

Production	Event Code	As of
Matawan	8J11F1	7/6/18

	Role	Name
	Director	<u>Stanley, Alice</u>
	Scenic Designer	<u>Andersen, Zoe</u>
	Costume Designer	<u>Fisher, Stephanie</u>
	Lighting Designer	<u>Qi, Jiaying</u>
	Sound Designer/Composer	<u>Lipman, Sam</u>
	IM Designer	<u>Ya, Mingxiang</u>
	Fight Choreographer	<u>Miller-Batteau, Adam</u>
	Dramaturg	<u>Perkins, Kristin</u>
	Community Engagement	<u>Epperson, Laura</u>
	Technical Director	<u>Bussey, Scott</u>
	Sound Engineer	<u>Stein, Jake</u>
	Choreographer	<u>Iskra, Isaac</u>
	Playwright	<u>Caffrey, Dan</u>
Assistant	Director	<u>Peterson, Elise</u>
Assistant	Lighting Designer	<u>Shirley, Austin</u>
Assistant	Sound Designer	<u>Clark, Tyler</u>
Assistant	Stage Manager	<u>Williams, Alexis</u>
Assistant	Choreographer	<u>Maggard, Sarah</u>
Advisor	Scenic Design Advisor	<u>Bloodgood, Bill</u>
Advisor	Costume Design Advisor	<u>Mickey, Susan</u>
Advisor	Sound Design Advisor	<u>Perez, Carolina</u>
Advisor	Sound Design Advisor	<u>Truppin-Brown, Ben</u>
Advisor	IM Design Advisor	<u>Ortel, Sven</u>
Advisor	Stage Management Advisor	<u>Cloves, Rusty</u>
Advisor	Directing Advisor	<u>Sanchez, KJ</u>
Advisor	Dramaturgy/CE Advisor	<u>Alrutz, Megan</u>
Advisor	Dramaturgy/CE Advisor	<u>Carlson, Andrew</u>
Advisor	Dramaturgy/CE Advisor	<u>Engelman, Liz</u>
	Production Manager	<u>Grapko, Jeff</u>
	Technical Director	<u>Bussey, Scott</u>
	Supervising Electrician	<u>Boone, Seb</u>

First Rehearsal	8/30/2018
Spacing	9/28/2018
Spacing	9/30/2018
Crew Training	10/1/2018
Tech Rehearsal	10/2/2018
Tech Rehearsal	10/3/2018
Tech Rehearsal	10/4/2018
Wardrobe Training	10/4/2018
Tech Rehearsal	10/5/2018
Tech Rehearsal w/Costumes	10/6/2018
Press Photo Shoot	10/6/2018
Tech Rehearsal w/Costumes	10/7/2018
Dress Rehearsal	10/9/2018
Performance	10/10/2018
Performance	10/11/2018
Performance	10/12/2018
Performance	10/14/2018
Designer Photo Call	10/14/2018
Performance	10/16/2018
Performance	10/17/2018
Performance	10/18/2018
Performance	10/19/2018
Performance	10/20/2018
Performance	10/20/2018
Performance	10/21/2018
Strike	10/21/2018
Strike	10/22/2018

Materials Budget

Audio	\$	500.00
Costumes	\$	9,000.00
IM	\$	1,500.00
Lighting	\$	1,500.00
Props	\$	1,500.00
Scenery	\$	9,000.00
Stage Management	\$	100.00

Production	Event Code	As of
Fall for Dance 2018	8K07E1	7/6/18

	Role	Name
	Artistic Director	<u>Anderson, Charles</u>
	Artistic Director	<u>Mason, Gesel</u>
	Artistic Director	<u>Overbey, Dorothy</u>
	Lighting Designer	<u>Wiley, Kendra</u>
	Stage Manager	<u>Moharram, Yessmee</u>
	Sound Engineer	<u>Sell, Jessica</u>
Assistant	Stage Manager	<u>Rector, Diamond</u>
IM Designer	Advisor	<u>Ortel, Sven</u>
Costume Designer	Advisor	<u>Mickey, Susan</u>
Sound Engineer	Advisor	<u>Perez, Carolina</u>
Sound Engineer	Advisor	<u>Truppin-Brown, Ben</u>
	Production Manager	<u>Grapko, Jeff</u>
	Technical Director	<u>Tolin, David</u>
	Supervising Electrician	<u>Boone, Seb</u>

Materials Budget

Audio	\$	1,000.00
Costumes	\$	4,250.00
IM	\$	1,000.00
Lighting	\$	1,500.00
Props	\$	250.00
Scenery	\$	250.00
Stage Management	\$	100.00

Production Meeting	8/28/2018
First Rehearsal	10/1/2018
LOAD-IN/TECH	10/19/2018
Spacing	11/2/2018
Spacing	11/4/2018
Crew Training	11/5/2018
Tech Rehearsal	11/6/2018
Tech Rehearsal	11/7/2018
Tech Rehearsal	11/8/2018
Wardrobe Training	11/8/2018
Tech Rehearsal	11/9/2018
Tech Rehearsal w/Costumes	11/10/2018
Press Photo Shoot	11/10/2018
Tech Rehearsal w/Costumes	11/11/2018
Dress Rehearsal	11/13/2018
PREVIEW	11/14/2018
Performance	11/15/2018
Performance	11/16/2018
Performance	11/18/2018
Designer Photo Call	11/18/2018
Performance	11/25/2018
Performance	11/27/2018
Performance	11/28/2018
Performance	11/29/2018
Performance	11/30/2018
Performance	12/1/2018
Performance	12/1/2018
Performance	12/2/2018
Strike	12/3/2018
Strike	12/4/2018
Strike	12/5/2018

Production	Event Code	As of
Merchant of Venice	8J11F1	7/6/18

	Role	Name
	Director	<u>Sussman, Adam</u>
	Scenic Designer	<u>Goodman, Tucker</u>
	Costume Designer	<u>Lowerre, Jessi</u>
	Lighting Designer	<u>Curry, Aaron</u>
	IM Designer	<u>Easdon, Jesse</u>
	Sound Designer/Composer	<u>Zapruder, Michael</u>
	Fight Director	<u>Miller-Batteau, Adam</u>
	Stage Manager	<u>Taten, Skylar</u>
Assistant	Sound Designer	<u>Campbell, Ben</u>
Assistant	Stage Manager	<u>Reyes, Walter</u>
Director	Advisor	<u>Sanchez, KJ</u>
Scenic Designer	Advisor	<u>Bloodgood, Bill</u>
Costume Designer	Advisor	<u>Mickey, Susan</u>
IM Designer	Advisor	<u>Ortel, Sven</u>
Sound Designer	Advisor	<u>Perez, Carolina</u>
Sound Designer	Advisor	<u>Truppin-Brown, Ben</u>
Community Engagement	Advisor	<u>Alrutz, Megan</u>
Community Engagement	Advisor	<u>Carlson, Andrew</u>
Community Engagement	Advisor	<u>Engelman, Liz</u>
Stage Manager	Advisor	<u>Cloyes, Rusty</u>
	Production Manager	<u>Grapko, Jeff</u>
	Technical Director	<u>Tolin, David</u>
	Sound Engineer	<u>Galvan, Ben</u>

Production Meeting	8/28/2018
First Rehearsal	10/1/2018
LOAD-IN/TECH	10/19/2018
Spacing	11/2/2018
Spacing	11/4/2018
Crew Training	11/5/2018
Tech Rehearsal	11/6/2018
Tech Rehearsal	11/7/2018
Tech Rehearsal	11/8/2018
Wardrobe Training	11/8/2018
Tech Rehearsal	11/9/2018
Tech Rehearsal w/Costumes	11/10/2018
Press Photo Shoot	11/10/2018
Tech Rehearsal w/Costumes	11/11/2018
Dress Rehearsal	11/13/2018
PREVIEW	11/14/2018
Performance	11/15/2018
Performance	11/16/2018
Performance	11/18/2018
Designer Photo Call	11/18/2018
Performance	11/25/2018
Performance	11/27/2018
Performance	11/28/2018
Performance	11/29/2018
Performance	11/30/2018
Performance	12/1/2018
Performance	12/1/2018
Performance	12/2/2018
Strike	12/3/2018
Strike	12/4/2018
Strike	12/5/2018

Materials Budget

Audio	\$	750.00
Costumes	\$	8,000.00
IM	\$	1,500.00
Lighting	\$	1,700.00
Props	\$	1,500.00
Scenery	\$	9,000.00
Stage Management	\$	100.00

Production	Event Code	As of
Women Of	9B14F1	7/6/18

	Role	Name
	Director	<u>Shorb, KT</u>
	Stage Manager	<u>Redland, Aly</u>
	Playwright	<u>Chiu, I-Chia</u>
	Scenic Designer	<u>Corbani, Iman</u>
	Costume Designer	<u>Bradley, Delena</u>
	Lighting Designer	<u>Shirley, Austin</u>
	IM Designer	<u>Fa, Kaiwen</u>
	Sound Designer	<u>Quiles, Malysa</u>
	Sound Engineer	<u>Kelarek, Mikaela</u>
Director	Advisor	<u>Sanchez, KJ</u>
Stage Manager	Advisor	<u>Cloves, Rusty</u>
Community Engagement	Advisor	<u>Alrutz, Megan</u>
Community Engagement	Advisor	<u>Carlson, Andrew</u>
Community Engagement	Advisor	<u>Engelman, Liz</u>
Scenic Designer	Advisor	<u>Bloodgood, Bill</u>
Costume Designer	Advisor	<u>Mickey, Susan</u>
IM Designer	Advisor	<u>Ortel, Sven</u>
Sound Designer	Advisor	<u>Perez, Carolina</u>
Sound Designer	Advisor	<u>Trupp-Brown, Ben</u>
Technical	Production Manager	<u>Grapko, Jeff</u>
Technical	Technical Director	<u>Tolin, David</u>
Assistant	Sound Designer	<u>Kelarek, Mikaela</u>

Production Meeting	8/28/2018
First Rehearsal	8/30/2018
Production Meeting	10/5/2018
Production Meeting	11/2/2018
Production Meeting	11/30/2018
LOAD-IN/TECH	1/25/2019
Spacing	2/3/2019
Crew Training	2/4/2019
Tech Rehearsal	2/5/2019
Tech Rehearsal	2/6/2019
Tech Rehearsal	2/7/2019
Wardrobe Training	2/7/2019
Tech Rehearsal	2/8/2019
Tech Rehearsal w/Costumes	2/9/2019
Press Photo Shoot	2/9/2019
Tech Rehearsal w/Costumes	2/10/2019
Dress Rehearsal	2/12/2019
PREVIEW	2/13/2019
Performance	2/14/2019
Performance	2/15/2019
Performance	2/16/2019
Performance	2/16/2019
Performance	2/17/2019
Performance	2/17/2019
PRO Strike	2/18/2019

Materials Budget

Audio	\$	1,100.00
Costumes	\$	7,000.00
IM	\$	1,000.00
Lighting	\$	2,000.00
Props	\$	1,400.00
Scenery	\$	7,000.00
Stage Management	\$	100.00

Production	Event Code	As of
Fall for Dance 2018	9C07E1	7/6/18

	Role	Name
	Stage Manager	<u>Rector, Diamond</u>
	Lighting Designer	<u>Shirley, Austin</u>
	Sound Engineer	<u>Clark, Tyler</u>
Advisor	Stage Manager	<u>Cloyes, Rusty</u>
Advisor	Costume Designer	<u>Mickey, Susan</u>
Advisor	IM Designer	<u>Ortel, Sven</u>
Advisor	Sound Engineer	<u>Perez, Carolina</u>
Technical	Production Manager	<u>Grapko, Jeff</u>
Technical	Technical Director	<u>Tolin, David</u>

Materials Budget

Audio	\$	2,200.00
Costumes	\$	6,000.00
IM	\$	1,000.00
Lighting	\$	1,000.00
Props	\$	250.00
Scenery	\$	250.00
Stage Management	\$	100.00

INITIAL MEETING	10/5/2018
Design Presentation: PRELIMINARY LIGHT AND IM	11/2/2018
Design Presentation	12/7/2018
LOAD-IN/TECH	2/8/2019
Crew Training	2/21/2019
Wardrobe Training	2/22/2019
Spacing	2/25/2019
Spacing	2/25/2019
Spacing	2/26/2019
Spacing	2/26/2019
Spacing	2/27/2019
Tech Rehearsal w/Costumes	2/27/2019
Tech Rehearsal w/Costumes	2/28/2019
Tech Rehearsal w/Costumes	3/1/2019
Tech Rehearsal w/Costumes	3/2/2019
Press Photo Shoot	3/2/2019
Tech Rehearsal w/Costumes	3/3/2019
Press Photo Shoot	3/3/2019
PREVIEW	3/5/2019
Performance	3/6/2019
Performance	3/7/2019
Performance	3/8/2019
Performance	3/9/2019
Performance	3/9/2019
Performance	3/10/2019
Designer Photo Call	3/10/2019
Performance	3/13/2019
Performance	3/14/2019
Performance	3/15/2019

Production	Event Code	As of
UTNT	9C14F1	7/6/18

	Role	Name
	Curator	<u>Engelman, Liz</u>
	Curator	<u>Sanchez, KJ</u>
	Stage Manager	<u>Carlson, Sarah</u>
	Stage Manager	<u>Moharram, Yessmee</u>
	Stage Manager	<u>Williams, Alexis</u>
	Scenic Designer	<u>Mojica, Roxy</u>
	Lighting Designer	<u>Wiley, Kendra</u>
	Sound Designer	<u>Galvan, Ben</u>
	Sound Designer	<u>Sell, Jessica</u>
	Sound Designer	<u>Stein, Jake</u>
	Production Manager	<u>Williams, Mari</u>
Advisor	Director	<u>Sanchez, KJ</u>
Advisor	Community Engagement	<u>Alrutz, Megan</u>
Advisor	Community Engagement	<u>Carlson, Andrew</u>
Advisor	Community Engagement	<u>Engelman, Liz</u>
Advisor	Scenic Designer	<u>Bloodgood, Bill</u>
Advisor	Costume Designer	<u>Mickey, Susan</u>
Advisor	IM Designer	<u>Easdon, Jesse</u>
Advisor	Sound Designer	<u>Perez, Carolina</u>
Advisor	Sound Designer	<u>Truppin-Brown, Ben</u>
Advisor	Production Manager	<u>Grapko, Jeff</u>
Technical	Sound Engineer	<u>Campbell, Ben</u>

Materials Budget

Audio	
Costumes	
IM	
Lighting	
Props	
Scenery	
Stage Management	

Production Meeting	KICK-OFF	9/7/2018
Production Meeting	Check-in	9/14/2018
Production Meeting	Check-in	9/21/2018
Production Meeting	Check-in	9/28/2018
Production Meeting	Check-in	10/5/2018
Production Meeting	Check-in	10/12/2018
Production Meeting	Check-in	10/19/2018
Design Presentation	PRELIM	10/26/2018
Production Meeting	Check-in	11/2/2018
Production Meeting	Check-in	11/9/2018
Production Meeting	Check-in	11/16/2018
Production Meeting	Check-in	11/30/2018
Design Presentation	FINAL	12/7/2018
First Rehearsal		1/28/2019
Production Meeting	LOAD-IN/TECH	2/15/2019
Crew Training		2/22/2019
Spacing	SHOW A	2/25/2019
Spacing	SHOW B	2/26/2019
Spacing	SHOW C	2/27/2019
Spacing	SHOW D	2/28/2019
Wardrobe Training		2/28/2019
Tech Rehearsal w/Costumes	SHOW A	3/1/2019
Tech Rehearsal w/Costumes	SHOW B	3/4/2019
Tech Rehearsal w/Costumes	SHOW C	3/5/2019
Tech Rehearsal w/Costumes	SHOW D	3/6/2019
Tech Rehearsal w/Costumes	SHOW A	3/7/2019
Tech Rehearsal w/Costumes	SHOW B	3/8/2019
Tech Rehearsal w/Costumes	SHOW C	3/9/2019
Tech Rehearsal w/Costumes	SHOW D	3/9/2019
Dress Rehearsal	SHOW A	3/10/2019
Dress Rehearsal	SHOW B	3/10/2019
Dress Rehearsal	SHOW C	3/12/2019
Dress Rehearsal	SHOW D	3/13/2019
Performance	SHOW A	3/14/2019
Performance	SHOW B	3/15/2019
Performance	SHOW C	3/16/2019
Performance	SHOW D	3/16/2019
Performance	SHOW A	3/17/2019
Performance	SHOW B	3/26/2019
Performance	SHOW C	3/27/2019
Performance	SHOW D	3/28/2019
Performance	SHOW A	3/29/2019
Performance	SHOW B	3/30/2019
Performance	SHOW C	3/30/2019
Performance	SHOW D	3/31/2019