Technology Services

College of Communication Facilities

- Classroom Technology
  - Audio-Visual Equipment Set Up
    - Classroom AV
      - ATEM Operation Manual
      - BELO 5.208 - Audio Board Setup and Quickstart
      - Chrome - How to Fix Netflix - Error for content playback
      - Classroom - Lavalier Microphones How to Check Batteries
      - Classroom Lectern - How to Change and Repair the Broken Desk Casters
      - CMA 5130 RTF Conference Room TV Settings - Preferred Film Look Settings
      - Console Instructions
      - Crestron - Audio Midi Setup for 5.1 Speaker output
      - Google Hangouts - How to Setup a Session - Using Classroom Webcams
      - How to Connect a Laptop in a College of Communication Classroom
      - How to Connect an Auxiliary Device in a College of Communication Classroom
      - How to control the volume in a College of Communication Classroom
      - How to get help in a College of Communication Classroom
      - How to play a Disc in a College of Communication Classroom
      - How to Play a Non-Region 1 Disc in a Classroom
      - How to Record Audio in select BMC Classrooms
      - How to Record a Video Lecture in the BMC 1.202 Lecture Hall.
      - How to turn off the Projector in a College of Communication Classroom
      - How to turn on the Projector in a College of Communication Classroom
      - How to use a Classroom Computer in a College of Communication Classroom
      - How to use a Classroom Computer in a College of Communication Classroom
      - How to use the Microphones in Moody Communication classrooms
      - Monitor Calibration - Calman ISF Workflow V1 REVISED
      - Other Uses for the Laptop Connection
      - Projector Calibration Check with HD Color Bars
      - QLab - Quicktime Player for Screenings Setup Workflow
      - Sennheiser Wireless Microphones - How to Setup for Recording
      - Surround Sound Test File
      - Teaching Console Overview
      - Using a Portable Video Conference System
      - Using a Portable Voice Conference (Teleconference) System
      - VLC - Playback Preferences Settings
      - Webcam Checkout - Skype Setup on COC Classroom Audio Video Systems
      - Webcam - Record a lecture using QuickTime (Mac OS ONLY!)
      - Webcam - Record a lecture using Zoom
      - Webcam - Skype Setup on COC Classroom Audio Video Systems
      - Web Meeting Zoom App how to - Works like Skype but better
  - KiPro Mini
    - Capture video from the KiPro mini
    - CMB 4.130 Recording with the Ki Pro Mini on Compact Flash Cards
    - Copy a video off an AJA KiPro
    - Format the AJA KiPro
    - Format the KiPro mini
    - KiPro Mini workflow
  - Ross Crossover switcher
    - Chroma Key
    - Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
    - Reset Mobile TV Switcher from Default Power-Off State
    - Ross - Crossover Switcher - How to fix the Compix Alpha Chanel
    - Ross - Crossover Switcher - How to load a Lower Third
    - Ross - Crossover Switcher - How to Recall a Memory Setting
    - Ross Crossover Switcher - How to Reset the Switcher
    - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts
    - Ross Crossover Switcher – How to set the “Still Store Media” key type
    - Ross Crossover Switcher - N Pass setup
  - Computer Systems
    - Dual-Boot (MAC-WINDOWS)
    - Dualboot Classroom control policies
    - Macintosh Systems
      - How to Sync the Apple Remote to the Mac
      - Powering on a Mac mini
  - Windows Systems
  - Technology Assistance
    - Crestron Room / Door Scheduler Touch Panel - How to Reset If It Is Not Showing the Correct Schedule

- BMC
  - BMC 3.208 Reporter workflow
- CMA
  - CMA 2.2xx CSD Clinic
    - Axis IP camera video: Audio Playback Problems, Editing Problems
• CSD Clinical Students
  • Record & Upload a Clinical Session.
  • Using Adobe Connect for a Telemedicine Session in the CSD Clinic
  • View "Project Skills" DVD on CSD Clinic PCs
• CSD Clinical Supervisors
  • Granting login access to clinical computers
• CMA 2.xxx CSD Research Labs
  • CMA 2.2xx CSD Research Labs - Facility Documentation
  • CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
  • CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
  • CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
  • CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
  • CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
  • CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
  • CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
  • CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
  • CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
  • How to Record Test Subject Sessions in AAC Lab 8
  • CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270
• CMA 2.230 CSD Audiology Booths
  • CMA 2.230 Sound Booths - Equipment Manuals
  • CMA 2.230 Sound Booths - Facility Technical Documentation
  • CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
  • CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
  • CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
  • CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & K
  • CSD Sound Booth Pair F - Facility Technical Documentation - CMA 2.230L & N
  • CMA 2.230 Sound Booths - Helpsheets Audiology
  • How to Power On / Power Off Audiology Sound Booths
  • How to Present External Audio Stimuli from CD
  • How to Present External Audio Stimuli from CD using the Aurical Aud Audiometer
  • How to Present External Audio Stimuli from iPod / Laptop / External Device
  • How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Aud Audiometer
  • How to Present External Audio Stimuli from PC - Fokusrite Soundcards
  • How to Present External Audio Stimuli from PC - Fokusrite Soundcards using the Aurical Aud Audiometer
  • How to Present External Stereo Audio Stimuli from PC - MOTU Soundcards
  • How to provide VRA to young test subjects (monkeys & TVs)
  • How to use Assistant's In-Ear Monitor System
  • How to Use Mother's Distraction System
• CMA 2.230 Sound Booths - Helpsheets Research
  • Adjust MOTU channel levels
  • How to Create Noise & Tone audio test files in Adobe Audition
  • How to Present Multiple Simultaneous Audio Stimuli from PC
  • How to Present Multiple Simultaneous Audio Stimuli from PC using the Aurical Aud Audiometer
  • How to Record Custom Audio Speech Samples for Audiological Testing
• CMA 4.140 - Digital Media Audio Suite
  • CMB 1.109 USB MP3 recorders
  • Finalize a CD using a CD recorder
  • How to record audio in the CMA 4.140 Radio Room
  • How to record MULTITRACK audio in the CMA 4.140 Radio Room with Adobe Audition
  • How to record MULTITRACK audio in the CMA 4.140 Radio Room with Pro Tools
  • How to record telephone audio in the CMA 4.140 Radio Room
  • Record Telephone audio in the Radio Room
  • USB Recorder in the 4.140 Radio Room
• CMA 4.144 - Digital Media Classroom
  • Anaconda Navigator - How to Install to Anyuser Account
• CMA 4.206E - Digital Media Lab
  • Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  • Headphones - How to Connect Bluetooth Headphones
  • Machine Room Dubbing
  • Media Duplication – CD_DVD Duplication Tower
  • Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
  • Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  • Setting HDV Deck to Standard DV
  • Single DVD Duplicator workflow
• CMA 5.176 - RTF Classroom and AVID Editing Lab
  • RTF 318 FINAL CUT PRO STEP BY STEP WORKFLOW FOR 2ND AND 3RD PROJECTS
• CMA/Digital Media Labs PROCTORS Checklists

• CMB
• Advanced Narrative Double System - 4K Post Production Workflow
• AVID - After Effects - Rendering out an HD Video Project
• Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)
• CMB1 Behavioral Science Lab
  • CMB1 Behavioral Science Lab Administration Guide
  • CMB1 Behavioral Science Lab Administration Frequently Asked Questions
  • Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
  • Grant researchers access to cameras in CMB1 Behavioral Science Lab
  • How to move a camera in CMB1 Behavioral Science Lab
• Set up a temporary larger louder studio announce speaker
• Texas Newswatch Adobe Premiere - Broadcast Journalism Package Lower 3rd Graphic
• Texas Newswatch Live Streaming - Teredek VidiU
• CMB 4.130 - Voces Recording Production Setup
• CMB 4th Floor Studios - Notes on Electricity in the Studios
• CMB - Proctor Open and Closing Checklist
• CMB - Studio Cages Equipment Checkout Workflow
• CMB Studio Dimmer Patch Listings
  • CMB 4.126 Studio 4D Lighting Patch Listing
• CMB STUDIOS - Strand 200 Lighting Board - Workflow
• CMB - Verify correct frames were captured at 23.98 from 29.97 film transfer
• Crestron - Audio Patch around fix
• Graduate (881KA) MFA Documentary Double System AVID - Post Production Workflow
• Graduate (881KB) MFA Narrative Film Double System AVID - 4K - UHD Post Production Workflow
• Playing Audio Output directly through the KONA Card with External Speakers
• Scaffold Instruction Manual
• Server Access – Class_Folders and Temp. Transfer
  • How to Access College of Communication Servers Out of Network Using Cisco AnyConnect VPN
• Out of Network Server Access - College of Communication
  • Troubleshooting UT VPN in Apple OS 10.7 (Lion)
• Shiftplanning - Proctor Quick Start - How to trade shifts
• Sony CineAlta 4K PMW F5 - 4K Post Production Workflow - AVID and Premiere
• Strand Palette VL Lighting Board CMB 6B
• Studios and Classrooms - How to Fix the Keyboard and Mouse Connection
• UT3D Calendar
• What to Bring to the Sound Mix
• Moody College of Communication Computer Classrooms and Labs
• Digital Media Labs and CMB Proctor - Student Worker Policies
• Thin Clients and Virtual Desktops
  • Template Revision History

Policies, Rules and Procedures
• Moody College Technology Purchasing Policy and Procedures
  • Adobe 2017-18 License Agreement in the Moody College
  • Adobe Creative Cloud Managed Licensing and Installation Workflow
  • Smartsheet Accounts and Licenses
• College of Communication Technology Services SLA
• Service Level Agreements
  • SLA - Classroom Technology
  • SLA - Usher Equipment Reservation
  • SLA - Usher General Services
  • SLA - Usher Star Student Advising
• College of Communication Computer Encryption
• Communication Maintenance Schedule
• Infrastructure Maintenance Schedule
• Reporting a ServiceDesk Incident/Request
• Smartphone and iPad Support
• Lab Configuration Policy
• Common Software and Deployment Policy
• DVD media on reserve
• Using the COMM Shares Server
• Video Production and Hosting Solutions
• Morning Classroom Rounds
  • Classroom Technology Rounds Items to Check
  • Troubleshooting Checklist Matrix for Classroom Technology Problems
  • Computer check-in
    • Setup Scanner for Remote Administration
• Moody Classroom, Conference & PC Lab Room List

Moody College Equipment Checkout
• Equipment Checkout Policies
• Equipment Checkout Student Worker Policies
• Equipment Information
  • Arri Alexa
  • Audio Technica BP 4029 Manual
  • Canon DSLR Video Recording
  • Canon Lenses
  • Canon SD-890
  • Canon SD-850
  • Canon Vixia HFM500
    • Canon Vixia HFM500 Quick Start Setup Guide
    • Manfrotto Tripod 394H - Quick Start Guide
  • Canon Rebel T5
  • Canon XF-305
  • Canon XF100 / XF-105
- Canon – XF Utility Compact Flash Card Media Backup Workflow
- Canon 70D
- Canon C100
  - Canon C100 and Ninja2 23.98fps recording workflow
  - Canon C100 - Easy Setup for Recording to the Sound Devices Pix 220 or 240
  - Canon - C200 - Quick Start Guide for Recording
- Canon 6D
- Arri SR
- Axler Foldable Crane Slider
- Bolex Cameras
- Equipment Comparison Charts
- Film Cameras
  - How to record narration audio using the Rode USB studio mic & a laptop
  - How to record narration audio using the Tascam DR-70D with phantom-powered AKG studio microphone
- Panasonic AG-DVX200
- Panasonic Cinema VariCam LT 4K S35 Digital Cinema Camera
- Seachtek Dxa-4 XLR Adapter
- Bose L1 PA Speaker
- Camera Lens and Mattebox Reference
- DSLR Training Links
- Canon ST-E2 Speedlite Transmitter
- DJI Ronin M Handheld 3-Axis Gimbal Stabilizer
- E-Image ES50 Slider
- Epson PowerLite 1761W Projector
- GoPro Hero4
  - How to Create a Reservation using Usher
  - How to get equipment from RTF Equipment Checkout 8-26
  - How to Use the Video Light Bank with the 800 HMI Joker
- Jab Daylight Manual
- JVC GY-HM660U
- KiPro
- KiPro Mini Recorder Info
- Large Canon Zoom Lens Info
- Lectrosonics Wireless Lavaliers Manuals
- Lens Transportation Info
- Libec Tripod - How to Setup and Use
- Lighting and Grip Equipment Table
- Mackie SRM150 PA Speaker
- Marantz PMD 660
- Microphone Information Table
- Microphone Manuals
- Minolta Auto Meter
- Nikon FM10
- Nikon Lenses
- Olympus E-PL1
- Olympus E-PL2
- On-Camera Mics for DSLR
- Panasonic
  - FCP - AVCHD 23.98 Workflow in Final Cut Pro with the Sony FS-100 and the Panasonic AG-HMC150
  - Panasonic AG-HMC150 AVCHD HD Video Camera
  - Panasonic - DVX 200 - Quick Start Recording Workflow
  - Panasonic FZ1000 Camera
  - Panasonic GH5 - Camera and Post Workflow
  - Panasonic P2 Workflow
  - Panasonic Z10000P Camera
  - Using the FS100 with the HVX-200
- Pix 240 Manual
- Pocket Wizard Plus II
- Quickstart Guide for Simple MS recording with the BP4029 mic AG
- RTF Equipment Reference Page
- Sanyo CG20
- Sanyo HD1000 / HD1010
- Selecting an Extension Cable
- Sekonic L-308s
- Selecting a Sound Cable
- RTF Equipment Manuals
  - Bolex H16 manual
  - Canon 7D Manual
  - GoPro - Hero 3 - Black - User Manual
  - Panasonic HMC150 Manual
  - PMD 660 manual
  - Sekonic L-758
  - Sekonic L-398 help sheet
  - Sony EX-1 Manual
  - Sony EX-3 Manual
  - Sony F3 Manual
  - Sony FS-100 Manual
- Sennheiser EW G3 Wireless Lavalier
- Shure Audio System Guide
Radio-Television and Film (RTF)

- RTF Post Production Help and Resources
- Converting AVCHD (.mts) files when the PRIVATE folder structure is incomplete
- RTF Policies & Rules
  - CMB Studio Rules
  - Editing Suites Rules for RTF Production MFA Graduate Students
  - RTF Safety Policy
  - Weapons Policy
- RTF Production Handbook - Includes Forms And Release Documents
  - Camera Report
  - Film Purchase and Processing
  - Helpful Web Sites and Contacts
  - INSURANCE -- Equipment Replacement Insurance
  - INSURANCE - General Liability (Production) Insurance
  - INSURANCE - Student Accident Insurance
  - License and Release Forms
  - Possible Discounts for RTF Students
  - Routine Film Student Expenses
  - RTF366K Administrative Procedures

- RTF Travel Handbook
  - Overview of Travel Procedures and Rules for RTF Faculty, Staff, and Students
  - RTF Department Faculty and Staff Travel
  - RTF Department Domestic Travel for Production Students
  - RTF Department Student International Travel
  - RTF Department Domestic Travel for Media Studies Students

- External Resources Recommended by RTF Technical Staff

- Production Equipment
  - Grip
    - Apple Boxes
    - Clamps
    - C Mount Lenses - Fit Bolex or Bell & Howell
    - C-Stands
    - Dollies
    - HMI Lights
    - Light Diffusers
    - Light Reflectors
    - Light Stands and Mounts
    - Notes on Electricity - Guide to Twist-Lok connectors
    - Sekonic L-398 Light Meter
    - Which Battery do I Need
    - Which Cable do I Need
  - Audio
    - Connecting a Sound Devices 702T or 744T Digital Audio Recorder to a computer
    - How to Extract Audio from the Marantz PMD 660 Recorder
    - How to set the 744T for TRUE 24 (not 23.98) frame recording of video or film
    - How to set up the 702T or the 744T for Double System Recording for VIDEO
    - Set up a Wired Lavalier Microphone
    - Sound Devices 302 - Quick Start Guide
Communication Studies (CMS)

Journalism (JOU)
- Broadcast Journalism
  - Broadcast Journalism student Premiere settings - Project Setup
  - Compix (Texas Newswatch) Show elements & guidelines
  - Copy of Compix (Texas Newswatch) Show elements & guidelines
  - EZNews Setup and User Configuration
  - How to use the Multi-box (press feed)
  - J311 F Journalism Digital Storytelling Step By Step Post Production Workflow
  - J330 and J335 Broadcast Journalism Step By Step Post Production Workflow

- Tech info for TAs

Advertising (ADV)

How-to's and FAQs
- Adobe Suite
  - Adobe After Effects
    - Adobe After Effects - How to remove Pulldown
    - Adobe After Effects - Converting 23.98 QuickTimes to 29.97
    - Adobe After Effects - Importing Sequential Stills into a Composition
    - Adobe After Effects - Network Rendering using Multiple Computers
    - Adobe After Effects - Pan and Scan
    - Adobe After Effects - Scrolling Credits
    - Adobe After Effects - Technique Travel Mattes
    - Adobe After Effects – Timewarp Effect Workflow to Create Quality Slow Motion Video
  - Adobe Audition - Audio Troubleshooting in Audition
    - CMB 1.111 - Recording Audio in Adobe Audition
    - CMB 1.113 - Recording Audio in Adobe Audition
  - Adobe Bridge - Batch Convert file names or extensions
  - Adobe Encoder
    - Adobe Encoder - Vimeo HD Encoding
    - Adobe Encoder - H264 Encoding - Final Cut Reference File
    - Adobe Encoder - Vimeo SD Encoding
    - Adobe Media Encoder - Creating a H264 file for Blu Ray
    - Adobe Premiere – Windows ProRes Exporting Workflow
  - Adobe Encore
    - Adobe After Effects - Converting 29.97 files to 23.98 fps
    - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
    - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
    - Adobe Encore - How to Create a BluRay Menu In Photoshop
    - Adobe Encore - How To Make a Surround Sound BluRay Disc
    - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
  - Adobe Indesign - How to export a .pdf from InDesign
  - Adobe Photoshop
    - Adobe Photoshop - Printing using Color Calibrations
    - Adobe Photoshop - Scanning Photos in CS4
    - Automate Folder creation and compression in Adobe PhotoShop or Bridge
    - Modify a Lower Third template with Adobe Photoshop
  - Adobe Premiere Pro
    - Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
    - /Downloads/SonyLookProfiles_SLog3_SGamut3Cine.zip
    - Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow
    - Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - Apple ProRes Export Workflow
    - Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
    - Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
    - Adobe Premiere - Merging Audio with Waveforms
    - Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager
    - Adobe Premiere Pro - How to Reconnect or Relink Offline Media
    - Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
    - Adobe Premiere Pro - How to Import Audio
    - Adobe Premiere Pro - Project Export to DaVinci Resolve
    - Adobe Premiere Pro - How To Create Subclips
    - Adobe Premiere Pro - Export a still image from a frame of video
    - Adobe Premiere Pro - How to Make a 2K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
    - Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
    - Adobe Premiere - Set Audio Tracks Prior to Editing
    - Adobe Premiere Pro - Creating Title Clip
    - Adobe Premiere Pro - Editing in Premiere
    - Adobe Premiere Pro - Get Started Using Premiere - Project Setup
    - Adobe Premiere Pro - How to import an .aaf and mediatfiles from AVID (same workflow for .xml too)
    - Adobe Premiere Pro - Export a still frame from Premiere
Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
Adobe Premiere Pro - Pan and Zoom Effect
Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing
Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo- QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings

Audio-Video Post-Production
Common Video Resolutions
Avid

- AVID - 2398 Offline Capture from DVCAM
- AVID - ALE to 24
- AVID - Audio Output Tool
- AVID - Building Countdowns and Leaders Avid Media Composer
- AVID - Capture Online Media Without Deleting Offline Media
- AVID - Capturing in Media Composer 3.0
- AVID - Change Sample Rate
- AVID - Decompose Tool
- AVID - Changing Audio Sample Rates in Media Composer 3.0
- AVID - Compressing for Web download using Compressor
- AVID - Connect DV Deck via Firewire
- AVID - Consolidate
- Canon C100 and Ninja 2 Setup for Recording
- AVID - Convert Flex File to ALE file
- AVID - Converting Audio Sample Rates
- AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
- AVID - Creating a New Project
- AVID - Creating a Project from an ALE File
- AVID - Creating Backup Copy of Your Avid Project
- AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
- AVID - DigiBeta Online Capture in AVID 6
- AVID - Digital Cut to DigiBeta
- AVID - Digitizing DAT
- AVID - Display Error
- AVID - DVCAM in AVID 3 or AVID 6
- AVID - DVD Authoring Workflow
- AVID - Easy Image Resizing also called Pan and Scan Effect
- AVID - EDL to FCP
- AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
- susannes documents
- AVID - Export an AVID QT Reference
- AVID - AAF and QuickTime Export for After Effects
- AVID - H264 QuickTime Export - For Video Playback in ProTools
- AVID - Export a QT Ref
- AVID - Export a Native Quicktime
- AVID - Exporting Sequence for Animation
- AVID - Get Rid of OHCI Error when Digitizing
- AVID - HD AVID DV offline
- AVID - HDCAM 23-98 Offline Project Setup and Capture
- AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
- AVID - HD Downconvert to DV Offline
- AVID - Hi Res Capture from EDL
- AVID - How to create a Freeze Frame
- AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
- AVID - How to Import Audio Files Into AVID Project
- AVID - How to use the Mixer tool and Keyframes
- AVID - Importing ALE File into 30i Project
- AVID - Importing and Batch Importing Audio - Saving to EditShare
- AVID - Importing MXF Files from P2 into AVID
- AVID - Importing P2 Files
- AVID - Importing ProTools OMF files
- AVID - Keyframing Audio
- AVID - Keyframing Audio Volume in AVID
- AVID - Kona Digitize DigiBeta
- AVID - Kona DVCAM Digitizing
- AVID - LanShare Login
- AVID - Locked Bins
- AVID - Bin Sharing on Non Avid Storage
- AVID - Media Creation Tool
- AVID - Offline Project Setup and Capture
- AVID - Output to Tape from AVID Xpress to DV
- AVID - Panasonic HMC150 Windows Workflow
- AVID - Export a H264 Quicktime
- AVID - Renaming an AVID Project
- AVID - Renaming a Project
- AVID - Saving an EDL Xpress Pro
- AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
- AVID - Sonic SD or Blu-Ray DVD Creation
- AVID - Sony HDV Workflow
- AVID - Standard DVD Creation Workflow
- AVID - Subclipping
- AVID - Syncing Video and Audio using AutoSync
- AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
- AVID - Title Tool
- AVID - Automatic Color Correction
- AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
- AVID - Deleting Media Databases
- AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
- AVID - Replacing Super Bin with Tabbed Bins in Media Composer 6
- AVID - Multicam Project workflow - How to Setup AVID to use Multicamera Mode Editing Workflow
- AVID - Fast Import Apple ProRes .mov to AVID ProRes .mxf Workflow
- AVID - Importing a SD 4 x 5 DVD into an HD 1920 x 1080 AVID Project
- AVID - Sony XDCAM - EX Project Setup
- AVID - Capture DV footage into Media Composer Version 6
- AVID - How to Turn in Class Media Projects and Additional Sound EFX
- AVID - Digital Cut to DV Tape Workflow
- AVID - AMA Explained
- AVID - Add Source Timecode Burn In to Sequence
- AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
- Basic Audio Editing in Avid
- AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
- AVID - 318 - Post Production Workflow
  - AVID - 318 Additional Troubleshooting Links
- AVID - Record Temporary Narration using the AVID Audio Punch In Tool
- AVID - Full Screen Playback on a Secondary Monitor
- AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
- AVID - Relink DaVinci Resolve Footage that Won’t Relink by Changing Tape Name
- AVID - Export a AVID DNxHD 23.98 Quicktime
- AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
- AVID - Export Timeline .AAF and Quicktime To After Effects
- AVID - Canon – XF Utility Compact Flash Card Media Backup Workflow
- Automatic Duck Final Cut Pro Export Workflow
- AVID - Pan and Scan Effect Using the Pan and Zoom Effect
- AVID - Canon – XF Utility and AVID Project workflow
- AVID - Vimeo Exporting Workflow
- AVID - Importing a Photo or Still Image
- AVID - Resolve - Color Correction Round Trip opening Color Corrected Files into AVID Workflow
- AVID - Sony ZSU Workflow
- AVID - Relinking Offline Master Clips
- AVID - Studio 4A 3 Camera Production - Project Setup
- AVID – Canon XF Utility – CF Card Data Repair Workflow
- AVID - Sequence Timeline High Quality Rendering Settings
- AVID - BlackMagic Pocket Cinema Camera Setup
- AVID – SONY HDRTD300V, SONY HXR-NX3 and Panasonic Z10000 Stereoscopic Workflow
- AVID – Panasonic HDC-Z10000 Recording and Project Setup Guide
- AVID - 3D - How to Export an Over/Under sequence in AVID as H264
- AVID - 3D - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
- AVID - Stereoscopic - How to AutoSync (Sync) 3D clips
- AVID – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
- AVID – Audio Import Sound Mix LiRt .wav files
- AVID – How to covert a timeline or sequence from 23.98 to 24
- Mpeg Streamclip – How to convert h264 to ProRes or AVID DNxHD quicktimes
- AVID - Licensing and Product Upgrades
- AVID - ISIS Client Manager Log In Workflow
- Barco - 3D Projection Playback
- AVID - StereoSopic Sequence to Davinci Resolve
- AVID - How to add a Watermark to Your Video Timeline
- AVID - How to adjust QuickTimes That are Exported From Davinci Resolve
- AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
- AVID - Deck Control Keyspan 8pin mini Din to DB9 9pin male wiring diagram
- AVID and Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
- AVID – Adobe Premiere Output to Plasma Monitor Settings CMB Undergrad Edit Lab 4.120
- AVID - Sony FS Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
- AVID - Sony FS Footage Project Setup and Transcoding Workflow - Gemini 4444 DPX Files
- CMB - Grad Edit Suites how to listen to computer audio through speakers
- AVID - ISIS 5500 Server - Media Management
- AVID - Syncing Audio with Plural Eyes
- AVID - Sony FS (Panasonic) Nexis Client Manager Log In Workflow
- AVID - Arri Alexa Camera Recording Setup and AVID Project Setup
- Barco - 3D Projection Playback
- AVID - Panasonic VariCam LT 4K Recording setup and AVID 4K Project Setup
• CMB - Grad Suite CMB 4.112H HD, 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
• AVID - Panasonic - DVX 200 - Quick Start Editing Workflow
• AVID - How to change the aspect ratio on the entire edited timeline
• AVID - NewBlue Tilter Tool - How to Create Titles in 2K and 4K Projects
• AVID - NewBlue Tilter Tool - How to Create SCROLLING Titles in 2K and 4K Projects
• AVID - How to Create 2K and 4K Titles
• Davinci Resolve, Premiere and AVID – BlackMagic Output to LG OLED Monitor Settings CMB Undergrad Edit Lab 4.120A
• AVID - Copy Media Composer 101 Book Media to your hard drive
• AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106B Suite
• AVID - How to Make a 2K QuickTime Scope or Flat
• AVID - Add the ProRes Codec to your Macintosh
• AVID - Canon 5D and 7D and 60D and 70D anything Canon DSLR - Workflow
• AVID - Creating Subtitle Deliverables for Film Festivals and Packages
• AVID Chrome Certification Test Preferences
• AVID - How to measure Audio Visual Sync offset

Blackmagic Davinci Resolve
• Blackmagic Davinci Resolve - How to Export an .XML to Roundtrip back to Adobe Premiere
• Davinci Resolve - Export ProRes Uncompressed Files for Color Correction
• Davinci Resolve - Final Conform and Color Correction Project Setup - Import .aaf or .xml and Quicktime
• DaVinci Resolve - How to apply Face Refinement (Studio Only)
• DaVinci Resolve - How to Composite and or "Key" Visual Effects
• DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID
• Davinci Resolve - How To Use the Digital Noise Reduction Workflow
• Davinci Resolve - How To Use the Digital Noise Reduction Workflow
• Davinci Resolve - Audio Monitoring Setup in CMB 4.120A Undergrad Edit Lab
• Pro Tools - Audio Suite Greatest Hits
• Pro Tools - Basic editing with ProTools07
• Pro Tools - Bounce an Audio File in ProTools
• Pro Tools - Change sample rate

Pro Tools
• How to measure Audio Visual Sync offset
• Mixing Prep for ProTools Mix - Audio Mixing Preparation and Information
• ProTools – 1.106B Sound Booth Recording Workflow
• ProTools - Adding and Using Reverb
• ProTools and EditShare - How to Set EditShare as a Record Volume
• ProTools - Audio Monitoring Setup in CMB 4.120A Undergrad Edit Lab
• ProTools - Audio Monitoring Setup in CMB 4.120 Undergrad Edit Lab
• ProTools - Audio Record Volume Error Fix
• ProTools - Audio Suite Greatest Hits
• Pro Tools - AVID - How to Connect the AVID Artist Interface
• ProTools - Basic editing with ProTools07
• Pro Tools - Bounce an Audio File in ProTools
• Pro Tools - Change sample rate
• ProTools - Client Seat Stereo Setup ProTools2018
• ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
• ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback 1.106A
• ProTools - Create 5.1 surround interleaved wave audio file from mono files in ProTools
• ProTools - Creating a Click Track or Also called beeps and countdown to recording
• ProTools - Creating Tone Media
• ProTools - Crestron HDMI Audio Playback Setup For Teaching Stations
ProTools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.

ProTools - Final Film Mixes Calendar
ProTools - Getting Started Guide
ProTools - Getting Started in PT LE
ProTools - HDMI 5.1 Surround setup Crestron Studios and Classrooms
ProTools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
Pro Tools - How to open the key box to gain access to the room
ProTools - How to PullUp or PullDown audio files captured with a hard disk recorder
ProTools - How to Record Audio Using The CMB 1.106A Suite
ProTools - How to Record Sound or ADR "Automated" Dialog Replacement in ProTools 5 CMB 1.122
ProTools - How to Record Sound or ADR "Automated" Dialog Replacement or Voice Over in CMB 1.106B
ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordnings
ProTools - How to Save Session as Copy by Consolidating Files
ProTools - How to Setup for Recording with microphones
ProTools - izotope How to Load Plugin Presets
ProTools - Open a .aaf or .omf and Quicktime in ProTools
ProTools - Pull Up or PullDown audio files captured with a hard disk recorder
ProTools - Recording Workflow CMB 1st Floor
ProTools - Reference Guide v6
ProTools - Relinking Audio Files in ProTools
ProTools - Save Session as a Copy
ProTools - Searching for Sound Effects Workflow
ProTools - Session with Machine Control
ProTools - Setup for Sound Check Session
ProTools Suite 1.106B - Nagra Set Up
ProTools - SurCode Readme - How to use Plugin
ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs -
ProTools - What the other buttons do in the volume control in 5 CMB 1.122
ProTools won't Open - Fix is to Hold Down the "N" Key

Save a video from the internet
QuickTime and QuickTime 7 Pro
Apple ProRes data-rate
Clip editing with Quicktime 7 Pro
How to Test a 5.1 QuickTime Movie in Surround Sound in Moody College
QuickTime Player – Export a H264 file
Record video with Quicktime player (Use the Station 05 in CMA 4.138)

DVD Studio Pro
DVD Studio Pro - Author a DVD
DVD Studio Pro - Author a DVD in DVD Studio Pro
DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
DVD Studio Pro - DVD Duplication with DVD Studio
DVD Studio Pro - Exporting an 8-bit File for DVD studio
DVD Studio Pro - How to Change Button Styles
DVD Studio Pro - How to Make a Compilation DVD with Play All
DVD Studio Pro - Make a 4x3 SD DVD
DVD Studio Pro - Make a simple DVD
DVD Studio Pro - Making a DVD
DVD Studio Pro - Photoshop Layer Menu Workflow

Compressor
Compressor - Compressing QuickTimes for Web Download
Compressor - Encoding HD content for Vimeo
Compressor - Vimeo Droplet Workflow

EP Scheduling Helpsheet
DVD Intro
iTunes
iTunes - Burn an Audio CD
iTunes - Convert a CD to a AIFF
iTunes - Convert an Audio File to AIFF
iTunes - Convert Audio File to AIFF

Recommended Hard Drives for Non-Linear Editing
Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
Fixing a Corrupted Video File using Grau GmbH Software

Steps to Backing Up or Consolidating Media
Post-Production
Closed Caption Creation Using Professional Services.
Digital Video
Blackmagic – Teranex – How to Capture 29.97 DV tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
Blackmagic – Teranex – How to Capture 29.97 VHS, Hi8 or Umatic tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
Calibrating Your Broadcast Monitor
Compress and upload a ProRes file to Vimeo
DaVinci Resolve - How to Save a Copy of a Project and how to Relink to Media
DV and Audio Storage Requirements
**EASY DCP and FCP7 - How to Make a 2K DCP or Digital Cinema Package**

- How to connect to the temptransfer server in Ubuntu OS
- Linux - Format a Hard Drive in Ubuntu - Use Grad Suite G CMB 4.112
- RGB - Blackmagic – Teranex – How to Capture 29.97i Hi8 and Upconvert to 1080p 23.98 Frame Rate Conversion and Upconvert Standards Conversion
- Tapes for Post Production
  - Black betacam SP
  - Blacking a DV Tape with Specific Timecode
  - Blacking and coding a digibeta tape
  - Changing the frame rate on HDCAM
  - DML Guide to DV Tape
  - Downconvert from HDCAM to DVCAM
  - Dubbing Digibeta Tape to Betacam SP Tape
  - Dubbing DigiBeta to DVCam
  - Dub to min DV Not DVCAM
  - HDCAM - Black and Code
  - Sony i-LINK WARNING

- Upload a video to Vimeo for RTF 318 Students
- Upload a video to Vimeo
- iMovie - Exporting an Mpeg-4 Project File out of IMOVIE
- Logic Pro - Logic Audio Monitoring
- Media Duplication
- MPEG Streamclip - DVD to QuickTime
- output test
- Panasonic Plasma Monitor - How to Turn On Screensaver to fix Display Burn In
- QuickTime MP4 with H264 Codec Compression - Use this Workflow to make a .mp4 not a .mv4 like Adobe Makes using a similar workflow
- Vignetting
- XDCAM EX - Checkout Laptops XDCAM Transfer
- YouTube - Closed Captioning Workflow
- YouTube - How to Find Your Videos for Download
- Converting .wma files to .wav files with Soundtrack Pro
- EditShare Connect - How to Mount Editshare Volumes
- Maya - Rendering Using Multiple Computers
- Maya - Middle Mouse Button Apple Mouse
- Recommended Compact Flash and SD card Readers
- RACK ROOM PATCHING FROM GRAD SUITES
- A7Sii Workflows
  - Adobe Premiere Pro - Make and work with Proxies in Premiere
  - Edit 4K Natively in Premiere
  - Overcrank, Transcode with After Effects, edit with Avid
  - Shoot in HD and work in Avid/Premiere in HD
  - Use Resolve to create 4K Avid Media from A7Sii footage
- Apple Garage Band - How to install additional Sound Library
- CMB 4.120 - How to check Operation Hours on LG OLED 4K monitors
- Digital Cinema Package
- Cinematools - Cinema Tools 59.94 to 23.98 Slo - Motion Conform
- Cinema Tools - Convert 29.97 Video to 23.98
- Cinema Tools PAL AND NTSC Frame Rate Conversions
- How to Playback DualMono tracks in Final Cut Pro
- Organizing Audio Tracks for A Sound Mix -
- AVID - Media Composer Stereoscopic 3D Project and Sony LMD 425 Video Monitor - How to Set to Side by Side or Dual SDI

- AutoDesk - Maya
- AutoDesk - Maya - How to set your project folder

- Backup Service
- College of Communication Computer Backup
- Computer System Disk Utilities
  - Apple Disk Utility How To Format a Hard Drive Dual Format
  - Formatting a partition with Disk Utility
  - Advanced formatting using Disk Utility
  - How to Backup your Audio & Video Storage Card Media (MAC/WINDOWS)
  - How to format Hard Drives using Windows and Mac Operating Systems
  - Mac OS - Best Practices for Troubleshooting Mac OS X
  - Mac OS - Burn a Data DVD
  - Mac OS - Make a Backup Copy of Your SD Card

- Email
  - Email Export for Open Records Requests
  - In Outlook the 'from' field shows another name than the user's
  - Opening other users Inboxes-Mailboxes using OWA 2010
  - Outlook 2010 Public Folders
  - Outlook 2011 Public Folders
  - Useful Mailing Lists for MoodyTechnology Staff

- File Sharing
  - Mac OS X - connection to fileserver is slow
  - Moody College File Server and Shares

- Mainframe & Admin Systems
  - How to set a Default TID printer in TN3270
  - Mainframe Tasks for Departmental Contact
  - Create a mainframe logon
• Mainframe Department Codes
• Search for a mainframe logon
• Unlock a mainframe logon

• MS Office & Administrative Software
  • Excel - How to format Cells to show same room numbers to enter in course schedule
  • Find Which Version of MS-Windows You Have
  • Firefox not opening PDF files in browser
  • How to find Downloadable Microsoft Office update installers for Macintosh
  • How to Install Office 365 on Microsoft Windows 10 Operating System
  • Microsoft Windows - Making a Data CD or DVD
  • Microsoft Windows - Take a screenshot in VLC
  • PDF Files Do Not Open in Safari Browser - How to Fix
  • Permissions to See an Entourage Calendar
  • Presenting Microsoft PowerPoint Presentations in Moody College Classrooms
    • PowerPoint Moody College Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System

• Windows Update

• Printing & Scanning
  • Adding a printer on a Mac using IP address
  • Collate and Staple with Ricoh MFP - OSX
  • ColorMunki - Color Calibration for Printer and Monitor
  • Document Scanning and Digitizing with the Ricoh MP
  • How to Scan Using Preview
  • How to Scan using Preview with the Epson Scanner 3170
  • HP Scanjet - Scanning Images into AVID and Final Cut Pro
  • Install Hopper Lab Printer in Windows
  • Install Hopper Lab Printer on a Mac
  • Install Konica Minolta Multi-Function Printer on OS X
  • Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
  • Printer Setup - Ricoh - Tech Team - Deadtrees
  • Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
  • Printing to RICOH from Adobe apps
  • Using Rhino 6000/3M PL300 to create Vertical Wire Label
  • Windows 10 Adding a Printer by IP address
  • Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software

• Telephone & VoIP Service
  • How to request a VOIP Phone Relocation
  • Reassign CallerID and Voicemail
  • Setting up Call Pick Up Groups for office workgroups on Avaya phones
  • Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
  • VOIP: User Guide (Legacy)

• Web Tools
  • Copy of LiveStream - Setting up to Webcast an event
  • How to Do a Quicktime Screen Capture With Audio
  • How to update Firefox on a Mac
  • List of Online URL's (ie. vimeo, flickr, twitter, blogs)
  • LiveStream - Setting up to Webcast an event
  • Media Wall - Slide Content Creation - Events
  • Saving a Web Video from Youtube, Vimeo, etc. Using Video Download Helper and Firefox
  • Slideshow Manager - Manage Users
  • Usher *STAR & Career Services Student Advising Systems
  • Usher Equipment Checkout System
  • Usher Room Reservation System
    • Room Admins
      • For Room Admins - Batch adding & removing calendars from Outlook
      • For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
      • For Room Admins - Open a Room's Calendar in Outlook or Webmail
      • For Room Owners Only - College Rooms and Resource Codes
      • For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
      • For Room Owners Only - How to Create/Manage a Custom User Groups (Whitelisted Room Reservers)
      • For Room Owners Only - How to Manage a Room
      • For Room Owners Only - How to Request an Exchange Room Resource from ITS
    • Room Reservations - How to Create a Recurring Event
    • Room Reservations - How to Create a Reservation by Searching for a Room
    • Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
    • Room Reservations - How to Request an Exchange Room Resource from ITS
    • Vimeo Procedure for RTF 305
    • Web Video How to Download - PickVideo - YouTube and alike

• Wiki Documentation
  • College Wiki Documentation
  • Wiki Authorizations

• Setting up AMES on Android devices

• Trumba
  • Calendar Moderator - Instructions
  • Calendar Moderator - Introduction

• BYOD Wireless Presentation
  • BYOD Instructions for BMC 3.208
  • Connecting Android Devices
  • Connecting iOS Devices
• Connecting Mac Computers
• Connecting Windows Computers
• Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System

• Accessing a Google Hangout Meeting
• 2013-2014 Computer Equipment Standards
  • Additional Equipment Standards for the College of Communication
  • Standards for Printers and Scanners
  • Standards for Tablets or Handheld Readers
• Mac Desktop Standard Specifications for College of Communication
• Mac Laptop Standard Specifications for College of Communication
• Windows Desktop Standard Specifications for College of Communication
• Windows Laptop Standard Specifications for College of Communication

• Purchasing Computers through Campus Computer Store
• Warranty Process for Apple devices with Campus Store - Computize
• EID password changes and downstream effects
• Radio Room 4.140 - RODECaster How to Record Audio for Podcasts, Narration and Interviews
• Radio Room 4.140 - RODECaster - How to Record Audio from a Cell Phone via Bluetooth
• Radio Room 4.140 - RODECaster how to add sound effects to the board
• Samsung Gear 360
• Insta360 One

Moody Communication Special Events Archive

Inventory
• Annual Inventory Certification: Unit Codes and Departmental Contacts
• Communication Inventory - CCART processing for UT Surplus
• How to Run an NVP Report
  • How to Access Green Output in Austin Disk
• How-to Scan for Inventory using Office of Accounting Symbol scanners
• Inventory "Best Practices"
• Inventory "DEFINE fields"
• Moody College Off-Campus Equipment Policy