Technology Services

College of Communication Facilities

- Classroom Technology
  - Audio-Visual Equipment Set Up
  - Classroom AV
    - ATEM Operation Manual
    - BELO 5.208 - Audio Board Setup and Quickstart
    - Chrome - How to Fix Netflix - Error for content playback
    - Classroom - Lavaliere Microphones How to Check Batteries
    - Classroom Lectern - How to Change and Repair the Broken Desk Casters
    - CMA 5130 RTF Conference Room TV Settings - Preferred Film Look Settings
    - Console Instructions
    - Crestron - Audio Midi Setup for 5.1 Speaker output
    - Google Hangouts - How to Setup a Session - Using Classroom Webcams
    - How to Connect a Laptop in a College of Communication Classroom
    - How to Connect an Auxiliary Device in a College of Communication Classroom
    - How to control the volume in a College of Communication Classroom
    - How to get help in a College of Communication Classroom
    - How to play a Disc in a College of Communication Classroom
    - How to Play a Non-Region 1 Disc in a Classroom
    - How to Record Audio in select BMC Classrooms
    - How to Record a Video Lecture in the BMC 1.202 Lecture Hall.
    - How to turn off the Projector in a College of Communication Classroom
    - How to turn on the Projector in a College of Communication Classroom
    - How to use a Classroom Computer in a College of Communication Classroom
    - How to use a Doc Cam in a College of Communication Classroom
    - How to use the Microphones in Moody Communication classrooms
    - Monitor Calibration - Calman ISF Workflow V1 REVISED
    - Other Uses for the Laptop Connection
    - Projector Calibration Check with HD Color Bars
    - QLab - Quicktime Player for Screenings Setup Workflow
    - Sennheiser Wireless Microphones - How to Setup for Recording
    - Surround Sound Test File
    - Teaching Console Overview
    - Using a Portable Video Conference System
    - Using a Portable Voice Conference (Teleconference) System
    - VLC - Playback Preferences Settings
    - Webcam Checkout - Skype Setup on COC Classroom Audio Video Systems
    - Webcam - Record a lecture using Adobe Connect
    - Webcam - Record a lecture using QuickTime (Mac OS ONLY!)
    - Webcam - Record a lecture using Zoom
    - Webcam - Skype Setup on COC Classroom Audio Video Systems
      - Web Meeting Zoom App how to - Works like Skype but better
    - KiPro Mini
      - Capture video from the KiPro mini
      - CMB 4.130 Recording with the KiPro Mini on Compact Flash Cards
      - Copy a video off an AJA KiPro
      - Format the AJA KiPro
      - Format the KiPro mini
      - KiPro Mini workflow
    - Ross Crossover switcher
      - Chroma Key
      - Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
      - Reset Mobile TV Switcher from Default Power-Off State
      - Ross - Crossover Switcher - How to fix the Compix Alpha Channel
      - Ross - Crossover Switcher - How to load a Lower Third
      - Ross - Crossover Switcher - How to Recall a Memory Setting
      - Ross Crossover Switcher - How to Reset the Switcher
      - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts
      - Ross Crossover Switcher – How to set the “Still Store Media” key type
      - Ross Crossover Switcher - N Pass setup
    - Computer Systems
      - Dual-Boot (MAC-WINDOWS)
      - Dualboot Classroom control policies
    - Macintosh Systems
      - How to Sync the Apple Remote to the Mac
      - Powering on a Mac mini
    - Windows Systems
    - Technology Assistance
      - Crestron Room / Door Scheduler Touch Panel - How to Reset If It Is Not Showing the Correct Schedule

- BMC
  - BMC 3.208 Reporter workflow

- CMA
  - CMA 2.2xx CSD Clinic
    - Axis IP camera video: Audio Playback Problems, Editing Problems
- CSD Clinical Students
  - Record & Upload a Clinical Session.
  - Using Adobe Connect for a Telemedicine Session in the CSD Clinic
  - View "Project Skills" DVD on CSD Clinic PCs
- CSD Clinical Supervisors
  - Granting login access to clinical computers
- CMA 2.2xxx CSD Research Labs
  - CMA 2.2xx CSD Research Labs - Facility Documentation
    - CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
    - CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
    - CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
    - CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
    - CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
    - CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
    - CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
    - CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
    - CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
    - How to Record Test Subject Sessions in AAC Lab 8
    - CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270
- CMA 2.230 CSD Audiology Booths
  - CMA 2.230 Sound Booths - Equipment Manuals
  - CMA 2.230 Sound Booths - Facility Technical Documentation
    - CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
    - CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
    - CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
    - CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
    - CSD Sound Booth Pair F - Facility Technical Documentation - CMA 2.230L & N
    - CSD Sound Booth Pair G - Facility Technical Documentation - CMA 2.230H & K
  - CMA 2.230 Sound Booths - Helpsheets Audiology
    - How to Power On / Power Off Audiology Sound Booths
    - How to Present External Audio Stimuli from CD
    - How to Present External Audio Stimuli from CD using the Aurical Aud Audiometer
    - How to Present External Audio Stimuli from iPod / Laptop / External Device
    - How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Aud Audiometer
    - How to Present External Audio Stimuli from PC - Focusrite Soundcards
    - How to Present External Audio Stimuli from PC - Focusrite Soundcards using the Aurical Aud Audiometer
    - How to Present External Stereo Audio Stimuli from PC - MOTU Soundcards
    - How to provide VRA to young test subjects (monkeys & TVs)
    - How to use Assistant's In-Ear Monitor System
    - How to Use Mother's Distraction System
- CMA 2.230 Sound Booths - Helpsheets Research
  - Adjust MOTU channel levels
  - How to Create Noise & Tone audio test files in Adobe Audition
  - How to Present Multiple Simultaneous Audio Stimuli from PC - MOTU Soundcards
  - How to Present Custom Audio Speech Samples for Audiological Testing
- CMA 4.140 - Digital Media Audio Suite
  - CMB 1.109 USB MP3 recorders
  - Finalize a CD using a CD recorder
  - How to record audio in the CMA 4.140 Radio Room
  - How to record MULTITRACK audio in the CMA 4.140 Radio Room with Adobe Audition
  - How to record MULTITRACK audio in the CMA 4.140 Radio Room with Pro Tools
  - How to record telephone audio in the CMA 4.140 Radio Room
  - Record Telephone audio in the Radio Room
  - USB Recorder in the 4.140 Radio Room
- CMA 4.144 - Digital Media Classroom
  - Anaconda Navigator - How to Install to Anyuser Account
- CMA 4.206E - Digital Media Lab
  - Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  - Headphones - How to Connect Bluetooth Headphones
  - Machine Room Dubbing
  - Media Duplication – CD, DVD Duplication Tower
  - Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
  - Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  - Setting HDV Deck to Standard DV
  - Single DVD Duplicator workflow
- CMA 5.176 - RTF Classroom and AVID Editing Lab
  - RTF 318 FINAL CUT PRO STEP BY STEP WORKFLOW FOR 2ND AND 3RD PROJECTS
- CMA/Digital Media Labs PROCTORS Checklists
- CMB
  - Advanced Narrative Double System - 4K Post Production Workflow
  - AVID - After Effects - Rendering out an HD Video Project
  - Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)
- CMB1 Behavioral Science Lab
  - CMB1 Behavioral Science Lab Administration Guide
    - CMB1 Behavioral Science Lab Administration Frequently Asked Questions
    - Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
    - Grant researchers access to cameras in CMB1 Behavioral Science Lab
    - How to move a camera in CMB1 Behavioral Science Lab
• How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
• On-Boarding/Off-Boarding a New/Retiring BSL Lab Manager

• CMB1 Behavioral Science Lab Technical User Guide
  • Axis IP camera video: Audio Playback Problems, Editing Problems
  • How to record session audio in CMB1 Behavioral Science Lab
  • How to store a recorded session video in CMB1 Behavioral Science Lab
  • How to use intercom to contact test participants in CMB1 Behavioral Science Lab
  • How to use your own computer to view & record cameras in CMB1 Behavioral Science Lab
  • How to View Cameras & Record Session Videos in CMB1 Behavioral Science Lab
  • Screen Recording

• CMB 1.116 Mock MRI Scanner Facility
  • Booth Protocols
    • Find Files on Mock Scan Computer
    • Map to Austin Disk
    • Saving E-prime Output to Austin Disk
  • Button Box
  • Change Audacity Output to Focusrite Scarlett
  • CMB 1.116 Mock MRI Scanner Facility Photos
  • Configure VLC to output to MRI Speakers
  • Running a subject in the CMB1.116 MRI Simulator

• CMB 1.106 A - ProTools HD 3
• CMB 1.106B - AVID-ProTools-Sound Booth
• CMB 1.108 A - ProTools HD 4
• CMB 1.108B - AVID-ProTools
• CMB 1.111 - AVID-ProTools
• CMB 1.113 - AVID-ProTools
• CMB 1.122 - ProTools HD 5
• CMB 3.120 Gaming TV System

• CMB 4.114 - Classroom
• CMB 4.112 - Studio 4C
  • Doremi - DCP - Ingest and Playback Workflow
  • FCP Final Cut Pro Version 7 - Projection Settings Fix Dark Image Display

• CMB 4.128 - Studio 4E
  • CMB 4.128 Hot Lights for photography
  • CMB 4.128 Interview Set Lighting
  • CMB 4.128 Photo Studio Flashes
  • How to Patch in a Handheld (remote) 4th Camera to the Ross Switcher CMB 4.118 or any CMB Studio

• CMB 4.130 - TV Production Control Room
  • CG Compix - How to Create Graphics For Reporting Texas TV Show
  • CG - Compix - How to Create Graphics For Texas Newswatch Show
  • Clip Jockey - Linked Player Recording Using the Omneon Server
  • CMB 4.130 - Broadcast Journalism JVC Live Remote Camera Free Wi-Fi Workflow
  • CMB 4.130 Countdown Clock
  • CMB 4.130 - TV Production Control Room (PCR)
  • CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Lower 3rd
  • CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Video Playback Operators Workflow
  • CMB 4.130 TV Production Control Room - Equipment Manuals
  • CMB 4.130 TV Production Control Room - KiPro Mini Recorder
  • CMB 4.130 TV Production Control Room - Live Streaming to YouTube
  • CMB 4.130 TV Production Control Room - Put a phone call on-air
  • CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
  • CMB 4.130 TV Production Control Room - Remote Mac - Show Skype Interview on air
  • CMB 4.130 TV Production Control Room - Video Router System
    • CMB 4.130 TV Production Control Room - Adjusting Camera White Balance using QC Monitor & Waveform Monitor
    • CMB 4.130 TV Production Control Room - Changing studio being controlled by the TV Switcher via Video Router Salvo
    • CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
  • CMB 4.130 TV Production Control Room - Wheatstone Audio System
    • How to Adjust Microphone gain, EQ & compression on Wheatstone mixer
    • How to change studio being controlled by Mixer via Audio System Salvo
    • How to connect Microphones, IFBs, & Intercoms in TV studios
    • How to override a Wheatstone Mixer Input (advanced)
  • CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
  • CMB 4.130 TV Program Control Room - Live Streaming a Production
  • CMB 4.130 TV Program Control Room - Recording a Production
  • CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
  • CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO Quick Setup
  • Facebook Event or Texas Newswatch Live Streaming to Facebook - or YouTube
  • Teradek Vidiu Pro - Manual Network Setup
  • How To Export and FTP to the HyperDeck Mini
  • How to Route to the Control Room QC Monitor
  • Reporting Texas - How to Access and Edit Master Premiere Template Project
  • Reporting Texas TV - Edit Fullscreen Sports Scores
  • Ross - Crossover Switcher - Chroma Key settings
  • Ross - Crossover Switcher - How to set the Key Transition Durations Cuts (0 frames) or Dissolves
  • Rundown Creator - how to make user accounts and manage user accounts
  • Rundown Creator - Teleprompter - iMac Display Settings and Quick Start Guide
  • Setting up Studio 4E for Interview Recording
• Set up a temporary larger louder studio announce speaker
• Texas Newswatch Adobe Premiere - Broadcast Journalism Package Lower 3rd Graphic
• Texas Newswatch Live Streaming - Teredek VidiU
• CMB 4.130 - Voces Recording Production Setup
• CMB 4th Floor Studios - Notes on Electricity in the Studios
• CMB - Proctor Open and Closing Checklist
• CMB - Studio Cages Equipment Checkout Workflow
• CMB Studio Dimmer Patch Listings
  - CMB 4.126 Studio 4D Lighting Patch Listing
• CMB STUDIOS - Strand 200 Lighting Board - Workflow
• CMB - Verify correct frames were captured at 23.98 from 29.97 film transfer
• Crestron - Audio Patch around fix
• Graduate (881KA) MFA Documentary Double System AVID - Post Production Workflow
• Graduate (881KB) MFA Narrative Film Double System AVID - 4K - UHD Post Production Workflow
• Playing Audio Output directly through the KONA Card with External Speakers
• Scaffold Instruction Manual
• Server Access - Class_Folders and Temp_Transfer
  - How to Access College of Communication Servers Out of Network Using Cisco AnyConnect VPN
• Out of Network Server Access - College of Communication
• Troubleshooting UT VPN in Apple OS 10.7 (Lion)
  - Shiftplanning - Proctor Quick Start - How to trade shifts
• Sony CineAlta 4K PMW F5 - 4K Post Production Workflow - AVID and Premiere
• Strand Palette VL Lighting Board CMB 6B
• Studios and Classrooms - How to Fix the Keyboard and Mouse Connection
• UT3D Calendar
• What to Bring to the Sound Mix
• Moody College of Communication Computer Classrooms and Labs
• Digital Media Labs and CMB Proctor - Student Worker Policies
• Thin Clients and Virtual Desktops
• Template Revision History

Policies, Rules and Procedures
• Moody College Technology Purchasing Policy and Procedures
  - Adobe 2017-18 License Agreement in the Moody College
  - Adobe Creative Cloud Managed Licensing and Installation Workflow
  - Smartsheet Accounts and Licenses
• College of Communication Technology Services SLA
• Service Level Agreements
  - SLA - Classroom Technology
  - SLA - Usher Equipment Reservation
  - SLA - Usher General Services
  - SLA - Usher Star Student Advising
• College of Communication Computer Encryption
• Communication Maintenance Schedule
• Infrastructure Maintenance Schedule
• Reporting a ServiceDesk Incident/Request
• Smartphone and iPad Support
  - Lab Configuration Policy
• Common Software and Deployment Policy
• DVD media on reserve
• Using the COMM Shares Server
• Video Production and Hosting Solutions
• Morning Classroom Rounds
  - Classroom Technology Rounds Items to Check
  - Troubleshooting Checklist Matrix for Classroom Technology Problems
  - Computer check-in
  - Setup Scanner for Remote Administration
• Moody Classroom, Conference & PC Lab Room List

Moody College Equipment Checkout
• Equipment Checkout Policies
• Equipment Checkout Student Worker Policies
• Equipment Information
  - Arri Alexa
  - Audio Technica BP 4029 Manual
  - Canon DSLR Video Recording
  - Canon Lenses
  - Canon SD-890
  - Canon SD-850
  - Canon Vixia HFM500
    - Canon Vixia HFM500 Quick Start Setup Guide
    - Manfrotto Tripod 394H - Quick Start Guide
  - Canon Rebel T5
  - Canon XF-305
  - Canon XF100 / XF-105
• Canon – XF Utility Compact Flash Card Media Backup Workflow
• Canon 7D
• Canon C100
  • Canon C100 and Ninja2 23.98fps recording workflow
  • Canon C100 - Easy Setup for Recording to the Sound Devices Pix 220 or 240
  • Canon - C200 - Quick Start Guide for Recording
• Canon 6D
• Arri SR
• Axler Foldable Crane Slider
• Bolex Cameras
• Equipment Comparison Charts
• Film Cameras
• How to record narration audio using the Rode USB studio mic & a laptop
• How to record narration audio using the Tascam DR-70D with phantom-powered AKG studio microphone
• Panasonic AG-DVX200
• Panasonic Cinema VariCam LT 4K S35 Digital Cinema Camera
• Seachtel OXA-4 XLR Adapter
• Bose L1 PA Speaker
• Camera Lens and Mattebox Reference
• DSLR Training Links
• Canon ST-E2 Speedlite Transmitter
• OJI-Ronin M Handheld 3-Axis Gimbal Stabilizer
• E-Image ES50 Slider
• Epson PowerLite 1761W Projector
• GoPro Hero4
• How to Create a Reservation using Usher
• How to get equipment from RTF Equipment Checkout 8-26
• How to Use the Video Light Bank with the 800 HMI Joker
• Jab Daylight Manual
• JVC GY-HM660U
• KiPro
• KiPro Mini Recorder Info
• Large Canon Zoom Lens Info
• Lectrosonics Wireless Lavaliers Manuals
• Lens Transportation Info
• Libec Tripod - How to Setup and Use
• Lighting and Grip Equipment Table
• Mackie SRM150 PA Speaker
• Marantz PMD 660
• Microphone Information Table
• Microphone Manuals
• Minolta Auto Meter
• Nikon FM10
• Nikon Lenses
• Olympus E-PL1
• Olympus E-PL2
• On-Camera Mics for DSLR
• Panasonic
  • FCP - AVCHD 23.98 Workflow in Final Cut Pro with the Sony FS-100 and the Panasonic AG-HMC150
  • Panasonic AG-HMC150 AVCHD HD Video Camera
  • Panasonic - DVX 200 - Quick Start Recording Workflow
  • Panasonic FZ1000 Camera
  • Panasonic GH5 - Camera and Post Workflow
  • Panasonic P2 Workflow
  • Panasonic Z10000P Camera
  • Using the FS100 with the HVS-200
• Pix 240 Manual
• Pocket Wizard Plus II
• Quickstart Guide for Simple MS recording with the BP4029 mic AG
• RTF Equipment Reference Page
• Sanyo CG20
• Sanyo HD1000 / HD1010
• Selecting an Extension Cable
• Sekonic L-308s
• Selecting a Sound Cable
• RTF Equipment Manuals
  • Bolex H16 manual
  • Canon 7D Manual
  • GoPro - Hero 3 - Black - User Manual
  • Panasonic HMC150 Manual
  • PMD 680 manual
  • Sekonic L-758
  • Sekonic L-398 help sheet
• Sony EX-1 Manual
• Sony EX-3 Manual
• Sony F3 Manual
• Sony FS-100 Manual
• Sennheiser EW G3 Wireless Lavalier
• Shure Audio System Guide
Sony F3
Sony F5
Sony TD30 and NX3D
Sony TD300
Sound Devices 302 or 442 Mixer
Sound Devices 633
Sound Devices 664
Sound Devices Pix 240
Spectra Pro IV-A
Speed Controllers and Milliframe Controllers Info
Studio Power Options
Tascam 60D
Tascam DR-70D
Tripod Chart
Using the Canon Zoom with the F5
Which bulb do I need
Zoom H1
Zoom H2
Zoom H4
Zoom H4N
Canon XF100 Recommended Settings
Canon Vixia HF M500 and the Recording Formats - AVCHD (.mts) or MP4
Zoom H6
Zhiyun Crane Plus Handheld Gimbal Stabilizer
Quasar Tubes Q-LED X CrossFade Linear Lamp
Ikan Small Interview Dual Color Kit with Two iLED312-v2 and One IBS08-v2
Neewer Foldable 256 LED Lighting Panel on Fabric
Zoom R16 Multi-Track Recorder & Mixer

Radio-Television and Film (RTF)
- RTF Post Production Help and Resources
  - Converting AVCHD (.mts) files when the PRIVATE folder structure is incomplete
- RTF Policies & Rules
  - CMB Studio Rules
  - Editing Suites Rules for RTF Production MFA Graduate Students
  - RTF Safety Policy
  - Weapons Policy
- RTF Production Handbook - Includes Forms And Release Documents
  - Camera Report
  - Film Purchase and Processing
  - Helpful Web Sites and Contacts
  - INSURANCE - Equipment Replacement Insurance
  - INSURANCE - General Liability (Production) Insurance
  - INSURANCE - Student Accident Insurance
  - License and Release Forms
  - Possible Discounts for RTF Students
  - Routine Film Student Expenses
  - RTF366K Administrative Procedures
- RTF Travel Handbook
  - Overview of Travel Procedures and Rules for RTF Faculty, Staff, and Students
  - RTF Department Faculty and Staff Travel
  - RTF Department Domestic Travel for Production Students
  - RTF Department Student International Travel
  - RTF Department Domestic Travel for Media Studies Students
- External Resources Recommended by RTF Technical Staff
- Production Equipment
  - Grip
    - Apple Boxes
    - Clamps
    - C Mount Lenses - Fit Bolex or Bell & Howell
    - C-Stands
    - Dollies
    - HMI Lights
    - Light Diffusers
    - Light Reflector
    - Light Stands and Mounts
    - Notes on Electricity - Guide to Twist-Lok Connectors
    - Sekonic L-398 Light Meter
    - Which Battery do I Need
    - Which Cable do I Need
  - Audio
    - Connecting a Sound Devices 702T or 744T Digital Audio Recorder to a computer
    - How to Extract Audio from the Marantz PMD 660 Recorder
    - How to set the 744T for TRUE 24 (not 23.98) frame recording of video or Film
    - How to set up the 702T or the 744T for Double System Recording for VIDEO
    - Set up a Wired Lavalier Microphone
    - Sound Devices 302 - Quick Start Guide
Communication Sciences and Disorders (CSD)
KUT / KUTX Radio
Communication Studies (CMS)

Journalism (JOU)
- Broadcast Journalism
  - Broadcast Journalism student Premiere settings - Project Setup
  - Compix (Texas Newswatch) Show elements & guidelines
  - Copy of Compix (Texas Newswatch) Show elements & guidelines
  - EZNews Setup and User Configuration
  - How to use the Multi-box (press feed)
  - J311 F Journalism Digital Storytelling Step By Step Post Production Workflow
  - J330 and J335 Broadcast Journalism Step By Step Post Production Workflow
- Tech info for TAs

Advertising (ADV)

How-to's and FAQs
- Adobe Suite
  - Adobe After Effects
    - Adobe After Effects - How to remove Pulldown
    - Adobe After Effects - Converting 23.98 QuickTimes to 29.97
    - Adobe After Effects - Importing Sequential Stills into a Composition
    - Adobe After Effects - Network Rendering using Multiple Computers
    - Adobe After Effects - Pan and Scan
    - Adobe After Effects - Scrolling Credits
    - Adobe After Effects - Technique Travel Mattes
    - Adobe After Effects - Timewarp Effect Workflow to Create Quality Slow Motion Video
  - Adobe Audition - Audio Troubleshooting in Audition
    - CMB 1.111 - Recording Audio in Adobe Audition
    - CMB 1.113 - Recording Audio in Adobe Audition
  - Adobe Bridge - Batch Convert file names or extensions
  - Adobe Encoder
    - Adobe Encoder - Vimeo HD Encoding
    - Adobe Encoder - H264 Encoding - Final Cut Reference File
    - Adobe Encoder - Vimeo SD Encoding
    - Adobe Media Encoder - Creating a H264 file for Blu Ray
    - Adobe - Premiere - Windows ProRes Exporting Workflow
  - Adobe Encore
    - Adobe After Effects - Converting 29.97 files to 23.98 fps
    - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
    - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
    - Adobe Encore - How to Create a BluRay Menu In Photoshop
    - Adobe Encore - How To Make a Surround Sound BluRay Disc
    - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
  - Adobe Indesign - How to export a .pdf from InDesign
  - Adobe Photoshop
    - Adobe Photoshop - Printing using Color Calibrations
    - Adobe Photoshop - Scanning Photos in CS4
    - Automate Folder creation and compression in Adobe PhotoShop or Bridge
    - Modify a Lower Third template with Adobe Photoshop
  - Adobe Premiere Pro
    - Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
    - Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow
    - Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - Apple ProRes Export Workflow
    - Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
    - Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
    - Adobe Premiere - Merging Audio with Waveforms
    - Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager
    - Adobe Premiere Pro - How to Reconnect or Relink Offline Media
    - Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
    - Adobe Premiere Pro - How to Import Audio
    - Adobe Premiere Pro - Project Export to DaVinci Resolve
    - Adobe Premiere Pro - How To Create Subclips
    - Adobe Premiere Pro - Export a still image from a frame of video
    - Adobe Premiere Pro - How to Make a 2K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
    - Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
    - Adobe Premiere - Set Audio Tracks Prior to Editing
    - Adobe Premiere Pro - Creating Title Clip
    - Adobe Premiere Pro - Editing in Premiere
    - Adobe Premiere Pro - Get Started Using Premiere - Project Setup
    - Adobe Premiere Pro - How to import an .aaf and mediafiles from AVID
    - Adobe Premiere Pro - Export a still frame from Premiere
• Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
• Adobe Premiere Pro - Pan and Zoom Effect
• Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing
• Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings

• Audio-Video Post-Production
• Common Video Resolutions
• Avid

• AVID - 2398 Offline Capture from DVCAM
• AVID - ALE to 24
• AVID - Audio Output Tool
• AVID - Building Countdows and Leaders Avid Media Composer
• AVID - Capture Online Media Without Deleting Offline Media
• AVID - Capturing in Media Composer 3.0
• AVID - Change Sample Rate
• AVID - Decompose Tool
• AVID - Changing Audio Sample Rates in Media Composer 3.0
• AVID - Compressing for Web download using Compressor
• AVID - Connect DV Deck via Firewire
• AVID - Consolidate
• Canon C100 and Ninja 2 Setup for Recording
• AVID - Convert Flex File to ALE file
• AVID - Converting Audio Sample Rates
• AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
• AVID - Creating a New Project
• AVID - Creating a Project from an ALE File
• AVID - Creating Backup Copy of Your Avid Project
• AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
• AVID - Digibeta Online Capture in AVID 6
• AVID - Digital Cut to Digibeta
• AVID - Digitizing DAT
• AVID - Display Error
• AVID - DVCAM in AVID 3 or AVID 6
• AVID - DVD Authoring Workflow
• AVID - Easy Image Resizing also called Pan and Scan Effect
• AVID - EDL to FCP
• AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
• susannes documents
• AVID - Export an AVID QT Reference
• AVID - H264 QuickTime Export for After Effects
• AVID - Export a QT Ref
• AVID - Export a Native Quicktime
• AVID - Exporting Sequence for Animation
• AVID - Get Rid of OHCI Error when Digitizing
• AVID - HD AVID DV offline
• AVID - HDCAM 23-98 Offline Project Setup and Capture
• AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
• AVID - HD Downconvert to DV Offline
• AVID - Hi Res Capture from EDL
• AVID - How to create a Freeze Frame
• AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
• AVID - How to Import Audio Files into AVID Project
• AVID - How to use the Mixer tool and Keyframes
• AVID - Importing ALE File into 30i Project
• AVID - Importing and Batch Importing Audio - Saving to EditShare
• AVID - Importing MXF Files from P2 into AVID
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• AVID - Importing ProTools OMF files
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• AVID - Kona Digitize Digibeta
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• AVID - LanShare Login
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• AVID - Bin Sharing on Non Avid Storage
• AVID - Media Creation Tool
• AVID - Offline Project Setup and Capture
• AVID - Output to Tape from AVID Xpress to DV
• AVID - Panasonic HVX150 Windows Workflow
• AVID - Export a H264 Quicktime
• AVID - Renaming an AVID Project
• AVID - Renaming a Project
• AVID - Saving an EDL Xpress Pro
• AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
• AVID - Sonic SD or Blu-Ray DVD Creation
• AVID - Sony HDV Workflow
• AVID - Standard DVD Creation Workflow
• AVID - Subclipping
- AVID - Syncing Video and Audio using AutoSync
- AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
- AVID - Title Tool
- AVID - Automatic Color Correction
- AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
- AVID - Deleting Media Databases
- AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
- AVID - Replacing Super Bin with Tabbed Bins in Media Composer 6
- AVID - Multicam Project workflow - How to Setup AVID to use Multicamera Mode Editing Workflow
- AVID - Fast Import Apple ProRes .mov to AVID ProRes .mxf Workflow
- AVID - Importing a SD 4 x 5 DVD into an HD 1920 x 1080 AVID Project
- AVID - Sony XDCAM - EX Project Setup
- AVID - Capture DV footage into Media Composer Version 6
- AVID - How to Turn in Class Media Projects and Additional Sound EFX
- AVID - Digital Cut to DV Tape Workflow
- AVID - AMA Explained
- AVID - Add Source Timecode Burn In to Sequence
- AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
- Basic Audio Editing in Avid
- AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
- AVID - 318 - Post Production Workflow
  - AVID - 318 Additional Troubleshooting Links
- AVID - Record Temporary Narration using the AVID Audio Punch In Tool
- AVID - Full Screen Playback on a Secondary Monitor
- AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
  - AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
- AVID - Export an AVID DNxHD 23.98 Quicktime
- AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
- AVID - Export timeline .AAF and Quicktime To After Effects
- AVID - Canon – XF Utility Compact Flash Card Media Backup Workflow
- Automatic Duck Final Cut Pro Export Workflow
- AVID - Pan and Scan Effect Using the Pan and Zoom Effect
- AVID - Sony Z5U Workflow
- AVID – Relinking Offline Master Clips
- AVID - Studio 4A 3 Camera Production - Project Setup
- AVID – Canon XF Utility – CF Card Data Repair Workflow
- AVID – Sequence Timeline High Quality Rendering Settings
- AVID - BlackMagic Pocket Cinema Camera Setup
- AVID – SONY HDRTD30V, SONY HXR-NX3 and Panasonic Z10000 Stereoscopic Workflow
- AVID – Panasonic HDC-Z10000 Recording and Project Setup Guide
- AVID - 3D - How to Export an Over/Under sequence in AVID as H264
- AVID - 3D - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
  - AVID - Stereoscopic - How to AutoSync (Sync) 3D clips
  - AVID – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
- AVID – Audio Import Sound Mix LiRt .wav files
- AVID – How to covert a timeline or sequence from 23.98 to 24
- Mpeg Streamclip – How to convert h264 to ProRes or AVID DNxHD quicktimes
- AVID - Licensing and Product Upgrades
- AVID - ISIS Client Manager Log In Workflow
- Barco - 3D Projection Playback
- AVID - Stereoscopic Sequence to Davinci Resolve
- AVID - How to add a Watermark to Your Video Timeline
- AVID - How to adjust QuickTimes That are Exported From Davinci Resolve
- AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
- AVID - Deck Control Keyspan 8pin mini Din to DB9 9pin male wiring diagram
- AVID and Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV’s
- AVID – Adobe Premiere Output to Plasma Monitor Settings CMB Undergrad Edit Lab 4.120
- AVID - Sony FS Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
- AVID - Sony FS Footage Project Setup and Transcoding Workflow - Gemini 4444 DPX Files
- CMB - Grad Edit Suites how to listen to computer audio through speakers
- AVID - ISIS 5500 Server - Media Management
- AVID - Syncing Audio with Plural Eyes
- AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
- AVID - Audio Plugins Workflow
- AVID – Arri Alexa Camera Recording Setup and AVID Project Setup
- AVID - Panasonic VariCam LT 4K Recording setup and AVID 4K Project Setup
- CMB - Grad Suite CMB 4.112H HD, 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
- AVID - Panasonic - DVX 200 - Quick Start Editing Workflow
- AVID - How to change the aspect ratio on the entire edited timeline
- AVID - NewBlue Tiler Tool - How to Create Titles in 2K and 4K Projects
- AVID - NewBlue Tiler Tool - How to Create SCROLLING Titles in 2K and 4K Projects
- AVID - How to Create 2K and 4K Titles
- AVID - Slow Motion Timewarp Effect using AVID - Motion Effect for Slow Motion
- AVID - How to Make a 1920 x 1080 HD - 5.1 QuickTime Using 6 separate files Left, Right, Center, Lfe, Rs, Rs
- AVID - Cinema Tools Playback Framerate Conversion. How to playback 59.94 or 60 Frame Per Second Files at 23.98 or Slow Motion
- AVID - How to Batch Import Offline Audio
- AVID - File Names - How to name files and folders
- AVID - Chrome Certification Test Preferences
- AVID - How to Enable Administrator Permissions in Windows 10
- AVID - Canon XC15 - Quick Start Guide and Post Workflow
- AVID – How To Relink to your Original Camera Footage for Online
- AVID - 2K Digital Cinema Package - DCP Creation Workflow Using "Easy DCP"
- AVID - 2K Digital Cinema Package - DCP Creation Workflow Using OpenDCP
- AVID 101 and 110 Instructor Media
- AVID - Add the ProRes Codec to your Macintosh
- AVID - Canon 5D and 7D and 60D and 70D anything Canon DSLR - Workflow
- AVID - Creating Subtitle Deliverables for Film Festivals and Packages
- AVID - Macintosh - Or any Non Linear Application - Project Setup Workflow - Organizing Project in Finder
- AVID - How to Make a 2K QuickTime Scope or Flat
- AVID - Audio Suite Greatest Hits
- AVID - Audio Suite Recording Workflow
- AVID - Client Seat Stereo Setup ProTools 2018
- AVID - Create 5.1 Surround interleaved wave audio file from mono files in ProTools
- AVID - Creating Tone Media
- AVID - Crostrem HDMI Audio Playback Setup For Teaching Stations
- Blackmagic Davinci Resolve
  - DaVinci Resolve - How to apply Face Refinement (Studio Only)
  - DaVinci Resolve - How to Composite and or "Key" Visual Effects
  - DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID
  - DaVinci Resolve - How to Make a DCP - Note you Must be using the public beta of 15 or a Studio version of Davinci Resolve
  - BlackMagic Davinci Resolve - How to Export a Surround Sound File Use This for End of Semester Screenings
  - Easy DCP - How to Change the Name of the DCP
  - DaVinci Resolve – Quicktime Reference Import and Setup
  - DaVinci Resolve - Sel Contained Quicktime Export
  - DaVinci Resolve to AVID - How to make AVID Project and .mxf MediaFiles
  - DaVinci Resolve - Final Conform and Color Correction Project Setup - Import .aal or .xml and Quicktime
  - DaVinci Resolve - How To Use the Digital Noise Reduction Workflow
  - DaVinci Resolve - Export ProRes Uncompressed Files for Color Correction
- Pro Tools
  - How to measure Audio Visual Sync offset
  - Mixing Prep for ProTools Mix - Audio Mixing Preparation and Information
  - ProTools – 1.106B Sound Booth Recording Workflow
  - ProTools - Adding and Using Reverb
  - ProTools and EditShare - How to Set EditShare as a Record Volume
  - ProTools - Audio Monitoring Setup in CMB 4.120A Undergrad Edit Lab
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  - ProTools - Audio Record Volume Error Fix
  - ProTools - Audio Suite Greatest Hits
  - ProTools - AVID - How to Connect the AVID Artist Interface
  - ProTools - Basic editing with ProTools07
  - ProTools - Bounce an Audio File in ProTools
  - ProTools - Change sample rate
  - ProTools - Client Seat Stereo Setup ProTools 2018
  - ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
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- ProTools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.
- ProTools - Final Film Mixes Calendar
- ProTools - Getting Started Guide
- ProTools - Getting Started in PT LE
- ProTools - HDMI 5.1 Surround setup Crestron Studios and Classrooms
- ProTools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
- Pro Tools - How to open the key box to gain access to the room
- ProTools - How to PullUp or PullDown audio files captured with a hard disk recorder
- ProTools - How to Record Audio Using The CMB 1.106A Suite
- ProTools - How to Record Sound or ADR "Automated" Dialog Replacement in ProTools 5 CMB 1.122
- ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordings
- ProTools - How to Save Session as Copy by Consolidating Files
- ProTools - How to Setup for Recording with microphones
- ProTools - Izotope How to Load Plugin Presets
- ProTools - Open a .aaf or .omf and Quicktime in ProTools
- ProTools - Preparing Project for Audio Mixing
- ProTools - Printmaster workflow
- ProTools - Pull Down Audio Files captures with a hard disk recorder
- ProTools - Pull Down Audio Files Capture with Hard Disk Recorder
- ProTools – Recording Workflow CMB 1st Floor
- ProTools - Reference Guide v6
- ProTools - Relinking Audio Files in ProTools
- ProTools - Save Session as a Copy
- ProTools - Searching for Sound Effects Workflow
- ProTools - Session with Machine Control
- ProTools - Setup for Sound Check Session
- ProTools Suite 1.106B - Nagra Set Up
- ProTools - SurCode Readme - How to use Plugin
- ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs -
- ProTools - What the other buttons do in the volume control in 5 CMB 1.122
- ProTools won't Open - Fix is to Hold Down the "N" Key
- Save a video from the internet
- QuickTime and QuickTime 7 Pro
  - Apple ProRes data-rate
  - Clip editing with Quicktime 7 Pro
  - How to Test a 5.1 QuickTime Movie in Surround Sound in Moody College
  - QuickTime Player – Export a H264 file
  - Record video with Quicktime player (Use the Station 05 in CMA 4.138)
- DVD Studio Pro
  - DVD Studio Pro - Author a DVD in DVD Studio Pro
  - DVD Studio Pro - Author a DVD
  - DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
  - DVD Studio Pro - DVD Duplication with DVD Studio
  - DVD Studio Pro - Exporting an 8-bit File for DVD studio
  - DVD Studio Pro - How to Change Button Styles
  - DVD Studio Pro - How to Make a Compilation DVD with Play All
  - DVD Studio Pro - Make a 4x3 SD DVD
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  - DVD Studio Pro - Photoshop Layer Menu Workflow
- Compressor
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- EP Scheduling Helpsheet
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  - iTunes
    - iTunes - Burn an Audio CD
    - iTunes - Convert a CD to a AIFF
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  - Recommended Hard Drives for Non-Linear Editing
    - Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
    - Fixing a Corrupted Video File using Grau GmbH Software
- Steps to Backing Up or Consolidating Media
- Post-Production
  - Closed Caption Creation Using Professional Services.
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    - Calibrating Your Broadcast Monitor
    - Compress and upload a ProRes file to Vimeo
    - DaVinci Resolve - How to Save a Copy of a Project and how to Relink to Media
  - DV and Audio Storage Requirements
Mainframe Department Codes
Search for a mainframe logon
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MS Office & Administrative Software
Excel - How to format Cells to show same room numbers to enter in course schedule
Find Which Version of MS-Windows You Have
Firefox not opening PDF files in browser
How to find Downloadable Microsoft Office update installers for Macintosh
How to Install Office 365 on Microsoft Windows 10 Operating System
Microsoft Windows - Making a Data CD or DVD
Microsoft Windows - Take a screenshot in VLC
PDF Files Do Not Open in Safari Browser - How to Fix
Permissions to See an Entourage Calendar
Presenting Microsoft PowerPoint Presentations in Moody College Classrooms
PowerPoint Moody College Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
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Collate and Staple with Ricoh MFP - OSX
ColorMunki - Color Calibration for Printer and Monitor
Document Scanning and Digitizing with the Ricoh MP
How to Scan Using Preview
How to Scan using Preview with the Epson Scanner 3170
HP Scanjet - Scanning Images into AVID and Final Cut Pro
Install Hopper Lab Printer in Windows
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Printer Setup - Ricoh - Tech Team - Deadtrees
Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
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Using Rhino 6000/3M PL300 to create Vertical Wire Label
Windows 10 Adding a Printer by IP address
Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software

Telephone & VoIP Service
How to request a VOIP Phone Relocation
Reassign CallerID and Voicemail
Setting up Call Pick Up Groups for office workgroups on Avaya phones
Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
VOIP: User Guide (Legacy)

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For Room Admins - Batch adding & removing calendars from Outlook
For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
For Room Admins - Open a Room's Calendar in Outlook or Webmail
For Room Owners Only - College Rooms and Resource Codes
For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
For Room Owners Only - How to Create/Manage a Custom User Groups (Whitelisted Room Reservers)
For Room Owners Only - How to Manage a Room
For Room Owners Only - How to Request an Exchange Room Resource from ITS
Room Reservations - How to Create a Recurring Event
Room Reservations - How to Create a Reservation by Searching for a Room
Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
List of Online URL's (ie. vimeo, flickr, twitter, blogs)
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Usher TED Roles: Determining if a User is in a Role
Media Wall - Slide Content Creation - Events

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Trumba
Calendar Moderator - Introduction
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BYOD Wireless Presentation
BYOD Instructions for BMC 3.208
Connecting Android Devices
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• Connecting Mac Computers
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• Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
• Accessing a Google Hangout Meeting
• 2013-2014 Computer Equipment Standards
  • Mac Desktop Standard Specifications for College of Communication
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  • Standards for Printers and Scanners
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• Purchasing Computers through Campus Computer Store
• Warranty Process for Apple devices with Campus Store - Computize
• EID password changes and downstream effects
• Radio Room 4.140 - RODECaster How to Record Audio for Podcasts, Narration and Interviews
• Radio Room 4.140 - RODECaster - How to Record Audio from a Cell Phone via Bluetooth
• Radio Room 4.140 - RODECaster how to add sound effects to the board
• Samsung Gear 360
• Insta360 One

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• How-to Scan for Inventory using Office of Accounting Symbol scanners
• How to Run an NVP Report
  • How to Access Green Output in Austin Disk
• Annual Inventory Certification: Unit Codes and Departmental Contacts
• Inventory "DEFINE fields
• Moody College Off-Campus Equipment Policy
• Communication Inventory - CCART processing for UT Surplus
• Inventory ‘Best Practices’