

How-to's and FAQs

Adobe Suite

- Adobe After Effects
 - Adobe After Effects - How to remove Pulldown
 - After Effects - Converting 23_98 QuickTimes to 29_97
 - After Effects - Importing Sequential Stills into a Composition
 - After Effects - Network Rendering using Multiple Computers
 - After Effects - Pan and Scan
 - After Effects - Scrolling Credits
 - After Effects - Technique Travel Mattes
 - After Effects – Timewarp Effect Workflow to Create Quality Slow Motion Video
- Adobe Audition - Audio Troubleshooting in Audition
 - CMB 1.111 - Recording Audio in Adobe Audition
 - CMB 1.113 - Recording Audio in Adobe Audition
- Adobe Bridge - Batch Convert file names or extensions
- Adobe Encoder
 - Adobe Encoder - Vimeo HD Encoding
 - Adobe Encoder - H264 Encoding - Final Cut Reference File
 - Adobe Encoder - Vimeo SD Encoding
 - Adobe Media Encoder - Creating a H264 file for Blu Ray
 - Adobe – Premiere – Windows ProRes Exporting Workflow
- Adobe Encore
 - Adobe After Effects - Converting 29.97 files to 23.98 fps
 - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
 - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
 - Adobe Encore - How to Create a BluRay Menu In Photoshop
 - Adobe Encore - How To Make a Surround Sound BluRay Disc
 - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
- Adobe Indesign - How to export a .pdf from InDesign
- Adobe Photoshop
 - Adobe Photoshop - Printing using Color Calibrations
 - Adobe Photoshop - Scanning Photos in CS4
 - Automate Folder creation and compression in Adobe PhotoShop or Bridge
 - Modify a Lower Third template with Adobe Photoshop
- Adobe Premiere Pro
 - Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
 - ../Downloads/SonyLookProfiles_SLog3_SGamut3Cine.zip
 - Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow
 - Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
 - Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
 - Adobe Premiere Pro - Apple ProRes Export Workflow
 - Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
 - Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
 - Adobe Premiere Pro – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files for
 - Adobe Premiere - Merging Audio with Waveforms
 - Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager
 - Adobe Premiere Pro - How to Reconnect or Relink Offline Media
 - Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
 - Adobe Premiere Pro - How to Import Audio
 - Adobe Premiere Pro - Project Export to DaVinci Resolve
 - Adobe Premiere Pro - How To Create Subclips
 - Adobe Premiere Pro - Export a still image from a frame of video
 - Adobe Premiere Pro - How to Make a 2K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
 - Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
 - Adobe Premiere - Set Audio Tracks Prior to Editing
 - Adobe Premiere Pro - Creating Title Clip
 - Adobe Premiere Pro - Editing in Premiere
 - Adobe Premiere Pro - Get Started Using Premiere - Project Setup
 - Adobe Premiere Pro - Export a still frame from Premiere
 - Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
 - Adobe Premiere Pro - Pan and Zoom Effect
 - Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing
 - Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo- QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings

Audio-Video Post-Production

- Common Video Resolutions
- Avid
 - AVID - 2398 Offline Capture from DVCAM
 - AVID - ALE to 24
 - AVID - Audio Output Tool
 - AVID - Building Countdowns and Leaders Avid Media Composer
 - AVID - Capture Online Media Without Deleting Offline Media
 - AVID - Capturing in Media Composer 3.0
 - AVID - Change Sample Rate
 - AVID - Decompose Tool
 - AVID - Changing Audio Sample Rates in Media Composer 3.0
 - AVID - Compressing for Web download using Compressor
 - AVID - Connect DV Deck via Firewire
 - AVID - Consolidate
 - Canon C100 and Ninja 2 Setup for Recording
 - AVID - Convert Flex File to ALE file
 - AVID - Converting Audio Sample Rates
 - AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
 - AVID - Creating a New Project
 - AVID - Creating a Project from an ALE File
 - AVID - Creating Backup Copy of Your Avid Project
 - AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
 - AVID - Digibeta Online Capture in AVID 6
 - AVID - Digital Cut to Digibeta
 - AVID - Digitizing DAT
 - AVID - Display Error
 - AVID - DVCAM in AVID 3 or AVID 6
 - AVID - DVD Authoring Workflow
 - AVID - Easy Image Resizing also called Pan and Scan Effect
 - AVID - EDL to FCP
 - AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
 - AVID - Export an AVID QT Reference
 - AVID - AAF and QuickTime Export for After Effects
 - AVID - H264 QuickTime Export - For Video Playback in ProTools
 - AVID - Export a QT Ref
 - AVID - Export a Native Quicktime
 - AVID - Exporting Sequence for Animation
 - AVID - Get Rid of OHCI Error when Digitizing
 - AVID - HD AVID DV offline
 - AVID - HDCAM 23-98 Offline Project Setup and Capture
 - AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
 - AVID - HD Downconvert to DV Offline
 - AVID - Hi Res Capture from EDL
 - AVID - How to create a Freeze Frame
 - AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
 - AVID - How to Import Audio Files Into AVID Project
 - AVID - How to use the Mixer tool and Keyframes
 - AVID - Importing ALE File into 30i Project
 - AVID - Importing and Batch Importing Audio - Saving to EditShare
 - AVID - Importing MXF Files from P2 into AVID
 - AVID - Importing P2 Files
 - AVID - Importing ProTools OMF files
 - AVID - Keyframing Audio
 - AVID - Keyframing Audio Volume in AVID
 - AVID - Kona Digitize Digibeta
 - AVID - Kona DVCAM Digitizing
 - AVID - LanShare Login
 - AVID - Locked Bins
 - AVID - Bin Sharing on Non Avid Storage
 - AVID - Media Creation Tool
 - AVID - Offline Project Setup and Capture
 - AVID - Output to Tape from AVID Xpress to DV
 - AVID - Panasonic HMC150 Windows Workflow
 - AVID - Export a H264 Quicktime
 - AVID - Renaming an AVID Project
 - AVID - Renaming a Project
 - AVID - Saving an EDL Xpress Pro
 - AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
 - AVID - Sonic SD or Blu-Ray DVD Creation
 - AVID - Sony HDV Workflow
 - AVID - Standard DVD Creation Workflow
 - AVID - Subclipping

- AVID - Syncing Video and Audio using AutoSync
- AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
- AVID - Title Tool
- AVID - Automatic Color Correction
- AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
- AVID - Deleting Media Databases
- AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
- AVID - Replacing Super Bin with Tabbed Bins in Media Composer 6
- AVID - Multicam Project workflow - How to Setup AVID to use Multicamera Mode Editing Workflow
- AVID - Fast Import Apple ProRes .mov to AVID Pro Res .mxr Workflow
- AVID - Importing a SD 4 x 3 DVD into an HD 1920 x 1080 AVID Project
- AVID - Sony XDCAM - EX Project Setup
- AVID - Capture DV footage into Media Composer Version 6
- AVID - How to Turn in Class Media Projects and Additional Sound EFX
- AVID - Digital Cut to DV Tape Workflow
- AVID - AMA Explained
- AVID - Add Source Timecode Burn In to Sequence
- AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
- Basic Audio Editing in Avid
- AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
- AVID - 318 - Post Production Workflow
- AVID - Record Temporary Narration using the AVID Audio Punch In Tool
- AVID - Full Screen Playback on a Secondary Monitor
- AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
 - AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
- AVID- Export a AVID DNxHD 23.98 Quicktime
- AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
- AVID - Export timeline .AAF and Quicktime To After Effects
- AVID - Canon - XF Utility Compact Flash Card Media Backup Workflow
- Automatic Duck Final Cut Pro Export Workflow
- AVID - Pan and Scan Effect Using the Pan and Zoom Effect
- AVID - Canon - 318 XF Utility and AVID Project workflow
- AVID - Vimeo Exporting Workflow
- AVID - Importing a Photo or Still Image
- AVID - Resolve - Color Correction Round Trip opening Color Corrected Files into AVID Workflow
- AVID - Sony Z5U Workflow
- AVID - Relinking Offline Master Clips
- AVID - Studio 4A 3 Camera Production - Project Setup
- AVID - Canon XF Utility - CF Card Data Repair Workflow
- AVID - Sequence Timeline High Quality Rendering Settings
- AVID - BlackMagic Pocket Cinema Camera Setup
- AVID - SONY HDRD30V, SONY HXR-NX3 and Panasonic Z10000 Stereoscopic Workflow
- AVID - Panasonic HDC-Z10000 Recording and Project Setup Guide
- AVID - 3D - How to Export an Over/Under sequence in AVID as H264
- AVID - 3D - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
- AVID - Stereoscopic - How to AutoSync (Sync) 3D clips
- AVID - How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
- AVID - Audio Import Sound Mix LtRt .wav files
- AVID - How to covert a timeline or sequence from 23.98 to 24
- Mpeg Streamclip - How to convert h264 to ProRes or AVID DNxHD quicktimes
- AVID - Licensing and Product Upgrades
- AVID - ISIS Client Manager Log In Workflow
- Barco - 3D Projection Playback
- AVID - Stereoscopic Sequence to Davinci Resolve
- AVID - How to add a Watermark to Your Video Timeline
- AVID - How to adjust QuickTimes That are Exported From Davinci Resolve
- AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
- AVID - Deck Control Keyspan 8pin mini Din to DB9 9pin male wiring diagram
- AVID and Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
- AVID - Adobe Premiere Output to Plasma Monitor Settings CMB Undergrad Edit Lab 4.120
- AVID - Sony F5 Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
- AVID - Sony F5 Footage Project Setup and Transcoding Workflow - Gemini 4444 DPX Files
- CMB - Grad Edit Suites how to listen to computer audio through speakers
- AVID - ISIS 5500 Server - Media Management
- AVID - Syncing Audio with Plural Eyes
- Plural Eyes version 3 - AVID Round Trip Sync Workflow - This doesn't work with Plural Eyes Version 4!!!
- AVID - Export a .WAV audio file
- AVID - Applying Audiosuite Plugins to Master Clips - Time Shift to Adjust Audio Speed
- AVID - Nexis Client Manager Log In Workflow
- AVID - Syncing Audio with Plural Eyes Version 4 (in progress)
- AVID - Using Audio Waveforms to Sync Double System Audio - (Plural Eyes workflow within AVID)
- AVID - Importing or Batch Importing footage into AVID
- AVID - Audio Plugins Workflow

- AVID – Arri Alexa Camera Recording Setup and AVID Project Setup
- AVID - Panasonic Varicam LT 4K Recording setup and AVID 4K Project Setup
- CMB - Grad Suite CMB 4.112H HD, 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
- AVID - Panasonic - DVX 200 - Quick Start Editing Workflow
- AVID - How to change the aspect ratio on the entire edited timeline
- AVID - NewBlue Titler Tool - How to Create Titles in 2K and 4K Projects
- AVID - NewBlue Titler Tool - How to Create SCROLLING Titles in 2K and 4K Projects
- AVID - How to Create 2K and 4K Titles
- Davinci Resolve, Premiere and AVID – BlackMagic Output to LG OLED Monitor Settings CMB Undergrad Edit Lab 4.120A
- AVID - Copy Media Composer 101 Book Media to your hard drive
- AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106B Suite
- AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106A Suite
- Copy of AVID - Canon – XF Utility and AVID Project workflow
- AVID - Prep and Export .AAF and QuickTime Movie to ProTools
- AVID - How to Make a 1920 x 1080 HD - 5.1 QuickTime Using 6 separate files Left, Right, Center, Lfe, Ls, Rs
- AVID – Cinema Tools Playback Framerate Conversion. How to playback 59.94 or 60 Frame Per Second Files at 23.98 or Slow Motion
- AVID - Slow Motion Timewarp Effect using AVID - Motion Effect for Slow Motion
- AVID - How to Make a 1920 x 1080 5.1 Surround Sound QuickTime Using Your Surround Sound Mix
- AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.111 Only
- AVID - Exporting and protecting your luminance levels
- AVID - Motion Effect Change a clips playback frame rate
- AVID - Sony A7S II - CAMERA SETUP AND ATMOS NINJA FLAME 4K WORKFLOW
- AVID - Sony A7S II - Post-Production Workflow - Using Ninja Flame Recorded ProRes 4K Files
- AVID - How to use ScriptSync
- AVID - How to Activate/Deactivate ScriptSync and PhraseFind
- AVID - How to Manually Sync a Script without ScriptSync
- AVID - Why to use a Script Integration Workflow
- AVID - How to Make a 2K 5.1 Surround Sound QuickTime Using Your Surround Sound Mix - Use for DCP Screening
- AVID - How to Make a 2K QuickTime Scope or Flat
- AVID - Macintosh - Or any Non Linear Application - Project Setup Workflow - Organizing Project in Finder
- AVID 2K Digital Cinema Package - DCP Creation Workflow Using "Easy DCP"
- AVID 2K Digital Cinema Package - DCP Creation Workflow Using OpenDCP
- AVID 101 and 110 Instructor Media
- AVID - Add the ProRes Codec to your Macintosh
- AVID - Canon 5D and 7D and 60D and 70D anything Canon DSLR - Workflow
- AVID - Creating Subtitle Deliverables for Film Festivals and Packages
- AVID - Sony A7SII or Canon C100 AVID Project Setup AVCHD Workflow
- Blackmagic Davinci Resolve
 - Davinci Resolve - Final Conform and Color Correction Project Setup - Import .xml and Quicktime Exported From Adobe Premiere Pro
 - DaVinci Resolve - How to apply Face Refinement (Studio Only)
 - DaVinci Resolve - How to Composite and or "Key" Visual Effects
 - DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID
 - Davinci Resolve - How to Make a DCP - Note you Must be using the public beta of 15 or a Studio version of Davinci Resolve
 - Easy DCP - How to Change the Name of the DCP
 - Davinci Resolve – Quicktime Reference Import and Setup
 - Davinci Resolve - Self Contained QuickTime Export
 - DaVinci Resolve to AVID - How to make AVID Project and .mxf MediaFiles
 - Davinci Resolve - Final Conform and Color Correction Project Setup - Import .aaf and Quicktime Exported from AVID Media Composer
 - Davinci Resolve - How To Use the Digital Noise Reduction Workflow
- Pro Tools
 - How to measure Audio Visual Sync offset
 - Mixing Prep for ProTools Mix - Audio Mixing Preparation and Information
 - ProTools – 1.106B Sound Booth Recording Workflow
 - ProTools - Adding and Using Reverb
 - ProTools and EditShare - How to Set EditShare as a Record Volume
 - ProTools - Audio Monitoring Setup in CMB 4.120A Undergrad Edit Lab
 - ProTools - Audio Monitoring Setup in CMB 4.120 Undergrad Edit Lab
 - ProTools - Audio Record Volume Error Fix
 - ProTools - Audio Suite Greatest Hits
 - ProTools - AVID - How to Connect the AVID Artist Interface
 - ProTools - Basic editing with ProTools07
 - ProTools - Bounce an Audio File in ProTools
 - ProTools - Change sample rate
 - ProTools - Client Seat Stereo Setup ProTools 2018
 - ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
 - ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback 1.106A
 - ProTools - Create 5.1 Surround interleaved wave audio file from mono files in ProTools
 - ProTools - Creating a Click Track
 - ProTools - Creating Tone Media
 - ProTools - Crestron HDMI Audio Playback Setup For Teaching Stations
 - ProTools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.

- ProTools - Final Film Mixes Calendar
- ProTools - Getting Started Guide
- ProTools - Getting Started in PT LE
- ProTools - HDMI 5.1 Surround setup Crestron Studios and Classrooms
- ProTools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
- Pro Tools - How to open the key box to gain access to the room
- ProTools - How to PullUp or PullDown audio files captured with a hard disk recorder
- ProTools - How to Record Audio Using The CMB 1.106A Suite
- ProTools - How to Record Sound or ADR "Automated" Dialog Replacement in ProTools 5 CMB 1.122
- ProTools - How to Record Sound or ADR "Automated" Dialog Replacement or Voice Over in CMB 1.106B
- ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordings
- ProTools - How to Save Session as Copy by Consolidating Files
- ProTools - How to Setup for Recording with microphones
- ProTools - IZotope How to Load Plugin Presets
- ProTools - Open a .aaf or .omf and Quicktime in ProTools
- ProTools - Preparing Project for Audio Mixing
- ProTools - Printmaster workflow
- ProTools - Pull Down Audio Files captures with a hard disk recorder
- ProTools - Pull Down Audio Files Capture with Hard Disk Recorder
- ProTools – Recording Workflow CMB 1st Floor
- ProTools - Reference Guide v6
- ProTools - Relinking Audio Files in ProTools
- ProTools - Save Session as a Copy
- ProTools - Searching for Sound Effects Workflow
- ProTools - Session with Machine Control
- ProTools - Setup for Sound Check Session
- ProTools Suite 1.106B - Nagra Set Up
- ProTools - SurCode Readme - How to use Plugin
- ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs -
- ProTools - What the other buttons do in the volume control in 5 CMB 1.122
- ProTools won't Open - Fix is to Hold Down the "N" Key
- SurCode Plugin Printmaster Workflow Using ProTools 4 CMB4.108A and ProTools 5 CMB 4.122
- Save a video from the internet
- QuickTime and QuickTime 7 Pro
 - Apple ProRes data-rate
 - Clip editing with Quicktime 7 Pro
 - How to Test a 5.1 QuickTime Movie in Surround Sound in Moody College
 - QuickTime Player – Export a H264 file
 - Record video with Quicktime player (Use the Station 05 in CMA 4.138)
- DVD Studio Pro
 - DVD Studio Pro - Author a DVD in DVD Studio Pro
 - DVD Studio Pro - Author a DVD
 - DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
 - DVD Studio Pro - DVD Duplication with DVD Studio
 - DVD Studio Pro - Exporting an 8-bit File for DVD studio
 - DVD Studio Pro - How to Change Button Styles
 - DVD Studio Pro - How to Make a Compilation DVD with Play All
 - DVD Studio Pro - Make a 4x3 SD DVD
 - DVD Studio Pro - Make a simple DVD
 - DVD Studio Pro - Making a DVD
 - DVD Studio Pro - Photoshop Layer Menu Workflow
- Compressor
 - Compressor - Compressing QuickTimes for Web Download
 - Compressor - Encoding HD content for Vimeo
 - Compressor - Vimeo Droplet Workflow
- EP Scheduling Helpsheet
- iDVD Intro
- iTunes
 - iTunes - Burn an Audio CD
 - iTunes - Convert a CD to a AIFF
 - iTunes - Convert an Audio File to AIFF
 - iTunes - Convert Audio File to AIFF
- Recommended Hard Drives for Non-Linear Editing
 - Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
 - Fixing a Corrupted Video File using Grau GmbH Software
- Steps to Backing Up or Consolidating Media
- Post-Production
 - Closed Caption Creation Using Professional Services.
 - Digital Video
 - Blackmagic – Teranex – How to Capture 29.97 DV tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
 - Blackmagic – Teranex – How to Capture 29.97 VHS, Hi8 or Umatic tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
 - Calibrating Your Broadcast Monitor
 - Compress and upload a ProRes file to Vimeo

- DaVinci Resolve - How to Save a Copy of a Project and Relink to Media on a Different Hard Drive
- DV and Audio Storage Requirements
- EASY DCP and FCP7 - How to Make a 2K DCP or Digital Cinema Package
- How to connect to the temptransfer server in Ubuntu OS
- Linux - Format a Hard Drive in Ubuntu - Use Grad Suite G CMB 4.112
- RGB - Blackmagic – Teranex – How to Capture 29.97i Hi8 and Upconvert to 1080p 23.98 Frame Rate Conversion and Upconvert Standards Conversion
- Tapes for Post Production
 - Black betacam SP
 - Blacking a DV Tape with Specific Timecode
 - Blacking and coding a digibeta tape
 - Changing the frame rate on HDCAM
 - DML Guide to DV Tape
 - Downconvert from HDCAM to DVCAM
 - Dubbing Digibeta Tape to Betacam SP Tape
 - Dubbing DigiBeta to DVcam
 - Dub to min DV Not DVCAM
 - HDCAM - Black and Code
 - Sony i-LINK WARNING
- Upload a video to Vimeo
- Upload a video to Vimeo for RTF 318 Students
- iMovie - Exporting an Mpeg-4 Project File out of IMOVIE
- Logic Pro - Logic Audio Monitoring
- Media Duplication
- MPEG Streamclip - DVD to QuickTime
- output test
- Panasonic Plasma Monitor - How to Turn On Screensaver to fix Display Burn In
- QuickTime MP4 with H264 Codec Compression - Use this Workflow to make a .mp4 not a .mov like Adobe Makes using a similar workflow
- Vignetting
- XDCAM EX - Checkout Laptops XDCAM Transfer
- YouTube - Closed Captioning Workflow
- Converting .wma files to .wav files with Soundtrack Pro
- EditShare Connect - How to Mount Editshare Volumes
- Maya - Rendering Using Multiple Computers
 - Maya - Middle Mouse Button Apple Mouse
- Recommended Compact Flash and SD card Readers
- RACK ROOM PATCHING FROM GRAD SUITES
- A7Sii Workflows
 - Adobe Premiere Pro - Make and work with Proxies in Premiere
 - Edit 4K Natively in Premiere
 - Overcrank, Transcode with After Effects, edit with Avid
 - Shoot in HD and work in Avid/Premiere in HD
 - Use Resolve to create 4K Avid Media from A7Sii footage
- Apple Garage Band - How to install additional Sound Library
- CMB 4.120 - How to check Operation Hours on LG OLED 4K monitors
- Digital Cinema Package
- Cinematools - Cinema Tools 59.94 to 23.98 Slo - Motion Conform
 - Cinema Tools - Convert 29.97 Video to 23.98
- Cinema Tools PAL AND NTSC Frame Rate Conversions
- How to Playback DualMono tracks in Final Cut Pro
- Organizing Audio Tracks for A Sound Mix
- AVID - Media Composer Stereoscopic 3D Project and Sony LMD 425 Video Monitor - How to Set to Side by Side or Dual SDI

AutoDesk - Maya

- AutoDesk - Maya - How to set your project folder

Backup Service

- College of Communication Computer Backup

Computer System Disk Utilities

- Apple Disk Utility How To Format a Hard Drive Dual Format
- Formatting a partition with Disk Utility
 - Advanced formatting using Disk Utility
- How to Backup your Audio & Video Storage Card Media (MAC/WINDOWS)
- How to format Hard Drives using Windows and Mac Operating Systems

- Mac OS - Best Practices for Troubleshooting Mac OS X
- Mac OS - Burn a Data DVD
- Mac OS - Make a Backup Copy of Your SD Card

Email

- Email Export for Open Records Requests
- In Outlook the 'from' field shows another name than the user's
- Opening other users Inboxes/Mailboxes using OWA 2010
- Outlook 2010 Public Folders
- Outlook 2011 Public Folders
- Useful Mailing Lists for MoodyTechnology Staff

File Sharing

- Mac OS X - connection to fileserver is slow
- Moody College File Server and Shares

Mainframe & Admin Systems

- How to set a Default TID printer in TN3270
- Mainframe Tasks for Departmental Contact
 - Create a mainframe logon
 - Mainframe Department Codes
 - Search for a mainframe logon
 - Unlock a mainframe logon

MS Office & Administrative Software

- Excel - How to format Cells to show same room numbers to enter in course schedule
- Find Which Version of MS-Windows You Have
- Firefox not opening PDF files in browser
- How to Install Office 365 on Microsoft Windows 10 Operating System
- Microsoft Windows - Making a Data CD or DVD
- Microsoft Windows - Take a screenshot in VLC
- PDF Files Do Not Open in Safari Browser - How to Fix
- Permissions to See an Entourage Calendar
- Presenting Microsoft PowerPoint Presentations in Moody College Classrooms
 - PowerPoint Moody College Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
- Windows Update

Printing & Scanning

- Adding a printer on a Mac using IP address
- Collate and Staple with Ricoh MFP - OSX
- ColorMunki - Color Calibration for Printer and Monitor
- Document Scanning and Digitizing with the Ricoh MP
- How to Scan Using Preview
- How to Scan using Preview with the Epson Scanner 3170
- HP Scanjet - Scanning Images into AVID and Final Cut Pro
- Install Hopper Lab Printer in Windows
- Install Hopper Lab Printer on a Mac
- Install Konica Minolta Multi-Function Printer on OS X
- Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
- Printer Setup - Ricoh - Tech Team - Deadtrees
- Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
- Printing to RICOH from Adobe apps
- Using Rhino 6000/3M PL300 to create Vertical Wire Label
- Windows 10 Adding a Printer by IP address
- Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software

Telephone & VoIP Service

- How to Reassign a Phone and/or Voicemail to a New Employee
- How to request a VOIP Phone Relocation
- Setting up Call Pick Up Groups for office workgroups on Avaya phones
- Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
- VOIP: User Guide (Legacy)

Web Tools

- Usher Equipment Checkout System
- Usher Room Reservation System
 - Room Admins
 - For Room Admins - Batch adding & removing calendars from Outlook
 - For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
 - For Room Admins - Open a Room's Calendar in Outlook or Webmail
 - For Room Owners Only - College Rooms and Resource Codes
 - For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
 - For Room Owners Only - How to Create/Manage a Custom User Groups (Whitelisted Room Reservers)
 - For Room Owners Only - How to Manage a Room
 - For Room Owners Only - How to Request an Exchange Room Resource from ITS
 - Room Reservations - How to Create a Recurring Event
 - Room Reservations - How to Create a Reservation by Searching for a Room
 - Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
- List of Online URL's (ie. vimeo, flickr, twitter, blogs)
- Saving videos from YouTube and Vimeo
- Slideshow Manager - Manage Users
- Vimeo Procedure for RTF 305
- LiveStream - Setting up to Webcast an event
- How to update Firefox on a Mac
- Usher *STAR & Career Services Student Advising Systems
- Copy of LiveStream - Setting up to Webcast an event
- Saving a Web Video from Youtube, Vimeo, etc. Using Video Download Helper and Firefox
- Web Video How to Download - PickVideo - YouTube and alike
- How to Do a Quicktime Screen Capture With Audio
- Usher TED Roles: Determining if a User is in a Role
- Media Wall - Slide Content Creation - Events

Wiki Documentation

- College Wiki Documentation
- Wiki Authorizations

Setting up AMES on Android devices

Trumba

- Calendar Moderator - Introduction
- Calendar Moderator - Instructions

BYOD Wireless Presentation

- BYOD Instructions for BMC 3.208
- Connecting Android Devices
- Connecting iOS Devices
- Connecting Mac Computers
- Connecting Windows Computers
- Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System

Accessing a Google Hangout Meeting

2013-2014 Computer Equipment Standards

- Mac Desktop Standard Specifications for College of Communication
- Mac Laptop Standard Specifications for College of Communication
- Windows Desktop Standard Specifications for College of Communication
- Windows Laptop Standard Specifications for College of Communication
- Additional Equipment Standards for the College of Communication
 - Standards for Printers and Scanners
 - Standards for Tablets or Handheld Readers

Purchasing Computers through Campus Computer Store

Warranty Process for Apple devices with Campus Store - Computize

EID password changes and downstream effects