Technology Services

College of Communication Facilities

- Classroom Technology
  - Audio-Visual Equipment Set Up
  - Classroom AV
    - ATEM Operation Manual
    - BELO 5.208 - Audio Board Setup and Quickstart
    - Chrome - How to Fix Netflix - Error for content playback
    - Classroom - Lavaliere Microphones How to Check Batteries
    - Classroom Lectern - How to Change and Repair the Broken Desk Casters
    - CMA S130 RTF Conference Room TV Settings - Preferred Film Look Settings
    - Console Instructions
    - Crestron - Audio Midi Setup for 5.1 Speaker output
    - Event Support
    - Google Hangouts - How to Setup a Session - Remotely
    - How to Connect a Laptop in a College of Communication Classroom
    - How to Connect an Auxiliary Device in a College of Communication Classroom
    - How to control the volume in a College of Communication Classroom
    - How to get help in a College of Communication Classroom
    - How to play a Disc in a College of Communication Classroom
    - How to Play a Non-Region 1 Disc in a Classroom
    - How to Record Audio in select BMC Classrooms
    - How to Record a Video Lecture in the BMC 1.202 Lecture Hall.
    - How to Record a Video Lecture in the Classroom
    - How to turn off the Projector in a College of Communication Classroom
    - How to turn on the Projector in a College of Communication Classroom
    - How to use a Classroom Computer in a College of Communication Classroom
    - How to use a Classroom Computer in a College of Communication Classroom
    - How to use a Doc Cam in a College of Communication Classroom
    - How to use the Microphones in Moody Communication classrooms
    - Other Uses for the Laptop Connection
    - Projector Calibration Check with HD Color Bars
    - QLab - Quicktime Player for Screenings Setup Workflow
    - Sennheiser Wireless Microphones - How to Setup for Recording
    - Surround Sound Test File
    - Teaching Console Overview
    - Using a Portable Video Conference System
    - Using a Portable Voice Conference (Teleconference) System
    - VLC - Playback Preferences Settings
    - Webcam Checkout - Skype Setup on COC Classroom Audio Video Systems
    - Webcam - Record a lecture using Adobe Connect
    - Webcam - Record a lecture using QuickTime (Mac OS ONLY!)
    - Webcam - Record a lecture using Zoom
    - Webcam - Skype Setup on COC Classroom Audio Video Systems
      - Web Meeting Zoom App how to - Works like Skype but better
  - Mobile TV Production
    - KiPro Mini
      - Capture video from the KiPro mini
      - Copy a video off an AJA KiPro
      - Format the AJA KiPro
      - Format the KiPro mini
      - KiPro Mini workflow
      - Record with the KiPro mini
    - Ross Crossover switcher
      - Chroma Key
      - Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
      - Reset Mobile TV Switcher from Default Power-Off State
      - Ross - Crossover Switcher - How to fix the Compix Alpha Chanel
      - Ross - Crossover Switcher - How to load a Lower Third
      - Ross - Crossover Switcher - How to Recall a Memory Setting
      - Ross Crossover Switcher - How to Reset the Switcher
      - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts
      - Ross Crossover Switcher - How to set the “Still Store Media” key type
      - Ross Crossover Switcher - N Pass setup
  - Computer Systems
    - Dual-Boot (MAC-WINDOWS)
      - Dualboot Classroom control policies
Macintosh Systems
- How to Sync the Apple Remote to the Mac
- Powering on a Mac mini

Windows Systems

Technology Assistance
- Crestron Room / Door Scheduler Touch Panel - How to Reset If It Is Not Showing the Correct Schedule

BMC
- BMC 3.208 Reporter workflow

CMA
- CMA 2.2xx CSD Clinic
  - Axis IP camera video: Audio Playback Problems, Editing Problems
  - CSD Clinical Students
    - Record & Upload a Clinical Session.
    - Using Adobe Connect for a Telemedicine Session in the CSD Clinic
    - View “Project Skills” DVD on CSD Clinic PCs
  - CSD Clinical Supervisors
    - Granting login access to clinical computers
- CMA 2.2xxx CSD Research Labs
  - CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
  - CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
    - CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
  - CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
  - CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
  - CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
  - CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
  - CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
  - CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
    - How to Record Test Subject Sessions in AAC Lab 8
  - CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270
- CMA 2.230 CSD Audiology Booths
  - CMA 2.230 Sound Booths - Equipment Manuals
  - CMA 2.230 Sound Booths - Facility Documentation
    - CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
    - CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
    - CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
    - CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
    - CSD Sound Booth Pair F - Facility Technical Documentation - CMA 2.230L & N
    - CSD Sound Booth Pair G - Facility Technical Documentation - CMA 2.230H & K
  - CMA 2.230 Sound Booths - Helpsheets Research
    - How to Power On / Power Off Audiology Sound Booths
    - How to Present External Audio Stimuli from CD
    - How to Present External Audio Stimuli from CD using the Aurical Aud Audiometer
    - How to Present External Audio Stimuli from iPod / Laptop / External Device
    - How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Aud Audiometer
    - How to Present External Audio Stimuli from PC - Focusrite Soundcards
    - How to Present External Audio Stimuli from PC - Focusrite Soundcards using the Aurical Aud Audiometer
    - How to Present External Stereo Audio Stimuli from PC - MOTU Soundcards
    - How to provide VRA to young test subjects (monkeys & TVs)
    - How to use Assistant's In-Ear Monitor System
    - How to Use Mother's Distraction System
- CMA 2.230 Sound Booths - Helpsheets Research
  - Adjust MOTU channel levels
  - How to Create Noise & Tone audio test files in Adobe Audition
  - How to Present External Multi-Channel Audio Stimuli from PC - MOTU Soundcards
  - How to Present Multiple Simultaneous Audio Stimuli from PC
  - How to Record Custom Audio Speech Samples for Audiological Testing
- CMA 4.140 - Digital Media Audio Suite
  - CMB 1.109 USB MP3 recorders
    - Finalize a CD using a CD recorder
    - How to record audio in the CMA 4.140 Radio Room
    - How to record MULTITRACK audio in the CMA 4.140 Radio Room with Adobe Audition
    - How to record MULTITRACK audio in the CMA 4.140 Radio Room with Pro Tools
    - How to record telephone audio in the CMA 4.140 Radio Room
    - Record Telephone audio in the Radio Room
    - USB Recorder in the 4.140 Radio Room
- CMA 4.144 - Digital Media Classroom
  - Anaconda Navigator - How to Install to Anyuser Account
- CMA 4.206E - Digital Media Lab
  - Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  - Digitize Media with the Dub Rack
  - Headphones - How to Connect Bluetooth Headphones
Machine Room Dubbing
- Media Duplication – CD_DVD Duplication Tower
- Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
- Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
- Setting HDV Deck to Standard DV
- Single DVD Duplicator workflow

CMA 5.176 - RTF Classroom and AVID Editing Lab
- RTF 318 FINAL CUT PRO STEP BY STEP WORKFLOW FOR 2ND AND 3RD PROJECTS

CMA/Digital Media Labs PROCTORS Checklists
- CMB Advanced Narrative Double System - 4K Post Production Workflow
- AVID - After Effects - Rendering out an HD Video Project
- Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)

CMB1 Behavioral Science Lab
- CMB1 Behavioral Science Lab Administration Guide
  - CMB1 Behavioral Science Lab Administration Frequently Asked Questions
  - Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
  - Grant researchers access to cameras in CMB1 Behavioral Science Lab
  - How to move a camera in CMB1 Behavioral Science Lab
  - How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
  - On-Boarding/Off-Boarding a New/Retiring BSL Lab Manager

CMB1 Behavioral Science Lab Technical User Guide
- Axis IP camera video: Audio Playback Problems, Editing Problems
- How to record session audio in CMB1 Behavioral Science Lab
- How to store a recorded session video in CMB1 Behavioral Science Lab
- How to use intercom to contact test participants in CMB1 Behavioral Science Lab
- How to use your own computer to view & record cameras in CMB1 Behavioral Science Lab
- How to View Cameras & Record Session Videos in CMB1 Behavioral Science Lab
- Screen Recording

CMB 1.116 Mock MRI Scanner Facility
- Booth Protocols
  - Find Files on Mock Scan Computer
  - Map to Austin Disk
  - Saving E-prime Output to Austin Disk
- Button Box
  - Change Audacity Output to Focusrite Scarlett
  - CMB 1.116 Mock MRI Scanner Facility Photos
  - Configure VLC to output to MRI Speakers
- Running a subject in the CMB1.116 MRI Simulator

CMB 1.106A - ProTools HD 3
CMB 1.106B - AVID-ProTools-Sound Booth
CMB 1.108A - ProTools HD 4
CMB 1.108B - AVID-ProTools
CMB 1.111 - AVID-ProTools
CMB 1.113 - AVID-ProTools
CMB 1.122 - ProTools HD 5
CMB 3.120 Gaming TV System
CMB 4.114 - Classroom
CMB 4.122 - Studio 4C
  - FCP Final Cut Pro Version 7 - Projection Settings Fix Dark Image Display

CMB 4.128 - Studio 4E
  - CMB 4.128 Hot Lights for photography
  - CMB 4.128 Interview Set Lighting
  - CMB 4.128 Photo Studio Flashes

CMB 4.130 - TV Production Control Room
  - CG - Compix - How to Create Graphics For Texas Newswatch Show
  - Clip Jockey - Linked Player Recording Using the Omneon Server
  - CMB 4.130 Countdown Clock
  - CMB 4.130 - TV Production Control Room (PCR)
  - CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Lower 3rd
  - CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Video Playback Operators Workflow
  - CMB 4.130 TV Production Control Room - Equipment Manuals
  - CMB 4.130 TV Production Control Room - KiPro Mini Recorder
  - CMB 4.130 TV Production Control Room - Live Streaming to YouTube
  - CMB 4.130 TV Production Control Room - Put a phone call on-air
  - CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
  - CMB 4.130 TV Production Control Room - Remote Mac - Show Skype Interview on air
  - CMB 4.130 TV Production Control Room - Video Router System
    - CMB 4.130 TV Production Control Room - Adjusting Camera White Balance using QC Monitor & Waveform Monitor
    - CMB 4.130 TV Production Control Room - Change Studio TV monitors via Video Router
    - CMB 4.130 TV Production Control Room - Changing the studio being controlled by the TV Switcher via Video
Router Salvo
- CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
  - CMB 4.130 TV Production Control Room - Wheatstone Audio System
    - How to Adjust Microphone gain, EQ & compression on Wheatstone mixer
    - How to change studio being controlled by Mixer via Audio System Salvo
    - How to connect Microphones, IFBs, & Intercoms in TV studios
    - How to override a Wheatstone Mixer Input (advanced)
- CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
- CMB 4.130 TV Program Control Room - Live Streaming a Production
- CMB 4.130 TV Program Control Room - Recording a Production
- CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
- Facebook Event or Texas Newswatch Live Streaming to Facebook - or YouTube
  - Teradek Vidiu Pro - Manual Network Setup
- How To Export and FTP to the HyperDeck Mini
- How to Route to the Control Room QC Monitor
- Ross - Crossover Switcher - Chroma Key settings
  - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts (0 frames) or Dissolves
- Rundown Creator - how to make user accounts and manage user accounts
- Rundown Creator - Teleprompter - iMac Display Settings and Quick Start Guide
- Setting up Studio 4E for Interview Recording
- Set up a temporary larger louder studio announce speaker
- Texas Newswatch Adobe Premiere - Broadcast Journalism Package Lower 3rd Graphic
- Texas Newswatch Live Streaming
  - CMB 4th Floor Studios - Notes on Electricity in the Studios
  - CMB - Proctor Open and Closing Checklist
  - CMB - Studio Cages Equipment Checkout Workflow
  - CMB Studio Dimmer Patch Listings
  - CMB STUDIOS - Strand 200 lighting board - WITH CONNECTED VGA Monitor Workflow
  - CMB STUDIOS - Strand 200 Lighting Board - Workflow
  - CMB - Verify correct frames were captured at 23.98 from 29.97 film transfer
  - Crestron - Audio Patch around fix
  - Graduate (881KA) MFA Double System AVID - Post Production Workflow
  - Graduate (881KB) MFA Double System AVID - 4K - UHD Post Production Workflow
  - Graduate (Pre-Thesis) MFA Double System AVID - 4K Post Production Workflow
  - Playing Audio Output directly through the KONA Card with External Speakers
  - Scaffold Instruction Manual
  - Server Access – Class_Folders and Temp_Transfer
  - How to Access College of Communication Servers Out of Network Using Cisco AnyConnect VPN
  - Out of Network Server Access - College of Communication
  - Troubleshooting UT VPN in Apple OS 10.7 (Lion)
  - Shiftplanning - Proctor Quick Start - How to trade shifts
  - Strand Palette VL Lighting Board CMB 6B
  - Studios and Classrooms - How to Fix the Keyboard and Mouse Connection
  - Undergrad Thesis Double System - 4K Post Production Workflow
  - UT3D Calendar
  - What to Bring to the Sound Mix
  - Moody College of Communication Computer Classrooms and Labs
  - Digital Media Labs and CMB Proctors - Student Workers Policies
  - Thin Clients and Virtual Desktops
  - Template Revision History

Policies, Rules and Procedures
- Moody College Technology Purchasing Policy and Procedures
  - Adobe 2017-18 License Agreement in the Moody College
  - Adobe Creative Cloud Managed Licensing and Installation Workflow
  - Smartsheet Accounts and Licenses
- College of Communication Technology Services SLA
  - Service Level Agreements
    - SLA - Classroom Technology
    - SLA - Usher Equipment Reservation
    - SLA - Usher General Services
    - SLA - Usher Star Student Advising
- College of Communication Computer Encryption
- Communication Maintenance Schedule
- Infrastructure Maintenance Schedule
- Reporting a ServiceDesk Incident/Request
- Smartphone and iPad Support
- Lab Configuration Policy
  - Common Software and Deployment Policy
• DVD media on reserve
• Using the COMM Shares Server
• Video Production and Hosting Solutions
• Morning Classroom Rounds
  • Classroom Technology Rounds Items to Check
  • Troubleshooting Checklist Matrix for Classroom Technology Problems
  • Computer check-in
    • Setup Scanner for Remote Administration
• Moody Classroom, Conference & PC Lab Room List

Moody College Equipment Checkout
• Equipment Checkout Policies
• Equipment Information

Radio-Television and Film (RTF)
• RTF Equipment Checkout
  • Arri Alexa
  • Zoom R16 Multi-Track Recorder & Mixer
  • Equipment Comparison Charts
  • How to record narration audio using the Rode USB studio mic & a laptop
  • How to record narration audio using the Tascam DR-70D with phantom-powered AKG studio microphone
  • Arri SR
  • Audio Technica BP 4029 Manual
  • Axler Foldable Crane Slider
  • Beachtek DXA-4 XLR Adapter
  • Bolex Cameras
  • Bose L1 PA Speaker
  • Camera Lens and Mattebox Reference
  • Canon 6D
  • Canon 70D
  • Canon C100
    • Canon C100 and Ninja2 23.98fps recording workflow
    • Canon C100 - Easy Setup for Recording to the Sound Devices Pix 220 or 240
    • Canon - C200
  • Canon DSLR Video Recording
  • Canon Lenses
  • Canon Rebel T5i
  • Canon SD-850
  • Canon SD-890
  • DSLR Training Links
  • Canon ST-E2 Speedlite Transmitter
  • Canon Vixia HF500
    • Canon Vixia HF500 Quick Start Setup Guide
    • Manfrotto Tripod 394H - Quick Start Guide
  • Canon XF100 / XF-105
    • Canon – XF Utility Compact Flash Card Media Backup Workflow
  • Canon XF-305
  • DJI-Ronin M Handheld 3-Axis Gimbal Stabilizer
  • E-Image ESS0 Slider
  • Epson PowerLite 1761W Projector
  • GoPro Hero4
  • How to Create a Reservation using Usher
  • How to get equipment from RTF Equipment Checkout 8-26
  • How to Use the Video Light Bank with the 800 HMI Joker
  • Jab Daylight Manual
  • JVC GY-HM660U
  • KiPro
  • KiPro Mini Recorder Info
  • Large Canon Zoom Lens Info
  • Lectrosonics Wireless Lavaliers Manuals
  • Lens Transportation Info
  • Libec Tripod - How to Setup and Use
  • Lighting and Grip Equipment Table
  • Mackie SRM150 PA Speaker
  • Marantz PMD 660
  • Microphone Information Table
- Microphone Manuals
- Minolta Auto Meter
- Nikon FM10
- Nikon Lenses
- Olympus E-PL1
- Olympus E-PL2
- On-Camera Mics for DSLR
- Panasonic
  - FCP - AVCHD 23.98 Workflow in Final Cut Pro with the Sony FS-100 and the Panasonic AG-HMC150
  - Panasonic AG-HMC150 AVCHD HD Video Camera
  - Panasonic - DVX 200 - Quick Start Recording Workflow
  - Panasonic FZ1000 Camera
  - Panasonic GH5 - Camera and Post Workflow
  - Panasonic P2 Workflow
  - Panasonic Z10000P Camera
  - Using the FS100 with the HVX-200
- Pix 240 Manual
- Pocket Wizard Plus II
- Quickstart Guide for Simple MS recording with the BP4029 mic AG
- RTF Equipment Manuals
  - Bolex H16 manual
  - Canon 7D Manual
  - GoPro - Hero 3 - Black - User Manual
  - Panasonic HMC150 Manual
  - PMD 660 manual
  - Sekonic L-758
    - Sekonic L-398 help sheet
  - Sony EX-1 Manual
  - Sony EX-3 Manual
  - Sony F3 Manual
  - Sony FS-100 Manual
- RTF Equipment Reference Page
- Sanyo CG20
- Sanyo HD1000 / HD1010
- Sekonic L-308s
- Selecting an Extension Cable
- Selecting a Sound Cable
- Sennheiser EW G3 Wireless Lavaliier
- Shure Audio System Guide
- Sony F3
- Sony F5
- Sony TD30 and NX3D
- Sony TD300
- Sound Devices 302 or 442 Mixer
- Sound Devices 633
- Sound Devices 664
- Sound Devices Pix 240
- Spectra Pro IV-A
- Speed Controllers and Milliframe Controllers Info
- Studio Power Options
- Tascam 80D
- Tascam DR-70D
- Tripod Chart
- Using the Canon Zoom with the F5
- Which bulb do I need
- Zoom H1
- Zoom H2
- Zoom H4
- Zoom H4N
- Canon XF100 Recommended Settings
- Canon Vixia HF M500 and the Recording Formats - AVCHD (.mts) or MP4
- Zoom H6
- Zhiyun Crane Plus Handheld Gimbal Stabilizer
- Quasar Tubes Q-LED X CrossFade Linear Lamp
- ikan Small Interview Dual Color Kit with Two iLED312-v2 and One IB508-v2
- Neewer Foldable 256 LED Lighting Panel on Fabric
- RTF Post Production Help and Resources
- Converting AVCHD (.mts) files when the PRIVATE folder structure is incomplete
- RTF Policies & Rules
- CMB Studio Rules
- Editing Suites Rules for RTF Production MFA Graduate Students
- RTF Safety Policy
Communication Sciences and Disorders (CSD)

KUT / KUTX Radio

Communication Studies (CMS)

Journalism (JOU)

• Broadcast Journalism
  • Broadcast Journalism student Premiere settings - Project Setup
  • Compix (Texas Newswatch) Show elements & guidelines
  • Copy of Compix (Texas Newswatch) Show elements & guidelines
  • EZNews Setup and User Configuration
  • How to use the Mult-box (press feed)
  • J311F Journalism Digital Storytelling Step By Step Post Production Workflow
  • J330 and J335 Broadcast Journalism Step By Step Post Production Workflow
• Tech info for TAs

Advertising (ADV)

How-to's and FAQs

• Adobe Suite
  • Adobe After Effects
    • Adobe After Effects - How to remove Pulldown
    • After Effects - Converting 23.98 QuickTimes to 29.97
    • After Effects - Importing Sequential Stills into a Composition
    • After Effects - Network Rendering using Multiple Computers
    • After Effects - Pan and Scan
    • After Effects - Scrolling Credits
    • After Effects - Technique Travel Mattes
    • After Effects – Timewarp Effect Workflow to Create Quality Slow Motion Video
  • Adobe Audition - Audio Troubleshooting in Audition
  • Adobe Bridge - Batch Convert file names or extensions
- Adobe Encoder
  - Adobe Encoder - Vimeo HD Encoding
  - Adobe Encoder - H264 Encoding - Final Cut Reference File
  - Adobe Encoder - Vimeo SD Encoding
  - Adobe Media Encoder - Creating a H264 file for Blu Ray
  - Adobe – Premiere – Windows ProRes Exporting Workflow
- Adobe Encore
  - Adobe After Effects - Converting 29.97 files to 23.98 fps
  - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
  - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
  - Adobe Encore - How to Create a BluRay Menu In Photoshop
  - Adobe Encore - How To Make a Surround Sound Bluray Disc
  - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
- Adobe InDesign - How to export a .pdf from InDesign
- Adobe Photoshop
  - Adobe Photoshop - Printing using Color Calibrations
  - Adobe Photoshop - Scanning Photos in CS4
  - Automate Folder creation and compression in Adobe PhotoShop or Bridge
  - Modify a Lower Third template with Adobe Photoshop
- Adobe Premiere Pro
  - Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow for ProTools Mixes
  - Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
  - Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
  - Adobe Premiere Pro - Apple ProRes Export Workflow
  - Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
  - Adobe Premiere Pro – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files for
  - Adobe Premiere Pro - How to Reconnect or Relink Offline Media
  - Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
  - Adobe Premiere Pro - Project Export to DaVinci Resolve
  - Export a still image from a frame of video
  - Importing Stills into Adobe Premiere Pro
- Audio-Video Post-Production
- Common Video Resolutions
- Avid
  - AVID - 2398 Offline Capture from DVCAM
  - AVID - ALE to 24
  - AVID - Audio Output Tool
  - AVID - Building Countdowns and Leaders Avid Media Composer
  - AVID - Capture Online Media Without Deleting Offline Media
  - AVID - Capturing in Media Composer 3.0
  - AVID - Change Sample Rate
    - AVID - Decompose Tool
  - AVID - Changing Audio Sample Rates in Media Composer 3.0
  - AVID - Compressing for Web download using Compressor
  - AVID - Connect DV Deck via Firewire
  - AVID - Consolidate
    - Canon C100 and Ninja 2 Setup for Recording
  - AVID - Convert Flex File to ALE file
  - AVID - Converting Audio Sample Rates
  - AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
  - AVID - Creating a New Project
  - AVID - Creating a Project from an ALE File
  - AVID - Creating Backup Copy of Your Avid Project
  - AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
  - AVID - Digibeta Online Capture in AVID 6
  - AVID - Digital Cut to Digibeta
  - AVID - Digitizing DAT
  - AVID - Display Error
  - AVID - DVCAM in AVID 3 or AVID 6
  - AVID - DVD Authoring Workflow
  - AVID - Easy Image Resizing also called Pan and Scan Effect
  - AVID - EDL to FCP
  - AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
  - AVID - Export an AVID QT Reference
    - AVID - AAF and QuickTime Export for After Effects
  - AVID - H264 QuickTime Export - For Video Playback in ProTools
  - AVID - Export a QT Ref
  - AVID - Export a Native Quicktime
  - AVID - Exporting Sequence for Animation
  - AVID - Prep and Export .AAF and QuickTime Movie to ProTools Advanced Version
  - AVID - Get Rid of OHCI Error when Digitizing
AVID - HD AVID DV offline
AVID - HDCAM 23-98 Offline Project Setup and Capture
AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
AVID - HD Downconvert to DV Offline
AVID - Hi Res Capture from EDL
AVID - How to create a Freeze Frame
AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
AVID - How to Import Audio Files Into AVID Project
AVID - How to use the Mixer tool and Keyframes
AVID - Importing ALE File into 30i Project
AVID - Importing Batch Importing Audio - Saving to EditShare
AVID - Importing MXF Files from P2 into AVID
AVID - Importing P2 Files
AVID - Importing ProTools OMF files
AVID - Keyframing Audio
AVID - Keyframing Audio in AVID
AVID - Kona Digitize DigiBeta
AVID - Kona DVCAM Digitizing
AVID - LanShare Login
AVID - Locked Bins
  • AVID - Bin Sharing on Non Avid Storage
AVID - Media Creation Tool
AVID - Offline Project Setup and Capture
AVID - Output to Tape from AVID Xpress to DV
AVID - Panasonic HMC150 Windows Workflow
AVID - Export a H264 Quicktime
AVID - Renaming an AVID Project
AVID - Renaming a Project
AVID - Saving an EDL Xpress Pro
AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
AVID - Sonic SD or Blu-Ray DVD Creation
AVID - Sony HDV Workflow
AVID - Standard DVD Creation Workflow
AVID - Subclipping
AVID - Syncing Audio
AVID - Syncing Video and Audio using AutoSync
AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
AVID - Title Tool
AVID - Automatic Color Correction
AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
AVID - Deleting Media Databases
AVID – Red AMA Offline Low Res to Online Workflow
AVID - Replacing Super Bin with Tabbed Bins in Media Composer 6
AVID - Multicam Project workflow
AVID - Fast Import Apple ProRes .mov to AVID Pro Res .mxf Workflow
AVID - Importing a 2D 4 x 3 DVD into an HD 1920 x 1080 AVID Project
AVID - Sony XDCAM - EX Project Setup
AVID – Capture DV footage into Media Composer Version 6
AVID – How to Turn in Class Media Projects and Additional Sound EFX
AVID - Digital Cut to DV Tape Workflow
AVID - AMA Explained
AVID - Add Source Timecode Burn In to Sequence
AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
Basic Audio Editing in Avid
AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
AVID - 318 - Post Production Workflow
AVID - Record Temporary Narration using the AVID Audio Punch In Tool
AVID - Full Screen Playback on a Secondary Monitor
AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
  • AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
AVID - Export a AVID DNxHD 23.98 Quicktime
AVID - HOW to Export an AAF and QuickTime To Davinci Resolve
AVID - Export timeline .AAF and Quicktime To After Effects
AVID - Canon – XF Utility Compact Flash Card Media Backup Workflow
Automatic Duck Final Cut Pro Export Workflow
AVID - Pan and Scan Effect Using the Pan and Zoom Effect
AVID - Canon – 318 XF Utility and AVID Project workflow
AVID – Vimeo Exporting Workflow
AVID - Importing a Photo or Still Image
AVID - Resolve - Color Correction Round Trip opening Color Corrected Files into AVID Workflow
AVID - Sony Z5U Workflow
- AVID – Relinking Offline Master Clips
- AVID – Canon XF Utility – CF Card Data Repair Workflow
- AVID – Sequence Timeline High Quality Rendering Settings
- AVID – BlackMagic Pocket Cinema Camera Setup
- AVID – SONY HDRTD30V, SONY HXR-NX3 and Panasonic Z10000 Stereoscopic Workflow
- AVID – Panasonic HDC-Z10000 Recording and Project Setup Guide
- AVID – 3D - How to Export an Over/Under sequence in AVID as H264
- AVID – Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
- AVID – 3D - Create a Stereoscopic Project
- AVID – Stereoscopic - How to AutoSync (Sync) 3D clips
- AVID – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
- AVID – Audio Import Sound Mix Ltrt.wav files
- AVID – How to covert a timeline or sequence from 23.98 to 24
- Mpeg Streamclip – How to convert h264 to ProRes or AVID DNxHD quicktimes
- AVID - Licensing and Product Upgrades
- AVID - ISIS Client Manager Log In Workflow
- Barco - 3D Projection Playback
- AVID – Stereoscopic Sequence to Davinci Resolve
- AVID - How to add a Watermark to Your Video Timeline
- AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
- AVID - Deck Control Keyspan 8pin mini Din to DB9 9pin male wiring diagram
- AVID and Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
- AVID – Adobe Premiere Output to Plasma Monitor Settings CMB Undergrad Edit Lab 4.120
- AVID - Sony F5 Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
- AVID - Sony F5 Footage Project Setup and Transcoding Workflow - Gemini 4444 DPX Files
- CMB - Grad Edit Suites how to listen to computer audio through speakers
- AVID - ISIS 5500 Server - Media Management
- AVID - Syncing Audio with Plural Eyes
- AVID - Export a .WAV audio file
- AVID - Applying Audiosuite PlugIns to Master Clips - Time Shift to Adjust Audio Speed
- AVID - Nexis Client Manager Log In Workflow
- AVID - Syncing Audio with Plural Eyes Version 4 (in progress)
- AVID - Using Audio Waveforms to Sync Double System Audio - (Plural Eyes workflow within AVID)
- AVID - Importing or Batch Importing footage into AVID
- AVID - Audio Plugins Workflow
- AVID – Arri Alexa Camera Recording Setup and AVID Project Setup
- AVID - Panasonic Varicam LT 4K Recording setup and AVID 4K Project Setup
- CMB - Grad Suite CMB 4.112HD, 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
- AVID - Panasonic - DVX 200 - Quick Start Editing Workflow
- AVID - How to change the aspect ratio on the entire edited timeline
- AVID - NewBlue Titler Tool - How to Create Titles in 2K and 4K Projects
- AVID - NewBlue Titler Tool - How to Create SCROLLING Titles in 2K and 4K Projects
- AVID - How to Create 2K and 4K Titles
- Davinci Resolve, Premiere and AVID – BlackMagic Output to LG OLED Monitor Settings CMB Undergrad Edit Lab 4.120A
- AVID - Copy Media Composer 101 Book Media to your hard drive
- AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106B Suite
- AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106A Suite
- Copy of AVID - Canon – XF Utility and AVID Project workflow
- AVID - Prep and Export .AAF and QuickTime Movie to ProTools
- AVID - How to make a 1920 x 1080 HD - 5.1 QuickTime Using 6 separate files Left, Right, Center, Lfe, Ls, Rs
- AVID – Cinema Tools Playback Framerate Conversion. How to playback 59.94 or 60 Frame Per Second Files at 23.98 or Slow Motion
- AVID - Slow Motion Timewarp Effect using AVID - Motion Effect for Slow Motion
- AVID - How to make a 5.1 Surround Sound QuickTime Using Your Surround Sound Mix
- AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.111 Only
- AVID - Exporting and protecting your luminance levels
- AVID - Motion Effect Change a clips playback frame rate
- AVID - Sony A7S II - CAMERA SETUP AND ATMOS NINJA FLAME 4K WORKFLOW
- AVID - Sony A7S II - Post-Production Workflow - Using Ninja Flame Recorded ProRes 4K Files
- AVID - How to use ScriptSync
- AVID - How to Activate/Deactivate ScriptSync and PhraseFind
- AVID - How to Manually Sync a Script without ScriptSync
- AVID - Why to use a Script Integration Workflow
- AVID - How to make a 2K 5.1 Surround Sound QuickTime Using Your Surround Sound Mix - Use for DCP Screening
- AVID - How to make a 2K QuickTime - Use for DCP Screening and or Making a 2K DCP in Resolve
- AVID 2K Digital Cinema Package - DCP Creation Workflow Using "Easy DCP"
- AVID 2K Digital Cinema Package - DCP Creation Workflow Using OpenDCP
- AVID 101 and 110 Instructor Media
- AVID - Add the ProRes Codec to your Macintosh
- AVID - Canon 5D and 7D and 60D and 70D anything Canon DSLR - Workflow
- AVID - Creating Subtitle Deliverables for Film Festivals and Packages
- AVID - Mixing Frame Rates in Same Project
- AVID - Sony A7SII or Canon C100 AVID Project Setup AVCHD Workflow
- Blackmagic Davinci Resolve
  - Davinci Resolve - Final Conform and Color Correction Project Setup - Import .xml and Quicktime Exported From Adobe
  - DaVinci Resolve - How to apply Face Refinement (Studio Only)
  - DaVinci Resolve - How to Composite and or "Key" Visual Effects
  - DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID
  - Davinci Resolve - How to Make a DCP
  - Davinci Resolve - How to Change the Name of the DCP
- Davinci Resolve – Quicktime Reference Import and Setup
- Davinci Resolve - Self Contained QuickTime Export
- Sony A7SII or Canon C100 AVID Project Setup AVCHD Workflow
- Pro Tools
  - How to measure Audio Visual Sync offset
  - ProTools – 1.106B Sound Booth Recording Workflow
  - ProTools - Adding and Using Reverb
  - ProTools and EditShare - How to Set EditShare as a Record Volume
  - ProTools - Audio Mixing Preparation and Information
  - ProTools - Audio Monitoring Setup in CMB 4.120A Undergrad Edit Lab
  - ProTools - Audio Monitoring Setup in CMB 4.120 Undergrad Edit Lab
  - ProTools - Audio Record Volume Error Fix
  - ProTools - Audio Suite Greatest Hits
  - ProTools - AVID - How to Connect the AVID Artist Interface
  - ProTools - Basic editing with ProTools07
  - ProTools - Bounce an Audio File in ProTools
  - ProTools - Change sample rate
  - ProTools - Client Seat Stereo Setup ProTools 2018
  - ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
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  - ProTools - Create 5.1 Surround interleaved wave audio file from mono files in ProTools
  - ProTools - Creating a Click Track
  - ProTools - Creating Tone Media
  - ProTools - Crestron HDMI Audio Playback Setup For Teaching Stations
  - ProTools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.
  - ProTools - Final Film Mixes Calendar
  - ProTools - Getting Started Guide
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  - ProTools - HDMI 5.1 Surround setup Crestron Studios and Classrooms
  - ProTools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
  - Pro Tools - How to open the key box to gain access to the room
  - Pro Tools - How to PullUp or PullDown audio files captured with a hard disk recorder
  - Pro Tools - How to Record Audio Using The CMB 1.106A Suite
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  - ProTools - How to Record Sound or ADR "Automated" Dialog Replacement in ProTools 5 CMB 1.122
  - ProTools - How to Record Sound or ADR "Automated" Dialog Replacement or Voice Over in CMB 1.106B
  - ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation boot recordings
  - ProTools - How to Save Session as Copy by Consolidating Files
  - ProTools - How to Setup for Recording with microphones
  - ProTools - iZotope How to Load Plugin Presets
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  - ProTools - Printmaster workflow
  - ProTools - Pull Down Audio Files captures with a hard disk recorder
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  - ProTools - Reference Guide v6
  - ProTools - Relinking Audio Files in ProTools
  - ProTools - Save Session as a Copy
  - ProTools - Searching for Sound Effects Workflow
  - ProTools - Session with Machine Control
  - ProTools - Setup for Sound Check Session
  - ProTools Suite 1.106B - Nagra Set Up
  - ProTools - SurCode Readme - How to use Plugin
- ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs
- ProTools - What the other buttons do in the volume control in 5 CMB 1.122
- ProTools won't Open - Fix is to Hold Down the "N" Key
- Save a video from the internet
- QuickTime and QuickTime 7 Pro
  - Apple ProRes data-rate
  - Clip editing with Quicktime 7 Pro
  - QuickTime Player – Export a H264 file
  - Record video with Quicktime player (Use the Station 05 in CMA 4.138)
- DVD Studio Pro
  - DVD Studio Pro - Author a DVD in DVD Studio Pro
  - DVD Studio Pro - Author a DVD
  - DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
  - DVD Studio Pro - DVD Duplication with DVD Studio
  - DVD Studio Pro - Exporting an 8-bit File for DVD studio
  - DVD Studio Pro - How to Change Button Styles
  - DVD Studio Pro - How to Make a Compilation DVD with Play All
  - DVD Studio Pro - Make a 4x3 SD DVD
  - DVD Studio Pro - Make a simple DVD
  - DVD Studio Pro - Making a DVD
  - DVD Studio Pro - Photoshop Layer Menu Workflow
- Compressor
  - Compressor - Compressing QuickTimes for Web Download
  - Compressor - Encoding HD content for Vimeo
  - Compressor - Vimeo Droplet Workflow
- EP Scheduling Helpsheet
- iDVD Intro
- iTunes
  - iTunes - Burn an Audio CD
  - iTunes - Convert a CD to a AIFF
  - iTunes - Convert an Audio File to AIFF
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- Recommended Hard Drives for Non-Linear Editing
  - Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
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  - Blacking a DV Tape with Specific Timecode
  - Blacking and coding a digibeta tape
  - Changing the frame rate on HDCAM
  - DML Guide to DV Tape
  - Downconvert from HDCAM to DVcam
  - Dubbing Digibeta Tape to Betacam SP Tape
  - Dubbing DigiBeta to DVcam
  - Dub to min DV Not DVcam
  - HDCAM - Black and Code
  - Sony i-LINK WARNING
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- Upload a video to Vimeo for RTF 318 Students
- iMovie - Exporting an Mpeg-4 Project File out of IMOVIE
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- MPEG Streamclip - DVD to QuickTime
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• YouTube - Closed Captioning Workflow
• Converting .wma files to .wav files with Soundtrack Pro
• EditShare Connect - How to Mount Editshare Volumes
• Maya - Rendering Using Multiple Computers
• Maya - Middle Mouse Button Apple Mouse
• Recommended Compact Flash and SD card Readers
• RACK ROOM PATCHING FROM GRAD SUITES
• Adobe Premiere
  • Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
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  • Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager
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  • Premiere - Creating Title Clip
  • Premiere - Editing in Premiere
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  • Premiere - Get Started Using Premiere - Project Setup
• A7Sii Workflows
  • Adobe Premiere Pro - Make and work with Proxies in Premiere
  • Edit 4K Natively in Premiere
  • Overcrank, Transcode with After Effects, edit with Avid
  • Shoot in HD and work in Avid/Premiere in HD
  • Use Resolve to create 4K Avid Media from A7Sii footage
• Apple Garage Band - How to install additional Sound Library
• CMB 4.120 - How to check Operation Hours on LG OLED 4K monitors
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• Cinematools - Cinema Tools 59.94 to 23.98 Slo - Motion Conform
  • Cinema Tools - Convert 29.97 Video to 23.98
• Cinema Tools PAL AND NTSC Frame Rate Conversions
• How to Playback DualMono tracks in Final Cut Pro
• Organizing Audio Tracks for A Sound Mix
• Backup Service
  • College of Communication Computer Backup
• Computer System Disk Utilities
  • Apple Disk Utility How To Format a Hard Drive Dual Format
  • Formatting a partition with Disk Utility
  • Advanced formatting using Disk Utility
  • How to Backup your Audio & Video Storage Card Media (MAC/WINDOWS)
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  • Email Export for Open Records Requests
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  • Opening other users Inboxes/Mailboxes using OWA 2010
  • Outlook 2010 Public Folders
  • Outlook 2011 Public Folders
  • Useful Mailing Lists for MoodyTechnology Staff
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  • Mac OS X - connection to fileserver is slow
  • Moody College File Server and Shares
• Mainframe & Admin Systems
  • How to set a Default TID printer in TN3270
  • Mainframe Tasks for Departmental Contact
  • Create a mainframe logon
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  • Search for a mainframe logon
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  • Excel - How to format Cells to show same room numbers to enter in course schedule
  • Find Which Version of MS-Windows You Have
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- How to Install Office 365 on Microsoft Windows 10 Operating System
- Microsoft Windows - Making a Data CD or DVD
- Microsoft Windows - Take a screenshot in VLC
- PDF Files Do Not Open in Safari Browser - How to Fix
- Permissions to See an Entourage Calendar
- Presenting Microsoft PowerPoint Presentations in College Classrooms
- Windows Update
- Printing & Scanning
  - Adding a printer on a Mac using IP address
  - Collate and Staple with Ricoh MFP - OSX
  - ColorMunki - Color Calibration for Printer and Monitor
  - Document Scanning and Digitizing with the Ricoh MP
  - How to Scan Using Preview
  - How to Scan using Preview with the Epson Scanner 3170
  - HP Scanjet - Scanning Images into AVID and Final Cut Pro
  - Install Hopper Lab Printer in Windows
  - Install Hopper Lab Printer on a Mac
  - Install Konica Minolta Multi-Function Printer on OS X
  - Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
  - Printer Setup - Ricoh - Tech Team - Deadtrees
  - Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
  - Printing to RICOH from Adobe apps
  - Using Rhino 6000/3M PL300 to create Vertical Wire Label
  - Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software
- Telephone & VoIP Service
  - How to Reassign a Phone and/or Voicemail to a New Employee
  - How to request a VOIP Phone Relocation
  - Setting up Call Pick Up Groups for office workgroups on Avaya phones
  - Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
  - VOIP: User Guide (Legacy)
- Web Tools
  - Usher Equipment Checkout System
  - Usher Room Reservation System
    - Room Admins
      - For Room Admins - Batch adding & removing calendars from Outlook
      - For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
      - For Room Admins - Open a Room's Calendar in Outlook or Webmail
      - For Room Owners Only - College Rooms and Resource Codes
      - For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
      - For Room Owners Only - How to Create/Manage a Custom User Groups (Whitelisted Room Reservers)
      - For Room Owners Only - How to Manage a Room
      - For Room Owners Only - How to Request an Exchange Room Resource from ITS
    - Room Reservations - How to Create a Recurring Event
    - Room Reservations - How to Create a Reservation by Searching for a Room
    - Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
  - List of Online URL's (ie. vimeo, flickr, twitter, blogs)
  - Saving videos from YouTube and Vimeo
  - Slideshow Manager - Manage Users
  - Vimeo Procedure for RTF 305
  - LiveStream - Setting up to Webcast an event
  - How to update Firefox on a Mac
  - Usher *STAR & Career Services Student Advising Systems
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- Setting up AMES on Android devices
- Trumba
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  - Calendar Moderator - Instructions
- BYOD Wireless Presentation
  - BYOD Instructions for BMC 3.208
  - Connecting Android Devices
  - Connecting iOS Devices
  - Connecting Mac Computers
  - Connecting Windows Computers
Moody Communication Special Events Archive

Inventory

- How to Scan for Inventory using Office of Accounting Symbol scanners
- How to Run an NVP Report
- How to Access Green Output in Austin Disk
- Annual Inventory Certification: Unit Codes and Departmental Contacts
- Inventory "DEFINE fields"
- Moody College Off-Campus Equipment Policy
- Communication Inventory - CCART processing for UT Surplus
- Inventory ‘Best Practices’