Technology Services

College of Communication Facilities

- Classroom Technology
  - Classroom AV
  - ATEM Operation Manual
  - BELO 5.208 - Audio Board Setup and Quickstart
  - Chrome - How to Fix Netflix - Error for content playback
  - Classroom - Lavalier Microphones How to Check Batteries
  - Classroom Lectern - How to Change and Repair the Broken Desk Casters
  - CMA 5130 RTF Conference Room TV Settings - Preferred Film Look Settings
  - Console Instructions
  - Crestron - Audio Midi Setup for 5.1 Speaker output
  - Google Hangouts - How to Setup a Session - Remotely
  - How to Connect a Laptop in a College of Communication Classroom
  - How to Connect an Auxiliary Device in a College of Communication Classroom
  - How to control the volume in a College of Communication Classroom
  - How to get help in a College of Communication Classroom
  - How to play a Disc in a College of Communication Classroom
  - How to Play a Non-Region 1 Disc in a Classroom
  - How to Record Audio in select BMC Classrooms
  - How to Record a Video Lecture in the BMC 1.202 Lecture Hall.
  - How to turn off the Projector in a College of Communication Classroom
  - How to turn on the Projector in a College of Communication Classroom
  - How to use a Classroom Computer in a College of Communication Classroom
  - How to use the Microphones in Moody Communication classrooms
  - Monitor Calibration - Calman ISF Workflow V1 REVISED
  - Other Uses for the Laptop Connection
  - Projector Calibration Check with HD Color Bars
  - QLab - Quicktime Player for Screenings Setup Workflow
  - Sennheiser Wireless Microphones - How to Setup for Recording
  - Surround Sound Test File
  - Teaching Console Overview
  - Using a Portable Video Conference System
  - Using a Portable Voice Conference (Teleconference) System
  - VLC - Playback Preferences Settings
  - Webcam Checkout - Skype Setup on COC Classroom Audio Video Systems
  - Webcam - Record a lecture using Adobe Connect
  - Webcam - Record a lecture using QuickTime (Mac OS ONLY!)
  - Webcam - Record a lecture using Zoom
  - Webcam - Skype Setup on COC Classroom Audio Video Systems
  - Web Meeting Zoom App how to - Works like Skype but better
  - KiPro Mini
    - Capture video from the KiPro mini
    - CMB 4.130 Recording with the KiPro Mini on Compact Flash Cards
    - Copy a video off an AJA KiPro
    - Format the AJA KiPro
    - Format the KiPro mini
    - KiPro Mini workflow
  - Ross Crossover switcher
    - Chroma Key
    - Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
    - Reset Mobile TV Switcher from Default Power-Off State
    - Ross - Crossover Switcher - How to fix the Compix Alpha Channel
    - Ross - Crossover Switcher - How to load a Lower Third
    - Ross - Crossover Switcher - How to Recall a Memory Setting
    - Ross Crossover Switcher - How to Reset the Switcher
    - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts
    - Ross Crossover Switcher – How to set the “Still Store Media” key type
  - Computer Systems
    - Dual-Boot (MAC-WINDOWS)
    - Dualboot Classroom control policies
    - Macintosh Systems
      - How to Sync the Apple Remote to the Mac
      - Powering on a Mac mini
  - Windows Systems
  - Technology Assistance
    - Crestron Room / Door Scheduler Touch Panel - How to Reset If It Is Not Showing the Correct Schedule
  - BMC
    - BMC 3.208 Reporter workflow
  - CMA
    - CMA 2.2xx CSD Clinic
      - Axis IP camera video: Audio Playback Problems, Editing Problems
• CSD Clinical Students
  • Record & Upload a Clinical Session.
  • Using Adobe Connect for a Telemedicine Session in the CSD Clinic
  • View “Project Skills” DVD on CSD Clinic PCs

• CSD Clinical Supervisors
  • Granting login access to clinical computers

• CMA 2,2xx CSD Research Labs
  • CMA 2.2xx CSD Research Labs - Facility Documentation
    • CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
    • CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
    • CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
    • CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
    • CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
    • CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
    • CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
    • CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
    • CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
      • How to Record Test Subject Sessions in AAC Lab 8
    • CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270

• CMA 2,230 CSD Audiology Booths
  • CMA 2.230 Sound Booths - Equipment Manuals
  • CMA 2.230 Sound Booths - Facility Documentation
    • CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
    • CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
    • CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
    • CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
    • CSD Sound Booth Pair G - Facility Technical Documentation - CMA 2.230H & K

• CMA 2,230 Sound Booths - Helpsheets Audiology
  • How to Power On / Power Off Audiology Sound Booths
  • How to Present External Audio Stimuli from CD
  • How to Present External Audio Stimuli from CD using the Aurical Aud Audiometer
  • How to Present External Audio Stimuli from iPod / Laptop / External Device
  • How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Aud Audiometer
  • How to Present External Audio Stimuli from PC - Focusrite Soundcards
  • How to Present External Audio Stimuli from PC - Focusrite Soundcards using the Aurical Aud Audiometer
  • How to Present External Stereo Audio Stimuli from PC - MOTU Soundcards
  • How to provide VRA to young test subjects (monkeys & TVs)
  • How to use Assistant's In-Ear Monitor System
  • How to Use Mother's Distraction System

• CMA 2,230 Sound Booths - Helpsheets Research
  • Adjust MOTU channel levels
  • How to Create Noise & Tone audio test files in Adobe Audition
  • How to Present Multiple Simultaneous Audio Stimuli from PC - MOTU Soundcards
  • How to Present Multiple Simultaneous Audio Stimuli from PC
  • How to Record Custom Audio Speech Samples for Audiological Testing

• CMA 4.140 - Digital Media Audio Suite
  • CMB 1.109 USB MP3 recorders
  • Finalize a CD using a CD recorder
  • How to record audio in the CMA 4.140 Radio Room
  • How to record MULTITRACK audio in the CMA 4.140 Radio Room with Adobe Audition
  • How to record MULTITRACK audio in the CMA 4.140 Radio Room with Pro Tools
  • How to record telephone audio in the CMA 4.140 Radio Room
  • Record Telephone audio in the Radio Room
  • USB Recorder in the 4.140 Radio Room

• CMA 4.144 - Digital Media Classroom
  • Anaconda Navigator - How to Install to Anyuser Account

• CMA 4.206E - Digital Media Lab
  • Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  • Finalize a CD using a CD recorder
  • How to record audio in the Media Lab's Digital Media Classroom
  • How to record telephone audio in the Media Lab's Digital Media Classroom
  • Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  • Media Duplication – SD to DVD - (JVC SR-DVM70)
  • Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  • Setting HDV Deck to Standard DV
  • Single DVD Duplicator workflow

• CMA 5.176 - RTF Classroom and AVID Editing Lab
  • RTF 318 FINAL CUT PRO STEP BY STEP WORKFLOW FOR 2ND AND 3RD PROJECTS

• CMA/Digital Media Labs PROCTORS Checklists

• CMB
  • Advanced Narrative Double System - 4K Post Production Workflow
  • AVID - After Effects - Rendering out an HD Video Project
  • Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)
  • CMB1 Behavioral Science Lab
    • CMB1 Behavioral Science Lab Administration Guide
    • CMB1 Behavioral Science Lab Administration Frequently Asked Questions
    • Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
    • Grant researchers access to cameras in CMB1 Behavioral Science Lab
• How to move a camera in CMB1 Behavioral Science Lab
• How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
• On-Boarding/Off-Boarding a New/Retiring BSL Lab Manager

• CMB1 Behavioral Science Lab Technical User Guide
  • Axis IP camera video: Audio Playback Problems, Editing Problems
  • How to record session audio in CMB1 Behavioral Science Lab
  • How to store a recorded session video in CMB1 Behavioral Science Lab
  • How to use intercom to contact test participants in CMB1 Behavioral Science Lab
  • How to use your own computer to view & record cameras in CMB1 Behavioral Science Lab
  • Screen Recording
  • CMB 1.116 Mock MRI Scanner Facility
  • Booth Protocols
    • Find Files on Mock Scan Computer
    • Map to Austin Disk
    • Saving E-prime Output to Austin Disk
    • Button Box
    • Change Audacity Output to Focusrite Scarlett
    • CMB 1.116 Mock MRI Scanner Facility Photos
    • Configure VLC to output to MRI Speakers
    • Running a subject in the CMB1.116 MRI Simulator
  • CMB 1.106A - ProTools HD 3
  • CMB 1.106B - AVID-ProTools-Sound Booth
  • CMB 1.108A - ProTools HD 4
  • CMB 1.108B - AVID-ProTools
  • CMB 1.111 - AVID-ProTools
  • CMB 1.113 - AVID-ProTools
  • CMB 1.122 - ProTools HD 5
  • CMB 3.120 Gaming TV System
  • CMB 4.114 - Classroom
  • CMB 4.122 - Studio 4C

  • CMB 4.128 - Studio 4E
    • CMB 4.128 Hot Lights for photography
    • CMB 4.128 Interview Set Lighting
    • CMB 4.128 Photo Studio Flashes
    • How to Patch in a Handheld (remote) 4th Camera to the Ross Switcher CMB 4.118 or any CMB Studio

  • CMB 4.130 - TV Production Control Room
    • CG Compix - How to Create Graphics For Reporting Texas TV Show
    • CG - Compix - How to Create Graphics For Texas NewsWatch Show
    • Clip Jockey - Linked Player Recording Using the Omneon Server
    • CMB 4.130 - Broadcast Journalism Live Remote Camera Free Wi-Fi Workflow
    • CMB 4.130 Countdown Clock
    • CMB 4.130 - TV Production Control Room (PCR)
    • CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Lower 3rd
    • CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Video Playback Operators Workflow
    • CMB 4.130 TV Production Control Room - Equipment Manuals
    • CMB 4.130 TV Production Control Room - KiPro Mini Recorder
    • CMB 4.130 TV Production Control Room - Live Streaming to YouTube
    • CMB 4.130 TV Production Control Room - Put a phone call on-air
    • CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
    • CMB 4.130 TV Production Control Room - Remote Mac - Show Skype Interview on air
    • CMB 4.130 TV Production Control Room - Video Router System
      • CMB 4.130 TV Production Control Room - Adjusting Camera White Balance using QC Monitor & Waveform Monitor
      • CMB 4.130 TV Production Control Room - Changing studio being controlled by the TV Switcher via Video Router
      • CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
      • CMB 4.130 TV Production Control Room - Wheatstone Audio System
        • How to Adjust Microphone gain, EQ & compression on Wheatstone mixer
        • How to change studio being controlled by Mixer via Audio System Salvo
        • How to connect Microphones, IFBs, & Intercoms in TV studios
        • How to override a Wheatstone Mixer Input (advanced)
    • CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
    • CMB 4.130 TV Program Control Room - Live Streaming a Production
    • CMB 4.130 TV Program Control Room - Recording a Production
    • CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
    • CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO Quick Setup
    • Facebook Event or Texas NewsWatch Live Streaming to Facebook - or YouTube
    • Teradek Vidiu Pro - Manual Network Setup
    • How To Export and FTP to the HyperDeck Mini
    • How to Route to the Control Room QC Monitor
    • Ross - Crossover Switcher - Chroma Key settings
    • Ross - Crossover Switcher - How to set the Key Transition Durations Cuts (0 frames) or Dissolves
    • Rundown Creator - how to make user accounts and manage user accounts
    • Rundown Creator - Teleprompter - iMac Display Settings and Quick Start Guide
    • Setting up Studio 4E for Interview Recording
    • Set up a temporary larger louder studio announce speaker
    • Texas NewsWatch Adobe Premiere - Broadcast Journalism Package Lower 3rd Graphic
• Texas Newswatch Live Streaming - Teredek VidiU
• CMB 4.130 - Voces Recording Production Setup
• CMB 4th Floor Studios - Notes on Electricity in the Studios
• CMB - Proctor Open and Closing Checklist
• CMB - Studio Cages Equipment Checkout Workflow
• CMB Studio Dimmer Patch Listings
  - CMB 4.126 Studio 4D Lighting Patch Listing
• CMB STUDIOS - Strand 200 lighting board - WITH CONNECTED VGA Monitor Workflow
• CMB STUDIOS - Strand 200 Lighting Board - Workflow
• CMB - Verify correct frames were captured at 23.98 from 29.97 film transfer
• Crestron - Audio Patch around fix
• Graduate (881KA) MFA Documentary Double System AVID - Post Production Workflow
• Graduate (881KB) MFA Narrative Film Double System AVID - 4K - UHD Post Production Workflow
• Playing Audio Output directly through the KONA Card with External Speakers
• Scaffold Instruction Manual
• Server Access – Class_Folders and Temp_Transfer
  - How to Access College of Communication Servers Out of Network Using Cisco AnyConnect VPN
  - Out of Network Server Access - College of Communication
  - Troubleshooting UT VPN in Apple OS 10.7 (Lion)
• Shiftplanning - Proctor Quick Start - How to trade shifts
• Sony CineAlta 4K PMW F5 - 4K Post Production Workflow - AVID and Premiere
• Strand Palette VL Lighting Board CMB 6B
• Studios and Classrooms - How to Fix the Keyboard and Mouse Connection
• UT3D Calendar
• What to Bring to the Sound Mix
• Moody College of Communication Computer Classrooms and Labs
• Digital Media Labs and CMB Proctor - Student Worker Policies
• Thin Clients and Virtual Desktops
• Template Revision History

Policies, Rules, and Procedures
• Moody College Technology Purchasing Policy and Procedures
• Adobe 2017-18 License Agreement in the Moody College
  - Adobe Creative Cloud Managed Licensing and Installation Workflow
• Smartsheet Accounts and Licenses
• College of Communication Technology Services SLA
  - Service Level Agreements
    - SLA - Classroom Technology
    - SLA - Usher Equipment Reservation
    - SLA - Usher General Services
    - SLA - Usher Star Student Advising
• College of Communication Computer Encryption
• Communication Maintenance Schedule
• Infrastructure Maintenance Schedule
• Reporting a ServiceDesk Incident/Request
• Smartphone and iPad Support
• Lab Configuration Policy
  - Common Software and Deployment Policy
  - DVD media on reserve
• Using the COMM Shares Server
• Video Production and Hosting Solutions
• Morning Classroom Rounds
  - Classroom Technology Rounds Items to Check
  - Troubleshooting Checklist Matrix for Classroom Technology Problems
  - Computer check-in
    - Setup Scanner for Remote Administration
  - Moody Classroom, Conference & PC Lab Room List

Moody College Equipment Checkout
• Equipment Checkout Policies
• Equipment Information
  - Arri Alexa
  - Audio Technica BP 4029 Manual
  - Canon DSLR Video Recording
  - Canon Lenses
  - Canon SD-890
  - Canon SD-850
  - Canon Vixia HFM500
    - Canon Vixia HFM500 Quick Start Setup Guide
    - Manfrotto Tripod 394H - Quick Start Guide
  - Canon Rebel T5i
  - Canon XF-305
  - Canon XF100 / XF-105
  - Canon – FX Utility Compact Flash Card Media Backup Workflow
  - Canon 70D
• Canon C100
  • Canon C100 and Ninja2 23.98fps recording workflow
  • Canon C100 - Easy Setup for Recording to the Sound Devices Pix 220 or 240
  • Canon - C200 - Quick Start Guide for Recording

• Canon 6D
• Arri SR
• Axler Foldable Crane Slider
• Bolex Cameras
• Equipment Comparison Charts
• Film Cameras
• How to record narration audio using the Rode USB studio mic & a laptop
• How to record narration audio using the Tascam DR-70D with phantom-powered AKG studio microphone
• Panasonic AG-DVX200
• Panasonic Cinema VariCam LT 4K S35 Digital Cinema Camera
• Beachtek DXA-4 XLR Adapter
• Bose L1 PA Speaker
• Camera Lens and Mattebox Reference
• DSLR Training Links
• Canon ST-E2 Speedlite Transmitter
• DJI-Ronin M Handheld 3-Axis Gimbal Stabilizer
• E-Image E550 Slider
• Epson PowerLite 1761W Projector
• GoPro Hero4
• How to Create a Reservation using Usher
• How to get equipment from RTF Equipment Checkout 8-26
• How to Use the Video Light Bank with the 800 HMI Joker
• Jab Daylight Manual
• JVC GY-HM660U
• KiPro
• KiPro Mini Recorder Info
• Large Canon Zoom Lens Info
• Lectrosonics Wireless Lavaliers Manuals
• Lens Transportation Info
• Libec Tripod - How to Setup and Use
• Lighting and Grip Equipment Table
• Mackie SRM150 PA Speaker
• Marantz PMD 660
• Microphone Information Table
• Microphone Manuals
• Minolta Auto Meter
• Nikon FM10
• Nikon Lenses
• Olympus E-PL1
• Olympus E-PL2
• On-Camera Mics for DSLR
• Panasonic
  • FCP - AVCHD 23.98 Workflow in Final Cut Pro with the Sony FS-100 and the Panasonic AG-HMC150
  • Panasonic AG-HMC150 AVCHD HD Video Camera
  • Panasonic - DVX 200 - Quick Start Recording Workflow
  • Panasonic FZ1000 Camera
  • Panasonic GH5 - Camera and Post Workflow
  • Panasonic P2 Workflow
  • Panasonic Z10000P Camera
  • Using the FS100 with the HVX-200
• Pix 240 Manual
• Pocket Wizard Plus II
• Quickstart Guide for Simple MS recording with the BP4029 mic AG
• RTF Equipment Reference Page
• Sanyo CG20
• Sanyo HD1000 / HD1010
• Selecting an Extension Cable
• Sekonic L-308s
• Selecting a Sound Cable
• RTF Equipment Manuals
  • Bolex H16 manual
  • Canon 7D Manual
  • GoPro - Hero 3 - Black - User Manual
  • Panasonic HMC150 Manual
  • PMD 660 manual
  • Sekonic L-758
  • Sekonic L-398 help sheet
  • Sony EX-1 Manual
  • Sony EX-3 Manual
  • Sony F3 Manual
  • Sony FS-100 Manual
• Sennheiser EW G3 Wireless Lavalier
• Shure Audio System Guide
• Sony F3
• Sony F5
Radio-Television and Film (RTF)

- RTF Post Production Help and Resources
- Converting AVCHD (.mts) files when the PRIVATE folder structure is incomplete
- RTF Policies & Rules
  - CMB Studio Rules
  - Editing Suites Rules for RTF Production MFA Graduate Students
  - RTF Safety Policy
  - Weapons Policy
- RTF Production Handbook - Includes Forms And Release Documents
  - Camera Report
  - Film Purchase and Processing
  - Helpful Web Sites and Contacts
  - INSURANCE -- Equipment Replacement Insurance
  - INSURANCE - General Liability (Production) Insurance
  - INSURANCE - Student Accident Insurance
  - License and Release Forms
  - Possible Discounts for RTF Students
  - Routine Film Student Expenses
  - RTF366K Administrative Procedures
- RTF Travel Handbook
  - Overview of Travel Procedures and Rules for RTF Faculty, Staff, and Students
  - RTF Department Faculty and Staff Travel
  - RTF Department Domestic Travel for Production Students
  - RTF Department Student International Travel
  - RTF Department Domestic Travel for Media Studies Students
- External Resources Recommended by RTF Technical Staff
- Production Equipment
- Grip
  - Apple Boxes
  - Clamps
  - C Mount Lenses - Fit Bolex or Bell & Howell
  - C-Stands
  - Dollies
  - HMI Lights
  - Light Diffusers
  - Light Reflectors
  - Light Stands and Mounts
  - Notes on Electricity - Guide to Twist-Lok connectors
  - Sekonic L-398 Light Meter
  - Which Battery do I Need
  - Which Cable do I Need
- Audio
  - Connecting a Sound Devices 702T or 744T Digital Audio Recorder to a computer
  - How to Extract Audio from the Marantz PMD 660 Recorder
  - How to set the 744T for TRUE 24 (not 23.98) frame recording of video or Film
  - How to set up the 702T or the 744T for Double System Recording for VIDEO
  - Set up a Wired Lavalier Microphone
  - Sound Devices 302 - Quick Start Guide
  - Sound Devices 442 Manual
  - Sound Devices 702
• Sound Devices 744T
  • 633 Basic Setup Guide
• Sound Devices – Pix 240 Easy Recording Setup Guide

**Film**

- Camcorders for Film Production
  - Arri
    - Arriflex SR-16 16mm film camera - How to load film
    - Arri Magazine and Battery Info Sheet
  - Bolex
    - Bolex 16mm Film Camera - How to Load Film
    - Bolex Camera guide
    - Bolex Cameras and their attributes
    - Bolex SBM Correctly attaching the Bayonet to c-mount adapter.
    - Using the Film Splicer
  - Filters
  - Lenses
  - Notes On Pipp
- Film Specifications

**Video**

- Beam Splitter setup
-Media Card Comapatibility Chart
- Sony LMD 425 Stereoscopic 3D Video Monitor - How to set for normal 2D screening
- Sony LMD 425 Stereoscopic 3D Video Monitor - How to Set to Side by Side or Dual SDI
- Sony PMW F5 4K Recording to SxS cards and Adobe Premiere Project Setup
- Sony PMW F5 4K Recording to SxS cards and AVID Project Setup for Transcoding Media
- Sony PMW F5 recording to Gemini 10 bit 4444 Dual Link Recording Workflow
- Sony TD300 - HDMI output to Sony or LG 3D monitors
- UT3D - Enabling 3D Playback on the External Video Monitor
- UT3D Sony PMW–TD300 Recording Workflow with the Gemini

**Camera Support**

- GoPro - Easy Setup Guide - Getting Started
- GoPro - Hero 3 Black - User Manual
- Sony
  - AJA - Ki Pro Mini - Easy Setup
  - AVID - HXR-NX3D1U 3D WORKFLOW
  - BIG AUDIO METER WITH NUMBERS ON THE EX
  - Enabling HD-SDI (BNC) Output on the Sony PMW-EX1 and the PMW-EX3
  - Enabling HD-SDI (BNC) Output on the Sony PMW-F3 with the S-Log Gamma Curve Option
  - HDCAM - Downconvert to DigiBeta
  - KiPro Mini and Sony F5 Easy Setup Guide
  - Sony A1U - Menu Output to Projector
  - Sony F3 - Camera Setup to Record to AJA Ki Pro Mini
  - Sony XDCAM - EX Backup Workflow Using Checkout Laptops - AVID
  - SONY ZSU - HDV Interface Settings - Use this mode when recording to HDV TAPE
  - SONY ZSU – SET UP 23.98P RECORDING
    - Sony XDCAM - EX How to Fix Damaged SXS Card Media
- Steenbeck
  - Record to DV Deck on Video Transfer Steenbeck
  - SMPTE - FILM LEADER GUIDE - Steenbeck Workflow
  - Steenbeck - 8 Plate Diagram
  - Steenbeck - Movieola Help
  - Steenbeck Room - Winding Bench How To
  - Steenbeck Tips
  - Steenbeck User Guide

**Projection**

- Eiki
  - 4D EIKI Projector Instructions
- Kodak - Pageant Projector Setup
- Palmer
  - Palmer 16mm Projector
- Prevost Projector

- RTF Scene Shop CMB 4:124
- Scene Shop Rules & Policies
- Scene Shop Tools
  - Central Machinery 43389 17” 16-Speed Floor Drill Press
  - Jet AFS-1000B Air Filtration System
  - Milwaukee 6480-20 Panel Saw
  - Sawstop PCS1230-TGP252 Tablesaw
- Scene Shop Training & Safety Resources
  - Zoom F1-SP Field Recorder with Shotgun Mic
  - Hammer & Anvil 2 Channel XLR Mixer

Communication Sciences and Disorders (CSD)

KUT / KUTX Radio
Communication Studies (CMS)

Journalism (JOU)
- Broadcast Journalism
  - Broadcast Journalism student Premiere settings - Project Setup
  - Compix (Texas Newswatch) Show elements & guidelines
  - Copy of Compix (Texas Newswatch) Show elements & guidelines
  - EZNews Setup and User Configuration
  - How to use the Multi-box (press feed)
  - J311 F Journalism Digital Storytelling Step By Step Post Production Workflow
  - J330 and J335 Broadcast Journalism Step By Step Post Production Workflow
- Tech info for TAs

Advertising (ADV)

How-to's and FAQs
- Adobe Suite
  - Adobe After Effects
    - Adobe After Effects - How to remove Pulldown
    - After Effects - Converting 23.98 QuickTimes to 29.97
    - After Effects - Importing Sequential Stills into a Composition
    - After Effects - Network Rendering using Multiple Computers
    - After Effects - Pan and Scan
    - After Effects - Scrolling Credits
    - After Effects - Technique Travel Mattes
    - After Effects - Timewarp Effect Workflow to Create Quality Slow Motion Video
  - Adobe Audition - Audio Troubleshooting in Audition
    - CMB 1.111 - Recording Audio in Adobe Audition
    - CMB 1.113 - Recording Audio in Adobe Audition
  - Adobe Bridge - Batch Convert file names or extensions
  - Adobe Encoder
    - Adobe Encoder - Vimeo HD Encoding
    - Adobe Encoder - H264 Encoding - Final Cut Reference File
    - Adobe Encoder - Vimeo SD Encoding
    - Adobe Media Encoder - Creating a H264 file for Blu Ray
    - Adobe – Premiere – Windows ProRes Exporting Workflow
  - Adobe Encore
    - Adobe After Effects - Converting 29.97 files to 23.98 fps
    - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
    - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
    - Adobe Encore - How to Create a BluRay Menu In Photoshop
    - Adobe Encore - How To Make a Surround Sound BluRay Disc
    - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
  - Adobe InDesign - How to export a .pdf from InDesign
  - Adobe Photoshop
    - Adobe Photoshop - Printing using Color Calibrations
    - Adobe Photoshop - Scanning Photos in CS4
    - Automate Folder creation and compression in Adobe PhotoShop or Bridge
    - Modify a Lower Third template with Adobe Photoshop
  - Adobe Premiere Pro
    - Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
    - /Downloads/SonyLookProfiles_SLog3_SGamut3Cine.zip
    - Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow
    - Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - Apple ProRes Export Workflow
    - Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
    - Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
    - Adobe Premiere - Merging Audio with Waveforms
    - Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager
    - Adobe Premiere Pro - How to Reconnect or Relink Offline Media
    - Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
    - Adobe Premiere Pro - How to Import Audio
    - Adobe Premiere Pro - Project Export to DaVinci Resolve
    - Adobe Premiere Pro - How To Create Subclips
    - Adobe Premiere Pro - Export a still image from a frame of video
    - Adobe Premiere Pro - How to Make a 2K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
    - Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
    - Adobe Premiere - Set Audio Tracks Prior to Editing
    - Adobe Premiere Pro - Creating Title Clip
    - Adobe Premiere Pro - Editing in Premiere
    - Adobe Premiere Pro - Get Started Using Premiere - Project Setup
    - Adobe Premiere Pro - Export a still frame from Premiere
    - Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
    - Adobe Premiere Pro - Pan and Zoom Effect
• Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing
• Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo- QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings

• Audio-Video Post-Production
  • Common Video Resolutions
  • Avid
    • AVID - 2398 Offline Capture from DVCAM
    • AVID - ALE to 24
    • AVID - Audio Output Tool
    • AVID - Building Countdowns and Leaders Avid Media Composer
    • AVID - Capture Online Media Without Deleting Offline Media
    • AVID - Capturing in Media Composer 3.0
    • AVID - Change Sample Rate
      • AVID - Decompose Tool
    • AVID - Changing Audio Sample Rates in Media Composer 3.0
    • AVID - Compressing for Web download using Compressor
    • AVID - Connect DV Deck via Firewire
    • AVID - Consolidate
      • Canon C100 and Ninja 2 Setup for Recording
    • AVID - Convert Flex File to ALE file
    • AVID - Converting Audio Sample Rates
    • AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
    • AVID - Creating a New Project
    • AVID - Creating a Project from an ALE File
    • AVID - Creating Backup Copy of Your Avid Project
    • AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
    • AVID - Digibeta Online Capture in AVID 6
    • AVID - Digital Cut to Digibeta
    • AVID - Digitizing DAT
    • AVID - Display Error
    • AVID - DVCAM in AVID 3 or AVID 6
    • AVID - DVD Authoring Workflow
    • AVID - Easy Image Resizing also called Pan and Scan Effect
    • AVID - EDL to FCP
    • AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
      • susannes documents
    • AVID - Export an AVID QT Reference
      • AVID - AAF and QuickTime Export for After Effects
    • AVID - H264 QuickTime Export - For Video Playback in ProTools
    • AVID - Export a QT Ref
    • AVID - Export a Native Quicktime
    • AVID - Exporting Sequence for Animation
    • AVID - Get Rid of OHCI Error when Digitizing
    • AVID - HD AVID DV offline
    • AVID - HDCAM 23-98 Offline Project Setup and Capture
    • AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
    • AVID - HD Downconvert to DV Offline
    • AVID - Hi Res Capture from EDL
    • AVID - How to create a Freeze Frame
    • AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
    • AVID - How to Import Audio Files Into AVID Project
    • AVID - How to use the Mixer tool and Keyframes
    • AVID - Importing ALE File into 30i Project
    • AVID - Importing and Batch Importing Audio - Saving to EditShare
    • AVID - Importing MXF Files from P2 into AVID
    • AVID - Importing P2 Files
    • AVID - Importing ProTools OMF files
    • AVID - Keyframing Audio
    • AVID - Keyframing Audio Volume in AVID
    • AVID - Kona Digitize Digibeta
    • AVID - Kona DVCAM Digitizing
    • AVID - LanShare Login
    • AVID - Locked Bins
      • AVID - Bin Sharing on Non Avid Storage
    • AVID - Media Creation Tool
    • AVID - Offline Project Setup and Capture
    • AVID - Output to Tape from AVID Xpress to DV
    • AVID - Panasonic HMC150 Windows Workflow
    • AVID - Export a H264 Quicktime
    • AVID - Renaming an AVID Project
    • AVID - Renaming a Project
    • AVID - Saving an EDL Xpress Pro
    • AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
    • AVID - Sonic SD or Blu-Ray DVD Creation
    • AVID - Sony HDV Workflow
    • AVID - Standard DVD Creation Workflow
    • AVID - Subclipping
    • AVID - Syncing Video and Audio using AutoSync
    • AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
• AVID - Title Tool
• AVID - Automatic Color Correction
• AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
• AVID - Deleting Media Databases
• AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
• AVID - Replacing Super Bin with Tabbed Bins in Media Composer 6
• AVID - Multicam Project workflow - How to Setup AVID to use Multicamera Mode Editing Workflow
• AVID - Fast Import Apple ProRes .mov to AVID ProRes .mxf Workflow
• AVID - Importing a SD 4 x 3 DVD into an HD 1920 x 1080 AVID Project
• AVID - Sony XDCAM - EX Project Setup
• AVID – Capture DV footage into Media Composer Version 6
• AVID – How to Turn in Class Media Projects and Additional Sound EFX
• AVID - Digital Cut to DV Tape Workflow
• AVID - AMA Explained
• AVID - Add Source Timecode Burn In to Sequence
• AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
• AVID - Basic Audio Editing in Avid
• AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
• AVID - 318 - Post Production Workflow
  • AVID - 318 Additional Troubleshooting Links
• AVID - Record Temporary Narration using the AVID Audio Punch In Tool
• AVID - Full Screen Playback on a Secondary Monitor
• AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
  • AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
• AVID - Export a AVID DNxHD 23.98 Quicktime
• AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
• AVID - Export timeline .AAF and Quicktime To After Effects
• AVID - Canon – XF Utility Compact Flash Card Media Backup Workflow
• Automatic Duck Final Cut Pro Export Workflow
• AVID - Pan and Scan Effect Using the Pan and Zoom Effect
• AVID - Canon – 318 XF Utility and AVID Project workflow
• AVID – Vimeo Exporting Workflow
• AVID - Importing a Photo or Still Image
• AVID - Resolve - Color Correction Round Trip opening Color Corrected Files into AVID Workflow
• AVID - Sony ZSU Workflow
• AVID – Relinking Offline Master Clips
• AVID - Studio 4A 3 Camera Production - Project Setup
• AVID – Canon XF Utility – CF Card Data Repair Workflow
• AVID - Sequence Timeline High Quality Rendering Settings
• AVID - BlackMagic Pocket Cinema Camera Setup
• AVID – SONY HDR-TD30V, SONY HXR-NX3 and Panasonic Z10000 Stereoscopic Workflow
• AVID – Panasonic HDC-Z10000 Recording and Project Setup Guide
• AVID – Stereoscopic - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
• AVID - StereoSonic - How to AutoSync (Sync) 3D clips
• AVID – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
• AVID - Audio Import Sound Mix LIRt .wav files
• AVID – How to covert a timeline or sequence from 23.98 to 24
• Mpeg Streamclip – How to convert h264 to ProRes or AVID DNxHD quicktimes
• AVID - Licensing and Product Upgrades
• AVID - ISIS Client Manager Log In Workflow
• Barco - 3D Projection Playback
• AVID - Stereoscopic Sequence to Davinci Resolve
• AVID - How to add a Watermark to Your Video Timeline
• AVID - How to adjust QuickTimes That are Exported From Davinci Resolve
• AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
• AVID - Deck Control Keyspan 8pin mini Din to DB9 9pin male wiring diagram
• AVID and Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
• AVID – Adobe Premiere Output to Plasma Monitor Settings CMB Undergrad Edit Lab 4.120
• AVID - Sony F5 Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
• AVID - Sony F5 Footage Project Setup and Transcoding Workflow - Gemini 4444 DPX Files
• CMB - Grad Edit Suites how to listen to computer audio through speakers
• AVID - ISIS 5500 Server - Media Management
• AVID - Syncing Audio with Plural Eyes
• Plural Eyes version 3 - AVID Round Trip Sync Workflow - This doesn't work with Plural Eyes Version 4!!!
• AVID - Export a WAV audio file
• AVID - Applying Audiosuite PlugIns to Master Clips - Time Shift to Adjust Audio Speed
• AVID - Nexus Client Manager Log in Workflow
• AVID - Syncing Audio with Plural Eyes Version 4 (in progress)
• AVID - Using Audio Waveforms to Sync Double System Audio - (Plural Eyes workflow within AVID)
• AVID - Importing or Batch Importing footage into AVID
• AVID - Audio Plugins Workflow
• AVID – Arri Alexa Camera Recording Setup and AVID Project Setup
• AVID - Panasonic VariCam LT 4K Recording setup and AVID 4K Project Setup
• CMB - Grad Suite CMB 4.112H HD, 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
• AVID - Panasonic - Dvx 200 - Quick Start Editing Workflow
• AVID - How to change the aspect ratio on the entire edited timeline
• AVID - NewBlue Titler Tool - How to Create Titles in 2K and 4K Projects
• AVID - NewBlue Titler Tool - How to Create SCROLLING Titles in 2K and 4K Projects
• AVID - How to Create 2K and 4K Titles
• Davinci Resolve, Premiere and AVID – BlackMagic Output to LG OLED Monitor Settings CMB Undergrad Edit Lab 4.120A
• AVID - Copy Media Composer 101 Book Media to your hard drive
• AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106B Suite
• AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106A Suite
• Copy of AVID - Canon – XF Utility and AVID Project workflow
• AVID - Prep and Export .AAF and QuickTime Movie to ProTools
• AVID - How to Make a 1920 x 1080 HD - 5.1 QuickTime Using 6 separate files Left, Right, Center, Lfe, Ls, Rs
• AVID – Cinema Tools Playback Framerate Conversion. How to playback 59.94 or 60 Frame Per Second Files at 23.98 or Slow Motion
• AVID - Slow Motion Timewarp Effect using AVID - Motion Effect for Slow Motion
• AVID - How to Make a 1920 x 1080 5.1 Surround Sound QuickTime Using Your Surround Sound Mix
• AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.111 Only
• AVID - Exporting and protecting your luminance levels
• AVID - Motion Effect Change a clips playback frame rate
• AVID - Sony A7S II - CAMERA SETUP AND ATMOS NINJA FLAME 4K WORKFLOW
• AVID - Sony A7S II - Post-Production Workflow - Using Ninja Flame Recorded ProRes 4K Files
• AVID - How to use ScriptSync
• AVID - How to Activate/Deactivate ScriptSync and PhraseFind
• AVID - How to Manually Sync a Script without ScriptSync
• AVID - Why to use a Script Integration Workflow
• AVID - How to Make a 2K 5.1 Surround Sound QuickTime Using Your Surround Sound Mix - Use for DCP Screening
• AVID - How to Make a 2K QuickTime Scope or Flat
• AVID - Macintosh - Or any Non Linear Application - Project Setup Workflow - Organizing Project in Finder
• AVID - How to Batch Import Offline Audio
• AVID - File Names - How to name files and folders
• Retrieve files from the Avid Attic
• AVID Chrome Certification Test Preferences
• AVID-How to Enable Administrator Permissions in Windows 10
• AVID 2K Digital Cinema Package - DCP Creation Workflow Using "Easy DCP"
• AVID 2K Digital Cinema Package - DCP Creation Workflow Using OpenDCP
• AVID 101 and 110 Instructor Media
• AVID - Add the ProRes Codec to your Macintosh
• AVID - Canon 5D and 7D and 60D and 70D anything Canon DSLR - Workflow
• AVID - Creating Subtitle Deliverables for Film Festivals and Packages
• AVID - Sony A7SII or Canon C100 AVID Project Setup AVCHD Workflow

• Blackmagic Davinci Resolve
  • DaVinci Resolve - How to apply Face Refinement (Studio Only)
  • DaVinci Resolve - How to Composite and or "Key" Visual Effects
  • DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID
  • Davinci Resolve - How to Make a DCP - Note you Must be using the public beta of 15 or a Studio version of Davinci Resolve
    • BlackMagic Davinci Resolve - How to Export a Surround Sound File Use This for End of Semester Screenings
    • Easy DCP - How to Change the Name of the DCP
  • Davinci Resolve – Quicktime Reference Import and Setup
  • Davinci Resolve - Self Contained QuickTime Export
  • DaVinci Resolve to AVID - How to make AVID project and .mxf MediaFiles
  • Davinci Resolve - Final Conform and Color Correction Project Setup - Import .aaf or .xml and Quicktime
  • Davinci Resolve - How To Use the Digital Noise Reduction Workflow
  • Davinci Resolve - Export ProRes Uncompressed Files for Color Correction

• Pro Tools
  • How to measure Audio Visual Sync offset
  • Mixing Prep for ProTools Mix - Audio Mixing Preparation and Information
  • ProTools – 1.106B Sound Booth Recording Workflow
  • ProTools - Adding and Using Reverb
  • ProTools and EditShare - How to Set EditShare as a Record Volume
  • ProTools - Audio Monitoring Setup in CMB 4.120A Undergrad Edit Lab
  • ProTools - Audio Monitoring Setup in CMB 4.120 Undergrad Edit Lab
  • ProTools - Audio Record Volume Error Fix
  • ProTools - Audio Suite Greatest Hits
  • ProTools - AVID - How to Connect the AVID Artist Interface
  • ProTools - Basic editing with ProTools07
  • ProTools - Bounce an Audio File in ProTools
  • ProTools - Change sample rate
  • ProTools - Client Seat Stereo Setup ProTools 2018
  • ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
  • ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback 1.106A
  • ProTools - Create 5.1 Surround interleaved wave audio file from mono files in ProTools
  • ProTools - Creating a Click Track or Also called beeps and countdown to recording
  • ProTools - Creating Tone Media
  • ProTools - Crestron HDMI Audio Playback Setup For Teaching Stations
  • ProTools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.
  • ProTools - Final Film Mixes Calendar
  • ProTools - Getting Started Guide
  • ProTools - Getting Started in PT LE
  • ProTools - HDMI 5.1 Surround setup Crestron Studios and Classrooms
- ProTools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
- Pro Tools - How to open the key box to gain access to the room
- ProTools - How to PullUp or PullDown audio files captured with a hard disk recorder
- ProTools - How to Record Audio Using The CMB 1.106A Suite
- ProTools - How to Record Sound or ADR "Automated" Dialog Replacement in ProTools 5 CMB 1.122
- ProTools - How to Record Sound or ADR "Automated" Dialog Replacement or Voice Over in CMB 1.106B
- ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordings
- ProTools - How to Save Session as Copy by Consolidating Files
- ProTools - How to Setup for Recording with microphones
- ProTools - iZotope How to Load Plugin Presets
- ProTools - Open a .aaf or .omf and Quicktime in ProTools
- ProTools - Preparing Project for Audio Mixing
- ProTools - Printmaster workflow
- ProTools - Pull Down Audio Files captures with a hard disk recorder
- ProTools - Pull Down Audio Files Capture with Hard Disk Recorder
- ProTools – Recording Workflow CMB 1st Floor
- ProTools - Reference Guide v6
- ProTools - Relinking Audio Files in ProTools
- ProTools - Save Session as a Copy
- ProTools - Searching for Sound Effects Workflow
- ProTools - Session with Machine Control
- ProTools - Setup for Sound Check Session
- ProTools Suite 1.106B - Nagra Set Up
- ProTools - SurCode Readme - How to use Plugin
- ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs -
- ProTools - What the other buttons do in the volume control in 5 CMB 1.122
- ProTools won't Open - Fix is to Hold Down the "N" Key

- Save a video from the internet
- QuickTime and QuickTime 7 Pro
  - Apple ProRes data-rate
  - Clip editing with Quicktime 7 Pro
  - How to Test a 5.1 QuickTime Movie in Surround Sound in Moody College
  - QuickTime Player – Export a H264 file
  - Record video with Quicktime player (Use the Station 05 in CMA 4.138)
- DVD Studio Pro
  - DVD Studio Pro - Author a DVD in DVD Studio Pro
  - DVD Studio Pro - Author a DVD
  - DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
  - DVD Studio Pro - DVD Duplication with DVD Studio
  - DVD Studio Pro - Exporting an 8-bit File for DVD studio
  - DVD Studio Pro - How to Change Button Styles
  - DVD Studio Pro - How to Make a Compilation DVD with Play All
  - DVD Studio Pro - Make a 4x3 SD DVD
  - DVD Studio Pro - Make a simple DVD
  - DVD Studio Pro - Making a DVD
  - DVD Studio Pro - Photoshop Layer Menu Workflow
- Compressor
  - Compressor - Compressing QuickTimes for Web Download
  - Compressor - Encoding HD content for Vimeo
  - Compressor - Vimeo Droplet Workflow
- EP Scheduling Helpsheet
- iDVD Intro
- iTunes
  - iTunes - Burn an Audio CD
  - iTunes - Convert a CD to a AIFF
  - iTunes - Convert an Audio File to AIFF
  - iTunes - Convert Audio File to AIFF
- Recommended Hard Drives for Non-Linear Editing
  - Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
  - Fixing a Corrupted Video File using Grau GmbH Software
- Steps to Backing Up or Consolidating Media
- Post-Production
  - Closed Caption Creation Using Professional Services.
  - Digital Video
    - Blackmagic – Teranex – How to Capture 29.97 DV tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
    - Blackmagic – Teranex – How to Capture 29.97 VHS, Hi8 or Umatic tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
    - Calibrating Your Broadcast Monitor
    - Compress and upload a ProRes file to Vimeo
    - DaVinci Resolve - How to Save a Copy of a Project and how to Relink to Media
    - DV and Audio Storage Requirements
    - EASY DCP and FCP7 - How to Make a 2K DCP or Digital Cinema Package
    - How to connect to the temptransfer server in Ubuntu OS
    - Linux - Format a Hard Drive in Ubuntu - Use Grad Suite G CMB 4.112
    - RGB - Blackmagic – Teranex – How to Capture 29.97i Hi8 and Upconvert to 1080p 23.98 Frame Rate Conversion and Upconvert Standards Conversion
    - Tapes for Post Production
• Black betacam SP
• Blacking a DV Tape with Specific Timecode
• Blacking and coding a digibeta tape
• Changing the frame rate on HDCAM
• DML Guide to DV Tape
• Downconvert from HDCAM to DVCAM
• Dubbing Digibeta Tape to Betacam SP Tape
• Dubbing DigiBeta to DVcam
• Dub to min DV Not DVCAM
• HDCAM - Black and Code
• Sony i-LINK WARNING
• Upload a video to Vimeo
• Upload a video to Vimeo for RTF 318 Students
• iMovie - Exporting an Mpeg-4 Project File out of IMOVIE
• Logic Pro - Logic Audio Monitoring
• Media Duplication
• MPEG Streamclip - DVD to QuickTime
• output test
• Panasonic Plasma Monitor - How to Turn On Screensaver to fix Display Burn In
• QuickTime MP4 with H264 Codec Compression - Use this Workflow to make a .mp4 not a .mv4 like Adobe Makes using a similar workflow
• Vignetting
• XDCAM EX - Checkout Laptops XDCAM Transfer
• YouTube - Closed Captioning Workflow
• Converting .wma files to .wav files with Soundtrack Pro
• EditShare Connect - How to Mount Editshare Volumes
• Maya - Rendering Using Multiple Computers
• Maya - Middle Mouse Button Apple Mouse
• Recommended Compact Flash and SD card Readers
• RACK ROOM PATCHING FROM GRAD SUITES
• A7Sii Workflows
  • Adobe Premiere Pro - Make and work with Proxies in Premiere
  • Edit 4K Natively in Premiere
  • Overcrank, Transcode with After Effects, edit with Avid
  • Shoot in HD and work in Avid/Premiere in HD
  • Use Resolve to create 4K Avid Media from A7Sii footage
• Apple Garage Band - How to install additional Sound Library
• CMB 4.120 - How to check Operation Hours on LG OLED 4K monitors
• Digital Cinema Package
• Cinematools - Cinema Tools 59.94 to 23.98 Slo - Motion Conform
  • Cinema Tools - Convert 29.97 Video to 23.98
• Cinema Tools PAL AND NTSC Frame Rate Conversions
• How to Playback DualMono tracks in Final Cut Pro
• Organizing Audio Tracks for A Sound Mix -
• AVID - Media Composer Stereoscopic 3D Project and Sony LMD 425 Video Monitor - How to Set to Side by Side or Dual SDI
• AutoDesk - Maya
• AutoDesk - Maya - How to set your project folder
• College of Communication Computer Backup
• Computer System Disk Utilities
  • Apple Disk Utility How To Format a Hard Drive Dual Format
  • Formatting a partition with Disk Utility
  • Advanced formatting using Disk Utility
• How to Backup your Audio & Video Storage Card Media (MAC/WINDOWS)
• How to format Hard Drives using Windows and Mac Operating Systems
• Mac OS - Best Practices for Troubleshooting Mac OS X
• Mac OS - Burn a Data DVD
• Mac OS - Make a Backup Copy of Your SD Card
• Email
  • Email Export for Open Records Requests
  • In Outlook the 'from' field shows another name than the user's
  • Opening other users Inboxes/Mailboxes using OWA 2010
• Outlook 2010 Public Folders
• Outlook 2011 Public Folders
• Useful Mailing Lists for MoodyTechnology Staff
• File Sharing
  • Mac OS X - connection to fileserver is slow
  • Moody College File Server and Shares
• Mainframe & Admin Systems
  • How to set a Default TID printer in TN3270
  • Mainframe Tasks for Departmental Contact
  • Create a mainframe logon
  • Mainframe Department Codes
  • Search for a mainframe logon
  • Unlock a mainframe logon
• MS Office & Administrative Software
  • Excel - How to format Cells to show same room numbers to enter in course schedule
• Find Which Version of MS-Windows You Have
• Firefox not opening PDF files in browser
• How to find Downloadable Microsoft Office update installers for Macintosh
• How to Install Office 365 on Microsoft Windows 10 Operating System
• Microsoft Windows - Making a Data CD or DVD
• Microsoft Windows - Take a screenshot in VLC
• PDF Files Do Not Open in Safari Browser - How to Fix
• Permissions to See an Entourage Calendar
• Presenting Microsoft PowerPoint Presentations in Moody College Classrooms
  ◦ PowerPoint Moody College Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
• Windows Update
• Printing & Scanning
  ◦ Adding a printer on a Mac using IP address
  ◦ Collate and Staple with Ricoh MFP - OSX
  ◦ ColorMunki - Color Calibration for Printer and Monitor
  ◦ Document Scanning and Digitizing with the Ricoh MP
  ◦ How to Scan Using Preview
  ◦ How to Scan using Preview with the Epson Scanner 3170
  ◦ HP Scanjet - Scanning Images into AVID and Final Cut Pro
  ◦ Install Hopper Lab Printer in Windows
  ◦ Install Hopper Lab Printer on a Mac
  ◦ Install Konica Minolta Multi-Function Printer on OS X
  ◦ Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
  ◦ Printer Setup - Ricoh - Tech Team - Deadtrees
  ◦ Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
  ◦ Printing to RICOH from Adobe apps
  ◦ Using Rhino 6000/3M PL300 to create Vertical Wire Label
  ◦ Windows 10 Adding a Printer by IP address
  ◦ Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software
• Telephone & VoIP Service
  ◦ How to request a VOIP Phone Relocation
  ◦ Reassign CallerID and Voicemail
  ◦ Setting up Call Pick Up Groups for office workgroups on Avaya phones
  ◦ Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
  ◦ VOIP: User Guide (Legacy)
• Web Tools
  ◦ Usher Equipment Checkout System
  ◦ Usher Room Reservation System
    ◦ Room Admins
      ◦ For Room Admins - Batch adding & removing calendars from Outlook
      ◦ For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
      ◦ For Room Admins - Open a Room's Calendar in Outlook or Webmail
      ◦ For Room Owners Only - College Rooms and Resource Codes
      ◦ For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
      ◦ For Room Owners Only - How to Create/Manage a Custom User Groups (Whitelisted Room Reservers)
      ◦ For Room Owners Only - How to Manage a Room
      ◦ For Room Owners Only - How to Request an Exchange Room Resource from ITS
    ◦ Room Reservations - How to Create a Recurring Event
    ◦ Room Reservations - How to Create a Reservation by Searching for a Room
    ◦ Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
    ◦ List of Online URL's (ie. vimeo, flickr, twitter, blogs)
    ◦ Slideshow Manager - Manage Users
    ◦ Vimeo Procedure for RTF 305
    ◦ LiveStream - Setting up to Webcast an event
    ◦ How to update Firefox on a Mac
    ◦ Usher "STAR & Career Services Student Advising Systems
    ◦ Copy of LiveStream - Setting up to Webcast an event
    ◦ Saving a Web Video from Youtube, Vimeo, etc. Using Video Download Helper and Firefox
    ◦ Web Video How to Download - PickVideo - YouTube and alike
    ◦ How to Do a Quicktime Screen Capture With Audio
    ◦ Usher TED Roles: Determining if a User is in a Role
    ◦ Media Wall - Slide Content Creation - Events
• Wiki Documentation
  ◦ College Wiki Documentation
  ◦ Wiki Authorizations
• Setting up AMES on Android devices
• Trumba
  ◦ Calendar Moderator - Introduction
  ◦ Calendar Moderator - Instructions
• BYOD Wireless Presentation
  ◦ BYOD Instructions for BMC 3.208
  ◦ Connecting Android Devices
  ◦ Connecting iOS Devices
  ◦ Connecting Mac Computers
  ◦ Connecting Windows Computers
  ◦ Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
• Accessing a Google Hangout Meeting
• 2013-2014 Computer Equipment Standards
  ◦ Mac Desktop Standard Specifications for College of Communication
  ◦ Mac Laptop Standard Specifications for College of Communication
Moody Communication Special Events Archive

Inventory

- How-to Scan for Inventory using Office of Accounting Symbol scanners
- How to Run an NVP Report
  - How to Access Green Output in Austin Disk
- Annual Inventory Certification: Unit Codes and Departmental Contacts
- Inventory *DEFINE fields
- Moody College Off-Campus Equipment Policy
- Communication Inventory - CCART processing for UT Surplus
- Inventory ‘Best Practices’