Technology Services

College of Communication Facilities

- Classroom Technology
  - Audio-Visual Equipment Set Up
  - Classroom AV
    - ATEM Operation Manual
    - BELO 5.208 - Audio Board Setup and Quickstart
    - Chrome - How to Fix NetFlix - Error for content playback
    - Classroom - Lavalier Microphones How to Check Batteries
    - Classroom Lectern - How to Change and Repair the Broken Desk Casters
    - CMA 5130 RTF Conference Room TV Settings - Preferred Film Look Settings
    - Console Instructions
    - Crestron - Audio Midi Setup for 5.1 Speaker output
    - Google Hangouts - How to Setup a Session - Remotely
    - How to Connect a Laptop in a College of Communication Classroom
    - How to Connect an Auxiliary Device in a College of Communication Classroom
    - How to control the volume in a College of Communication Classroom
    - How to get help in a College of Communication Classroom
    - How to play a Disc in a College of Communication Classroom
    - How to Play a Non-Region 1 Disc in a Classroom
    - How to Record Audio in select BMC Classrooms
    - How to Record a Video Lecture in the BMC 1.202 Lecture Hall.
    - How to turn off the Projector in a College of Communication Classroom
    - How to turn on the Projector in a College of Communication Classroom
    - How to use a Classroom Computer in a College of Communication Classroom
    - How to use a Classroom Computer in a College of Communication Classroom
    - How to use the Microphones in Moody Communication classrooms
    - Other Uses for the Laptop Connection
    - Projector Calibration Check with HD Color Bars
    - QLab - Quicktime Player for Screenings Setup Workflow
    - Sennheiser Wireless Microphones - How to Setup for Recording
    - Surround Sound Test File
    - Teaching Console Overview
    - Using a Portable Video Conference System
    - Using a Portable Voice Conference (Teleconference) System
    - VLC - Playback Preferences Settings
    - Webcam Checkout - Skype Setup on COC Classroom Audio Video Systems
    - Webcam - Record a lecture using Adobe Connect
    - Webcam - Record a lecture using QuickTime (Mac OS ONLY!)
    - Webcam - Record a lecture using Zoom
    - Webcam - Skype Setup on COC Classroom Audio Video Systems
    - Web Meeting Zoom App how to - Works like Skype but better

- KiPro Mini
  - Capture video from the KiPro mini
  - Copy a video off an AJA KiPro
  - Format the AJA KiPro
  - Format the KiPro mini
  - KiPro Mini workflow
  - Record with the KiPro mini

- Ross Crossover switcher
  - Chroma Key
  - Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
  - Reset Mobile TV Switcher from Default Power-Off State
  - Ross - Crossover Switcher - How to fix the Compix Alpha Chanel
  - Ross - Crossover Switcher - How to load a Lower Third
  - Ross - Crossover Switcher - How to Recall a Memory Setting
  - Ross Crossover Switcher - How to Reset the Switcher
  - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts
  - Ross Crossover Switcher – How to set the “Still Store Media” key type
  - Ross Crossover Switcher - N Pass setup

- Computer Systems
  - Dual-Boot (MAC-WINDOWS)
  - Dualboot Classroom control policies

- Macintosh Systems
  - How to Sync the Apple Remote to the Mac
  - Powering on a Mac mini

- Windows Systems

- Technology Assistance
  - Crestron Room / Door Scheduler Touch Panel - How to Reset If It Is Not Showing the Correct Schedule
BMC
- BMC 3.208 Reporter workflow
CMA
- CMA 2.2xx CSD Clinic
  - Axis IP camera video: Audio Playback Problems, Editing Problems
  - CSD Clinical Students
    - Record & Upload a Clinical Session.
    - Using Adobe Connect for a Telemedicine Session in the CSD Clinic
    - View "Project Skills" DVD on CSD Clinic PCs
  - CSD Clinical Supervisors
    - Granting login access to clinical computers
- CMA 2.2xxx CSD Research Labs
  - CMA 2.2xx CSD Research Labs - Facility Documentation
    - CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
    - CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
    - CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
    - CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
    - CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
    - CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
    - CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
    - CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
    - CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
    - How to Record Test Subject Sessions in AAC Lab 8
  - CMA 2.230 CSD Audiology Booths
    - CMA 2.230 Sound Booths - Equipment Manuals
    - CMA 2.230 Sound Booths - Facility Documentation
      - CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
      - CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
      - CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
      - CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
      - CSD Sound Booth Pair F - Facility Technical Documentation - CMA 2.230L & N
      - CSD Sound Booth Pair G - Facility Technical Documentation - CMA 2.230H & K
    - CMA 2.230 Sound Booths - Helpsheets Audiology
      - How to Power On / Power Off Audiology Sound Booths
      - How to Present External Audio Stimuli from CD
      - How to Present External Audio Stimuli from CD using the Aurical Aud Audiometer
      - How to Present External Audio Stimuli from iPod / Laptop / External Device
      - How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Aud Audiometer
      - How to Present External Audio Stimuli from PC - Focusrite Soundcards
      - How to Present External Audio Stimuli from PC - Focusrite Soundcards using the Aurical Aud Audiometer
      - How to Present External Stereo Audio Stimuli from PC - MOTU Soundcards
      - How to provide VRA to young test subjects (monkeys & TVs)
      - How to use Assistant's In-Ear Monitor System
      - How to Use Mother's Distraction System
    - CMA 2.230 Sound Booths - Helpsheets Research
      - Adjust MOTU channel levels
      - How to Create Noise & Tone audio test files in Adobe Audition
      - How to Present External Multi-Channel Audio Stimuli from PC - MOTU Soundcards
      - How to Present Multiple Simultaneous Audio Stimuli from PC
      - How to Record Custom Audio Speech Samples for Audiological Testing
  - CMA 4.140 - Digital Media Audio Suite
    - CMB 1.109 USB MP3 recorders
    - Finalize a CD using a CD recorder
    - How to record audio in the CMA 4.140 Radio Room
    - How to record MULTITRACK audio in the CMA 4.140 Radio Room with Adobe Audition
    - How to record MULTITRACK audio in the CMA 4.140 Radio Room with Pro Tools
    - How to record telephone audio in the CMA 4.140 Radio Room
    - Record Telephone audio in the Radio Room
    - USB Recorder in the 4.140 Radio Room
  - CMA 4.144 - Digital Media Classroom
    - Anaconda Navigator - How to Install to Anyuser Account
  - CMA 4.206E - Digital Media Lab
    - Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
    - Digitize Media with the Dub Rack
    - Headphones - How to Connect Bluetooth Headphones
    - Machine Room Dubbing
    - Media Duplication – CD_DVD Duplication Tower
    - Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
    - Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
    - Setting HDV Deck to Standard DV
    - Single DVD Duplicator workflow
  - CMA 5.176 - RTF Classroom and AVID Editing Lab
    - RTF 318 FINAL CUT PRO STEP BY STEP WORKFLOW FOR 2ND AND 3RD PROJECTS
  - CMA/Digital Media Labs PROCTORS Checklists
• CMB
  • Advanced Narrative Double System - 4K Post Production Workflow
  • AVID - After Effects - Rendering out an HD Video Project
  • Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)
  • CMB1 Behavioral Science Lab
    • CMB1 Behavioral Science Lab Administration Guide
      • CMB1 Behavioral Science Lab Administration Frequently Asked Questions
      • Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
      • Grant researchers access to cameras in CMB1 Behavioral Science Lab
      • How to move a camera in CMB1 Behavioral Science Lab
      • How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
      • On-Boarding/Off-Boarding a New/Retiring BSL Lab Manager
    • CMB1 Behavioral Science Lab Technical User Guide
      • Axis IP camera video: Audio Playback Problems, Editing Problems
      • How to record session audio in CMB1 Behavioral Science Lab
      • How to store a recorded session video in CMB1 Behavioral Science Lab
      • How to use intercom to contact test participants in CMB1 Behavioral Science Lab
      • How to use your own computer to view & record cameras in CMB1 Behavioral Science Lab
      • How to View Cameras & Record Session Videos in CMB1 Behavioral Science Lab
      • Screen Recording
  • CMB 1.116 Mock MRI Scanner Facility
    • Booth Protocols
      • Find Files on Mock Scan Computer
      • Map to Austin Disk
      • Saving E-prime Output to Austin Disk
    • Button Box
      • Change Audacity Output to Focusrite Scarlett
    • CMB 1.116 Mock MRI Scanner Facility Photos
    • Configure VLC to output to MRI Speakers
    • Running a subject in the CMB1.116 MRI Simulator
  • CMB 1.106A - ProTools HD 3
  • CMB 1.106B - AVID-ProTools-Sound Booth
  • CMB 1.108A - ProTools HD 4
  • CMB 1.108B - AVID-ProTools
  • CMB 1.111 - AVID-ProTools
  • CMB 1.113 - AVID-ProTools
  • CMB 1.122 - ProTools HD 5
  • CMB 3.120 Gaming TV System
  • CMB 4.114 - Classroom
  • CMB 4.122 - Studio 4C
    • FCP Final Cut Pro Version 7 - Projection Settings Fix Dark Image Display
  • CMB 4.128 - Studio 4E
    • CMB 4.128 Hot Lights for photography
    • CMB 4.128 Interview Set Lighting
    • CMB 4.128 Photo Studio Flashes
  • CMB 4.130 - TV Production Control Room
    • CG - Compix - How to Create Graphics For Texas Newswatch Show
    • Clip Jockey - Linked Player Recording Using the Omneon Server
    • CMB 4.130 Countdown Clock
    • CMB 4.130 TV Production Control Room (PCR)
    • CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Lower 3rd
    • CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Video Playback Operators Workflow
    • CMB 4.130 TV Production Control Room - Equipment Manuals
    • CMB 4.130 TV Production Control Room - KiPro Mini Recorder
    • CMB 4.130 TV Production Control Room - Live Streaming to YouTube
    • CMB 4.130 TV Production Control Room - Put a phone call on-air
    • CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
    • CMB 4.130 TV Production Control Room - Remote Mac - Show Skype Interview on air
    • CMB 4.130 TV Production Control Room - Video Router System
      • CMB 4.130 TV Production Control Room - Adjusting Camera White Balance using QC Monitor & Waveform Monitor
      • CMB 4.130 TV Production Control Room - Change Studio TV monitors via Video Router
      • CMB 4.130 TV Production Control Room - Changing the studio being controlled by the TV Switcher via Video Router Salvo
      • CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
    • CMB 4.130 TV Production Control Room - Wheatstone Audio System
      • How to Adjust Microphone gain, EQ & compression on Wheatstone mixer
      • How to change studio being controlled by Mixer via Audio System Salvo
      • How to connect Microphones, IFBs, & Intercoms in TV studios
      • How to override a Wheatstone Mixer Input (advanced)
    • CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
    • CMB 4.130 TV Program Control Room - Live Streaming a Production
    • CMB 4.130 TV Program Control Room - Recording a Production
    • CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
    • Facebook Event or Texas Newswatch Live Streaming to Facebook - or YouTube
Policies, Rules and Procedures

Moody College Technology Purchasing Policy and Procedures
- Adobe 2017-18 License Agreement in the Moody College
- Adobe Creative Cloud Managed Licensing and Installation Workflow
- Smartsheet Accounts and Licenses

College of Communication Technology Services SLA
- Service Level Agreements
  - SLA - Classroom Technology
  - SLA - Usher Equipment Reservation
  - SLA - Usher General Services
  - SLA - Usher Star Student Advising
- College of Communication Computer Encryption
- Communication Maintenance Schedule
- Infrastructure Maintenance Schedule
- Reporting a ServiceDesk Incident/Request
- Smartphone and iPad Support

Lab Configuration Policy
- Common Software and Deployment Policy
- DVD media on reserve

Using the COMM Shares Server

Video Production and Hosting Solutions

Morning Classroom Rounds
- Classroom Technology Rounds Items to Check
- Troubleshooting Checklist Matrix for Classroom Technology Problems
- Computer check-in
  - Setup Scanner for Remote Administration
- Moody Classroom, Conference & PC Lab Room List

Moody College Equipment Checkout
- Equipment Checkout Policies
- Equipment Information
Radio-Television and Film (RTF)

- RTF Equipment Checkout
- Arri Alexa
- Zoom R16 Multi-Track Recorder & Mixer
- Equipment Comparison Charts
- How to record narration audio using the Rode USB studio mic & a laptop
- How to record narration audio using the Tascam DR-70D with phantom-powered AKG studio microphone
- Arri SR
- Audio Technica BP 4029 Manual
- Axler Foldable Crane Slider
- Beachtek DXA-4 XLR Adapter
- Bolex Cameras
- Bose L1 PA Speaker
- Camera Lens and Mattebox Reference
- Canon 6D
- Canon 70D
- Canon C100
  - Canon C100 and Ninja2 23.98fps recording workflow
  - Canon C100 - Easy Setup for Recording to the Sound Devices Pix 220 or 240
  - Canon - C200
- Canon DSLR Video Recording
- Canon Lenses
- Canon Rebel T5i
- Canon SD-850
- Canon SD-890
- DSLR Training Links
- Canon ST-E2 Speedlite Transmitter
- Canon Vixia HFM500
  - Canon Vixia HFM500 Quick Start Setup Guide
  - Manfrotto Tripod 394H - Quick Start Guide
- Canon X100 / X-105
  - Canon – XF Utility Compact Flash Card Media Backup Workflow
- Canon X105
- DJI-Ronin M Handheld 3-Axis Gimbal Stabilizer
- E-Image ES50 Slider
- Epson PowerLite 1761W Projector
- GoPro Hero4
- How to Create a Reservation using Usher
- How to get equipment from RTF Equipment Checkout 8-26
- How to Use the Video Light Bank with the 800 HMI Joker
- Jab Daylight Manual
- JVC GY-HM660U
- KiPro
- KiPro Mini Recorder Info
- Large Canon Zoom Lens Info
- Lectrosonics Wireless Lavaliers Manuals
- Lens Transportation Info
- Libec Tripod - How to Setup and Use
- Lighting and Grip Equipment Table
- Mackie SRM150 PA Speaker
- Marantz PMD 660
- Microphone Information Table
- Microphone Manuals
- Minolta Auto Meter
- Nikon FM10
- Nikon Lenses
- Olympus E-PL1
- Olympus E-PL2
- On-Camera Mics for DSLR
- Panasonic
  - FCP - AVCHD 23.98 Workflow in Final Cut Pro with the Sony FS-100 and the Panasonic AG-HMC150
  - Panasonic AG-HMC150 AVCHD HD Video Camera
  - Panasonic - DVX 200 - Quick Start Recording Workflow
  - Panasonic FZ1000 Camera
  - Panasonic GH5 - Camera and Post Workflow
  - Panasonic P2 Workflow
  - Panasonic Z10000P Camera
  - Using the FS100 with the HVX-200
- Pix 240 Manual
- Pocket Wizard Plus II
- Quickstart Guide for Simple MS recording with the BP4029 mic AG
- RTF Equipment Manuals
  - Bolex H16 manual
  - Canon 7D Manual
  - GoPro - Hero 3 - Black - User Manual
  - Panasonic HMC150 Manual
  - PMD 660 manual
  - Sekonic L-758
    - Sekonic L-398 help sheet
  - Sony EX-1 Manual
  - Sony EX-3 Manual
  - Sony F3 Manual
  - Sony FS-100 Manual
- RTF Equipment Reference Page
  - Sanyo CG20
  - Sanyo HD1000 / HD1010
  - Sekonic L-308s
- Selecting an Extension Cable
- Selecting a Sound Cable
- Sennheiser EW G3 Wireless Lavalier
- Shure Audio System Guide
- Sony F3
- Sony F5
- Sony TD30 and NX3D
- Sony TD300
- Sound Devices 302 or 442 Mixer
- Sound Devices 633
- Sound Devices 664
- Sound Devices Pix 240
- Spectra Pro IV-A
- Speed Controllers and Milliframe Controllers Info
- Studio Power Options
- Tascam 60D
- Tascam DR-70D
- Tripod Chart
- Using the Canon Zoom with the F5
- Which bulb do I need
- Zoom H1
- Zoom H2
- Zoom H4
- Zoom H4N
- Canon XF100 Recommended Settings
- Canon Vixia HF M500 and the Recording Formats - AVCHD (.mts) or MP4
- Zoom H6
- Zhiyun Crane Plus Handheld Gimbal Stabilizer
- Quasar Tubes Q-LED X CrossFade Linear Lamp
- An Small Interview Dual Color Kit with Two iLED312-v2 and One iB508-v2
- Neewer Foldable 256 LED Lighting Panel on Fabric

- RTF Post Production Help and Resources
- Converting AVCHD (.mts) files when the PRIVATE folder structure is incomplete
- RTF Policies & Rules
  - CMB Studio Rules
  - Editing Suites Rules for RTF Production MFA Graduate Students
  - RTF Safety Policy
  - Weapons Policy
- RTF Production Handbook - Includes Forms And Release Documents
  - Film Purchase and Processing
  - Helpful Web Sites and Contacts
  - INSURANCE -- Equipment Replacement Insurance
  - INSURANCE - General Liability (Production) Insurance
  - INSURANCE - Student Accident Insurance
  - License and Release Forms
  - Possible Discounts for RTF Students
  - Routine Film Student Expenses
  - RTF366K Administrative Procedures

- RTF Travel Handbook
  - Overview of Travel Procedures and Rules for RTF Faculty, Staff, and Students
  - RTF Department Faculty and Staff Travel
  - RTF Department Domestic Travel for Production Students
  - RTF Department Student International Travel
  - RTF Department Domestic Travel for Media Studies Students

- Production Equipment
  - Grip
    - Apple Boxes
    - Clamps
    - C Mount Lenses - Fit Bolex or Bell & Howell
- C-Stands
- Dollies
- HMI Lights
- Light Diffusers
- Light Reflectors
- Light Stands and Mounts
- Notes on Electricity - Guide to Twist-Lok connectors
- Sekonic L-398 Light Meter
- Which Battery do I Need
- Which Cable do I Need

**Audio**
- Connecting a Sound Devices 702T or 744T Digital Audio Recorder to a computer
- How to Extract Audio from the Marantz PMD 660 Recorder
- How to set the 744T for TRUE 24 (not 23.98) frame recording of video or Film
- How to set up the 702T or the 744T for Double System Recording for VIDEO
- Set up a Wired Lavalier Microphone
- Sound Devices 302 - Quick Start Guide
  - Sound Devices 442 Manual
- Sound Devices 702
- Sound Devices 744T
  - 633 Basic Setup Guide
- Sound Devices – Pix 240 Easy Recording Setup Guide

**Film**
- Cameras for Film Production
  - Arri
    - Arriflex SR-16 16mm film camera - How to load film
    - Arri Magazine and Battery Info Sheet
  - Bolex
    - Bolex 16mm Film Camera- How to Load Film
    - Bolex Camera guide
    - Bolex Cameras and their attributes
    - Bolex SBM Correctly attaching the Bayonet to c-mount adapter.
    - Using the Film Splicer
  - Filters
  - Lenses
  - Notes On Pipp
- Film Specifications

**Video**
- Beam Splitter setup
- Media Card Compatability Chart
- Sony LMD 425 Stereoscopic 3D Video Monitor - How to set for normal 2D screening
- Sony LMD 425 Stereoscopic 3D Video Monitor - How to Set to Side by Side or Dual SDI
- Sony PMW F5 4K Recording to SxS cards and Adobe Premiere Project Setup
- Sony PMW F5 4K Recording to SxS cards and AVID Project Setup for Transcoding Media
- Sony PMW F5 recording to Gemini 10 bit 4444 Dual Link Recording Workflow
- Sony TD300 - HDMI output to Sony or LG 3D monitors
- UT3D - Enabling 3D Playback on the External Video Monitor
- UT3D Sony PMW–TD300 Recording Workflow with the Gemini

**Camera Support**
- GoPro - Easy Setup Guide - Getting Started
- GoPro - Hero 3 Black - User Manual
- Sony
  - AJA - Ki Pro Mini - Easy Setup
  - AVID - HXR-NX3D1U 3D WORKFLOW
  - BIG AUDIO METER WITH NUMBERS ON THE EX
  - Enabling HD-SDI (BNC) Output on the Sony PMW-EX1 and the PMW-EX3
  - Enabling HD-SDI (BNC) Output on the Sony PMW-F3 with the S-Log Gamma Curve Option
  - HDCAM - Downconvert to Digibeta
  - KiPro Mini and Sony F5 Easy Setup Guide
  - Sony A1U - Menu Output to Projector
  - Sony F3 - Camera Setup to Record to AJA Ki Pro Mini
  - Sony XDCAM - EX Backup Workflow Using Checkout Laptops - AVID
  - SONY Z5U - HDV Interlace Settings - Use this mode when recording to HDV TAPE
  - SONY Z5U – SET UP 23.98P RECORDING
    - Sony XDCAM - EX How to Fix Damaged SXS Card Media
- Steenbeck
  - Record to DV Deck on Video Transfer Steenbeck
  - SMPTE - FILM LEADER GUIDE - Steenbeck Workflow
  - Steenbeck - 8 Plate Diagram
  - Steenbeck - Movieola Help
  - Steenbeck Room - Winding Bench How To
  - Steenbeck Tips
  - Steenbeck User Guide

**Projection**
- Eiki
4D EIKI Projector Instructions
- Kodak - Pageant Projector Setup
- Palmer
- Palmer 16mm Projector
- Prevost Projector
- RTF Scene Shop CMB 4.124
- Scene Shop Rules & Policies
- Scene Shop Tools
  - Central Machinery 43389 17" 16-Speed Floor Drill Press
  - Jet AFS-1000B Air Filtration System
  - Milwaukee 6480-20 Panel Saw
  - Sawstop PCS31230-TGP252 Tablesaw
- Scene Shop Training & Safety Resources
- Zoom F1-SP Field Recorder with Shotgun Mic
- Hammer & Anvil 2 Channel XLR Mixer

Communication Sciences and Disorders (CSD)

KUT / KUTX Radio

Communication Studies (CMS)

Journalism (JOU)
- Broadcast Journalism
  - Broadcast Journalism student Premiere settings - Project Setup
  - Compix (Texas Newswatch) Show elements & guidelines
  - Copy of Compix (Texas Newswatch) Show elements & guidelines
  - EZNews Setup and User Configuration
  - How to use the Multi-box (press feed)
  - J311 F Journalism Digital Storytelling Step By Step Post Production Workflow
  - J330 and J335 Broadcast Journalism Step By Step Post Production Workflow
- Tech info for TAs

Advertising (ADV)

How-to's and FAQs
- Adobe Suite
  - Adobe After Effects
    - Adobe After Effects - How to remove Pulldown
    - After Effects - Converting 23.98 QuickTimes to 29.97
    - After Effects - Importing Sequential Stills into a Composition
    - After Effects - Network Rendering using Multiple Computers
    - After Effects - Pan and Scan
    - After Effects - Scrolling Credits
    - After Effects - Technique Travel Mattes
    - After Effects – Timewarp Effect Workflow to Create Quality Slow Motion Video
  - Adobe Audition - Audio Troubleshooting in Audition
  - Adobe Bridge - Batch Convert file names or extensions
  - Adobe Encoder
    - Adobe Encoder - Vimeo HD Encoding
    - Adobe Encoder - H264 Encoding - Final Cut Reference File
    - Adobe Encoder - Vimeo SD Encoding
    - Adobe Media Encoder - Creating a H264 file for Blu Ray
    - Adobe – Premiere – Windows ProRes Exporting Workflow
  - Adobe Encore
    - Adobe After Effects - Converting 29.97 files to 23.98 fps
    - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
    - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
    - Adobe Encore - How to Create a BluRay Menu In Photoshop
    - Adobe Encore - How To Make a Surround Sound BluRay Disc
    - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
  - Adobe Indesign - How to export a .pdf from InDesign
  - Adobe Photoshop
    - Adobe Photoshop - Printing using Color Calibrations
- Adobe Photoshop - Scanning Photos in CS4
- Automate Folder creation and compression in Adobe Photoshop or Bridge
- Modify a Lower Third template with Adobe Photoshop

Adobe Premiere Pro
- Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
  - ../../Downloads/SonyLookProfiles_SLog3_SGamut3Cine.zip
- Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow
- Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
- Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
- Adobe Premiere Pro - Apple ProRes Export Workflow
- Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
- Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
- Adobe Premiere Pro – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files for
- Adobe Premiere - Merging Audio with Waveforms
- Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager
- Adobe Premiere Pro - How to Reconnect or Relink Offline Media
- Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
- Adobe Premiere Pro - How to Import Audio
- Adobe Premiere Pro - Project Export to DaVinci Resolve
- Adobe Premiere Pro - How To Create Subclips
- Adobe Premiere Pro - Export a still image from a frame of video
- Adobe Premiere Pro - How to Make a 2K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
- Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
- Adobe Premiere - Set Audio Tracks Prior to Editing
- Adobe Premiere Pro - Creating Title Clip
- Adobe Premiere Pro - Editing in Premiere
- Adobe Premiere Pro - Get Started Using Premiere - Project Setup
- Adobe Premiere Pro - Export a still frame from Premiere
- Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
- Adobe Premiere Pro - Pan and Zoom Effect
- Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing

Audio-Video Post-Production
- Common Video Resolutions
  - Avid

- AVID - 2398 Offline Capture from DVCAM
- AVID - ALE to 24
- AVID - Audio Output Tool
- AVID - Building Countdowns and Leaders Avid Media Composer
- AVID - Capture Online Media Without Deleting Offline Media
- AVID - Capturing in Media Composer 3.0
- AVID - Change Sample Rate
  - AVID - Decompose Tool
- AVID - Changing Audio Sample Rates in Media Composer 3.0
- AVID - Compressing for Web download using Compressor
- AVID - Connect DV Deck via Firewire
- AVID - Consolidate
  - Canon C100 and Ninja 2 Setup for Recording
- AVID - Convert Flex File to ALE file
- AVID - Converting Audio Sample Rates
- AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
- AVID - Creating a New Project
- AVID - Creating a Project from an ALE File
- AVID - Creating Backup Copy of Your Avid Project
- AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
- AVID - Digibeta Online Capture in AVID 6
- AVID - Digital Cut to Digibeta
- AVID - Digitizing DAT
- AVID - Display Error
- AVID - DVCAM in AVID 3 or AVID 6
- AVID - DVD Authoring Workflow
- AVID - Easy Image Resizing also called Pan and Scan Effect
- AVID - EDL to FCP
- AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
- AVID - Export an AVID QT Reference
  - AVID - AAF and QuickTime Export for After Effects
- AVID - H264 QuickTime Export - For Video Playback in ProTools
- AVID - Export a QT Ref
- AVID - Export a Native Quicktime
- AVID - Exporting Sequence for Animation
- AVID - Prep and Export .AAF and QuickTime Movie to ProTools Advanced Version
- AVID - Get Rid of OHCI Error when Digitizing
- AVID - HD AVID DV offline
- AVID - HDCAM 23-98 Offline Project Setup and Capture
- AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
AVID - HD Downconvert to DV Offline
AVID - How to create a Freeze Frame
AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
AVID - How to Import Audio Files Into AVID Project
AVID - How to use the Mixer tool and Keyframes
AVID - Importing ALE File into 30i Project
AVID - Importing and Batch Importing Audio - Saving to EditShare
AVID - Importing MXF Files from P2 into AVID
AVID - Importing P2 Files
AVID - Importing ProTools OMF files
AVID - Keyframing Audio
AVID - Keyframing Audio Volume in AVID
AVID - Kona Digitize Digibeta
AVID - Kona DVCAM Digitizing
AVID - LanShare Login
AVID - Locked Bins
  • AVID - Bin Sharing on Non Avid Storage
AVID - Media Creation Tool
AVID - Offline Project Setup and Capture
AVID - Output to Tape from AVID Xpress to DV
AVID - Panasonic HMC150 Windows Workflow
AVID - Export a H264 Quicktime
AVID - Renaming an AVID Project
AVID - Renaming a Project
AVID - Saving an EDL Xpress Pro
AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
AVID - Sonic SD or Blu-Ray DVD Creation
AVID - Sony HDV Workflow
AVID - Standard DVD Creation Workflow
AVID - Subclipping
AVID - Syncing Video and Audio using AutoSync
AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
AVID - Title Tool
AVID - Automatic Color Correction
AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
AVID - Deleting Media Databases
AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
AVID - Replacing Super Bin with Tabbed Bins in Media Composer 6
AVID - Multicam Project workflow
AVID - Fast Import Apple ProRes .mov to AVID Pro Res .mxf Workflow
AVID - Importing a SD 4 x 3 DVD into an HD 1920 x 1080 AVID Project
AVID - Sony XDCAM - EX Project Setup
AVID – Capture DV footage into Media Composer Version 6
AVID – How to Turn in Class Media Projects and Additional Sound EFX
AVID - Digital Cut to DV Tape Workflow
AVID - AMA Explained
AVID - Add Source Timecode Burn In to Sequence
AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
Basic Audio Editing in Avid
AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
AVID - 318 - Post Production Workflow
AVID - Record Temporary Narration using the AVID Audio Punch In Tool
AVID - Full Screen Playback on a Secondary Monitor
AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
  • AVID - Relink DaVinci Resolve footage that Won't Relink by Changing Tape Name
AVID - Exports an AVID DNxHD 23.98 Quicktime
AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
AVID - Export timeline .AAF and Quicktime To After Effects
AVID - Canon - XF Utility Compact Flash Card Media Backup Workflow
Automatic Duck Final Cut Pro Export Workflow
AVID - Pan and Scan Effect Using the Pan and Zoom Effect
AVID - Canon – 318 XF Utility and AVID Project workflow
AVID – Canon XF Utility and AVID Project workflow
AVID – Canon XF Utility and AVID Project workflow
AVID – BlackMagic Pocket Cinema Camera Setup
AVID – Panasonic Z10000 Stereoscopic Workflow
AVID – Panasonic HDC-Z10000 Recording and Project Setup Guide
• DaVinci Resolve - How to apply Face Refinement (Studio Only)
• DaVinci Resolve - How to Composite and or “Key” Visual Effects
• DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID
• Davinci Resolve - How to Make a DCP - Note you Must be using the public beta of 15 or a Studio version of Davinci Resolve
  • Easy DCP - How to Change the Name of the DCP
• DaVinci Resolve – Quicktime Reference Import and Setup
• DaVinci Resolve - Self Contained QuickTime Export
• DaVinci Resolve to AVID - How to make AVID Project and .mxf MediaFiles
• DaVinci Resolve - Final Conform and Color Correction Project Setup - Import .aaf and Quicktime Exported from AVID Media Composer
• Davinci Resolve - How To Use the Digital Noise Reduction Workflow

• Pro Tools
  • How to measure Audio Visual Sync offset
  • Mixing Prep for ProTools Mix - Audio Mixing Preparation and Information
  • ProTools – 1.106B Sound Booth Recording Workflow
  • ProTools - Adding and Using Reverb
  • ProTools and EditShare - How to Set EditShare as a Record Volume
  • ProTools - Audio Monitoring Setup in CMB 4.120A Undergrad Edit Lab
  • ProTools - Audio Monitoring Setup in CMB 4.120 Undergrad Edit Lab
  • ProTools - Audio Record Volume Error Fix
  • ProTools - Audio Suite Greatest Hits
  • ProTools - AVID - How to Connect the AVID Artist Interface
  • ProTools - Basic editing with ProTools07
  • ProTools - Bounce an Audio File in ProTools
  • ProTools - Change sample rate
  • ProTools - Client Seat Stereo Setup ProTools 2018
  • ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
  • ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback 1.106A
  • ProTools - Create 5.1 Surround interleaved wave audio file from mono files in ProTools
  • ProTools - Creating a Click Track
  • ProTools - Creating Tone Media
  • ProTools - Crestron HDMI Audio Playback Setup For Teaching Stations
  • ProTools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.
  • ProTools - Final Film Mixes Calendar
  • ProTools - Getting Started Guide
  • ProTools - Getting Started in PT LE
  • ProTools - HDMI 5.1 Surround setup Crestron Studios and Classrooms
  • ProTools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
  • Pro Tools - How to open the key box to gain access to the room
  • ProTools - How to PullUp or PullDown audio files captured with a hard disk recorder
  • ProTools - How to Record Audio Using The CMB 1.106A Suite
  • ProTools - How to Record Audio Using The CMB 1st Floor Suites
  • ProTools - How to Record Sound or ADR - "Automated" Dialog Replacement in ProTools 5 CMB 1.122
  • ProTools - How to Record Sound or ADR - "Automated" Dialog Replacement or Voice Over in CMB 1.106B
  • ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordings
  • ProTools - How to Save Session as Copy by Consolidating Files
  • ProTools - How to Setup for Recording with microphones
  • ProTools - IZotope How to Load Plugin Presets
  • ProTools - Open a .aaf or .omf and Quicktime in ProTools
  • ProTools - Preparing Project for Audio Mixing
  • ProTools - Printmaster workflow
  • ProTools - Pull Down Audio Files captures with a hard disk recorder
  • ProTools - Pull Down Audio Files Capture with Hard Disk Recorder
  • ProTools – Recording Workflow CMB 1st Floor
  • ProTools - Reference Guide v6
  • ProTools - Relinking Audio Files in ProTools
  • ProTools - Save Session as a Copy
  • ProTools - Searching for Sound Effects Workflow
  • ProTools - Session with Machine Control
  • ProTools - Setup for Sound Check Session
  • ProTools Suite 1.106B - Nagra Set Up
  • ProTools - SurCode Readme - How to use Plugin
  • ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs -
  • ProTools - What the other buttons do in the volume control in 5 CMB 1.122
  • DaVinci Resolve – Video and Audio Monitoring Setup in CMB 4.108A and ProTools 5 CMB 4.122

• Save a video from the internet
• QuickTime and QuickTime 7 Pro
  • Apple ProRes data-rate
  • Clip editing with Quicktime 7 Pro
  • QuickTime Player – Export a H264 file
  • Record video with Quicktime player (Use the Station 05 in CMA 4.13B)

• DVD Studio Pro
• DVD Studio Pro - Author a DVD in DVD Studio Pro
• DVD Studio Pro - Author a 5.1 DVD with Surround Sound
• DVD Studio Pro - DVD Duplication with DVD Studio
• DVD Studio Pro - Exporting an 8-bit File for DVD studio
• DVD Studio Pro - How to Change Button Styles
• DVD Studio Pro - How to Make a Compilation DVD with Play All
• DVD Studio Pro - Make a 4x3 SD DVD
• DVD Studio Pro - Make a simple DVD
• DVD Studio Pro - Making a DVD
• DVD Studio Pro - Photoshop Layer Menu Workflow
  • Compressor
    • Compressor - Compressing QuickTimes for Web Download
    • Compressor - Encoding HD content for Vimeo
    • Compressor - Vimeo Droplet Workflow
• EP Scheduling Helpsheet
• iDVD Intro
• iTunes
  • iTunes - Burn an Audio CD
  • iTunes - Convert a CD to an AIFF
  • iTunes - Convert an Audio File to AIFF
  • iTunes - Convert Audio File to AIFF
• Recommended Hard Drives for Non-Linear Editing
  • Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
  • Fixing a Corrupted Video File using Grau GmbH Software
• Steps to Backing Up or Consolidating Media
• Post-Production
  • Closed Caption Creation Using Professional Services.
  • Digital Video
    • Blackmagic – Teranex – How to Capture 29.97 DV tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
    • Blackmagic – Teranex – How to Capture 29.97i Hi8 and Upconvert to 1080p 23.98 Frame Rate Conversion and Upconvert Standards Conversion
    • Blackmagic – Teranex – How to Capture 29.97 VHS, Hi8 or Umatic tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
    • Calibrating Your Broadcast Monitor
    • Compress and upload a ProRes file to Vimeo
    • DaVinci Resolve - How to Save a Copy of a Project and Relink to Media on a Different Hard Drive
    • DV and Audio Storage Requirements
    • EASY DCP and FCP7 - How to Make a 2K DCP or Digital Cinema Package
    • How to connect to the temptransfer server in Ubuntu OS
    • Linux - Format a Hard Drive in Ubuntu - Use Grad Suite G CMB 4.112
    • Tapes for Post Production
      • Black betacam SP
      • Blacking a DV Tape with Specific Timecode
      • Blacking and coding a digibeta tape
      • Changing the frame rate on HDCAM
      • DML Guide to DV Tape
      • Downconvert from HDCAM to DVCAM
      • Dubbing Digibeta Tape to Betacam SP Tape
      • Dubbing DigiBeta to DVcam
      • Dub to min DV Not DVCAM
      • HDCAM - Black and Code
      • Sony I-LINK WARNING
    • Upload a video to Vimeo
    • Upload a video to Vimeo for RTF 318 Students
• iMovie - Exporting an Mpeg-4 Project File out of IMOVIE
• Logic Pro - Logic Audio Monitoring
• Media Duplication
• MPEG Streamclip - DVD to QuickTime
• output test
• Panasonic Plasma Monitor - How to Turn On Screensaver to fix Display Burn In
• QuickTime MP4 with H264 Codec Compression - Use this Workflow to make a .mp4 not a .mv4 like Adobe Makes using a similar workflow
• Vignetting
• XDCAM EX - Checkout Laptops XDCAM Transfer
• YouTube - Closed Captioning Workflow
  • Converting .wma files to .wav files with Soundtrack Pro
  • EditShare Connect - How to Mount Editshare Volumes
  • Maya - Rendering Using Multiple Computers
  • Maya - Middle Mouse Button Apple Mouse
• Recommended Compact Flash and SD card Readers
• RACK ROOM PATCHING FROM GRAD SUITES
• A7Sii Workflows
  • Adobe Premiere Pro - Make and work with Proxies in Premiere
• Edit 4K Natively in Premiere
• Overcrank, Transcode with After Effects, edit with Avid
• Shoot in HD and work in Avid/Premiere in HD
• Use Resolve to create 4K Avid Media from A7Sii footage
• Apple Garage Band - How to install additional Sound Library
• CMB 4.120 - How to check Operation Hours on LG OLED 4K monitors
• Digital Cinema Package
• Cinematools - Cinema Tools 59.94 to 23.98 Slo - Motion Conform
• Cinema Tools - Convert 29.97 Video to 23.98
• Cinema Tools PAL AND NTSC Frame Rate Conversions
• How to Playback DualMono tracks in Final Cut Pro
• Organizing Audio Tracks for A Sound Mix
• AutoDesk - Maya
• AutoDesk - Maya - How to set your project folder
• Backup Service
• College of Communication Computer Backup
• Computer System Disk Utilities
• Apple Disk Utility How To Format a Hard Drive Dual Format
• Formatting a partition with Disk Utility
• Advanced formatting using Disk Utility
• How to Backup your Audio & Video Storage Card Media (MAC/WINDOWS)
• How to format Hard Drives using Windows and Mac Operating Systems
• Mac OS - Best Practices for Troubleshooting Mac OS X
• Mac OS - Burn a Data DVD
• Mac OS - Make a Backup Copy of Your SD Card
• Email
• Email Export for Open Records Requests
• In Outlook the 'from' field shows another name than the user's
• Opening other users Inboxes/Mailboxes using OWA 2010
• Outlook 2010 Public Folders
• Outlook 2011 Public Folders
• Useful Mailing Lists for MoodyTechnology Staff
• File Sharing
• Mac OS X - connection to fileserver is slow
• Moody College File Server and Shares
• Mainframe & Admin Systems
• How to set a Default TID printer in TN3270
• Mainframe Tasks for Departmental Contact
  • Create a mainframe logon
  • Mainframe Department Codes
  • Search for a mainframe logon
  • Unlock a mainframe logon
• MS Office & Administrative Software
• Excel - How to format Cells to show same room numbers to enter in course schedule
• Find Which Version of MS-Windows You Have
• Firefox not opening PDF files in browser
• How to Install Office 365 on Microsoft Windows 10 Operating System
• Microsoft Windows - Making a Data CD or DVD
• Microsoft Windows - Take a screenshot in VLC
• PDF Files Do Not Open in Safari Browser - How to Fix
• Permissions to See an Entourage Calendar
• Presenting Microsoft PowerPoint Presentations in College Classrooms
• Windows Update
• Printing & Scanning
• Adding a printer on a Mac using IP address
• Collate and Staple with Ricoh MFP - OSX
• ColorMunki - Color Calibration for Printer and Monitor
• Document Scanning and Digitizing with the Ricoh MP
• How to Scan Using Preview
• How to Scan using Preview with the Epson Scanner 3170
• HP Scanjet - Scanning Images into AVID and Final Cut Pro
• Install Hopper Lab Printer in Windows
• Install Hopper Lab Printer on a Mac
• Install Konica Minolta Multi-Function Printer on OS X
• Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
• Printer Setup - Ricoh - Tech Team - Deadtrees
• Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
• Printing to RICOH from Adobe apps
• Using Rhino 6000/3M PL300 to create Vertical Wire Label
• Windows 10 Adding a Printer by IP address
• Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software
• Telephone & VoIP Service
• How to Reassign a Phone and/or Voicemail to a New Employee
• How to request a VOIP Phone Relocation
• Setting up Call Pick Up Groups for office workgroups on Avaya phones
• Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
• VOIP: User Guide (Legacy)

• Web Tools
  • Usher Equipment Checkout System
  • Usher Room Reservation System
    • Room Admins
      • For Room Admins - Batch adding & removing calendars from Outlook
      • For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
      • For Room Admins - Open a Room's Calendar in Outlook or Webmail
      • For Room Owners Only - College Rooms and Resource Codes
      • For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
      • For Room Owners Only - How to Create/Manage a Custom User Groups (Whitelisted Room Reservers)
      • For Room Owners Only - How to Manage a Room
      • For Room Owners Only - How to Request an Exchange Room Resource from ITS
    • Room Reservations - How to Create a Recurring Event
    • Room Reservations - How to Create a Reservation by Searching for a Room
    • Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
  • List of Online URL’s (ie. vimeo, flickr, twitter, blogs)
  • Saving videos from YouTube and Vimeo
  • Slideshow Manager - Manage Users
  • Vimeo Procedure for RTF 305
  • LiveStream - Setting up to Webcast an event
  • How to update Firefox on a Mac
  • Usher *STAR & Career Services Student Advising Systems
  • Copy of LiveStream - Setting up to Webcast an event
  • Saving a Web Video from Youtube, Vimeo, etc. Using Video Download Helper and Firefox
  • Web Video How to Download - PickVideo - YouTube and alike
  • Usher TED Roles: Determining if a User is in a Role
  • Usher TED Roles - Slide Content Creation - Events

• Wiki Documentation
  • College Wiki Documentation
  • Wiki Authorizations

• Setting up AMES on Android devices

• Trumba
  • Calendar Moderator - Introduction
  • Calendar Moderator - Instructions

• BYOD Wireless Presentation
  • BYOD Instructions for BMC 3.208
  • Connecting Android Devices
  • Connecting iOS Devices
  • Connecting Mac Computers
  • Connecting Windows Computers
  • Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System

• Accessing a Google Hangout Meeting

• 2013-2014 Computer Equipment Standards
  • Mac Desktop Standard Specifications for College of Communication
  • Mac Laptop Standard Specifications for College of Communication
  • Windows Desktop Standard Specifications for College of Communication
  • Windows Laptop Standard Specifications for College of Communication
  • Additional Equipment Standards for the College of Communication
    • Standards for Printers and Scanners
    • Standards for Tablets or Handheld Readers

• Purchasing Computers through Campus Computer Store
• Warranty Process for Apple devices with Campus Store - Computize

Moody Communication Special Events Archive

Inventory

• How-to Scan for Inventory using Office of Accounting Symbol scanners
• How to Run an NVP Report
  • How to Access Green Output in Austin Disk
• Annual Inventory Certification: Unit Codes and Departmental Contacts
• Inventory *DEFINE fields
• Moody College Off-Campus Equipment Policy
• Communication Inventory - CCART processing for UT Surplus
• Inventory ‘Best Practices’