Technology Services

College of Communication Facilities

- Classroom Technology
  - Audio-Visual Equipment Set Up
  - Classroom AV
  - ATEM Operation Manual
  - BELO 5.208 - Audio Board Setup and Quickstart
  - Chrome - How to Fix Netflix - Error for content playback
  - Classroom - Lavaliere Microphones How to Check Batteries
  - Classroom Lectern - How to Change and Repair the Broken Desk Casters
  - CMA 5130 RTF Conference Room TV Settings - Preferred Film Look Settings
  - Console Instructions
  - Crestron - Audio Midi Setup for 5.1 Speaker output
  - Google Hangouts - How to Setup a Session - Using Classroom Webcams
  - How to Connect a Laptop in a College of Communication Classroom
  - How to Connect an Auxiliary Device in a College of Communication Classroom
  - How to control the volume in a College of Communication Classroom
  - How to get help in a College of Communication Classroom
  - How to play a Disc in a College of Communication Classroom
  - How to Play a Non-Region 1 Disc in a Classroom
  - How to Record Audio in select BMC Classrooms
  - How to Record a Video Lecture in the BMC 1.202 Lecture Hall.
  - How to turn off the Projector in a College of Communication Classroom
  - How to turn on the Projector in a College of Communication Classroom
  - How to use a Classroom Computer in a College of Communication Classroom
  - How to use a Doc Cam in a College of Communication Classroom
  - How to use the Microphones in Moody Communication classrooms
  - Monitor Calibration - Calman ISF Workflow V1 REVISED
  - Other Uses for the Laptop Connection
  - Projector Calibration Check with HD Color Bars
  - QLab - Quicktime Player for Screenings Setup Workflow
  - Sennheiser Wireless Microphones - How to Setup for Recording
  - Surround Sound Test File
  - Teaching Console Overview
  - Using a Portable Video Conference System
  - Using a Portable Voice Conference (Teleconference) System
  - VLC - Playback Preferences Settings
  - Webcam Checkout - Skype setup on COC Classroom Audio Video Systems
  - Webcam - Record a lecture using Adobe Connect
  - Webcam - Record a lecture using QuickTime (Mac OS ONLY!)
  - Webcam - Record a lecture using Zoom
  - Webcam - Skype Setup on COC Classroom Audio Video Systems
  - Web Meeting Zoom App how to - Works like Skype but better

- KiPro Mini
  - Capture video from the KiPro mini
  - CMB 4.130 Recording with the KiPro Mini on Compact Flash Cards
  - Copy a video off an AJA KiPro
  - Format the AJA KiPro
  - Format the KiPro mini
  - KiPro Mini workflow

- Ross Crossover switcher
  - Chroma Key
  - Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
  - Reset Mobile TV Switcher from Default Power-Off State
  - Ross - Crossover Switcher - How to fix the Compix Alpha Chanel
  - Ross - Crossover Switcher - How to load a Lower Third
  - Ross - Crossover Switcher - How to Recall a Memory Setting
  - Ross Crossover Switcher - How to Reset the Switcher
  - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts
  - Ross Crossover Switcher – How to set the “Still Store Media” key type
  - Ross Crossover Switcher - N Pass setup

- Computer Systems
  - Dual-Boot (MAC-WINDOWS)
  - Dualboot Classroom control policies
  - Macintosh Systems
  - How to Sync the Apple Remote to the Mac
  - Powering on a Mac mini

- BMC
  - BMC 3.208 Reporter workflow

- CMA
  - CMA 2.2xx CSD Clinic
  - Axis IP camera video: Audio Playback Problems, Editing Problems
- CSD Clinical Students
  - Record & Upload a Clinical Session.
  - Using Adobe Connect for a Telemedicine Session in the CSD Clinic
  - View "Project Skills" DVD on CSD Clinic PCs
- CSD Clinical Supervisors
  - Granting login access to clinical computers
- CMA 2,xxx CSD Research Labs
  - CMA 2.2xx CSD Research Labs - Facility Documentation
    - CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
    - CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
    - CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
    - CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
    - CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
    - CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
    - CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
    - CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
    - CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
      - How to Record Test Subject Sessions in AAC Lab 8
    - CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270
- CMA 2.230 CSD Audiology Booths
  - CMA 2.230 Sound Booths - Equipment Manuals
  - CMA 2.230 Sound Booths - Facility Technical Documentation
    - CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
    - CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
    - CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
    - CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
    - CSD Sound Booth Pair G - Facility Technical Documentation - CMA 2.230H & K
  - CMA 2.230 Sound Booths - Helpsheets Audiology
    - How to Power On / Power Off Audiology Sound Booths
    - How to Present External Audio Stimuli from CD
    - How to Present External Audio Stimuli from CD using the Audical Aud Audimeter
    - How to Present External Audio Stimuli from iPod / Laptop / External Device
    - How to Present External Audio Stimuli from iPod / Laptop / External Device using the Audical Aud Audimeter
    - How to Present External Audio Stimuli from PC - Focusrite Soundcards
    - How to Present External Audio Stimuli from PC - Focusrite Soundcards using the Audical Aud Audimeter
    - How to Present External Stereo Audio Stimuli from PC - MOTU Soundcards
    - How to provide VRA to young test subjects (monkeys & TVs)
    - How to use Assistant's In-Ear Monitor System
    - How to Use Mother's Distraction System
  - CMA 2.230 Sound Booths - Helpsheets Research
    - Adjust MOTU channel levels
    - How to Create Noise & Tone audio test files in Adobe Audition
    - How to Present Multiple Simultaneous Audio Stimuli from PC
    - How to Present Multiple Simultaneous Audio Stimuli from PC
    - How to Record Custom Audio Speech Samples for Audiological Testing
- CMA 4.140 - Digital Media Audio Suite
  - CMB 1.109 USB MP3 recorders
  - Finalize a CD using a CD recorder
  - Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  - Headphones - How to Connect Bluetooth Headphones
  - Machine Room Dubbing
  - Media Duplication – CD / DVD Duplication Tower
  - Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
  - Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  - Setting HDV Deck to Standard DV
  - Single DVD Duplicator workflow
- CMA 4.141 - Digital Media Classroom
  - Anaconda Navigator - How to Install to Anauser Account
- CMA 4.206E - Digital Media Lab
  - Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  - Headphones - How to Connect Bluetooth Headphones
  - Machine Room Dubbing
  - Media Duplication – CD / DVD Duplication Tower
  - Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
  - Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  - Setting HDV Deck to Standard DV
  - Single DVD Duplicator workflow
- CMA 5.176 - RTF Classroom and AVID Editing Lab
  - RTF 318 FINAL CUT PRO STEP BY STEP WORKFLOW FOR 2ND AND 3RD PROJECTS
- CMA/Digital Media Labs PROCTORS Checklists
- CMB
  - Advanced Narrative Double System - 4K Post Production Workflow
  - AVID - After Effects - Rendering out an HD Video Project
  - Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)
- CMB1 Behavioral Science Lab
  - CMB1 Behavioral Science Lab Administration Guide
    - CMB1 Behavioral Science Lab Administration Frequently Asked Questions
    - Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
    - Grant researchers access to cameras in CMB1 Behavioral Science Lab
    - How to move a camera in CMB1 Behavioral Science Lab
• How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
• On-Boarding/Off-Boarding a New/Retiring BSL Lab Manager

• CMB1 Behavioral Science Lab Technical User Guide
• Axis IP camera video: Audio Playback Problems, Editing Problems
• How to record session audio in CMB1 Behavioral Science Lab
• How to store a recorded session video in CMB1 Behavioral Science Lab
• How to use intercom to contact test participants in CMB1 Behavioral Science Lab
• How to use your own computer to view & record cameras in CMB1 Behavioral Science Lab
• How to View Cameras & Record Session Videos in CMB1 Behavioral Science Lab
• Screen Recording

• CMB 1.116 Mock MRI Scanner Facility
  • Booth Protocols
    • Find Files on Mock Scan Computer
    • Map to Austin Disk
    • Saving E-prime Output to Austin Disk
  • Button Box
  • Change Audacity Output to Focussrite Scarlett
  • CMB 1.116 Mock MRI Scanner Facility Photos
  • Configure VLC to output to MRI Speakers
  • Running a subject in the CMB1.116 MRI Simulator

• CMB 1.106A - ProTools HD 3
• CMB 1.106B - AVID-ProTools-Sound Booth
• CMB 1.108A - ProTools HD 4
• CMB 1.108B - AVID-ProTools
• CMB 1.111 - AVID-ProTools
• CMB 1.113 - AVID-ProTools
• CMB 1.122 - ProTools HD 5
• CMB 3.120 Gaming TV System
• CMB 4.114 - Classroom
• CMB 4.122 - Studio 4C
  • Doremi - DCP - Ingest and Playback Workflow
  • FCP Final Cut Pro Version 7 - Projection Settings Fix Dark Image Display
• CMB 4.128 - Studio 4E
  • CMB 4.128 Hot Lights for photography
  • CMB 4.128 Interview Set Lighting
  • CMB 4.128 Photo Studio Flashes
  • How to Patch in a Handheld (remote) 4th Camera to the Ross Switcher CMB 4.118 or any CMB Studio

• CMB 4.130 - TV Production Control Room
  • CG Compix - How to Create Graphics For Reporting Texas TV Show
  • CG - Compix - How to Create Graphics For Texas NewsWatch Show
  • Clip Jockey - Linked Player Recording Using the Omneon Server
  • CMB 4.130 - Broadcast Journalism JVC Live Remote Camera Free Wi-Fi Workflow
  • CMB 4.130 Countdown Clock
  • CMB 4.130 - TV Production Control Room (PCR)
  • CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Lower 3rd
  • CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Video Playback Operators Workflow
  • CMB 4.130 TV Production Control Room - Equipment Manuals
  • CMB 4.130 TV Production Control Room - KiPro Mini Recorder
  • CMB 4.130 TV Production Control Room - Live Streaming to YouTube
  • CMB 4.130 TV Production Control Room - Put a phone call on-air
  • CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
  • CMB 4.130 TV Production Control Room - Remote Mac - Show Skype Interview on air
  • CMB 4.130 TV Production Control Room - Video Router System
    • CMB 4.130 TV Production Control Room - Adjusting Camera White Balance using QC Monitor & Waveform Monitor
    • CMB 4.130 TV Production Control Room - Changing studio being controlled by the TV Switcher via Video Router
    • CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
  • CMB 4.130 TV Production Control Room - Wheatstone Audio System
    • How to Adjust Microphone gain, EQ & compression on Wheatstone mixer
    • How to change studio being controlled by Mixer via Audio System Salvo
    • How to connect Microphones, IFBs, & Intercoms in TV studios
    • How to override a Wheatstone Mixer Input (advanced)
  • CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
  • CMB 4.130 TV Program Control Room - Live Streaming a Production
  • CMB 4.130 TV Program Control Room - Recording a Production
  • CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
  • CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO Quick Setup
  • Facebook Event or Texas NewsWatch Live Streaming to Facebook - or YouTube
  • Teradek Vidiu Pro - Manual Network Setup
• How To Export and FTP to the HyperDeck Mini
• How to route to the Control Room QC Monitor
• Reporting Texas - How to Access and Edit Master Premiere Template Project
• Reporting Texas TV - Edit Fullscreen Sports Scores
• Ross - Crossover Switcher - Chroma Key settings
• Ross - Crossover Switcher - How to set the Key Transition Durations Cuts (0 frames) or Dissolves
• Rundown Creator - how to make user accounts and manage user accounts
• Rundown Creator - Teleprompter - iMac Display Settings and Quick Start Guide
• Setting up Studio 4E for Interview Recording
• Set up a temporary larger louder studio announce speaker
• Texas Newswatch Adobe Premiere - Broadcast Journalism Package Lower 3rd Graphic
• Texas Newswatch Live Streaming - Teredek VidiU
• CMB 4.130 - Voces Recording Production Setup
• CMB 4th Floor Studios - Notes on Electricity in the Studios
• CMB - Proctor Open and Closing Checklist
• CMB - Studio Cages Equipment Checkout Workflow
• CMB Studio Dimmer Patch Listings
  • CMB 4.126 Studio 4D Lighting Patch Listing
• CMB STUDIOS - Strand 200 Lighting Board - Workflow
• CMB - Verify correct frames were captured at 23.98 from 29.97 film transfer
• Crestron - Audio Patch around fix
• Graduate (881KA) MFA Documentary Double System AVID - Post Production Workflow
• Graduate (881KB) MFA Narrative Film Double System AVID - 4K - UHD Post Production Workflow
• Playing Audio Output directly through the KONA Card with External Speakers
• Scaffold Instruction Manual
• Server Access – Class_Folders and Temp. Transfer
  • How to Access College of Communication Servers Out of Network Using Cisco AnyConnect VPN
• Crestron - Audio Patch around fix
• Shiftplanning - Proctor Quick Start - How to trade shifts
• Sony CineAlta 4K PMW F5 - 4K Post Production Workflow - AVID and Premiere
• Strand Palette VL Lighting Board CMB 6B
• Studios and Classrooms - How to Fix the Keyboard and Mouse Connection
• UT3D Calendar
  • What to Bring to the Sound Mix
• CMB Studious - Strand 200 Lighting Board - Workflow
• CMB - Verify correct frames were captured at 23.98 from 29.97 film transfer
• Crestron - Audio Patch around fix
• UT3D Calendar
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  • How to Access College of Communication Servers Out of Network Using Cisco AnyConnect VPN
• Crestron - Audio Patch around fix
• Shiftplanning - Proctor Quick Start - How to trade shifts
• Sony CineAlta 4K PMW F5 - 4K Post Production Workflow - AVID and Premiere
• Strand Palette VL Lighting Board CMB 6B
• Studios and Classrooms - How to Fix the Keyboard and Mouse Connection
• UT3D Calendar
  • What to Bring to the Sound Mix

## Policies, Rules and Procedures

- Moody College Technology Purchasing Policy and Procedures
  - Adobe 2017-18 License Agreement in the Moody College
  - Adobe Creative Cloud Managed Licensing and Installation Workflow
  - Smartsheet Accounts and Licenses
- College of Communication Technology Services SLA
- Service Level Agreements
  - SLA - Classroom Technology
  - SLA - Usher Equipment Reservation
  - SLA - Usher General Services
  - SLA - Usher Star Student Advising
- College of Communication Computer Encryption
- Communication Maintenance Schedule
- Infrastructure Maintenance Schedule
- Reporting a ServiceDesk Incident/Request
  - Smartphone and iPad Support
- Lab Configuration Policy
  - Common Software and Deployment Policy
  - DVD media on reserve
- Using the COMM Shares Server
- Video Production and Hosting Solutions
- Morning Classroom Rounds
  - Classroom Technology Rounds Items to Check
  - Troubleshooting Checklist Matrix for Classroom Technology Problems
  - Computer check-in
    - Setup Scanner for Remote Administration
    - Moody Classroom, Conference & PC Lab Room List

## Moody College Equipment Checkout

- Equipment Checkout Policies
- Equipment Checkout Student Worker Policies
- Equipment Information
  - Arri Alexa
  - Audio Technica BP 4029 Manual
  - Canon DSLR Video Recording
  - Canon Lenses
  - Canon SD-890
  - Canon SD-850
  - Canon Vixia HFM500
    - Canon Vixia HFM500 Quick Start Setup Guide
    - Manfrotto Tripod 394H - Quick Start Guide
  - Canon Rebel T5
  - Canon XF-305
  - Canon XF100 / XF-105
- Canon – XF Utility Compact Flash Card Media Backup Workflow
- Canon 7D
- Canon C100
  - Canon C100 and Ninja2 23.98fps recording workflow
  - Canon C100 - Easy Setup for Recording to the Sound Devices Pix 220 or 240
  - Canon - C200 - Quick Start Guide for Recording
- Canon 6D
- Arri SR
- Axler Foldable Crane Slider
- Bolex Cameras
- Equipment Comparison Charts
- Film Cameras
  - How to record narration audio using the Rode USB studio mic & a laptop
  - How to record narration audio using the Tascam DR-70D with phantom-powered AKG studio microphone
- Panasonic AG-DVX200
- Panasonic Cinema VariCam LT 4K S35 Digital Cinema Camera
- Seachtek OXA-4 XLR Adapter
- Bose L1 PA Speaker
- Camera Lens and Mattebox Reference
- DSLR Training Links
- Canon ST-E2 Speedlite Transmitter
- OJ-Ronin M Handheld 3-Axis Gimbal Stabilizer
- E-Image ES50 Slider
- Epson PowerLite 1761W Projector
- GoPro Hero4
  - How to Create a Reservation using Usher
  - How to get equipment from RTF Equipment Checkout 8-26
  - How to Use the Video Light Bank with the 800 HMI Joker
  - Jab Daylight Manual
- JVC GY-HM660U
- KiPro
- KiPro Mini Recorder Info
- Large Canon Zoom Lens Info
- Lectrosonics Wireless Lavaliers Manuals
- Lens Transportation Info
- Libec Tripod - How to Setup and Use
- Lighting and Grip Equipment Table
- Mackie SRM150 PA Speaker
- Marantz PMD 660
- Microphone Information Table
- Microphone Manuals
- Minolta Auto Meter
- Nikon FM10
- Nikon Lenses
- Olympus E-PL1
- Olympus E-PL2
- On-Camera Mics for DSLR
- Panasonic
  - FCP - AVCHD 23.98 Workflow in Final Cut Pro with the Sony FS-100 and the Panasonic AG-HMC150
  - Panasonic AG-HMC150 AVCHD HD Video Camera
  - Panasonic - DVX 200 - Quick Start Recording Workflow
  - Panasonic FZ1000 Camera
  - Panasonic GH5 - Camera and Post Workflow
  - Panasonic P2 Workflow
  - Panasonic Z10000P Camera
  - Using the FS100 with the HVX-200
- Pix 240 Manual
- Pocket Wizard Plus II
- Quickstart Guide for Simple MS recording with the BP4029 mic AG
- RTF Equipment Reference Page
- Sanyo CG20
- Sanyo HD1000 / HD1010
- Selecting an Extension Cable
- Sekonic L-308s
- Selecting a Sound Cable
- RTF Equipment Manuals
  - Bolex H16 manual
  - Canon 7D Manual
  - GoPro - Hero 3 - Black - User Manual
  - Panasonic HMC150 Manual
  - PMD 660 manual
  - Sekonic L-758
  - Sekonic L-398 help sheet
  - Sony EX-1 Manual
  - Sony EX-3 Manual
  - Sony F3 Manual
  - Sony FS-100 Manual
- Sennheiser EW G3 Wireless Lavaliel
- Shure Audio System Guide
Radio-Television and Film (RTF)

- RTF Post Production Help and Resources
- Converting AVCHD (.mts) files when the PRIVATE folder structure is incomplete
- RTF Policies & Rules
  - CMB Studio Rules
  - Editing Suites Rules for RTF Production MFA Graduate Students
  - RTF Safety Policy
  - Weapons Policy
- RTF Production Handbook - Includes Forms And Release Documents
  - Camera Report
  - Film Purchase and Processing
  - Helpful Web Sites and Contacts
  - INSURANCE -- Equipment Replacement Insurance
  - INSURANCE - General Liability (Production) Insurance
  - INSURANCE - Student Accident Insurance
  - License and Release Forms
  - Possible Discounts for RTF Students
  - Routine Film Student Expenses
  - RTF366K Administrative Procedures
- RTF Travel Handbook
  - Overview of Travel Procedures and Rules for RTF Faculty, Staff, and Students
  - RTF Department Faculty and Staff Travel
  - RTF Department Domestic Travel for Production Students
  - RTF Department Student International Travel
  - RTF Department Domestic Travel for Media Studies Students
- External Resources Recommended by RTF Technical Staff
- Production Equipment
  - Grip
    - Apple Boxes
    - Clamps
    - C Mount Lenses - Fit Bolex or Bell & Howell
    - C-Stands
    - Dollies
    - HMI Lights
    - Light Diffusers
    - Light Reflectors
    - Light Stands and Mounts
    - Notes on Electricity - Guide to Twist-Lok connectors
    - Sekonic L-398 Light Meter
    - Which Battery do I Need
    - Which Cable do I Need
  - Audio
    - Connecting a Sound Devices 702T or 744T Digital Audio Recorder to a computer
    - How to Extract Audio from the Marantz PMD 660 Recorder
    - How to set the 744T for TRUE 24 (not 23.98) frame recording of video or Film
    - How to set up the 702T or the 744T for Double System Recording for VIDEO
    - Set up a Wired Lavalier Microphone
    - Sound Devices 302 - Quick Start Guide
• Sound Devices 442 Manual
• Sound Devices 702
• Sound Devices 744T
• 633 Basic Setup Guide
• Sound Devices – Pix 240 Easy Recording Setup Guide

Film
• Cameras for Film Production
  • Arri
    • Arri SR-16 16mm film camera - How to load film
    • Arri Magazine and Battery Info Sheet
  • Bolex
    • Bolex 16mm Film Camera - How to Load Film
    • Bolex Camera guide
    • Bolex Cameras and their attributes
    • Bolex SBM Correctly attaching the Bayonet to c-mount adapter.
      Using the Film Splicer
  • Filters
  • Lenses
  • Notes On Pipp
• Film Specifications

Video
• Beam Splitter setup
• Media Card Compatability Chart
• Sony LMD 425 Stereoscopic 3D Video Monitor - How to set for normal 2D screening
• Sony LMD 425 Stereoscopic 3D Video Monitor - How to Set to Side by Side or Dual SDI
• Sony PMW F5 4K Recording to SxS cards and Adobe Premiere Project Setup
• Sony PMW F5 4K Recording to SxS cards and AVID Project Setup for Transcoding Media
• Sony PMW F5 recording to Gemini 19 bit 4444 Dual Link Recording Workflow
• Sony TD300 - HDMI output to Sony or LG 3D monitors
• UT3D - Enabling 3D Playback on the External Video Monitor
• UT3D Sony PMW–TD300 Recording Workflow with the Gemini

Camera Support
• GoPro - Easy Setup Guide - Getting Started
• GoPro - Hero 3 Black - User Manual
• Sony
  • AJA - Ki Pro Mini - Easy Setup
  • AVID - HXR-NX3D1U 3D WORKFLOW
  • BEACON AUDIO METER WITH NUMBERS ON THE EX
  • Enabling HD-SDI (BNC) Output on the Sony PMW-EX1 and the PMW-EX3
  • Enabling HD-SDI (BNC) Output on the Sony PMW-F3 with the S-Log Gamma Curve Option
  • HDCAM - Downconvert to DigiBeta
  • KiPro Mini and Sony F5 Easy Setup Guide
  • Sony A1U - Menu Output to Projector
  • Sony F3 - Camera Setup to Record to AJA Ki Pro Mini
  • Sony XDCAM - EX Backup Workflow Using Checkout Laptops - AVID
  • SONY ZSU - HDV Interlace Settings - Use this mode when recording to HDV TAPE
  • SONY ZSU – SET UP 23.98P RECORDING
  • Sony XDCAM - EX How to Fix Damaged SXS Card Media

Steenbeck
• Record to DV Deck on Video Transfer Steenbeck
• SMPTE - FILM LEADER GUIDE - Steenbeck Workflow
• Steenbeck - 8 Plate Diagram
• Steenbeck - Movieola Help
• Steenbeck Room - Winding Bench How To
• Steenbeck Tips
• Steenbeck User Guide

Projection
• Eiki
  • 4D EIKI Projector Instructions
  • Kodak - Pageant Projector Setup
  • Palmer
    • Palmer 16mm Projector
  • Prevost Projector
• RTF Scene Shop CMB 4.124
• Scene Shop Rules & Policies
• Scene Shop Tools
  • Central Machinery 43389 17" 16-Speed Floor Drill Press
  • Jet AFS-1000B Air Filtration System
  • Milwaukee 6480-20 Panel Saw
  • Sawstop PCS31230-TGP252 Tablesaw
• Scene Shop Training & Safety Resources
• Zoom F1-SP Field Recorder with Shotgun Mic
• Hammer & Anvil 2 Channel XLR Mixer

Communication Sciences and Disorders (CSD)
KUT / KUTX Radio
Communication Studies (CMS)

Journalism (JOU)
- Broadcast Journalism
  - Broadcast Journalism student Premiere settings - Project Setup
  - Compix (Texas Newswatch) Show elements & guidelines
  - Copy of Compix (Texas Newswatch) Show elements & guidelines
  - EZNews Setup and User Configuration
  - How to use the Multi-box (press feed)
  - J311 F Journalism Digital Storytelling Step By Step Post Production Workflow
  - J330 and J335 Broadcast Journalism Step By Step Post Production Workflow
- Tech info for TAs

Advertising (ADV)

How-to's and FAQs
- Adobe Suite
  - Adobe After Effects
    - Adobe After Effects - How to remove Pulldown
    - Adobe After Effects - Converting 23.98 QuickTimes to 29.97
    - Adobe After Effects - Importing Sequential Stills into a Composition
    - Adobe After Effects - Network Rendering using Multiple Computers
    - Adobe After Effects - Pan and Scan
    - Adobe After Effects - Scrolling Credits
    - Adobe After Effects - Technique Travel Mattes
    - Adobe After Effects - TimeWarp Effect Workflow to Create Quality Slow Motion Video
  - Adobe Audition - Audio Troubleshooting in Audition
    - CMB 1.111 - Recording Audio in Adobe Audition
    - CMB 1.113 - Recording Audio in Adobe Audition
  - Adobe Bridge - Batch Convert file names or extensions
  - Adobe Encoder
    - Adobe Encoder - Vimeo HD Encoding
    - Adobe Encoder - H264 Encoding - Final Cut Reference File
    - Adobe Encoder - Vimeo SD Encoding
    - Adobe Media Encoder - Creating a H264 file for Blu Ray
    - Adobe – Premiere – Windows ProRes Exporting Workflow
  - Adobe Encore
    - Adobe After Effects - Converting 29.97 files to 23.98 fps
    - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
    - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
    - Adobe Encore - How to Create a BluRay Menu In Photoshop
    - Adobe Encore - How To Make a Surround Sound BluRay Disc
    - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
  - Adobe InDesign - How to export a .pdf from InDesign
  - Adobe Photoshop
    - Adobe Photoshop - Printing using Color Calibrations
    - Adobe Photoshop - Scanning Photos in CS4
    - Automate Folder creation and compression in Adobe PhotoShop or Bridge
    - Modify a Lower Third template with Adobe Photoshop
  - Adobe Premiere Pro
    - Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
    - Adobe Premiere Pro - Convert 29.97 QuickTime to 23.98
    - Adobe Premiere Pro - Apple ProRes Export Workflow
    - Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
    - Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
    - Adobe Premiere - Merging Audio with Waveforms
    - Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager
    - Adobe Premiere Pro - How to Reconnect or Relink Offline Media
    - Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
    - Adobe Premiere Pro - How to Import Audio
    - Adobe Premiere Pro - Project Export to DaVinci Resolve
    - Adobe Premiere Pro - How To Create Subclips
    - Adobe Premiere Pro - Export a still image from a frame of video
    - Adobe Premiere Pro - How to Make a 2K or 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
    - Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
    - Adobe Premiere - Set Audio Tracks Prior to Editing
    - Adobe Premiere Pro - Creating Title Clip
    - Adobe Premiere Pro - Editing in Premiere
    - Adobe Premiere Pro - Get Started Using Premiere - Project Setup
    - Adobe Premiere Pro - How to import an .aaf and mediafiles from AVID (same workflow for .xml too)
    - Adobe Premiere Pro - Export a still frame from Premiere

- EZNews Setup and User Configuration
- How to use the Multi-box (press feed)
- J311 F Journalism Digital Storytelling Step By Step Post Production Workflow
- J330 and J335 Broadcast Journalism Step By Step Post Production Workflow
- Tech info for TAs

- Adobe After Effects - Converting 23.98 QuickTimes to 29.97
- Adobe After Effects - Importing Sequential Stills into a Composition
- Adobe After Effects - Network Rendering using Multiple Computers
- Adobe After Effects - Pan and Scan
- Adobe After Effects - Scrolling Credits
- Adobe After Effects - Technique Travel Mattes
- Adobe After Effects - TimeWarp Effect Workflow to Create Quality Slow Motion Video
- Adobe Audition - Audio Troubleshooting in Audition
- CMB 1.111 - Recording Audio in Adobe Audition
- CMB 1.113 - Recording Audio in Adobe Audition
- Adobe Bridge - Batch Convert file names or extensions
- Adobe Encoder
  - Adobe Encoder - Vimeo HD Encoding
  - Adobe Encoder - H264 Encoding - Final Cut Reference File
  - Adobe Encoder - Vimeo SD Encoding
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  - Adobe – Premiere – Windows ProRes Exporting Workflow
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  - Adobe Premiere - Merging Audio with Waveforms
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- EZNews Setup and User Configuration
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- J311 F Journalism Digital Storytelling Step By Step Post Production Workflow
- J330 and J335 Broadcast Journalism Step By Step Post Production Workflow
- Tech info for TAs
- Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
- Adobe Premiere Pro - Pan and Zoom Effect
- Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing
- Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo-QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings

- **Audio-Video Post-Production**
  - **Common Video Resolutions**
  - **Avid**
    - AVID - 2398 Offline Capture from DVCAM
    - AVID - ALE to 24
    - AVID - Audio Output Tool
    - AVID - Building Countdows and Leaders Avid Media Composer
    - AVID - Capture Online Media Without Deleting Offline Media
    - AVID - Capturing in Media Composer 3.0
    - AVID - Change Sample Rate
      - AVID - Decompose Tool
    - AVID - Changing Audio Sample Rates in Media Composer 3.0
    - AVID - Compressing for Web download using Compressor
    - AVID - Connect DV Deck via Firewire
    - AVID - Consolidate
      - Canon C100 and Ninja 2 Setup for Recording
    - AVID - Convert Flex File to ALE file
    - AVID - Converting Audio Sample Rates
    - AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
    - AVID - Creating a New Project
    - AVID - Creating a Project from an ALE File
    - AVID - Creating Backup Copy of Your Avid Project
    - AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
    - AVID - Digibeta Online Capture in AVID 6
    - AVID - Digital Cut to Digibeta
    - AVID - Digitizing DAT
    - AVID - Display Error
    - AVID - DVCAM in AVID 3 or AVID 6
    - AVID - DVD Authoring Workflow
    - AVID - Easy Image Resizing also called Pan and Scan Effect
    - AVID - EDL to FCP
    - AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
      - susannes documents
    - AVID - Export an AVID QT Reference
      - AVID - AAF and QuickTime Export for After Effects
    - AVID - H264 QuickTime Export - For Video Playback in ProTools
    - AVID - Export a QT Ref
    - AVID - Export a Native Quicktime
    - AVID - Exporting Sequence for Animation
    - AVID - Get Rid of OHCI Error when Digitizing
    - AVID - HD AVID DV offline
    - AVID - HDCAM 23-98 Offline Project Setup and Capture
    - AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
    - AVID - HD Downconvert to DV Offline
    - AVID - Hi Res Capture from EDL
    - AVID - How to create a Freeze Frame
    - AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
    - AVID - How to Import Audio Files Into AVID Project
    - AVID - How to use the Mixer tool and Keyframes
    - AVID - Importing ALE File into 30i Project
    - AVID - Importing and Batch Importing Audio - Saving to EditShare
    - AVID - Importing MXF Files from P2 into AVID
    - AVID - Importing P2 Files
    - AVID - Importing ProTools OMF files
    - AVID - Keyframing Audio
    - AVID - Keyframing Audio Volume in AVID
    - AVID - Kona Digitise Digibeta
    - AVID - Kona DVCAM Digitizing
    - AVID - LanShare Login
    - AVID - Locked Bins
      - AVID - Bin Sharing on Non Avid Storage
    - AVID - Media Creation Tool
    - AVID - Offline Project Setup and Capture
    - AVID - Output to Tape from AVID Xpress to DV
    - AVID - Panasonic HMC150 Windows Workflow
    - AVID - Export an H264 Quicktime
    - AVID - Renaming an AVID Project
    - AVID - Renaming a Project
    - AVID - Saving an EDL Xpress Pro
    - AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
    - AVID - Sonic SD or Blu-Ray DVD Creation
    - AVID - Sony HDV Workflow
    - AVID - Standard DVD Creation Workflow
    - AVID - Subclipping
• AVID - Syncing Video and Audio using AutoSync
• AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
• AVID - Title Tool
• AVID - Automatic Color Correction
• AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
• AVID - Deleting Media Databases
• AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
• AVID - Replacing Super Bin with Tabbed Bins in Media Composer 6
• AVID - Multicam Project workflow - How to Setup AVID to use Multicamera Mode Editing Workflow
• AVID - Fast Import Apple ProRes .mov to AVID Pro Res .mxf Workflow
• AVID - Importing a SD 4 x 5 DVD into an HD 1920 x 1080 AVID Project
• AVID - Sony XDCAM - EX Project Setup
• AVID - Capture DV footage into Media Composer Version 6
• AVID - How to Turn in Class Media Projects and Additional Sound EFX
• AVID - Digital Cut to DV Tape Workflow
• AVID - AMA Explained
• AVID - Add Source Timecode Burn In to Sequence
• AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
• Basic Audio Editing in Avid
• AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
• AVID - 318 - Post Production Workflow
  • AVID - 318 Additional Troubleshooting Links
• AVID - Record Temporary Narration using the AVID Audio Punch In Tool
• AVID - Full Screen Playback on a Secondary Monitor
• AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
  • AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
• AVID - Export a AVID DNxHD 23.98 Quicktime
• AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
• AVID - Export timeline .AAF and Quicktime To After Effects
• AVID - Canon – XF Utility Compact Flash Card Media Backup Workflow
• Automatic Duck Final Cut Pro Export Workflow
• AVID - Pan and Scan Effect Using the Pan and Zoom Effect
• AVID - Canon – XF Utility and AVID Project workflow
• AVID – Vimeo Exporting Workflow
• AVID - Importing a Photo or Still Image
• AVID - Resolve - Color Correction Round Trip opening Color Corrected Files into AVID Workflow
• AVID - Sony ZSU Workflow
• AVID – Studio 4A 3 Camera Production - Project Setup
• AVID – Canon XF Utility – CF Card Data Repair Workflow
• AVID – Sequence Timeline High Quality Rendering Settings
• AVID - BlackMagic Pocket Cinema Camera Setup
• AVID – SONY HDRTD30V, SONY HXR-NX3 and Panasonic Z10000 Stereoscopic Workflow
• AVID – Panasonic HDC-Z10000 Recording and Project Setup Guide
• AVID - 3D - How to Export an Over/Under sequence in AVID as H264
• AVID - 3D - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
• AVID - Stereoscopic - How to AutoSync (Sync) 3D clips
• AVID – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
• AVID – Audio Import Sound Mix LiRt .wav files
• AVID – How to covert a timeline or sequence from 23.98 to 24
• Mpeg Streamclip – How to convert h264 to ProRes or AVID DNxHD quicktimes
• AVID - Licensing and Product Upgrades
• AVID - ISIS Client Manager Log In Workflow
• Barco - 3D Projection Playback
• AVID - Stereoscopic Sequence to Davinci Resolve
• AVID - How to add a Watermark to Your Video Timeline
• AVID - How to adjust QuickTimes That are Exported From Davinci Resolve
• AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
• AVID - Deck Control Keyspan 8pin mini Din to DB9 9pin male wiring diagram
• AVID and Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
• AVID – Adobe Premiere Output to Plasma Monitor Settings CMB Undergrad Edit Lab 4.120
• AVID - Sony F5 Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
• AVID - Sony F5 Footage Project Setup and Transcoding Workflow - Gemini 4444 DPX Files
• CMB - Grad Edit Suites how to listen to computer audio through speakers
• AVID - ISIS 5500 Server - Media Management
• AVID - Syncing Audio with Plural Eyes
• Plural Eyes version 3 - AVID Round Trip Sync Workflow - This doesn't work with Plural Eyes Version 4!!!
• AVID - Export a WAV audio file
• AVID - Applying Audiosuite Plugins to Master Clips - Time Shift to Adjust Audio Speed
• AVID - Nexus Client Manager Log In Workflow
• AVID - Syncing Audio with Plural Eyes Version 4 (in progress)
• AVID - Using Audio Waveforms to Sync Double System Audio - (Plural Eyes workflow within AVID)
• AVID - Importing or Batch Importing footage into AVID
• AVID - Audio Plugins Workflow
• AVID – Arri Alexa Camera Recording Setup and AVID Project Setup
• AVID - Panasonic Varicam LT 4K Recording setup and AVID 4K Project Setup
• CMB - Grad Suite CMB 4.112H HD, 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
• AVID - Panasonic - DVX 200 - Quick Start Editing Workflow
• AVID - How to change the aspect ratio on the entire edited timeline
• AVID - NewBlue Tiller Tool - How to Create Titles in 2K and 4K Projects
• AVID - NewBlue Tiller Tool - How to Create SCROLLING Titles in 2K and 4K Projects
• AVID - How to Create 2K and 4K Titles
• Davinci Resolve, Premiere and AVID – BlackMagic Output to LG OLED Monitor Settings CMB Undergrad Edit Lab 4.120A
• AVID - Copy Media Composer 101 Book Media to your hard drive
• AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106B Suite
• AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106A Suite
• AVID - Canon – XF Utility and AVID Project workflow
• AVID - Prep and Export .AAF and QuickTime Movie to ProTools
• AVID - How to Make a 1920 x 1080 HD - 5.1 QuickTime Using 6 separate files Left, Right, Center, Lfe, Ls, Rs
• AVID – Cinema Tools Playlist FrameRate Conversion. How to playback 59.94 or 60 Frame Per Second Files at 23.98 or Slow Motion
• AVID - Slow Motion Timewarp Effect using AVID - Motion Effect for Slow Motion
• AVID - How to Make a 1920 x 1080 5.1 Surround Sound QuickTime Using Your Surround Sound Mix
• AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.111 Only
• AVID - Exporting and protecting your luminance levels
• AVID - Motion Effect Change a clips playback frame rate
• AVID - Sony A7S II - CAMERA SETUP AND ATMOS NINJA FLAME 4K WORKFLOW
• AVID - Sony A7S II - Post-Production Workflow - Using Ninja Flame Recorded ProRes 4K Files
• AVID - How to use ScriptSync
• AVID - How to Activate/Deactivate ScriptSync and PhraseFind
• AVID - How to Manually Sync a Script without ScriptSync
• AVID - Why to use a Script Integration Workflow
• AVID - How to Make a 2K 5.1 Surround Sound QuickTime Using Your Surround Sound Mix - Use for DCP Screening
• AVID - How to Make a 2K QuickTime Scope or Flat
• AVID - Macintosh - Or any Non Linear Application - Project Setup Workflow - Organizing Project in Finder
• AVID - How to Batch Import Offline Audio
• AVID - File Names - How to name files and folders
• Retrieve files from the Avid Attic
• AVID - How to Enable Administrator Permissions in Windows 10
• AVID - Canon XC15 - Quick Start Guide and Post Workflow
• AVID – How To Relink to your Original Camera Footage for Online
• AVID 2K Digital Cinema Package - DCP Creation Workflow Using "Easy DCP"
• AVID 2K Digital Cinema Package - DCP Creation Workflow Using OpenDCP
• AVID 101 and 110 Instructor Media
• AVID - Add the ProRes Codec to your Macintosh
• AVID - Canon 5D and 7D and 60D and 70D anything Canon DSLR - Workflow
• AVID - Creating Subtitle Deliverables for Film Festivals and Packages
• AVID - Sony A7SII or Canon C100 AVID Project Setup AVCHD Workflow

• Blackmagic Davinci Resolve
• DaVinci Resolve - How to apply Face Refinement (Studio Only)
• DaVinci Resolve - How to Composite and or "Key" Visual Effects
• DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID
• DaVinci Resolve - How to Make a DCP - Note you must be using the public beta of 15 or a Studio version of Davinci Resolve
• BlackMagic Davinci Resolve - How to Export a Surround Sound File Use This for End of Semester Screenings
• Easy DCP - How to Change the Name of the DCP
• DaVinci Resolve – Quicktime Reference Import and Setup
• DaVinci Resolve - Self Contained QuickTime Export
• DaVinci Resolve to AVID - How to make AVID Project and .mxf MediaFiles
• DaVinci Resolve - Final Conform and Color Correction Project Setup - Import .aal or .xml and Quicktime
• DaVinci Resolve - How To Use the Digital Noise Reduction Workflow
• Davinci Resolve - Export ProRes Uncompressed Files for Color Correction
• Blackmagic Davinci Resolve - How to Export an .XML to Roundtrip back to Adobe Premiere

• ProTools
• How to measure Audio Visual Sync offset
• Mixing Prep for ProTools Mix - Audio Mixing Preparation and Information
• ProTools – 1.106B Sound Booth Recording Workflow
• ProTools - Adding and Using Reverb
• ProTools and EditShare - How to Set EditShare as a Record Volume
• ProTools - Audio Monitoring Setup in CMB 4.120A Undergrad Edit Lab
• ProTools - Audio Monitoring Setup in CMB 4.120 Undergrad Edit Lab
• ProTools - Audio Record Volume Error Fix
• ProTools - Audio Suite Greatest Hits
• ProTools - AVID - How to Connect the AVID Artist Interface
• ProTools - Basic editing with ProTools07
• ProTools - Bounce an Audio File in ProTools
• ProTools - Change sample rate
• ProTools - Client Seat Stereo Setup ProTools 2018
• ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
• ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback 1.106A
• ProTools - Create 5.1 Surround interleaved wave audio file from mono files in ProTools
• ProTools - Creating a Click Track or Also called beeps and countdown to recording
• ProTools - Creating Tone Media
• ProTools - Crestron HDMI Audio Playback Setup For Teaching Stations
ProTools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.

ProTools - Final Film Mixes Calendar
ProTools - Getting Started Guide
ProTools - Getting Started in PT LE
ProTools - HDMI 5.1 Surround setup Crestron Studios and Classrooms
ProTools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
Pro Tools - How to open the key box to gain access to the room
ProTools - How to PullUp or PullDown audio files captured with a hard disk recorder
ProTools - How to Record Audio Using The CMB 1.106A Suite
ProTools - How to Record Sound or ADR "Automated" Dialog Replacement in ProTools 5 CMB 1.122
ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordings
ProTools - How to Save Session as Copy by Consolidating Files
ProTools - How to Setup for Recording with microphones
ProTools - Izotope How to Load Plugin Presets
ProTools - Open a .aaf or .omf and Quicktime in ProTools
ProTools - Preparing Project for Audio Mixing
ProTools - Printmaster workflow
ProTools - Pull Down Audio Files captures with a hard disk recorder
ProTools - Pull Down Audio Files Capture with Hard Disk Recorder
ProTools – Recording Workflow CMB 1st Floor
ProTools - Reference Guide v6
ProTools - Relinking Audio Files in ProTools
ProTools - Save Session as a Copy
ProTools - Searching for Sound Effects Workflow
ProTools - Session with Machine Control
ProTools - Setup for Sound Check Session
ProTools Suite 1.106B - Nagra Set Up
ProTools - SurCode Readme - How to use Plugin
ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs -
ProTools - What the other buttons do in the volume control in 5 CMB 1.122
ProTools - Fix is to Hold Down the "N" Key

Save a video from the internet
QuickTime and QuickTime 7 Pro
Apple ProRes data-rate
Clip editing with Quicktime 7 Pro
How to Test a 5.1 QuickTime Movie in Surround Sound in Moody College
QuickTime Player – Export a H264 file
Record video with Quicktime player (Use the Station 05 in CMA 4.138)

DVD Studio Pro
DVD Studio Pro - Author a DVD in DVD Studio Pro
DVD Studio Pro - Author a DVD
DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
DVD Studio Pro - DVD Duplication with DVD Studio
DVD Studio Pro - Exporting an 8-bit File for DVD studio
DVD Studio Pro - How to Change Button Styles
DVD Studio Pro - How to Make a Compilation DVD with Play All
DVD Studio Pro - Make a 4x3 SD DVD
DVD Studio Pro - Make a simple DVD
DVD Studio Pro - Making a DVD
DVD Studio Pro - Photoshop Layer Menu Workflow

Compressor
Compressor - Compressing QuickTimes for Web Download
Compressor - Encoding HD content for Vimeo
Compressor - Vimeo Droplet Workflow

EP Scheduling Helpsheet
DVD Intro
iTunes
iTunes - Burn an Audio CD
iTunes - Convert a CD to a AIFF
iTunes - Convert an Audio File to AIFF
iTunes - Convert Audio File to AIFF

Recommended Hard Drives for Non-Linear Editing
Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
Fixing a Corrupted Video File using Grau GmbH Software

Steps to Backing Up or Consolidating Media
Post-Production
Closed Caption Creation Using Professional Services.
Digital Video
Blackmagic – Teranex – How to Capture 29.97 DV tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
Blackmagic – Teranex – How to Capture 29.97 VHS, Hi8 or Umatic tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
Calibrating Your Broadcast Monitor
Compress and upload a ProRes file to Vimeo
DaVinci Resolve - How to Save a Copy of a Project and how to Relink to Media
DV and Audio Storage Requirements
How to connect to the temptransfer server in Ubuntu OS
Linux - Format a Hard Drive in Ubuntu - Use Grad Suite G CMB 4.112
RGB - Blackmagic – Teranex – How to Capture 29.97i Hi8 and Upconvert to 1080p 23.98 Frame Rate Conversion and Upconvert Standards Conversion
Tapes for Post Production
- Black betacam SP
- Blacking a DV Tape with Specific Timecode
- Blacking and coding a digibeta tape
- Changing the frame rate on HDCAM
- DML Guide to DV Tape
- Downconvert from HDCAM to DVCAM
- Dubbing Digibeta Tape to Betacam SP Tape
- Dubbing DigiBeta to DVCam
- Dub to min DV Not DVCAM
- HDCAM - Black and Code
- Sony i-LINK WARNING

Upload a video to Vimeo
Upload a video to Vimeo for RTF 318 Students
- iMovie - Exporting an Mpeg-4 Project File out of IMOVIE
- Logic Pro - Logic Audio Monitoring
- Media Duplication
- MPEG Streamclip - DVD to QuickTime
- output test
- Panasonic Plasma Monitor - How to Turn On Screensaver to fix Display Burn In
- QuickTime MP4 with H264 Codec Compression - Use this Workflow to make a .mp4 not a .mv4 like Adobe Makes using a similar workflow
- Vignetting
- XDCAM EX - Checkout Laptops XDCAM Transfer
- YouTube - Closed Captioning Workflow
- YouTube - How to Find Your Videos for Download

Converting .wma files to .wav files with Soundtrack Pro
EditShare Connect - How to Mount Editshare Volumes
Maya - Rendering Using Multiple Computers
Maya - Middle Mouse Button Apple Mouse
Recommended Compact Flash and SD card Readers
RACK ROOM PATCHING FROM GRAD SUITES
A7Sii Workflows
- Adobe Premiere Pro - Make and work with Proxies in Premiere
- Edit 4K Natively in Premiere
- Overcrank, Transcode with After Effects, edit with Avid
- Shoot in HD and work in Avid/Premiere in HD
- Use Resolve to create 4K Avid Media from A7Sii footage
- Apple Garage Band - How to install additional Sound Library
- CMB 4.120 - How to check Operation Hours on LG OLED 4K monitors
- Digital Cinema Package
- Cinematools - Cinema Tools 59.94 to 23.98 Slo - Motion Conform
- Cinema Tools - Convert 29.97 Video to 23.98
- Cinema Tools PAL AND NTSC Frame Rate Conversions
- How to Playback DualMono tracks in Final Cut Pro
- Organizing Audio Tracks for A Sound Mix -
- AVID - Media Composer Stereoscopic 3D Project and Sony LMD 425 Video Monitor - How to Set to Side by Side or Dual SDI

AutoDesk - Maya
AutoDesk - Maya - How to set your project folder
Backup Service
College of Communication Computer Backup
Computer System Disk Utilities
- Apple Disk Utility How To Format a Hard Drive Dual Format
- Formatting a partition with Disk Utility
- Advanced formatting using Disk Utility
- How to Backup your Audio & Video Storage Card Media (MAC/WINDOWS)
- How to format Hard Drives using Windows and Mac Operating Systems
- Mac OS - Best Practices for Troubleshooting Mac OS X
- Mac OS - Burn a Data DVD
- Mac OS - Make a Backup Copy of Your SD Card

Email
- Email Export for Open Records Requests
- In Outlook the 'from' field shows another name than the user's
- Opening other users Inboxes/Mailboxes using OWA 2010
- Outlook 2010 Public Folders
- Outlook 2011 Public Folders
- Useful Mailing Lists for MoodyTechnology Staff

File Sharing
- Mac OS X - connection to fileserver is slow
- Moody College File Server and Shares
Mainframe & Admin Systems
- How to set a Default TID printer in TN3270
- Mainframe Tasks for Departmental Contact
- Create a mainframe logon
- Mainframe Department Codes
- Search for a mainframe logon
- Unlock a mainframe logon

- MS Office & Administrative Software
  - Excel - How to format Cells to show same room numbers to enter in course schedule
  - Find Which Version of MS-Windows You Have
  - Firefox not opening PDF files in browser
  - How to find Downloadable Microsoft Office update installers for Macintosh
  - How to Install Office 365 on Microsoft Windows 10 Operating System
  - Microsoft Windows - Making a Data CD or DVD
  - Microsoft Windows - Take a screenshot in VLC
  - PDF Files Do Not Open in Safari Browser - How to Fix
  - Permissions to See an Encourage Calendar
  - Presenting Microsoft PowerPoint Presentations in Moody College Classrooms
    - PowerPoint Moody College Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
- Windows Update

- Printing & Scanning
  - Adding a printer on a Mac using IP address
  - Collate and Staple with Ricoh MFP - OSX
  - ColorMunki - Color Calibration for Printer and Monitor
  - Document Scanning and Digitizing with the Ricoh MP
  - How to Scan Using Preview
  - How to Scan using Preview with the Epson Scanner 3170
  - HP Scanjet - Scanning Images into AVID and Final Cut Pro
  - Install Hopper Lab Printer in Windows
  - Install Hopper Lab Printer on a Mac
  - Install Konica Minolta Multi-Function Printer on OS X
  - Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
  - Printer Setup - Ricoh - Tech Team - Deadtrees
  - Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
  - Printing to RICOH from Adobe apps
  - Using Rhino 6000/3M PL300 to create Vertical Wire Label
  - Windows 10 Adding a Printer by IP address
  - Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software

- Telephone & VoIP Service
  - How to request a VOIP Phone Relocation
  - Reassign CallerID and Voicemail
  - Setting up Call Pick Up Groups for office workgroups on Avaya phones
  - Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
  - VOIP: User Guide (Legacy)

- Web Tools
  - Usher Equipment Checkout System
  - Usher Room Reservation System
    - For Room Admins - Batch adding & removing calendars from Outlook
    - For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
    - For Room Admins - Open a Room's Calendar in Outlook or Webmail
    - For Room Owners Only - College Rooms and Resource Codes
    - For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
    - For Room Owners Only - How to Create/Manage a Custom User Groups (Whitelisted Room Reservers)
    - For Room Owners Only - How to Manage a Room
    - For Room Owners Only - How to Request an Exchange Room Resource from ITS
  - Room Reservations - How to Create a Recurring Event
  - Room Reservations - How to Create a Reservation by Searching for a Room
  - Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
  - List of Online URL's (ie. vimeo, flickr, twitter, blogs)
  - Slideshow Manager - Manage Users
  - Vimeo Procedure for RTF 305
  - LiveStream - Setting up to Webcast an event
  - How to update Firefox on a Mac
  - Usher *STAR & Career Services Student Advising Systems
  - Copy of LiveStream - Setting up to Webcast an event
  - Saving a Web Video from Youtube, Vimeo, etc. Using Video Download Helper and Firefox
  - Web Video How to Download - PickVideo - YouTube and alike
  - How to Do a Quicktime Screen Capture With Audio
  - Usher TED Roles: Determining if a User is in a Role
  - Media Wall - Slide Content Creation - Events

- Wiki Documentation
  - College Wiki Documentation
  - Wiki Authorizations

- Setting up AMES on Android devices
  - Wiki Authorizations

- Trumba
  - Calendar Moderator - Introduction
  - Calendar Moderator - Instructions

- BYOD Wireless Presentation
  - BYOD Instructions for BMC 3.208
  - Connecting Android Devices
  - Connecting iOS Devices
Connecting Mac Computers
Connecting Windows Computers
Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
Accessing a Google Hangout Meeting
2013-2014 Computer Equipment Standards
  • Mac Desktop Standard Specifications for College of Communication
  • Mac Laptop Standard Specifications for College of Communication
  • Windows Desktop Standard Specifications for College of Communication
  • Windows Laptop Standard Specifications for College of Communication
  • Additional Equipment Standards for the College of Communication
    • Standards for Printers and Scanners
    • Standards for Tablets or Handheld Readers
Purchasing Computers through Campus Computer Store
Warranty Process for Apple devices with Campus Store - Computize
EID password changes and downstream effects
Radio Room 4.140 - RODECaster How to Record Audio for Podcasts, Narration and Interviews
Radio Room 4.140 - RODECaster - How to Record Audio from a Cell Phone via Bluetooth
Radio Room 4.140 - RODECaster how to add sound effects to the board
Samsung Gear 360
Insta360 One

Moody Communication Special Events Archive

Inventory
  • How-to Scan for Inventory using Office of Accounting Symbol scanners
  • How to Run an NVP Report
    • How to Access Green Output in Austin Disk
  • Annual Inventory Certification: Unit Codes and Departmental Contacts
  • Inventory *DEFINE fields
  • Moody College Off-Campus Equipment Policy
  • Communication Inventory - CCART processing for UT Surplus
  • Inventory ‘Best Practices’