Technology Services

College of Communication Facilities

- Classroom Technology
  - Audio-Visual Equipment Set Up
  - Classroom AV
    - ATEM Operation Manual
    - BELO 5.208 - Audio Board Setup and Quickstart
    - Chrome - How to Fix Netflix - Error for content playback
    - Classroom - Lavaliere Microphones How to Check Batteries
    - Classroom Lectern - How to Change and Repair the Broken Desk Casters
    - CMA 5130 RTF Conference Room TV Settings - Preferred Film Look Settings
    - Console Instructions
    - Crestron - Audio Midi Setup for 5.1 Speaker output
    - Google Hangouts - How to Setup a Session - Remotely
    - How to Connect a Laptop in a College of Communication Classroom
    - How to Connect an Auxiliary Device in a College of Communication Classroom
    - How to control the volume in a College of Communication Classroom
    - How to get help in a College of Communication Classroom
    - How to play a Disc in a College of Communication Classroom
    - How to Play a Non-Region 1 Disc in a Classroom
    - How to Record Audio in select BMC Classrooms
    - How to Record a Video Lecture in the BMC 1.202 Lecture Hall.
    - How to turn off the Projector in a College of Communication Classroom
    - How to turn on the Projector in a College of Communication Classroom
    - How to use a Classroom Computer in a College of Communication Classroom
    - How to use a Doc Cam in a College of Communication Classroom
    - How to use the Microphones in Moody Communication classrooms
    - Monitor Calibration - Calman ISF Workflow V1 REVISED
    - Other Uses for the Laptop Connection
    - Projector Calibration Check with HD Color Bars
    - QLab - Quicktime Player for Screenings Setup Workflow
    - Sennheiser Wireless Microphones - How to Setup for Recording
    - Surround Sound Test File
    - Teaching Console Overview
      - Using a Portable Video Conference System
      - Using a Portable Voice Conference (Teleconference) System
      - VLC - Playback Preferences Settings
      - Webcam Checkout - Skype Setup on COC Classroom Audio Video Systems
      - Webcam - Record a lecture using Adobe Connect
      - Webcam - Record a lecture using QuickTime (Mac OS ONLY!)
      - Webcam - Record a lecture using Zoom
      - Webcam - Skype Setup on COC Classroom Audio Video Systems
      - Web Meeting Zoom App how to - Works like Skype but better
    - KiPro Mini
      - Capture video from the KiPro mini
      - CMB 4.130 Recording with the Ki Pro Mini on Compact Flash Cards
      - Copy a video off an AJA KiPro
      - Format the AJA KiPro
      - Format the KiPro mini
      - KiPro Mini workflow
    - Ross Crossover switcher
      - Chroma Key
      - Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
      - Reset Mobile TV Switcher from Default Power-Off State
      - Ross - Crossover Switcher - How to fix the Compix Alpha Chanel
      - Ross - Crossover Switcher - How to load a Lower Third
      - Ross - Crossover Switcher - How to Recall a Memory Setting
      - Ross Crossover Switcher - How to Reset the Switcher
      - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts
      - Ross Crossover Switcher – How to set the “Still Store Media” key type
      - Ross Crossover Switcher - N Pass setup
    - Computer Systems
      - Dual-Boot (MAC-WINDOWS)
      - Dualboot Classroom control policies
      - Macintosh Systems
      - How to Sync the Apple Remote to the Mac
      - Powering on a Mac mini
    - Windows Systems
      - Technology Assistance
        - Crestron Room / Door Scheduler Touch Panel - How to Reset If It Is Not Showing the Correct Schedule
      - BMC
        - BMC 3.208 Reporter workflow
      - CMA
        - CMA 2.2xx CSD Clinic
          - Axis IP camera video: Audio Playback Problems, Editing Problems
• CSD Clinical Students
  • Record & Upload a Clinical Session.
  • Using Adobe Connect for a Telemmedicine Session in the CSD Clinic
  • View “Project Skills” DVD on CSD Clinic PCs
• CSD Clinical Supervisors
  • Granting login access to clinical computers
• CMA 2.2xxx CSD Research Labs
  • CMA 2.2xx CSD Research Labs - Facility Documentation
  • CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
  • CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
  • CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
  • CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
  • CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
  • CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
  • CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
  • CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
  • CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
    • How to Record Test Subject Sessions in AAC Lab 8
  • CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270
• CMA 2.230 CSD Audiology Booths
  • CMA 2.230 Sound Booths - Equipment Manuals
  • CMA 2.230 Sound Booths - Facility Documentation
    • CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
    • CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
    • CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
    • CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
    • CSD Sound Booth Pair G - Facility Technical Documentation - CMA 2.230H & K
  • CMA 2.230 Sound Booths - Helpsheets Audiology
    • How to Power On / Power Off Audiology Sound Booths
    • How to Present External Audio Stimuli from CD
    • How to Present External Audio Stimuli from CD using the Aurical Aud Audiometer
    • How to Present External Audio Stimuli from iPod / Laptop / External Device
    • How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Aud Audiometer
    • How to Present External Audio Stimuli from PC - Focusrite Soundcards
    • How to Present External Audio Stimuli from PC - Focusrite Soundcards using the Aurical Aud Audiometer
    • How to Present External Stereo Audio Stimuli from PC - MOTU Soundcards
    • How to provide VRA to young test subjects (monkeys & TVs)
    • How to use Assistant's In-Ear Monitor System
    • How to Use Mother's Distraction System
  • CMA 2.230 Sound Booths - Helpsheets Research
    • Adjust MOTU channel levels
    • How to Create Noise & Tone audio test files in Adobe Audition
    • How to Present Multiple Simultaneous Audio Stimuli from PC - MOTU Soundcards
    • How to Record Custom Audio Speech Samples for Audiological Testing
• CMA 4.140 - Digital Media Audio Suite
  • CMB 1.109 USB MP3 recorders
  • Finalize a CD using a CD recorder
  • How to record audio in the CMA 4.140 Radio Room
  • How to record MULTITRACK audio in the CMA 4.140 Radio Room with Adobe Audition
  • How to record MULTITRACK audio in the CMA 4.140 Radio Room with Pro Tools
  • How to record telephone audio in the CMA 4.140 Radio Room
  • Record Telephone audio in the Radio Room
  • USB Recorder in the 4.140 Radio Room
• CMA 4.144 - Digital Media Classroom
  • Anaconda Navigator - How to Install to Anyuser Account
• CMA 4.206E - Digital Media Lab
  • Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  • Finalize a CD using a CD recorder
  • Media Duplication – CD, DVD Duplication Tower
  • Media Duplication – Digital Video to DVD - (Panasonic DMR-EZ47V)
  • Media Duplication – Digital Video to DVD - (JVC SR-DVM70)
  • Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  • Setting HDV Deck to Standard DV
  • Single DVD Duplicator workflow
• CMA 5.176 - RTF Classroom and AVID Editing Lab
  • RTF 318 FINAL CUT PRO STEP BY STEP WORKFLOW FOR 2ND AND 3RD PROJECTS
• CMA/Digital Media Labs PROCTORS Checklists
• CMB
  • Advanced Narrative Double System - 4K Post Production Workflow
  • AVID - After Effects - Rendering out an HD Video Project
  • Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)
• CMB1 Behavioral Science Lab
  • CMB1 Behavioral Science Lab Administration Guide
    • CMB1 Behavioral Science Lab Administration Frequently Asked Questions
    • Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
    • Grant researchers access to cameras in CMB1 Behavioral Science Lab
How to move a camera in CMB1 Behavioral Science Lab
How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
On-Boarding/Off-Boarding a New/Retiring BSL Lab Manager

CMB1 Behavioral Science Lab Technical User Guide

Axis IP camera video: Audio Playback Problems, Editing Problems
How to record session audio in CMB1 Behavioral Science Lab
How to store a recorded session video in CMB1 Behavioral Science Lab
How to use intercom to contact test participants in CMB1 Behavioral Science Lab
How to use your own computer to view & record cameras in CMB1 Behavioral Science Lab
Screen Recording

CMB 1.116 Mock MRI Scanner Facility

Booth Protocols
  - Find Files on Mock Scan Computer
  - Map to Austin Disk
  - Saving E-prime Output to Austin Disk
  - Button Box
  - Change Audacity Output to Focusrite Scarlett
  - CMB 1.116 Mock MRI Scanner Facility Photos
  - Configure VLC to output to MRI Speakers
  - Running a subject in the CMB1.116 MRI Simulator

CMB 1.106A - ProTools HD 3
CMB 1.106B - AVID-ProTools-Sound Booth
CMB 1.108A - ProTools HD 4
CMB 1.108B - AVID-ProTools
CMB 1.111 - AVID-ProTools
CMB 1.113 - AVID-ProTools
CMB 1.122 - ProTools HD 5
CMB 3.120 Gaming TV System
CMB 4.114 - Classroom
CMB 4.112 - Studio 4C
CMB 4.128 - Studio 4E
  - CMB 4.128 Hot Lights for photography
  - CMB 4.128 Interview Set Lighting
  - CMB 4.128 Photo Studio Flashes
  - How to Patch in a Handheld (remote) 4th Camera to the Ross Switcher CMB 4.118 or any CMB Studio
CMB 4.130 - TV Production Control Room
  - CG Compix - How to Create Graphics For Reporting Texas TV Show
  - CG - Compix - How to Create Graphics For Texas Newswatch Show
  - Clip Jockey - Linked Player Recording Using the Omneon Server
  - CMB 4.130 - Broadcast Journalism Live Remote Camera Free Wi-Fi Workflow
  - CMB 4.130 Countdown Clock
  - CMB 4.130 - TV Production Control Room (PCR)
  - CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Lower 3rd
  - CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Video Playback Operators Workflow
  - CMB 4.130 TV Production Control Room - Equipment Manuals
  - CMB 4.130 TV Production Control Room - KiPro Mini Recorder
  - CMB 4.130 TV Production Control Room - Live Streaming to YouTube
  - CMB 4.130 TV Production Control Room - Put a phone call on-air
  - CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
  - CMB 4.130 TV Production Control Room - Remote Mac - Show Skype Interview on air
  - CMB 4.130 TV Production Control Room - Video Router System
    - CMB 4.130 TV Production Control Room - Adjusting Camera White Balance using QC Monitor & Waveform Monitor
    - CMB 4.130 TV Production Control Room - Changing Studio TV monitors via Video Router
    - CMB 4.130 TV Production Control Room - Changing the studio being controlled by the TV Switcher via Video Router
    - CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
  - CMB 4.130 TV Production Control Room - Wheatstone Audio System
    - How to Adjust Microphone gain, EQ & compression on Wheatstone mixer
    - How to change studio being controlled by Mixer via Audio System Salvo
    - How to connect Microphones, IFBs, & Intercoms in TV studios
    - How to override a Wheatstone Mixer Input (advanced)
  - CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
  - CMB 4.130 TV Program Control Room - Live Streaming a Production
  - CMB 4.130 TV Program Control Room - Recording a Production
  - CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
  - CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO Quick Setup
  - Facebook Event or Texas Newswatch Live Streaming to Facebook - or YouTube
    - Teradek Vidiu Pro - Manual Network Setup
  - How To Export and FTP to the HyperDeck Mini
  - How to Route to the Control Room QC Monitor
  - Ross - Crossover Switcher - Chroma Key settings
  - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts (0 frames) or Dissolves
  - Rundown Creator - how to make user accounts and manage user accounts
  - Rundown Creator - Teleprompter - IMac Display Settings and Quick Start Guide
  - Setting up Studio 4E for Interview Recording
  - Set up a temporary larger louder studio announce speaker
  - Texas Newswatch Adobe Premiere - Broadcast Journalism Package Lower 3rd Graphic
• Texas Newswatch Live Streaming - Teredek VidiU
• CMB 4.130 - Voces Recording Production Setup
• CMB 4th Floor Studios - Notes on Electricity in the Studios
• CMB - Proctor Open and Closing Checklist
• CMB - Studio Cages Equipment Checkout Workflow
• CMB Studio Dimmer Patch Listings
  • CMB 4.126 Studio 4D Lighting Patch Listing
• CMB STUDIOS - Strand 200 lighting board - WITH CONNECTED VGA Monitor Workflow
• CMB STUDIOS - Strand 200 Lighting Board - Workflow
• CMB - Verify correct frames were captured at 23.98 from 29.97 film transfer
• Crestron - Audio Patch around fix
• Graduate (881KA) MFA Documentary Double System AVID - Post Production Workflow
• Graduate (881KB) MFA Narrative Film Double System AVID - 4K - UHD Post Production Workflow
• Playing Audio Output directly through the KONA Card with External Speakers
• Scaffold Instruction Manual
• Server Access – Class_Folders and Temp_Transfer
  • How to Access College of Communication Servers Out of Network Using Cisco AnyConnect VPN
  • Out of Network Server Access - College of Communication
• Troubleshooting UT VPN in Apple OS 10.7 (Lion)
• Shiftplanning - Proctor Quick Start - How to trade shifts
• Sony CineAlta 4K PMW F5 - 4K Post Production Workflow - AVID and Premiere
• Strand Palette VL Lighting Board CMB 6B
• Studios and Classrooms - How to Fix the Keyboard and Mouse Connection
• UT3D Calendar
• What to Bring to the Sound Mix
• Moody College of Communication Computer Classrooms and Labs
• Digital Media Labs and CMB Proctor - Student Worker Policies
• Thin Clients and Virtual Desktops
• Template Revision History

**Policies, Rules, and Procedures**

• Moody College Technology Purchasing Policy and Procedures
  • Adobe 2017-18 License Agreement in the Moody College
    • Adobe Creative Cloud Managed Licensing and Installation Workflow
  • Smartsheet Accounts and Licenses
• College of Communication Technology Services SLA
  • Service Level Agreements
    • SLA - Classroom Technology
    • SLA - Usher Equipment Reservation
    • SLA - Usher General Services
    • SLA - Usher Star Student Advising
  • College of Communication Computer Encryption
  • Communication Maintenance Schedule
  • Infrastructure Maintenance Schedule
  • Reporting a ServiceDesk Incident/Request
  • Smartphone and iPad Support
• Lab Configuration Policy
  • Common Software and Deployment Policy
  • DVD media on reserve
• Using the COMM Shares Server
• Video Production and Hosting Solutions
• Morning Classroom Rounds
  • Classroom Technology Rounds Items to Check
  • Troubleshooting Checklist Matrix for Classroom Technology Problems
  • Computer check-in
    • Setup Scanner for Remote Administration
  • Moody Classroom, Conference & PC Lab Room List

**Moody College Equipment Checkout**

• Equipment Checkout Policies
• Equipment Information
  • Arri Alexa
  • Audio Technica BP 4029 Manual
  • Canon DSLR Video Recording
  • Canon Lenses
  • Canon SD-890
  • Canon SD-850
  • Canon Vixia HFM500
    • Canon Vixia HFM500 Quick Start Setup Guide
    • Manfrotto Tripod 394H - Quick Start Guide
  • Canon Rebel T5i
  • Canon XF-205
  • Canon XF100 / XF-105
    • Canon – XF Utility Compact Flash Card Media Backup Workflow
  • Canon 70D
- Canon C100
  - Canon C100 and Ninja2 23.98fps recording workflow
  - Canon C100 - Easy Setup for Recording to the Sound Devices Pix 220 or 240
  - Canon - C200 - Quick Start Guide for Recording
- Canon 6D
- Arri SR
- Axler Foldable Crane Slider
- Bolex Cameras
- Equipment Comparison Charts
- Film Cameras
- How to record narration audio using the Rode USB studio mic & a laptop
- How to record narration audio using the Tascam DR-70D with phantom-powered AKG studio microphone
- Panasonic AG-DVX200
- Panasonic Cinema VariCam LT 4K S35 Digital Cinema Camera
- Beachtek DXA-4 XLR Adapter
- Bose L1 PA Speaker
- Camera Lens and Mattebox Reference
- DSLR Training Links
- Canon ST-E2 Speedlite Transmitter
- DJI-Ronin M Handheld 3-Axis Gimbal Stabilizer
- E-Image E550 Slider
- Epson PowerLite 1761W Projector
- GoPro Hero4
- How to Create a Reservation using Usher
- How to get equipment from RTF Equipment Checkout 8-26
- How to Use the Video Light Bank with the 800 HMI Joker
- Jab Daylight Manual
- JVC GY-HM600U
- KiPro
- KiPro Mini Recorder Info
- Large Canon Zoom Lens Info
- Lectrosonics Wireless Lavaliers Manuals
- Lens Transportation Info
- Libec Tripod - How to Setup and Use
- Lighting and Grip Equipment Table
- Mackie SRM150 PA Speaker
- Marantz PMD 660
- Microphone Information Table
- Microphone Manuals
- Minolta Auto Meter
- Nikon FM10
- Nikon Lenses
- Olympus E-PL1
- Olympus E-PL2
- On-Camera Mics for DSLR
- Panasonic
  - FCP - AVCHD 23.98 Workflow in Final Cut Pro with the Sony FS-100 and the Panasonic AG-HMC150
  - Panasonic AG-HMC150 AVCHD HD Video Camera
  - Panasonic - DVX 200 - Quick Start Recording Workflow
  - Panasonic FZ1000 Camera
  - Panasonic GH5 - Camera and Post Workflow
  - Panasonic P2 Workflow
  - Panasonic Z10000P Camera
  - Using the FS100 with the HVX-200
- Pix 240 Manual
- Pocket Wizard Plus II
- Quickstart Guide for Simple MS recording with the BP4029 mic AG
- RTF Equipment Reference Page
- Sanyo CG20
- Sanyo HD1000 / HD1010
- Selecting an Extension Cable
- Sekonic L-308s
- Selecting a Sound Cable
- RTF Equipment Manuals
  - Bolex H16 manual
  - Canon 7D Manual
  - GoPro - Hero 3 - Black - User Manual
  - Panasonic HMC150 Manual
  - PMD 660 manual
  - Sekonic L-758
  - Sekonic L-398 help sheet
  - Sony EX-1 Manual
  - Sony EX-3 Manual
  - Sony F3 Manual
  - Sony FS-100 Manual
- Sennheiser EW G3 Wireless Lavaliere
- Shure Audio System Guide
- Sony F3
- Sony F5
- Sony TD30 and NX3D
- Sony TD300
- Sound Devices 302 or 442 Mixer
- Sound Devices 633
- Sound Devices 664
- Sound Devices Pix 240
- Spectra Pro IV-A
- Speed Controllers and Milliframe Controllers Info
- Studio Power Options
- Tascam 60D
- Tascam DR-70D
- Tripod Chart
- Using the Canon Zoom with the F5
- Which bulb do I need
- Zoom H1
- Zoom H2
- Zoom H4
- Zoom H4N
- Canon XF100 Recommended Settings
- Canon Vixia HF M500 and the Recording Formats - AVCHD (.mts) or MP4
- Zoom H6
- Zhiyun Crane Plus Handheld Gimbal Stabilizer
- Quasar Tubes Q-LED X CrossFade Linear Lamp
- ikan Small Interview Dual Color Kit with Two iLED312-v2 and One IB508-v2
- Neewer Foldable 256 LED Lighting Panel on Fabric
- Zoom R16 Multi-Track Recorder & Mixer

Radio-Television and Film (RTF)

- RTF Post Production Help and Resources
- Converting AVCHD (.mts) files when the PRIVATE folder structure is incomplete
- RTF Policies & Rules
  - CMB Studio Rules
  - Editing Suites Rules for RTF Production MFA Graduate Students
  - RTF Safety Policy
  - Weapons Policy
- RTF Production Handbook - Includes Forms And Release Documents
  - Camera Report
  - Film Purchase and Processing
  - Helpful Web Sites and Contacts
  - INSURANCE -- Equipment Replacement Insurance
  - INSURANCE - General Liability (Production) Insurance
  - INSURANCE - Student Accident Insurance
  - License and Release Forms
  - Possible Discounts for RTF Students
  - Routine Film Student Expenses
  - RTF366K Administrative Procedures
- RTF Travel Handbook
  - Overview of Travel Procedures and Rules for RTF Faculty, Staff, and Students
  - RTF Department Faculty and Staff Travel
  - RTF Department Domestic Travel for Production Students
  - RTF Department Student International Travel
  - RTF Department Domestic Travel for Media Studies Students
- External Resources Recommended by RTF Technical Staff
- Production Equipment
- Grip
  - Apple Boxes
  - Clamps
  - C Mount Lenses - Fit Bolex or Bell & Howell
  - C-Stands
  - Dollies
  - HMI Lights
  - Light Diffusers
  - Light Reflectors
  - Light Stands and Mounts
  - Notes on Electricity - Guide to Twist-Lok connectors
  - Sekonic L-398 Light Meter
  - Which Battery do I Need
  - Which Cable do I Need
- Audio
  - Connecting a Sound Devices 702T or 744T Digital Audio Recorder to a computer
  - How to Extract Audio from the Marantz PMD 660 Recorder
  - How to set the 744T for TRUE 24 (not 23.98) frame recording of video or Film
  - How to set up the 702T or the 744T for Double System Recording for VIDEO
  - Set up a Wired Lavalier Microphone
  - Sound Devices 302 - Quick Start Guide
    - Sound Devices 442 Manual
  - Sound Devices 702
• Sound Devices 744T
  • 633 Basic Setup Guide
• Sound Devices – Pix 240 Easy Recording Setup Guide
• Film
  • Cameras for Film Production
    • Arri
      • Arri SR-16 16mm film camera - How to load film
      • Arri Magazine and Battery Info Sheet
    • Bolex
      • Bolex 16mm Film Camera - How to Load Film
      • Bolex Camera guide
      • Bolex Cameras and their attributes
      • Bolex SBM Correctly attaching the Bayonet to c-mount adapter.
      • Using the Film Splicer
    • Filters
    • Lenses
    • Notes On Pipp
  • Film Specifications
• Video
  • Beam Splitter setup
  • Media Card Compatibility Chart
  • Sony LMD 425 Stereoscopic 3D Video Monitor - How to set for normal 2D screening
  • Sony PMW F5 4K Recording to SxS cards and Adobe Premiere Project Setup
  • Sony PMW F5 4K Recording to SxS cards and AVID Project Setup for Transcoding Media
  • Sony PMW F5 recording to Gemini 10 bit 4444 Dual Link Recording Workflow
  • Sony TD300 - HDMI output to Sony or LG 3D monitors
  • UT3D - Enabling 3D Playback on the External Video Monitor
  • UT3D Sony PMW–TD300 Recording Workflow with the Gemini
• Camera Support
  • GoPro - Easy Setup Guide - Getting Started
  • GoPro - Hero 3 Black - User Manual
  • Sony
    • AJA - Ki Pro Mini - Easy Setup
    • AVID - HXR-NX3D1U 3D WORKFLOW
    • BIG AUDIO METER WITH NUMBERS ON THE EX
    • Enabling HD-SDI (BNC) Output on the Sony PMW-EX1 and the PMW-EX3
    • Enabling HD-SDI (BNC) Output on the Sony PMW-F3 with the S-Log Gamma Curve Option
    • HDCAM - Downconvert to DigiBeta
    • KiPro Mini and Sony F5 Easy Setup Guide
    • Sony A1U - Menu Output to Projector
    • Sony F3 - Camera Setup to Record to AJA Ki Pro Mini
    • Sony XDCAM - EX Backup Workflow Using Checkout Laptops - AVID
    • SONY ZSU - HDV Interface Settings - Use this mode when recording to HDV TAPE
    • SONY ZSU – SET UP 23.98P RECORDING
      • Sony XDCAM - EX How to Fix Damaged SXS Card Media
• Steenbeck
  • Record to DV Deck on Video Transfer Steenbeck
  • SMPTE - FILM LEADER GUIDE - Steenbeck Workflow
  • Steenbeck - 8 Plate Diagram
  • Steenbeck - Movieola Help
  • Steenbeck Room - Winding Bench How To
  • Steenbeck Tips
  • Steenbeck User Guide
• Projection
  • Eiki
    • 4D EIKI Projector Instructions
  • Kodak - Pageant Projector Setup
  • Palmer
    • Palmer 16mm Projector
  • Prevost Projector
• RTF Scene Shop CMB 4.124
  • Scene Shop Rules & Policies
  • Scene Shop Tools
    • Central Machinery 43389 17" 16-Speed Floor Drill Press
    • Jet AFS-1000B Air Filtration System
    • Milwaukee 6480-20 Panel Saw
    • Sawstop PCS31230-TGP252 Tablesaw
• Scene Shop Training & Safety Resources
  • Zoom F1-SP Field Recorder with Shotgun Mic
  • Hammer & Anvil 2 Channel XLR Mixer

Communication Sciences and Disorders (CSD)
KUT / KUTX Radio
Communication Studies (CMS)

Journalism (JOU)
- Broadcast Journalism
  - Broadcast Journalism student Premiere settings - Project Setup
  - Compix (Texas Newswatch) Show elements & guidelines
  - Copy of Compix (Texas Newswatch) Show elements & guidelines
  - EZNews Setup and User Configuration
  - How to use the Multi-box (press feed)
  - J311 F Journalism Digital Storytelling Step By Step Post Production Workflow
  - J330 and J335 Broadcast Journalism Step By Step Post Production Workflow
- Tech info for TAs

Advertising (ADV)

How-to's and FAQs
- Adobe Suite
  - Adobe After Effects
    - Adobe After Effects - How to remove Pulldown
    - After Effects - Converting 23.98 QuickTimes to 29.97
    - After Effects - Importing Sequential Stills into a Composition
    - After Effects - Network Rendering using Multiple Computers
    - After Effects - Pan and Scan
    - After Effects - Scrolling Credits
    - After Effects - Technique Travel Mattes
    - After Effects – Timewarp Effect Workflow to Create Quality Slow Motion Video
  - Adobe Audition - Audio Troubleshooting in Audition
    - CMB 1.111 - Recording Audio in Adobe Audition
    - CMB 1.113 - Recording Audio in Adobe Audition
  - Adobe Bridge - Batch Convert file names or extensions
  - Adobe Encoder
    - Adobe Encoder - H264 Encoding - Final Cut Reference File
    - Adobe Encoder - Vimeo HD Encoding
    - Adobe Encoder - Vimeo SD Encoding
    - Adobe Media Encoder - Creating a H264 file for Blu Ray
  - Adobe Premiere – Windows ProRes Exporting Workflow
  - Adobe Encore
    - Adobe Encore - Converting 29.97 files to 23.98 fps
    - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
    - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
    - Adobe Encore - How to Create a BluRay Menu In Photoshop
    - Adobe Encore - How To Make a Surround Sound BluRay Disc
    - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
  - Adobe Indesign - How to export a .pdf from InDesign
  - Adobe Photoshop
    - Adobe Photoshop - Printing using Color Calibrations
    - Adobe Photoshop - Scanning Photos in CS4
    - Automate Folder creation and compression in Adobe PhotoShop or Bridge
    - Modify a Lower Third template with Adobe Photoshop
  - Adobe Premiere Pro
    - Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
      - ../../Downloads/SonyLookProfiles_SLGLog3_SGamut3Cine.zip
    - Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow
    - Adobe Premiere Pro - aaf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - Apple ProRes Export Workflow
    - Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
    - Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
    - Adobe Premiere - Merging Audio with Waves
    - Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager
    - Adobe Premiere Pro - How to Reconnect or Relink Offline Media
    - Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
    - Adobe Premiere Pro - How to Import Audio
    - Adobe Premiere Pro - Project Export to DaVinci Resolve
    - Adobe Premiere Pro - How To Create Subclips
    - Adobe Premiere Pro - Export a still image from a frame of video
    - Adobe Premiere Pro - How to Make a 2K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
    - Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
    - Adobe Premiere - Set Audio Tracks Prior to Editing
    - Adobe Premiere Pro - Creating Title Clip
    - Adobe Premiere Pro - Editing in Premiere
    - Adobe Premiere Pro - Get Started Using Premiere - Project Setup
    - Adobe Premiere Pro - Export a still frame from Premiere
    - Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
    - Adobe Premiere Pro - Pan and Zoom Effect
• Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing
• Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo- QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings

• Audio-Video Post-Production
  • Common Video Resolutions
  • Avid
    • AVID - 2398 Offline Capture from DVCAM
    • AVID - ALE to 24
    • AVID - Audio Output Tool
    • AVID - Building Countdowns and Leaders Avid Media Composer
    • AVID - Capture Online Media Without Deleting Offline Media
    • AVID - Capturing in Media Composer 3.0
    • AVID - Change Sample Rate
      • AVID - Decompose Tool
    • AVID - Changing Audio Sample Rates in Media Composer 3.0
    • AVID - Compressing for Web download using Compressor
    • AVID - Connect DV Deck via Firewire
    • AVID - Consolidate
      • Canon C100 and Ninja 2 Setup for Recording
    • AVID - Convert Flex File to ALE file
    • AVID - Converting Audio Sample Rates
    • AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
    • AVID - Creating a New Project
    • AVID - Creating a Project from an ALE File
    • AVID - Creating Backup Copy of Your Avid Project
    • AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
    • AVID - Digitbeta Online Capture in AVID 6
    • AVID - Digital Cut to Digitbeta
    • AVID - Digitizing DAT
    • AVID - Display Error
    • AVID - DVCAM in AVID 3 or AVID 6
    • AVID - DVD Authoring Workflow
    • AVID - Easy Image Resizing also called Pan and Scan Effect
    • AVID - EDL to FCP
    • AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
      • susannes documents
    • AVID - Export a QT Reference
      • AVID - AAF and QuickTime Export for After Effects
    • AVID - Export an H264 QuickTime Export - For Video Playback in ProTools
    • AVID - Export a QT Ref
    • AVID - Export a Native Quicktime
    • AVID - Exporting Sequence for Animation
    • AVID - Get Rid of OHCI Error when Digitizing
    • AVID - HD AVID DV offline
    • AVID - HDCAM 23-98 Offline Project Setup and Capture
    • AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
    • AVID - HD Downconvert to DV Offline
    • AVID - Hi Res Capture from EDL
    • AVID - How to create a Freeze Frame
    • AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
    • AVID - How to Import Audio Files Into AVID Project
    • AVID - How to use the Mixer tool and Keyframes
    • AVID - Importing ALE File into 30i Project
    • AVID - Importing and Batch Importing Audio - Saving to EditShare
    • AVID - Importing MXF Files from P2 into AVID
    • AVID - Importing P2 Files
    • AVID - Importing ProTools OMF files
    • AVID - Keyframing Audio
    • AVID - Keyframing Audio Volume in AVID
    • AVID - Kona Digitize Digitbeta
    • AVID - Kona DVCAM Digitizing
    • AVID - LanShare Login
    • AVID - Locked Bins
      • AVID - Bin Sharing on Non Avid Storage
    • AVID - Media Creation Tool
    • AVID - Offline Project Setup and Capture
    • AVID - Output to Tape from AVID Xpress to DV
    • AVID - Panasonic HMC150 Windows Workflow
    • AVID - Export a H264 Quicktime
    • AVID - Renaming an AVID Project
    • AVID - Renaming a Project
    • AVID - Saving an EDL Xpress Pro
    • AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
    • AVID - Sonic SD or Blu-Ray DVD Creation
    • AVID - Sony HDV Workflow
    • AVID - Standard DVD Creation Workflow
    • AVID - Subclipping
    • AVID - Syncing Video and Audio using AutoSync
    • AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
AVID - Title Tool
AVID - Automatic Color Correction
AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
AVID - Deleting Media Databases
AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
AVID - Replacing Super Bin with Tabbed Bins in Media Composer 6
AVID - Multicam Project workflow - How to Setup AVID to use Multicamera Mode Editing Workflow
AVID - Fast Import Apple ProRes.mov to AVID ProRes.mxf Workflow
AVID - Importing a SD 4 x 3 DVD into an HD 1920 x 1080 AVID Project
AVID - Sony XDCAM - EX Project Setup
AVID – Capture DV footage into Media Composer Version 6
AVID – How to Turn in Class Media Projects and Additional Sound EFX
AVID - Digital Cut to DV Tape Workflow
AVID – AMA Explained
AVID - Add Source Timecode Burn In to Sequence
AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
AVID – Full Screen Playback on a Secondary Monitor
AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
AVID - Export a AVID DNxHD 23.98b Quicktime
AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
AVID - Export timeline .AAF and Quicktime To After Effects
AVID - Canon – XF Utility Compact Flash Card Media Backup Workflow
AVID - Automatic Duck Final Cut Pro Export Workflow
AVID - Pan and Scan Effect Using the Pan and Zoom Effect
AVID - Canon – 318 XF Utility and AVID Project workflow
AVID – Vimeo Exporting Workflow
AVID - Importing a Photo or Still Image
AVID - Resolve - Color Correction Round Trip opening Color Corrected Files into AVID Workflow
AVID - Sony ZSU Workflow
AVID – Relinking Offline Master Clips
AVID - Studio 4A 3 Camera Production - Project Setup
AVID – Canon XF Utility – CF Card Data Repair Workflow
AVID - Sequence Timeline High Quality Rendering Settings
AVID - BlackMagic Pocket Cinema Camera Setup
AVID – SONY HDRTD30V, SONY HXR-NX3 and Panasonic Z10000 Stereoscopic Workflow
AVID – Panasonic HDC-Z10000 Recording and Project Setup Guide
AVID - Xbox 360 - How to Export an Over/Under sequence in AVID as H264
AVID - Stereo - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
AVID - Stereoscopic - How to AutoSync (Sync) 3D clips
AVID – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
AVID – Audio Import Sound Mix LRT.wav files
AVID – Audio Import Sound Mix LRT.wav files
AVID – Video to covert a timeline or sequence from 23.98 to 24
Mpeg Streamclip – How to convert h264 to ProRes or AVID DNxHD quicktimes
AVID - Licensing and Product Upgrades
AVID - ISIS Client Manager Log In Workflow
AVID - Stereo - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
AVID - Stereo - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
AVID – How to adjust QuickTimes That are Exported From Davinci Resolve
AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
AVID – Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
AVID – Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
AVID - Deck Control Keystspan 8pin mini Din to DB9 8pin male wiring diagram
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AVID – Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
AVID – Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
AVID – Adobe Premiere Output to Plasma Monitor Settings CMB Undergrad Edit Lab 4.120
AVID - Sony F5 Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
AVID - Sony F5 Footage Project Setup and Transcoding Workflow - Gemini 4444 DPX Files
AVID - Grad Edit Suites how to listen to computer audio through speakers
AVID - ISIS 5500 Server - Media Management
AVID - Syncing Audio with Plural Eyes
AVID – Panasonic – Arri Alexa Camera Recording Setup and AVID Project Setup
AVID – Panasonic VariCam LT 4K Recording setup and AVID 4K Project Setup
CMB - Grad Suite CMB 4.112H HD, 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
AVID - Panasonic - DVX 200 - Quick Start Editing Workflow
- ProTools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
- ProTools - How to open the key box to gain access to the room
- ProTools - How to PullUp or PullDown audio files captured with a hard disk recorder
- ProTools - How to Record Audio Using The CMB 1.106A Suite
- ProTools - How to Record Sound or ADR "Automated" Dialog Replacement in ProTools 5 CMB 1.122
- ProTools - How to Record Sound or ADR "Automated" Dialog Replacement or Voice Over in CMB 1.106B
- ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordings
- ProTools - How to Save Session as Copy by Consolidating Files
- ProTools - How to Setup for Recording with microphones
- ProTools - iZotope How to Load Plugin Presets
- ProTools - Open a .aaf or .omf and Quicktime in ProTools
- ProTools - Preparing Project for Audio Mixing
- ProTools - Printmaster workflow
- ProTools - Pull Down Audio Files captures with a hard disk recorder
- ProTools - Pull Down Audio Files Capture with Hard Disk Recorder
- ProTools – Recording Workflow CMB 1st Floor
- ProTools - Reference Guide v6
- ProTools - Relinking Audio Files in ProTools
- ProTools - Save Session as a Copy
- ProTools - Searching for Sound Effects Workflow
- ProTools - Session with Machine Control
- ProTools - Setup for Sound Check Session
- ProTools Suite 1.106B - Nagra Set Up
- ProTools - SurCode Readme - How to use Plugin
- ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs -
- ProTools - What the other buttons do in the volume control in 5 CMB 1.122
- ProTools won't Open - Fix is to Hold Down the "N" Key
- Save a video from the internet
- QuickTime and QuickTime 7 Pro
  - Apple ProRes data-rate
  - Clip editing with Quicktime 7 Pro
  - How to Test a 5.1 QuickTime Movie in Surround Sound in Moody College
  - QuickTime Player – Export a H264 file
  - Record video with Quicktime player (Use the Station 05 in CMA 4.138)
- DVD Studio Pro
  - DVD Studio Pro - Author a DVD in DVD Studio Pro
  - DVD Studio Pro - Author a DVD
  - DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
  - DVD Studio Pro - DVD Duplication with DVD Studio
  - DVD Studio Pro - Exporting an 8-bit File for DVD studio
  - DVD Studio Pro - How to Change Button Styles
  - DVD Studio Pro - How to Make a Compilation DVD with Play All
  - DVD Studio Pro - Make a 4x3 SD DVD
  - DVD Studio Pro - Make a simple DVD
  - DVD Studio Pro - Making a DVD
  - DVD Studio Pro - Photoshop Layer Menu Workflow
- Compressor
  - Compressor - Compressing QuickTimes for Web Download
  - Compressor - Encoding HD content for Vimeo
  - Compressor - Vimeo Droplet Workflow
- EP Scheduling Helpsheet
- iDVD Intro
- iTunes
  - iTunes - Burn an Audio CD
  - iTunes - Convert a CD to a AIFF
  - iTunes - Convert an Audio File to AIFF
  - iTunes - Convert Audio File to AIFF
- Recommended Hard Drives for Non-Linear Editing
  - Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
  - Fixing a Corrupted Video File using Grau GmbH Software
- Steps to Backing Up or Consolidating Media
- Post-Production
  - Closed Caption Creation Using Professional Services.
  - Digital Video
    - Blackmagic – Teranex – How to Capture 29.97 DV tape and Upconvert to 1080 23.98 Frame Rate Conversion and
      Upconvert Standards Conversion
    - Blackmagic – Teranex – How to Capture 29.97 VHS, Hi8 or Umatic tape and Upconvert to 1080 23.98 Frame Rate
      Conversion and Upconvert Standards Conversion
    - Calibrating Your Broadcast Monitor
    - Compress and upload a ProRes file to Vimeo
    - DaVinci Resolve - How to Save a Copy of a Project and how to Relink to Media
    - DV and Audio Storage Requirements
    - EASY DCP and FCP7 - How to Make a 2K DCP or Digital Cinema Package
    - How to connect to the temptransfer server in Ubuntu OS
    - Linux - Format a Hard Drive in Ubuntu - Use Grad Suite G CMB 4.112
    - RGB - Blackmagic – Teranex – How to Capture 29.97i Hi8 and Upconvert to 1080p 23.98 Frame Rate Conversion and
      Upconvert Standards Conversion
    - Tapes for Post Production
• How to Install Office 365 on Microsoft Windows 10 Operating System
• Microsoft Windows - Making a Data CD or DVD
• Microsoft Windows - Take a screenshot in VLC
• PDF Files Do Not Open in Safari Browser - How to Fix
• Permissions to See an Entourage Calendar
  • PowerPoint Moody College Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
• Windows Update

• Printing & Scanning
  • Adding a printer on a Mac using IP address
  • Collate and Staple with Ricoh MFP - OSX
  • ColorMunki - Color Calibration for Printer and Monitor
  • Document Scanning and Digitizing with the Ricoh MP
  • How to Scan Using Preview
  • How to Scan using Preview with the Epson Scanner 3170
  • HP Scanjet - Scanning Images into AVID and Final Cut Pro
  • Install Hopper Lab Printer in Windows
  • Install Hopper Lab Printer on a Mac
  • Install Konica Minolta Multi-Function Printer on OS X
  • Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
  • Printer Setup - Ricoh - Tech Team - Deadtrees
  • Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
  • Printing to RICOH from Adobe apps
  • Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software

• Telephone & VoIP Service
  • How to request a VOIP Phone Relocation
  • Reassign CallerID and Voicemail
  • Setting up Call Pick Up Groups for office workgroups on Avaya phones
  • Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
  • VOIP: User Guide (Legacy)

• Web Tools
  • Usher Equipment Checkout System
  • Usher Room Reservation System
    • Room Admins
      • For Room Admins - Batch adding & removing calendars from Outlook
      • For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
      • For Room Admins - Open a Room's Calendar in Outlook or Webmail
      • For Room Owners Only - College Rooms and Resource Codes
      • For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
      • For Room Owners Only - How to Create/Manage a Custom User Groups (Whitelisted Room Reservers)
      • For Room Owners Only - How to Manage a Room
      • For Room Owners Only - How to Request an Exchange Room Resource from ITS
    • Room Reservations - How to Create a Recurring Event
    • Room Reservations - How to Create a Reservation by Searching for a Room
    • Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
  • List of Online URL’s (ie. vimeo, flickr, twitter, blogs)
  • Slideshow Manager - Manage Users
  • Vimeo Procedure for RTF 305
  • LiveStream - Setting up to Webcast an event
  • How to update Firefox on a Mac
  • Usher *STAR & Career Services Student Advising Systems
  • Copy of LiveStream - Setting up to Webcast an event
  • Saving a Web Video from Youtube, Vimeo, etc. Using Video Download Helper and Firefox
  • Web Video How to Download - PickVideo - YouTube and alike
  • How to Do a Quicktime Screen Capture With Audio
  • Usher TED Roles: Determining if a User is in a Role
  • Media Wall - Slide Content Creation - Events

• Wiki Documentation
  • College Wiki Documentation
  • Wiki Authorizations

• Setting up AMES on Android devices
• Trumba
  • Calendar Moderator - Introduction
  • Calendar Moderator - Instructions

• BYOD Wireless Presentation
  • BYOD Instructions for BMC 3.208
  • Connecting Android Devices
  • Connecting iOS Devices
  • Connecting Mac Computers
  • Connecting Windows Computers
  • Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System

• Accessing a Google Hangout Meeting
• 2013-2014 Computer Equipment Standards
  • Mac Desktop Standard Specifications for College of Communication
  • Mac Laptop Standard Specifications for College of Communication
  • Windows Desktop Standard Specifications for College of Communication
• Windows Laptop Standard Specifications for College of Communication
• Additional Equipment Standards for the College of Communication
  • Standards for Printers and Scanners
  • Standards for Tablets or Handheld Readers
• Purchasing Computers through Campus Computer Store
• Warranty Process for Apple devices with Campus Store - Computize
• EID password changes and downstream effects
• RODECASTER - RodeCaster how to record audio for Podcasts, Narration and Interviews

Moody Communication Special Events Archive

Inventory
• How-to Scan for Inventory using Office of Accounting Symbol scanners
• How to Run an NVP Report
  • How to Access Green Output in Austin Disk
• Annual Inventory Certification: Unit Codes and Departmental Contacts
• Inventory *DEFINE fields
• Moody College Off-Campus Equipment Policy
• Communication Inventory - CCART processing for UT Surplus
• Inventory 'Best Practices'