Audience Point of Attention

Continuum of movement within the shot and shot-to-shot

WITHIN THE SHOT

- Contrast of continuum within the shot: typical two shot - your eyes move without object direction
- Affinity of continuum within the shot: Goodfellas - an elaborate tracking shot our eyes follow

SHOT TO SHOT

- Contrast of continuum shot to shot: on the cut, the viewers eyes jump to another spot on screen
- Affinity of continuum shot to shot: on the cut, the viewers eyes stay at the same place on screen