PERSONAL RELEASE

THIS RELEASE AND A	AUTHORIZATION ("Agreem 20 by and between	nent") is made and entered	into on ("Interviewee")
and	_, 20 by and between ("Filmmaker", Product	ion Student) This release is	for the motion picture
currently entitled	(the "Film").		
and any parent, subsidiar throughout the universe, (including any fictitious	onsideration, which has been gry and affiliated companies, as and in all now and later know names ever used by Interview duction, exhibition, exploitatio	signees, licensees, and age on media, and in any langua ee), physical likeness and/o	nts, the right in perpetuity age, to use his/her name or voice in and in
including, without limita photograph, film, tape, of of the film with any othe answers, and to make an other persons, companie	the above right includes the rightion, a photograph, picture, are or otherwise, and the right to ear film or work, change the sequy other changes in the film that s, or labor organizations need such use will not violate the righting.	tistic rendering, silhouette of dit, add to and/or delete ma quence of events or of any of the Filmmaker deems approp to give permission to enabl	or other reproduction by terial, juxtapose any part questions posed and/or oriate, and represents no
the production of the Fil- whatsoever by Interview	est in and to the results of the s m or any portion of it shall be see or any other person, except Filmmaker by Interviewee or	the sole property of Filmm that any previously existing	aker, free from any claim ag materials depicting
connection with Filmma rights of privacy, publici Filmmaker against all cla entitled to no money as a Agreement in preparing	mmaker from all liability and of ker's use of the rights granted ity, libel, defamation or any sinaims, liability and expense restates a result of the exercise of the riand exploiting the Film and arthere. Interviewee guarantees to other entity is needed.	above, including, without limitar right. Interviewee her pecting this Release and agights granted and that Filming other production. Filming	limitation, violation of reby indemnifies grees that he/she shall be maker may rely upon this aker does not have to use
	d to Filmmaker shall survive Ing upon Interviewee and Inter		
ACCEPTED AND AGR	EED BY:		
Interviewee		ī	Date
		•	
Filmmaker (Production S	 Student)	- 1	 Date