad and then push along the right hand edge to set the level.

## Network Configuration

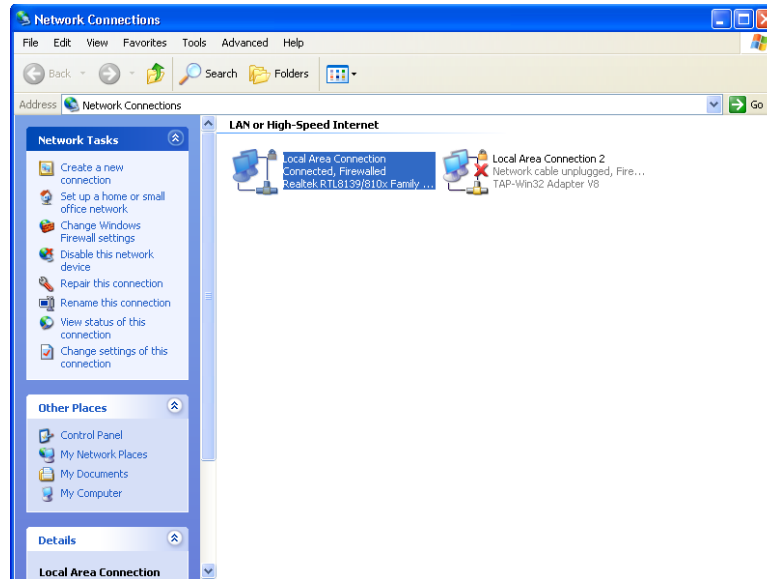


If the LIGHT PALETTE console can be connected to the facility's network, networking capabilities such as mapped network drives and Internet connection can be accessed. Most LANs have a DHCP Server (Dynamic Host Configuration Protocol) that automatically assigns network properties such as the IP address. In most network situations, the console can be connected to the network via connecting a network cable up to the back of the processor to either access the Internet or find shared drives on the network.

If a Static IP address is required, then follow the steps below to setup a network connection.

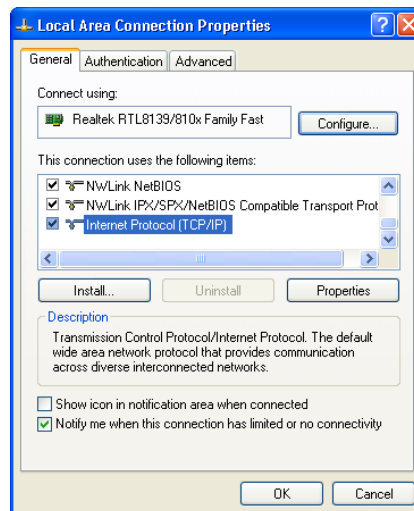
### To manually setup a network connection:

Step 1. Click on the "Network" button in the Control Panel.



Step 2. Click the "Local Area Connection" icon to expand the "Network Tasks" menu.

Step 3. Click on "Change settings of this connection" to open the "Local Area Connection Properties" dialog box.

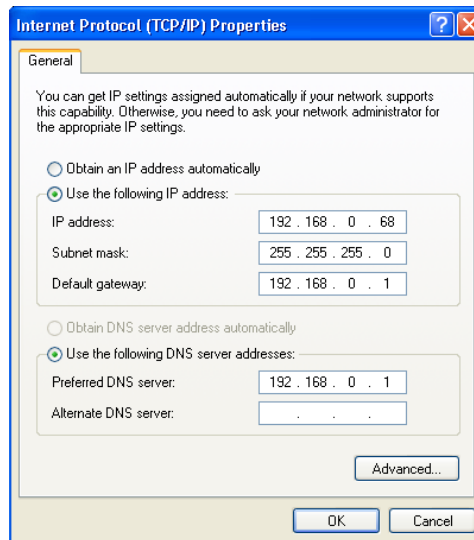


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**Note:** Default gateway and DNS server will not need to be set for all local networking solutions.

---

Step 4. Select "Internet Protocol (TCP/IP)" and click "Properties."



- Choose "Use the following IP address" (typically 192.168.0.68).
- Type in the static IP address and appropriate Subnet mask provided by the network administrator.
- Type in a Default gateway if access to an outside of the LAN connection (i.e. connect to other networks or Internet) is required.
- Type in a Preferred DNS (Domain Name Server) for computer and website lookups.
- Click "OK."
- Click "OK" in the "Local Area Connection Properties" dialog box.
- Close the "Network Connections" dialog box.

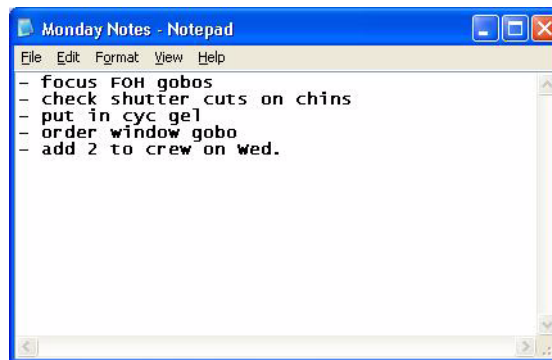
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**Note:** There is no need to reboot the processor for network changes to take affect.

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## Notepad Text Editor

Launch the Notepad text editor from the LIGHT PALETTE Control Panel to create simple text-based documents.



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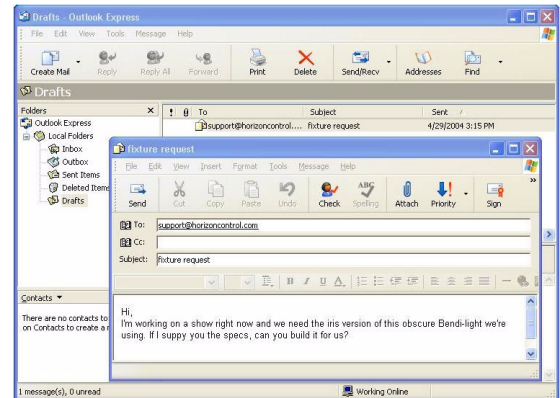
**Note:** You can save your \*.txt document anywhere on the D:\ drive except in the \Horizon folder. Feel free to make your own directory structures to suite your organizational style.

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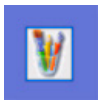
## Outlook Express



An e-mail application, Outlook Express, is included. If the console is connected to a Local Area Network that is connected to the Internet, e-mails can be sent and received mail directly from LIGHT PALETTE. An Internet Service Provider's SMTP and POP3 server names, an account name, and password are required to set up the system. Upon first use, an Outlook Express wizard will open to assist in account set-up.



## MS Paint



The MS Paint program can be launched from the LIGHT PALETTE Control Panel in order to view Bitmap (BMP), JPEG File Interchange Format (JPG), Graphic Interchange Format (GIF), Tag Image File Format (TIFF), and Portable Network Graphics (PNG) image files. This program is helpful to refer to digital stills of the production or mockups.




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**Note:** Image files can be saved anywhere on the D:\ drive except in the \Horizon folder. A new directory can be created to store image files.

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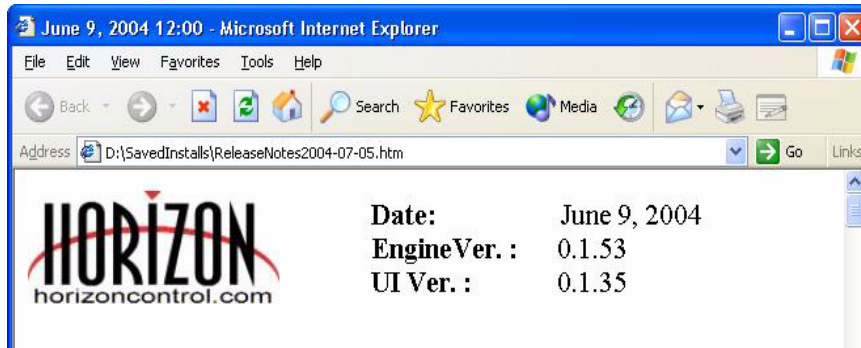
### Read Release Notes



Each and every update to the LIGHT PALETTE software will have accompanying Release Notes that explains what is new or what has changed in latest release. After installation of the software, a dialog box will appear showing the release notes. Release notes can be read at anytime by selecting the "Read Release Notes" button from the LIGHT PALETTE Control Panel.

If there is only one set of release notes (initial install), clicking the "Read Release Notes" button will open up the notes directly. Otherwise, the user will be presented a choice of which release notes wish to be viewed.

The notes will be sorted by date. Either double-click on the desired note or select it and choose the "Show Notes" button.



Use the scrollbar to the left to browse the notes. Click on any links in the notes for further information (some links may attempt to connect to the World Wide Web). Close this Explorer window when finished.

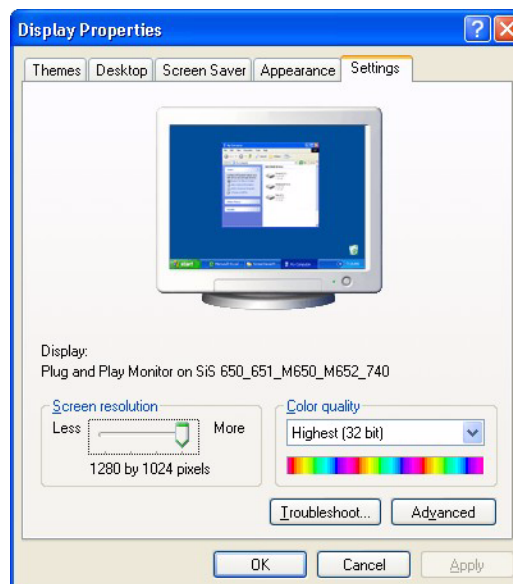
### Screen Resolution



By default, the screen resolution is set to 1024 x 768. If you find the display difficult to read, you will want to lower the screen resolution. If you have a good monitor that can support higher resolutions, you may wish to raise the screen resolution.

#### To change the screen resolution:

Step 1. From the Control Panel, choose the "Screen Resolution" button.



Step 2. Using the trackpad, adjust the "Screen resolution" slider to the desired position.

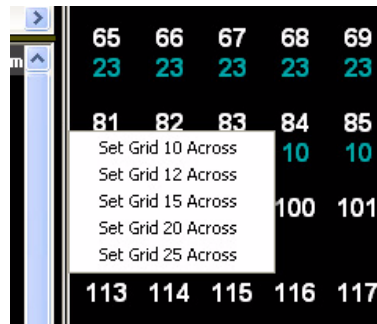


- Step 3. Click "OK." The screen may blank for a moment or two and may ask you if you want to keep the settings. If your monitor cannot handle the new resolution after a short period of time, the settings will revert to their original state.
- Step 4. Inside of the LIGHT PALETTE software, move the mouse over the line separating the channel Grid from the Cue List until it turns into the symbol shown at the right.
- Step 5. Click on the vertical line and hold down the mouse button to adjust the width of the Channel Grid display.



OR:

Right-click once the symbol (shown above) appears, and select a set Channel Grid size from the right-click menu.



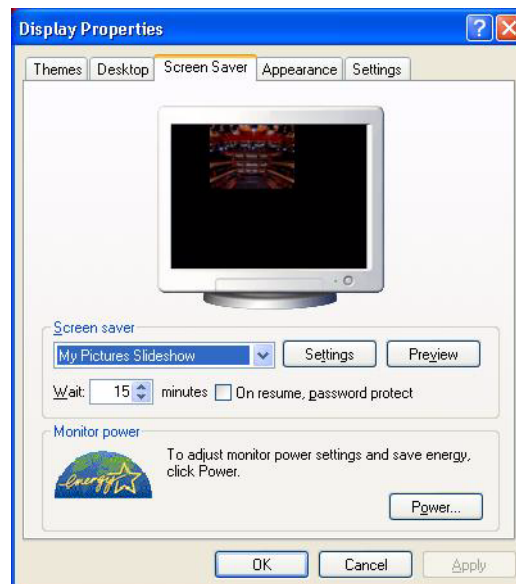
## Changing the Screen Saver

By default, the screen saver is set for 15 minutes (of inactivity).



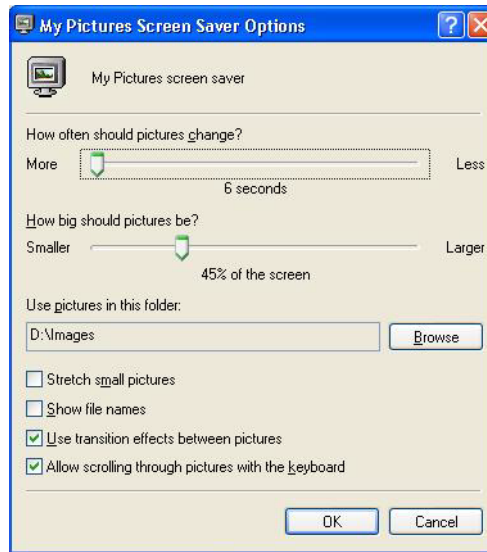
**To change the screen saver:**

- Step 1. From the Control Panel, choose the "Screen Resolution/Screen Saver" button.
- Step 2. Select the "Screen Saver" tab.



- Step 3. Choose the "Settings" button.





Step 4. Adjust the settings as desired. You may change the "Use pictures in this folder" option to point to your own directory on the D:\ drive. Place any images in that folder you want to see when your screen saver is active.

Step 5. Press "OK."

Step 6. Press "OK" in the "Display Properties" dialog box.

**Note:** To change the power scheme for the monitor (auto power off), use the "Monitor Power Saver" button (shown right). Do not choose the "Power" button in the "Screen Saver" properties box, as users will not have the proper permission to change the screen saver.



## ELO Touchscreens



The LIGHT PALETTE processor supports the use of a touchscreen monitor. Due to mouse driver requirements, only ELO Touchscreens should be used and connected with the USB cable, not the serial cable. ELO touchscreens can be purchased from your local Strand Lighting dealer

The AccuTouch 3000 series models are recommended, since they feature resistive technology (i.e. you can point with objects other than your finger such as a pen, etc.) Purchase the USB type, NOT the serial type.

After you have installed the touchscreen monitors, you will need to calibrate the screens. To do this, choose "ELO Touch Calibration" from the Control Panel "Additional Apps" button.

This dialog box will allow you to change various options for the touchscreens, most importantly, the calibration. To do this, use the mouse to touch the "Align" button. The screen should go white and you will be presented with a red target to touch. Do this with your finger from a typical viewing angle. You will repeat this two more times. Follow all on-screen prompts to complete the calibration process, then choose "OK" to exit.

Also see [On-Screen Keyboard](#) on next page.



## On-Screen Keyboard



If you are using touchscreens with your console, you may want to launch the On-Screen Keyboard from the "Additional Apps" button in the Control Panel.



## Additional Applications



This button is used to view and run additional factory-installed applications (or to set up touchscreens as detailed above).

When you click on the button in the Control Panel, a dialog box will open presenting you with a list of additional applications that have been installed.

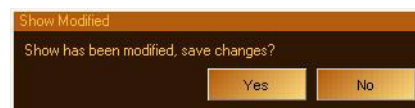
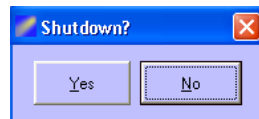
Either double-click on the desired application or select it in the list and choose "Run".



## Shutdown System



To shutdown the LIGHT PALETTE console, choose the "Shutdown System" button from the LIGHT PALETTE Control Panel. An OK/Cancel dialog box will ask you to confirm. If recent changes have not been saved, LIGHT PALETTE will ask to save (or discard) changes before exiting.



**Note:** Answering either way (Yes or No) to the "Show Modified" dialog box will shutdown the LIGHT PALETTE console. DMX512 transmission will cease when the LIGHT PALETTE console is shutdown.

**Note:** If you wish to reboot the system, hold down [SHIFT] and select the red shutdown button on screen. Then select "Reboot."

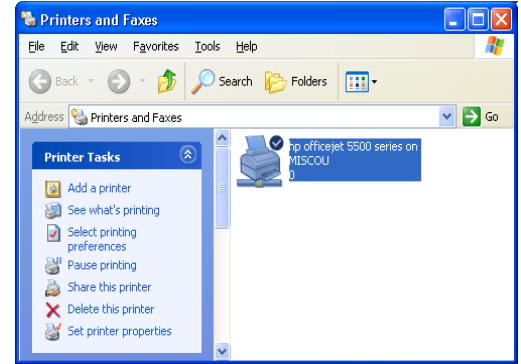
## Printers and Printing



Printing is achieved by connecting the LIGHT PALETTE processor to a Local Area Network Printer, which saves you from having to move the printer close to the console. It also allows you to use any new printer you have successfully installed on your LAN without having to find printer drivers.

Click on the "Printer" button in the LIGHT PALETTE Control Panel to access the "Printer Tasks" dialog box.

Using the "Printer Tasks" list on the left, select "Add Printer" if one is not already installed. Simply follow the wizard that allows you to browse any shared networks for printers. You must make sure your system administrator has already established shared a printer on the LAN and given you privileges to connect to and use it.



Once a printer has been added, it will become the default printer (check marked - as shown above). You can add more than one printer; you will just have to choose which one you want to print to if it is not the default printer.

LIGHT PALETTE also prints to Adobe® Portable Document Format (PDF) files. These files can be saved to the hard drive or removable media (like a USB stick) and printed elsewhere if a shared (network) printer is not available.

Launch Adobe® Acrobat® Reader from the "Additional Applications" button or just browse the hard drive with Explorer and double-click on your PDF files.

## Launch / Show LIGHT PALETTE

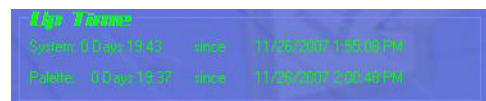


This button launches the LIGHT PALETTE software application so you can begin programming a new show (or load an existing show file). The button will also return users to the LIGHT PALETTE Operating Software window.

**Note:** You can also press the spacebar in the Control Panel to return to the console software.

## Up Time

The LIGHT PALETTE Control Panel shows Up Time (running time) of the system and the LIGHT PALETTE software. If the LIGHT PALETTE software is restarted, the System Up Time and LIGHT PALETTE Up Time will be different.



## Tracking Backup



Tracking backup allows a second console or PC to stay in sync with the one that is driving the stage, so in the event of a failure you can just switch to the backup and continue unscathed. The second device must have equal authorization to the main system, but it can be in the form of a second console, or simply a Horizon Universal Key on a networked laptop. If you have installed Palette PC, you will find a Palette Backup shortcut in the Palette section of your START menu. To launch a tracking backup session from another console, CTRL-Click on the Palette icon in the Control Panel.

## Remote Engine



Remote Engine allows a second console or PC to view and edit what is going on in the Main Console. This means multiple programming sessions can be happening at the same time, or a designer can be editing as well during a cueing session. The second device must have equal authorization to the main system, but it can be in the form of a second console, or simply a Horizon Universal Key on a networked laptop. If you have installed Palette PC, you will find a Remote Palette shortcut in the Palette section of your START menu. To launch a remote engine session from another console, CTRL-Click on the Remote Engine icon in the Control Panel.

## RESTORING THE SOFTWARE

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### 1. Re-Installing or Updating LIGHT PALETTE Software Application

If it is necessary to re-install or update the LIGHT PALETTE application onto the processor, follow the steps below.

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**Note:** The processor always looks to removable media first upon startup for software updates. Therefore, it is important not to leave a USB Key containing update software in the processor. This method does not archive the install, but you can always find the software on our website. Follow the procedure below to re-install.

---

**To re-install or update LIGHT PALETTE software:**

- Step 1. Download current version of software from [www.strandlighting.com](http://www.strandlighting.com)
- Step 2. Drag and drop, or copy and paste the file from your USB key to the D:\ drive on the console.
- Step 3. Reboot console. Software will install automatically.

**4.**

# Setup

- **ACCESSORY - HARDWARE COMPONENTS**

**Note:** This chapter provides software operations which are necessary to configure console hardware components.

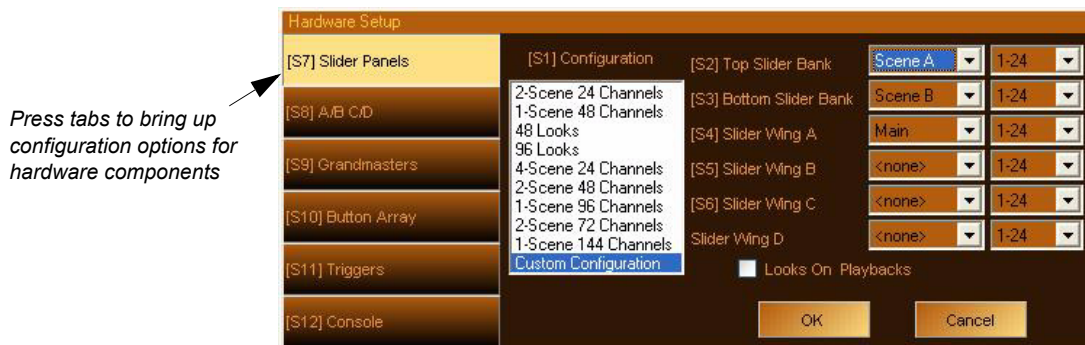
# ACCESSORY - HARDWARE COMPONENTS

## 1. Overview

The LIGHT PALETTE console is highly configurable and can be set up in different ways depending on your requirements.

The Hardware Setup window provides setup options. Components such as slider and button array panels, Grandmasters, triggers, and console lights can be configured by pressing the appropriate tab in the window.

To access the Hardware Setup window, select "Hardware Setup" from the main softkey menu. For more information on setting up components, refer to "Hardware Setup" in the PALETTE Software **Help Menu**.



Press tabs to bring up configuration options for hardware components

## 2. A/B C/D



The A/B and C/D faders have multiple purposes. On a new show file, the A/B faders are configured as Preset A/B Two Scene Masters and the C is configured as the Intensity Master for the Cue List assigned to that Playback, while D is configured as a manual crossfader for that cue list. All the modes are described below.

**Note:** Regardless of configuration of the A/B and C/D faders, the [SELECT], [HALT/BACK] and [GO] buttons will function as normal on the appropriate cue list.

- **Disabled** - If you chose this option, the sliders will do nothing. If you are just doing a "GO SHOW," this is the safest mode of operation as inadvertent moves on these faders will have no affect.
- **Preset Two Scene Master** - In either case (A/B or C/D), the faders will act as the overall intensity masters for the A and B Scenes. The B and D faders are inverted, such that if you pull both handles together, you will execute a dipless crossfade between the scenes (i.e., Fader A is full when pushed up, Fader B is full when pushed down).
- **PB Master + Crossfader** - In this mode, the left-hand fader is the overall intensity master of the cue list assigned to this playback and the right-hand fader is, at will, a manual cross fader. The [GO] and [Halt/Back] buttons function as normal, but at any time you can grab the fade and manually complete it using this handle. If you [Halt] the cue, you can either press [GO] to complete it, or use the handle to manually complete the transition to the next cue. If you are sitting in a cue, moving the handle will initiate the transition to the next cue.

All levels going up and down will be affected. All times will be re-scaled to the distance the handle has to travel, with the greatest time in the cue being measured using that distance and all others scaled to that. Wait times will be scaled too.

At any point before reaching the end of travel, you can move the handle backward to reverse the transition. Once you reach the end of travel, the next cue in the cue list will be pending. You do not have to physically reload a cue or move the fader back to it's starting position. The next cue transition will begin by moving the fade off the end of travel you just reached or by simply pressing [GO].

If you hold down [SHIFT] while manually moving a crossfader, you can move backwards through a cue list. (i.e., the cue that has just been completed will be the pending cue, rather than the next cue in the cue list).

- **PB Master + Disabled** - In this mode, the left-hand fader is the overall intensity master of the cue list assigned to this playback and the right-hand fader is disabled. You may want to use this mode if you are sure that you will never want to manually execute fades and don't want to inadvertently start a transition by touching a fader.
- **Cue List Split Crossfader** - The Split Crossfader mode sets up the left-hand fader to, at will, manually control the levels moving up in the next cue while the right-hand fader manually controls the levels going down in the next cue. Moving these faders in tandem executes a standard crossfade. Both handles need to reach their end-travel destination before the cue completes. Once the cue completes, the pending cue changes and the handles are ready to execute the next manual fade. You do not need to exercise the full travel of the handles to re-load the next cue.
- **Slider Wing A & B Lookmasters [positive]** - Similar setup to Top & Bottom Slider Panel Lookmasters [positive] but using the first two wing panels.
- **Slider Wing A & B Lookmasters [negative]** - Similar setup to Top & Bottom Slider Panel Lookmasters [negative] but using the first two wing panels.

#### Notes on Playback Handles:

- If you press [HALT] while a cue is in progress, you can manually complete the cue by pulling the handle.
- You can reverse the direction of the current fade at any time before the handle reaches its end-point destination.
- If you start a cue by pressing [GO], then while the cue is in progress, you move the handle, that is equivalent to pressing [HALT] then manually completing the cue by pulling the handle.
- If you move the handle to Halt a cue, but then decide you want the cue to complete in cue-time, you can simply press [GO]. You will have to park the handle at one end or another to make it active again.
- If you Halt a cue for any reason and choose to complete it using the handle, all times will be re-scaled to the distance the handle has to travel, with the greatest time in the cue being measured from top to bottom and all others scaled to that. Wait times will be scaled too.
- It does not matter if the handle is at the top or bottom when you start to use it. As long as it is at one end, it will function as a manual crossfader, moving you forward through the cue list.
- If you want to manually crossfade backwards through the cue list, hold down [SHIFT] while pulling the handle. You will notice that the pending cue in gray at the bottom of the bubble will have a lower number than the current cue in black text up top.



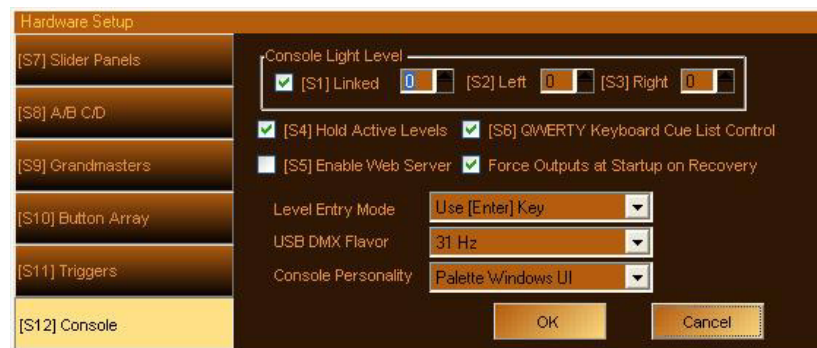
### 3. Dead Black Out (DBO)

The Dead Black out has multiple functions. Whenever it is enabled, it is like pulling the Grandmaster slider down to 0% in zero time. There are macros that allow you to control this feature programmatically.

- **Disabled** - Select this option if you don't want to accidentally plunge your stage into darkness by pressing the DBO button.
- **Momentary** - If you select this option, pressing the button will black out the stage only while you have your finger on the button. Use this if you want to 'bump' the stage out for effect. If you want to keep it in darkness, press and hold the [DBO] button while lowering the slider to 0%.
- **Toggle** - If the DBO is set as a toggle, pressing it once will black the stage out and pressing it again will restore it to the level set by the Grandmaster slider. While the DBO is on or the slider is at 0%, the red LED will flash rapidly.

**Note:** The red LED on the [DBO] button will flash slowly if the level of the handle is between 1% and 99%. It will be off if the handle is at full. It will flash rapidly if the handle is at the bottom or the DBO is active.

### 4. Console Setup



#### QWERTY Keyboard Cue List Control

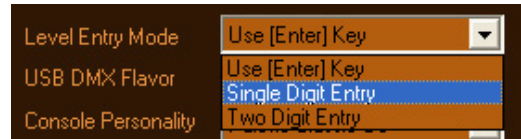
By default, the QWERTY keyboard on the PALETTE processor will control the displayed Cue List. For example, the [Spacebar] executes a Go; the [Z] key executes a Pause or Halt; and the Slash [/] will Release the Cue List. (For the full QWERTY mappings, refer to "[Processor Keyboard Shortcuts](#)" on page 37).

If you uncheck this option, any method of controlling the cue list from the keyboard will be disabled (including pressing [EDIT] in the first column of the Cue List). To run cues, you either need to press the dedicated buttons on the console or use the Cue List Toolbar buttons using the Windows UI console personality with the mouse.



## Level Entry Mode

This option affects the way that you enter levels for channels from the keypad.



### Use <Enter> Key:

Command Line, where the action is confirmed with the Enter key.

1 @ 7 [ENTER] : Channel 1 goes to 70%

### Single Digit Entry:

Channel goes straight to the desired level after a single digit is entered following the @ key (i.e. the Enter key is not used).

1 @ 7 : Channel 1 goes to 70%

### Two Digit Entry:

Channel goes straight to the desired level after a percentage is entered following the @ key (i.e. the Enter key is not used).

1 @ 70 : Channel 1 goes to 70%

## Console Personalities

Five Console Personality modes are available. Each mode offers a slightly different method of colors and spellings. The modes are as follows:

- GeniusPro (500 series) - GP - British spelling, 500 series colors (magenta is up, cyan is tracking)
- LightPalette (500 series) - LP - US spelling, 500 series colors (magenta is up, cyan is tracking)
- Palette Classic Europe - EU - British spelling, LP90 colors (cyan is up, magenta is tracking)
- Palette Classic US - US - US spelling, LP90 colors (cyan is up, magenta is tracking)
- Windows UI - UI - US spelling, Toolbar with icons, LP90 colors (cyan is up, magenta is tracking)



## 5. Macro Editor and Commands

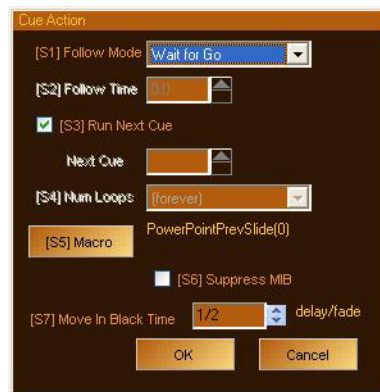
Macros can contain Commands or Scripts, however, they are not keystroke recorders. Macros Commands are very powerful, user-definable routines that PALETTE runs when assigned to cues, time events, macro buttons, variables or triggers.

**Note:** If you need more advanced show-control automation and logical branching, refer to "Macro Editor and Scripts" in the PALETTE Software **Help Menu**.

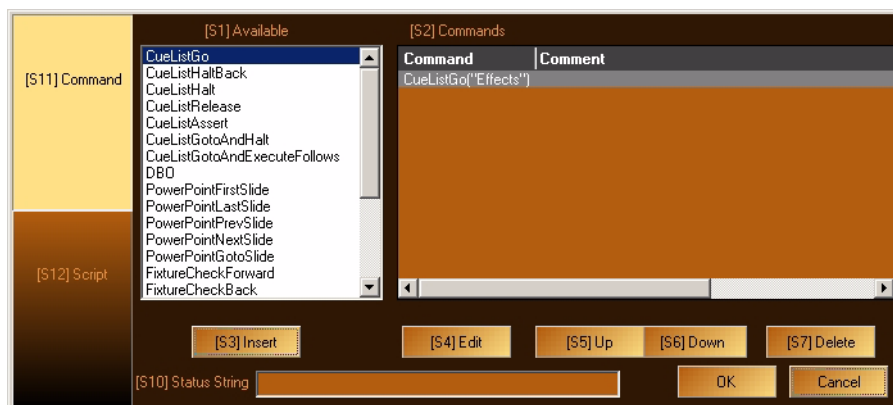
When a Command is assigned to the Cue Action of a cue, the macro icon will appear in the Action column.

Cue	Label	Cue Time	Down Time	Action
1	Start Show	3	2/10	

You can add a Command to a cue by moving the blue box to the Action column and pressing [Insert]. A Cue Action dialog box will open:

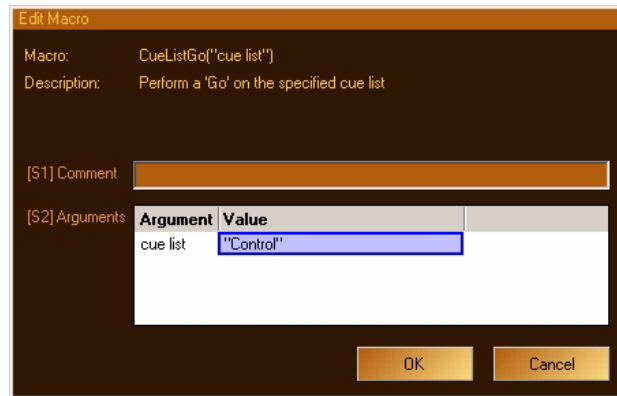


Click on Macro or press [S5] to add a Macro Command. The Macro Editor will appear.

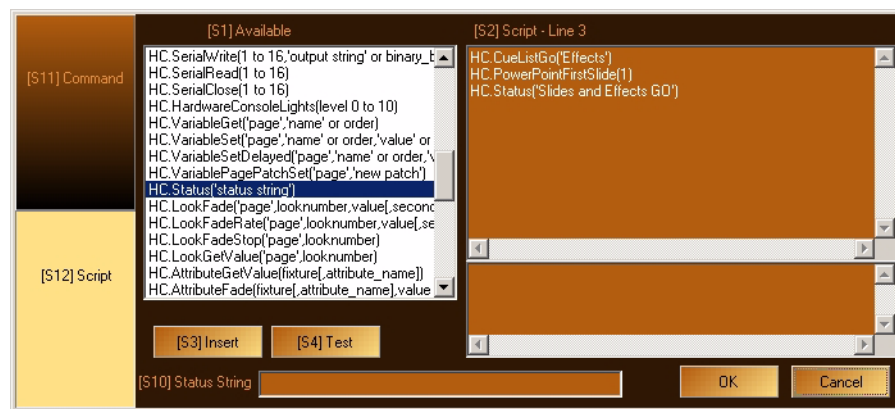


The main [S11] tab on the left should be set to Command, showing the commands available in the list under [S1]. Press the softkey until the desired command is highlighted, then press [S3] to insert it into the list on the right. The Edit Macro dialog box will open.

**Note:** You can double click on any available macro to add it to the list. [SHIFT] [S1] will move backwards through the list of macros.



Any arguments (parameters) of the command will be listed. Double-click on the Value column to set an appropriate value, then click OK.



You can Insert as many individual commands as you like for each macro and order them by selecting their line and use [S5] and [S6] to move them Up and Down in the list.

## Notes

**5.**

# Operation

- **SELECTING CHANNELS and SETTING LEVELS**
- **RECORDING A CUE OR LOOK**

**Note:** This chapter provides software operations which will get the system up and running. For complete software operation instructions, refer to the LIGHT PALETTE Software User Manual.

# SELECTING CHANNELS AND SETTING LEVELS

## 1. Channel Grid Overview

Channel information is displayed on the Channel Grid (shown below) with the channel number on the top row of numbers and the level on the bottom row. The color bubble below can be turned on or off using the Display menu. Selecting a channel is the first step towards setting or modifying levels.

Channels may be selected with the mouse or with keystrokes.

The screenshot shows the Channel Grid interface with several sections:

- Channel Grid:** A grid of 128 channels (1-128) with levels. Channels 1-8 are highlighted with red outlines. Channel 16 is highlighted with a red outline and a white triangle, indicating it is selected.
- Attribute Grid:** A table below the channel grid showing fixture attributes.
- Running Effects List:** A list at the bottom showing the current cue: "Cue 4 Falling down(Opening of Show) Rainbow (1/24) [100%, 0/5, 547]".

Fixture	Intensity	Pan	Tilt	Color A	Color B	Color C	
10 - VL1000 TS	50%	Δ 41°	Δ -42°	0% C (0% C)	40% M (66% M)	0% Y (100% Y)	Spire
11 - VL1000 TS	50%	41°	-42°	0% C (0% C)	40% M (64% M)	0% Y (100% Y)	Spire
12 - VL1000 TS	50%	41°	-42°	0% C (0% C)	40% M (68% M)	0% Y (100% Y)	Spire
13 - VL1000 TS	50%	41°	-42°	0% C (0% C)	40% M (70% M)	0% Y (100% Y)	Spire
14 - VL1000 TS	50%	41°	-42°	0% C (0% C)	40% M (68% M)	0% Y (100% Y)	Spire
15 - VL1000 TS	50%	41°	-42°	0% C (0% C)	40% M (64% M)	0% Y (100% Y)	Spire
16 - VL1000 TS	50%	41°	-42°	0% C (0% C)	40% M (56% M)	0% Y (100% Y)	Spire

Selected channels are identified in the channel grid by a red highlight around the channel:



The level may still be controlled by other means (i.e., Cue Lists or Look Masters). Until you specify that you want to change the level, you do not have control over it with the wheel or keypad. Once a level is altered, the red outline will fill in and a white triangle (delta symbol - meaning changed) will appear. Attributes will be indicated by a red triangle and text:



**Note:** Refer to "Selecting and Setting channels" in the LIGHT PALETTE Software **Help Menu** for more instructions.

## 2. Using the Keypad to Select Channels

### To Select Channels Using Keypad:

- Step 1. At keypad, enter number of channel(s) you wish to select. (Typing will be reflected in the Command Line.)
- Step 2. Use + (And), / (Through) and - (Minus) keys to select groups of channels.
- Step 3. Press [ @ ] or [ \* ] on the QWERTY keyboard to set a level in percent.
- Step 4. Enter percentage value. If you enter a single number, it will be multiplied by 10 (example: pressing [ 5 ] [ ENTER ] results in 50%).
- Step 5. Press [ ENTER ] to complete the action.

### Level Entry Mode

When working on the command line you can choose to terminate fixture selection and level set commands with or without using the [ ENTER ] key. The options are to use Enter, Single Digit or Two Digit entry. With single digit entry the syntax [ 1 ] [ THRU ] [ 10 ] [ @ ] [ 5 ] will take 1 through 10 to 50%. To achieve the same thing with Two Digit entry, you would type [ 1 ] [ THRU ] [ 10 ] [ @ ] [ 5 ] [ 0 ]. If you wanted 5% in single digit entry, type [ 1 ] [ THRU ] [ 10 ] [ @ ] [ 0 ] [ 5 ] [ ENTER ]. *Note:* Typing [ 1 ] [ THRU ] [ 10 ] [ @ ] [ . ] [ 127 ] [ ENTER ] will set fixtures 1 through 10 to 50% in any mode. The decimal point identifies setting DMX512 values.

### Notes:

- Alternately, you can select channels and roll the wheel to increase or decrease their level from the current position.
- Holding down [ SHIFT ] while rolling the wheel, changes the values in Decimal rather than Percent.
- To set a level of 5%, enter [ 05 ] [ ENTER ].
- Use the [ @ ] [ LOOK ] syntax to open the Apply Levels dialog box to reference pre-recorded Looks as palette references.
- Make sure the Num Lock key is on before using the numeric keypad.

---

**Note:** For more detailed instructions, refer to "Command Line Syntax" in the LIGHT PALETTE Software **Help Menu**.

---

## 3. Using the Mouse to Select Channels

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**Note:** For more detailed instructions, refer to "Using the Mouse to Select Channels and Levels" in the LIGHT PALETTE Software **Help Menu**.

---

### To Select channels Using Mouse:

- Step 1. Position mouse pointer on channel number and left-click. Red outline will appear.
- Step 2. Select multiple channels with mouse by left-clicking on first channel, holding left button down, and dragging mouse to last channel in group.
- Step 3. Use mouse wheel to change level of selected channels.

# RECORDING A CUE OR LOOK

## 1. Recording a Cue

### Fast Description

The following works in any console personality except Windows UI:

Step 1. Select channels and set levels.

Step 2. Press [REC], Cue #, [ENTER] or [REC] [SELECT] on the Playback you want to use.

#### Notes:

- [SHIFT] [RECORD] allows you to record via the dialog box.
- If you want to keep the Record Cue dialog box open to add a label or change the record options, hold down [SHIFT] before pressing [SELECT].
- If the blue box is resting on the last cue of the cue list, the Record dialog box will be automatically stuffed with the next whole number if the last cue is a whole number. If it's a point cue, then the next point cue will be suggested.

### Detailed Description (Windows UI Console Personality)

Step 1. Set the levels you want to record in a cue. The levels can be set by any method (using the mouse, the keypad, Looks, Groups, etc.).

Step 2. Press [REC] or click the Record button on the "Tool Bar."

Step 3. The Record dialog box will open:



Step 4. Enter a cue Number. (The number in the [S2] box should be the next available cue at the end of your cue list or it will be cue number highlighted by the blue box.) The Cue Number box is active by default, so you can just enter a number and press [ENTER].



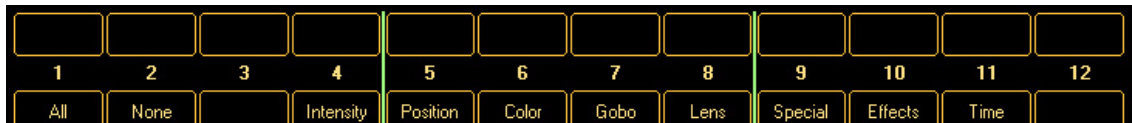
The following properties are optional:

- [S1] - If needed, select the "Cue List" to record to. The default is the cue list you currently have selected.
- [S3] - Change the "Record" option if needed. The default option is to record your Live as exactly what you see on stage coming from the selected cue list. To find out what the other options mean and when to use them, refer to the LIGHT PALETTE Software **Help Menu**.
- [S4] - Enter a Cue Label. This label will appear in the Cue List next to the cue (optional).
- [S5] - Change the Default Cue Time. This box will automatically be stuffed with the value from the Default Cue List Options.
- [S6] - If you don't enter a Down Time, the Down Time will be the Cue time. If you do enter a Down Time, the Cue Time is equivalent to the Up Time. If you need the cue to wait a specified amount of time before it starts to fade (either Up or Down), use the Wait/Fade syntax in the time field.
- [S7] - If you are recording to an existing cue and want to update in the changes, select "Update." Updating means that the new data will be merged into the existing cue, not destroying data that is currently there. If you are recording to an existing cue and don't select "Update," you will see the dialog box shown below after you press [ENTER].
- [S8] - Check "Record Minus Subs" if you don't want to pull in levels from recorded submasters that are active on stage.
- [S9] - Opens the "Attribute" dialog box to filter what will be recorded in this cue:



**Notes:**

- If you double-click [S5] (or any other softkey), it will 'solo' Position. That is, all other check marks will clear and Position will remain checked. These softkeys are also mapped to the "Moving Light" buttons to the left of the encoders.
- While in the main Record dialog box, if you press [SHIFT], the softkeys will be displayed as follows:



Again, these softkeys are also mapped to the "Moving Light" buttons to the left of the encoders. Pressing any of these changes the attribute masking without the need to open the "Attribute" dialog box. You can also double-click any attribute family to solo it.

[S10] - Select "Cue Only Mode" if you are updating a cue which is not the last cue in the cue list and you don't want the changes you've just made to go past this cue. Tracking is ON by default, however, you can change the default in [S2] "Show Options." (This option is disabled if you are appending to the cue list.)

Step 5. Press [ENTER] to close the dialog box. If you are attempting to record over an existing cue and you have not selected "Update" as described in [S7] above, you will be presented with the following dialog box.



- Update (see above) is the default. Pressing [ENTER] or [S2] will close this dialog box and update the existing cue, not losing old cue data.
- Pressing [S1] "Delete and Replace" will delete the existing cue and record the new cue data to this cue number using the channels specified in [S3] optional above.
- Pressing "Cancel" will close this dialog box and return to the "Record" dialog box.

Step 6. The recorded cue appears on the cue list.

#### Note on Recording Ranges of Cues:

If you want to record values through a range of cues, enter the range using the X/Y syntax in the [S2] box:



As soon as you type the "/" symbol for Thru, the Label, Cue Timing and Update control become inactive. When recording through a range of cues, new cues will never be created as this type of recording is necessarily an update operation. When you press "OK," you will be presented with this dialog box:



If you select "Block new values into cue range," each cue in the range will get the new values as determined by the Record Options you selected with [S3] in the "Record" dialog box. This may result in Redundant Data which may or may not be desirable (normally only desirable in multiple cue list environments where you want to be sure each cue will be in total control of those lights, regardless of what other cue lists are doing). By default, [S2] "Track new values through cue range" is selected (so pressing [ENTER] will close this dialog box using this option). If you select this option, the values will be recorded in the first cue in the range and they will track until the end of the range. You can still check [S10] "Cue Only Mode" in the "Record" dialog box to not track beyond the end of the range, even when using the [S2] "Confirmation" option.

**Tips:**

- You can use the [WHEEL] to change many of the controls in this dialog box. Holding down [SHIFT] while using the Wheel changes numeric values by 0.1.
- You can quickly record a cue to a cue list that is not currently selected by pressing [REC] [SELECT].

**Detailed Description (Non-Windows UI Console Personalities)**

These versions work via the command line as opposed to the Record Cue dialog box. Access to all options within the dialog box can be found in the softkeys.



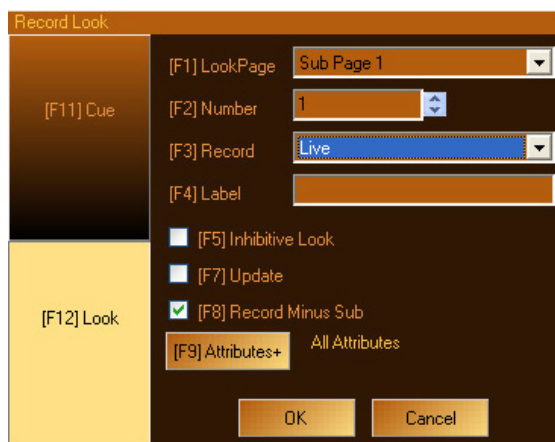
If a softkey is showing a green arrow, clicking on this softkey will enable more softkeys directly above it on the M-keys.

## 2. Recording a Look (Submaster)

Look Masters (Submasters) can be set up and recorded in either the Live (Active) or Blind.

### From Live Display:

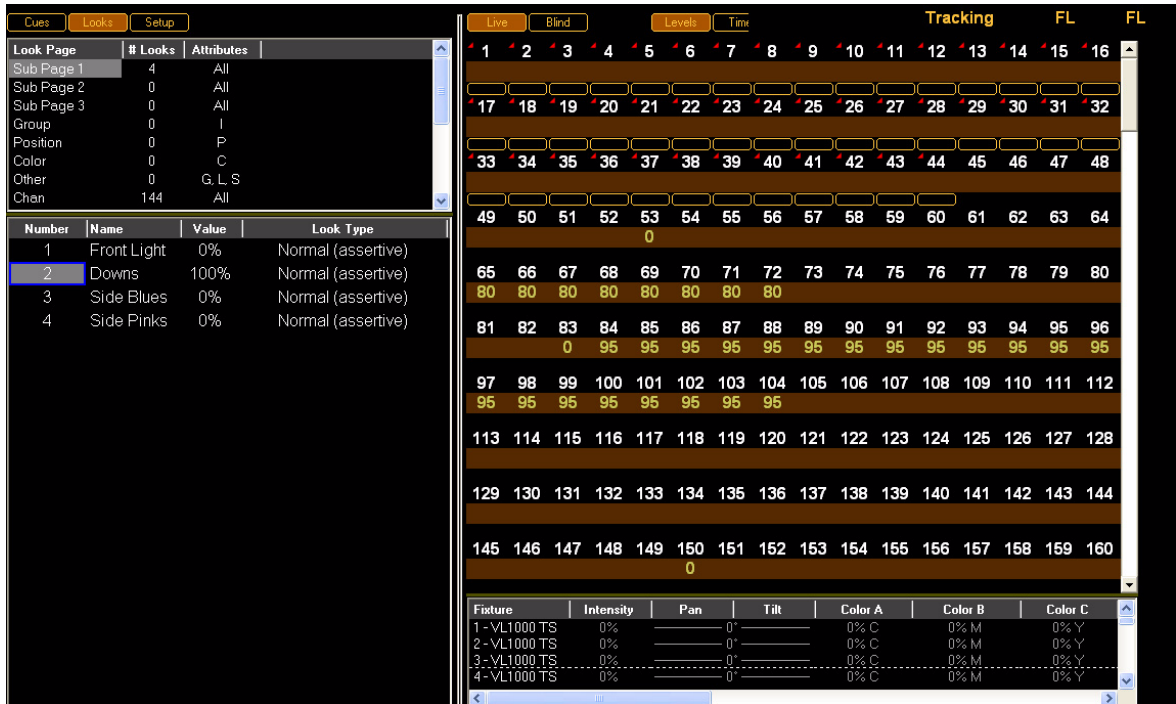
- Step 1. Select [LIVE] button from channel Grid Tool Bar.
- Step 2. Select channels to be assigned to Look Master.
- Step 3. Set levels for channels.
- Step 4. Press [RECORD] then the Look # and press [ENTER] *or* press [REC] *or* press Bump button at desired submaster.
- Step 5. Press [SHIFT] [RECORD] [LOOK] or [S12] to open the Look dialog record box.



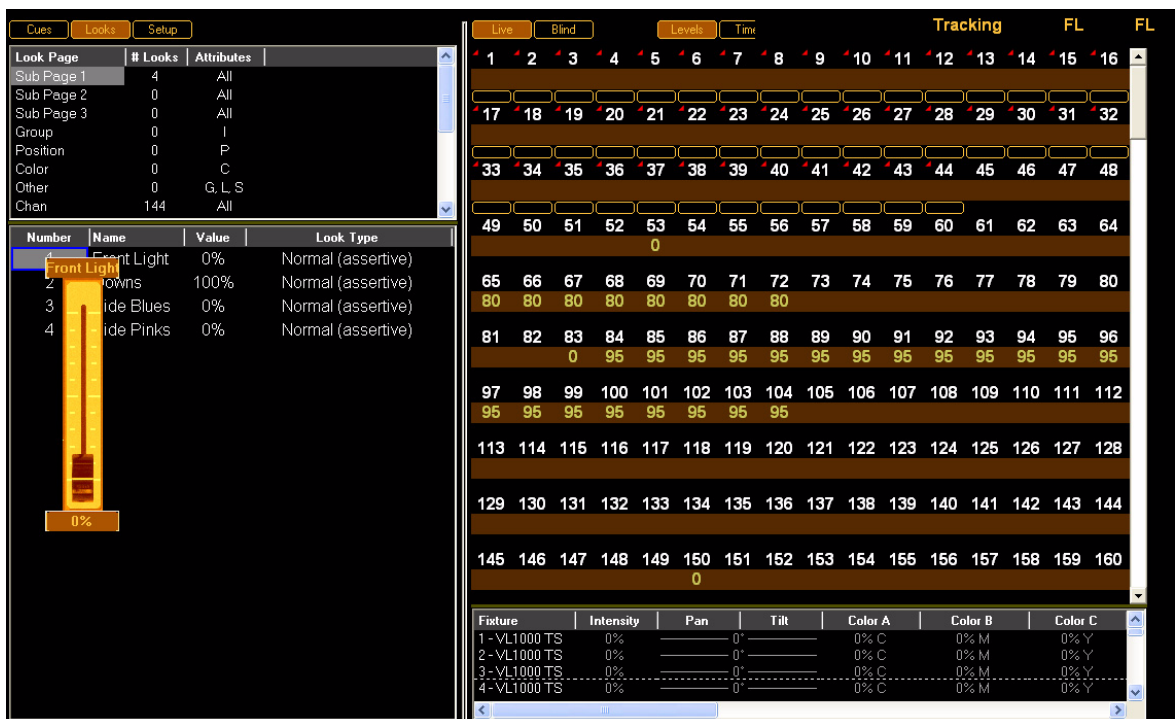
- Step 6. Enter number of the Look Master you wish to record.
- Step 7. Enter a Look Master label in the text box (optional).
- Step 8. From drop down list box, select which channels will be recorded in this Look Master.
  - a. Changed - only channels that have been changed.
  - b. Selected - only channels currently selected.
  - c. Captured - only channels that have been selected and changed.
  - d. Captured and Selected - only channels that have a red text for their level value (this is the default when you press [REC] [GROUP]).
  - e. All Levels - the entire channel grid.
- Step 9. Check "Inhibitive" if you want this Look Master to be inhibitive. See "Look Master Types" in the LIGHT PALETTE Software **Help Menu** for details.
- Step 10. Use "Record Minus Subs" checkbox to select if you do not want to record levels set by other Look Masters. This option is ON by default.
- Step 11. Click "OK" (or press [Enter] on the keypad) to record the Look Master.

### 3. Look Pages

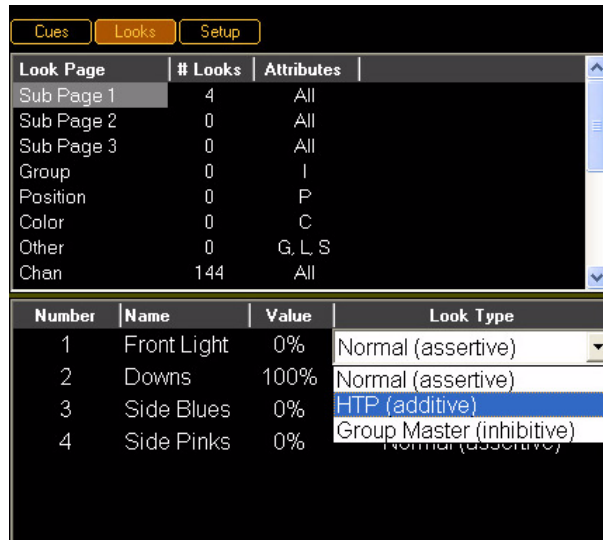
By clicking the icon in the top left-hand corner of your screen titled "Look," you will be taken to the Look screen. Here you are able to access all of your Looks pages and individual Looks within those pages.



You have the ability to bring up each individual look by clicking on that Look and dragging up the Virtual Look Slider to the appropriate percentage, or by changing the percentage in the values column. The values within that Look will be displayed in the channel grid.



If you move the blue box over to "Look Type," you now have the ability to set your Look to various types.



A.

# Specifications

## 1. LIGHT PALETTE Lighting Control Console

### Technical Specifications:

- Supply Voltage Universal power supply 90-240V
- Approvals ETL listed and CE marked
- Mechanical Data
- Construction Galvanized sheet steel and aluminum extrusion Flame retardant ABS controls
- Operating Temperature 0° to 40°C ambient (32° to 104°F)
- Humidity 5% - 95% non-condensing
- Storage Temperature -40° to 70°C (-40° to 158°F)

### Weight:

- Light Palette Classic: 47.4 lbs (21.5 kg)
- Light Palette VL: 60.7 lbs (27.5 kg)
- Light Palette Live: 60.7 lbs (27.5 kg)

### Dimensions (LxWxH):

- 91816 Light Palette Classic 1500 Console 39 x 17.8 x 4.5" (991 x 452 x 115 mm)
- 91817 Light Palette Classic 3000 Console 39 x 17.8 x 4.5" (991 x 452 x 115 mm)
- 91827 Light Palette VL 3000 Console 40.75 x 24.5 x 7.125" (1035 x 667 x 181mm)
- 91828 Light Palette VL 6000 Console 40.75 x 24.5 x 7.125" (1035 x 667 x 181mm)
- 91829 Light Palette VL 8000 Console 40.75 x 24.5 x 7.125" (1035 x 667 x 181mm)
- 91867 Light Palette Live 3000 Console 40.75 x 24.5 x 7.125" (1035 x 667 x 181mm)
- 91868 Light Palette Live 6000 Console 40.75 x 24.5 x 7.125" (1035 x 667 x 181mm)
- 91869 Light Palette Live 8000 Console 40.75 x 24.5 x 7.125" (1035 x 667 x 181mm)

### Connectivity:

- 1 Ethernet (RJ45) port, Strand ShowNet compatible
- 4 USB ports (rear) 1 USB port (front)
- 2 VGA monitor output (monitor not included)
- 1 PS2 Mouse port
- 1 PS2 Keyboard port
- 1 Serial port
- 2 DMX512 (XLR5) port



**B.**

# Software Tips

## 1. Helpful Tips and Shortcuts

Below are some helpful tips and shortcuts to operate and program your LIGHT PALETTE Control Console. Take a few moments to review these for future use. The tips are also available through the LIGHT PALETTE software.

- Use the [HELP] button to get help on any specific button or in any dialog box. To get help on buttons, press [HELP] then the desired button.
- If your hardware is such that the A/B faders crossfade you between cues (see S3 - HARDWARE SETUP), holding down [SHIFT] while moving the faders moves you backwards through the cue list.
- If you press and hold the softkeys accelerator for a pull-down list in a dialog box, a large popup will appear, allowing you to use the level wheel to select a value.
- You can add profiles to any timed fade (intensity, position, color, etc.). As you use the blue box to enter times, the softkeys change giving you access to profiles such as slow start, damped and zigzag.
- The Universal Attribute Control allows you to move your moving lights in straight lines rather than arcs.
- LIGHT PALETTE can read the SMPTE time off your MP3 files and you can synchronize cue lists to music.
- In the Hardware Setup under the Console tab, there is a checkbox that allows you to mute QWERTY keyboard events for controlling Cue List.
- Attribute masking can be used when Moving, Copying, Recording, Loading or Updating cues and looks. Rather than opening the [S9] Attribute dialog box, hold down SHIFT and use the softkeys. Double pressing any attribute family will solo it.
- LIGHT PALETTE's Auto Move In Black will automatically set up your moving lights ready for the next cue they are used in. MIB features can be customized on a pre-cue basis using the cue Action dialog box.
- LIGHT PALETTE's ability to 'busk' moving lights is very powerful. You can change the attribute behavior of your moving lights by VIEWing the properties of a Look Master.
- The Show Options has a field where you can set the level for the [ON] button. Double pressing the [ON] button will always give you 100%.
- Every dialog box has a small blue question mark in it. Press this button to get context sensitive help.
- LIGHT PALETTE supports 100 Priority levels for Looks and Cue Lists. The highest priority is #1 and the default priority is #10 for Cues and #9 for Looks.
- To enter times in the HH:MM:SS format, use two dots (i.e., “ .. ”) to make the colon. This format extends from days (DD) to fractions of a second or frames (FF) in SMPTE time (i.e., DD:HH:MM:SS.FF). Note that frames or the 100th of a second appear after a single decimal point.
- Moving Head channels can normally hit the same place on stage using two different sets of pan and tilt. Use the FLIP TOOL to try cues out using either.
- [S12] is the Select softkey. Pressing it gives you twelve methods of selecting channels in your rig, including Evens, Odds, Previous, Levels Going Up, channels Using Palettes etc. You can even store your own selection set similar to Memory Store and Memory Recall on a calculator.
- Using the command line, you can alter intensity levels relative to their current position using the [1] [THRU] [10] [@] [+] [15] [ENTER] syntax. The command line will read "UP" when you press [+]. Similarly you can press [-] for "Down". If you're controlling moving light attributes, the [+] puts the word "Relative" in the command line.
- The Universal Attribute Control gives you six different color spaces to select and fade your color mixing channels.
- The Fan tool allows you to evenly spread out attribute values using one of the following functions: Center, Right, Left, Ends, Random, Random Positive, Sine and Tangent. You can also repeat the fan throughout your selection set.

- When controlling moving lights, double hit the softkey for an attribute to display a large pop-up with fixed attribute values. The softkeys 1 through 12 map to these values for very quick access.
- The command line supports relative movement of moving light attributes. For example, you can type [1] [THRU] [10] [PAN] [+] [90] [ENTER].
- If you want one group of channels to move at a different rate than others in the same cue, you can either move those channels to a different part or use the Independent Timing where each and every attribute of every channel can have its own Wait and Fade time. This is handy if you want splayed offsets and are not concerned about managing parts in the cue list. To access Independent Timing, press [SHIFT] [EDIT] *or* the TIME bubble above the channel grid.
- The four buttons below the encoders on the console open large popup selection lists for the attribute values currently assigned to those encoders. Spinning the encoder will highlight different values and pressing the button again will put those values live to stage.
- If you enter a range of cues in the Record Cue dialog box or command line, you have the option to record values in all cues in the range, or to just record in the first cue and track through the rest.
- Time Events can trigger on specific days of the week or month and have hourly or daily repeat frequencies.
- Cues can steal away from active Looks Masters if both are at the same priority, but by default, Looks are recorded with Priority 9 whereas Cues are Priority 10.
- Use [SHIFT] with the arrow keys to select multiple cells with the blue box in the Cue List. This is handy for changing many cues' times all at once. This is also how you select multiple cues to delete, move or copy (before touching the [DEL], [MOVE] or [COPY] keys). Loops are easily created by highlighting multiple Action cells and pressing [EDIT] to add follows and links.
- The A/B and C/D faders can be configured with S3 - HARDWARE SETUP to either manually fade the Up and Down times, crossfade the cues, work as cue list masters or be manual two-scene masters.
- You can write a Block cue by selecting the ALL Levels (Block Cue) Record option in the record dialog box, or just by right clicking on a cue and selecting Block Cue. A horizontal line above the cue will show you that no channels will track into this cue.
- You can rearrange the column in the Cue List by clicking and dragging the column headers.
- Use the Tools button to open Virtual 5X5 Button Arrays for Groups and Positions, Color and Gobo/Lens palette access.
- The command line supports range entry of when setting levels. For example you can type [1] [THRU] [10] [@] [10] [-] [1] [ENTER]. The [-] appears on the command line as the word "TO."
- When you record groups, the selection order is preserved for fanning and independent timing purposes.
- Configure the way the DBO (Dead Black Out) button works in S3 - HARDWARE SETUP. It can be a momentary button, a toggled or disabled.
- LIGHT PALETTE's Track Sheet can show you every parameter of the moving lights in your rig. You can expand and collapse this detail level on a per channel basis. Find the Track Sheets under the Display menu.
- The [UNDO] button has multiple functions. It will close any open dialog box or it will release selected channels if no dialog box is open. Press [SHIFT] [UNDO] to bring back what you just cleared.
- DON'T USE THE TRACKPAD - you don't have to. Almost every function can be achieved using dedicated keys, the Softkeys (S1 - S12), the [NEXT]/[PREV] button, the level wheel or the arrow buttons.
- If you put the forward slash character {/} at the beginning of a cue label, the text will appear italicized. If you use an exclamation point {!} it will be bold.

- You can drag columns around in the Cue List to suite your needs. Double clicking on column separators will automatically size the column for you.
- You can move any selected channels in a cue to a separate part by pressing the PART softkey and then update the cue. Move the blue box in the cue list to change cue part timing. LIGHT PALETTE supports 26 different parts plus independent timing.
- The Grand Master can either include or exclude captured channels. Choose your option in S3 – HARDWARE SETUP.
- The NEXT/PREV button moves you through dialog boxes. Use it with [SHIFT] to move backwards through a dialog box.
- You can delete cue parts by highlighting any cell part's line with the blue box and press the DEL key. The channels in that part can either be moved to the main cue or removed from the cue altogether.
- While you are in a dialog box, the SOFTKEYS will take you to the individual controls. The control that currently has the focus of the WHEEL, ARROWS or NUMBER KEYS will flash the amber LED on that SOFTKEY.
- Releasing channels works in three stages: First time you press [UNDO], it activates the Undo feature. The second time you press it, it releases the last attribute you touched. The third press releases any currently selected (red background) channels. The fourth press clears all captured channels. Use [UNDO] with [SHIFT] to make it an "Oops" key (a three-stage process).
- The first time you press the [TOOL] key, you must use [SHIFT] [TOOL] and use the Softkeys to select the desired tool. Next time, you can just touch the tools key quickly to toggle the tool on and off.
- Did you know that any cue with zero time (a 'button') will appear bold in the Next Cue column in the cue list directory.
- To quickly copy a Look Master, press [COPY] then the Look's [BUMP] button, then touch the desired new BUMP button.
- While in Blind Mode, moving the blue box loads cues.
- To alter the selected channels by 1% instead of 10%, press and hold [SHIFT] while using the [UP] and [DOWN] buttons.
- Time Events can trigger based on astronomical events such as sunrise and sunset. LIGHT PALETTE has longitude and latitude values for nearly two thousand cities around the world.
- LIGHT PALETTE uses Horizon Control's Universal Attribute Control. This very powerful technology allows you to do things like control color mixing lights in six different color spaces.
- Flash channel (a TOOL) works whether or not you have channels selected before you initialize the tool. If you type channel # TOOLS|FLASH, that channel will start flashing. You can then type another channel number and press enter to jump to it. Use the level wheel to scroll through channel quickly. Once you close the tool, the last channel will be selected and ready for you to set its level.
- To make the channels wait a specific amount of time after the [GO] button has been pressed enter a Wait time. Do this by editing the Cue Time box using the Wait/Fade syntax.
- You can remove any redundant data in your cue list by right-clicking in the cue list and select "Remove Redundant Data." Alternately, you can do it on a single cue or range of cues by selecting them with the blue box first before right-clicking and selecting "Remove Redundant Data."
- When editing Wait/Fade times using the blue box, use [FULL] to highlight the Wait time (start of line) and [OUT] to edit the Fade time (end of line).
- To enter time in HH:MM:SS format, press the decimal key twice to make the colon. This is used for *very* long Fade times or when entering SMPTE times.

- Holding down [SHIFT] while rolling the level wheel on any numeric field will change the value by 0.1.
- If you build a look that you like on one moving light, you can use the [COPY] button to copy its attributes to any other light, regardless of make and model. This is one of the very powerful features of the Universal Attribute Control.
- If another cue list steals away channels from your cue list, press [SHIFT] [GO] to 'Assert' your cue list. The current cue will not advance.
- If you hold down [SHIFT] while you press [HALT/BACK] the cue list will go back to the previous cue in cue time, rather than the Halt/Back time.
- Busking Looks is a very powerful feature of LIGHT PALETTE. Look Master can be configured to give true Last Action control to moving light attributes.
- If you want to remove information in a cue, LOAD the cue, select the channels, release them, then press the [UPDT] key to update the cue.
- To quickly record a Look Master, set the desired levels then press [SHIFT] [REC] then a [BUMP] button. You can later edit the name of the Look by pressing [VIEW] then [BUMP] to get the Look's properties.
- If you are editing a numeric column (like time), after pressing [EDIT] you can use the level wheel to change the values. If multiple cells are selected, the values will change relative to each other.
- Use Load to load cues or looks. You can load multiple items on top of each other to combine ideas.
- To quickly move a Look Master, press [SHIFT] [MOVE] then the Look's [BUMP] button. Then touch the desired location's [BUMP] button.
- To quickly copy a Look Master, press [COPY] then the Look's [BUMP] button, then touch the desired new [BUMP] button.
- Press [S4] - CONTROL PANEL to change the way your track pad works. You can turn on or off features such as the tap-clicks.
- To release all the Playbacks, press [SHIFT] [REL-PB].
- Use the File Open File Types combo to open Checkpoint files if you've made a mistake.
- To go to the top of a Cue List, press and hold [SHIFT] while pressing the [STEP UP] button. To get to the last cue in a Cue List, press [SHIFT] [STEP DOWN].
- To scroll the channel grid, hold down the SHIFT key while rolling the level wheel. This only works when there are no channels currently selected. To deselect all channels without affecting their set level, press the [BACKSPACE] key until the command line is clear.
- To go to a cue without using the GOTO CUE dialog box, use the ARROW KEYS to move the blue box to the first column in the cue list on the desired cue and press [EDIT]. This is equivalent to double clicking on that cell with the mouse.
- Using [S2] - SHOW OPTIONS, you can give each Cue List their own default Step times, Back times and Release times.
- Your console worklights can have separate levels. Choose the desired levels in [S3] - HARDWARE SETUP.
- You can right click to Clear or Copy the contents of the History Status to the system clipboard. You can then paste this text into Notepad to save it if need be.
- Typing [VIEW] [CHAN NUM] [ENTER] allows you to change the labels of a channel to make your channel Grid a little easier to understand. Alternately, you can select them and right-click with the mouse and choose channel Label.

- Right click on the divider to the left of the channel Grid to set 20 vs. 25 across.
- The Black Status window will tell you what tool you will get if you touch the [TOOLS] button. To change the tool, press and hold [SHIFT] [TOOLS] and select a new tool using the Softkeys.
- If you want to get back to the stage display while in the patch, just press a [SELECT] key.
- Instead of using the command line to patch channels, try using the blue box. Select the first cell, press [EDIT], type in the desired number then just keep pressing the [DOWN ARROW] rather than [ENTER].
- Press [S4] - CONTROL PANEL to get to applications other than the LIGHT PALETTE, such as MS Paint, Internet Explorer and Media Player.
- Running your finger along the very right-hand side of the track pad allows you to adjust the levels of the selected channels.
- Why print to paper? Just email your PDF output right from your desk.
- There is a text editor built into LIGHT PALETTE that allows you to take notes. Get to it using [S4] - CONTROL PANEL.
- Use the level wheel in dialog boxes to scroll through lists, number boxes and combo boxes. Holding down [SHIFT] while rolling the level wheel will change numeric fields by 0.1.
- Press [S4] - CONTROL PANEL to change your Screen Saver. Changing the Settings of "My Pictures Slideshow" allows you to point to your own directory of images that you place on the hard drive.
- Create a chase easily by selecting a range of cues' ACTIONS with the blue box, press [EDIT] and select "Follow After Fade." Then select the NEXT CUE to be linked to the first.
- When controlling moving lights, group multiple attributes together and control them simultaneously by holding down combinations of [S1-S4] and rolling the level wheel.
- Palettes can be nested. If you build Position A from raw values, then build Position B using Position A, updating Position A will affect Position B.
- You can Flip moving head channels easily by pressing [TOOLS] when Flip has been selected as the current tool.. Do this and update the cue when the light 'took the long way around' when running cues.

### **3 YEAR LIMITED WARRANTY**

Strand Lighting warrants that this product will be free from defects in workmanship or materials. This warranty is void on any electronic controls which have been overloaded, abused, improperly installed or altered in any manner.

Strand Lighting's sole obligation will be at its option to repair or replace any electronic controls product proven defective if it is returned, postage prepaid, to Strand Lighting, 6603 Darin Way, Cypress, CA 90630, USA. Strand Lighting will not pay for any charge-back or charge for labor or material that does not have its prior written approval.

This warranty shall be in lieu of any other warranty, express or implied, including but not limited to any implied warranty of merchantability or fitness for a particular purpose. Some states do not allow limitations on how long an implied warranty lasts and do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusions may not apply to you. This warranty gives you specific legal rights, and you may also have other rights, which vary from state to state.



**PHILIPS**

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Part No: 2-450190-010