CMB 4.130 TV Production Control Room - Put a phone call on-air

Overview

There are two scenarios:

1. Call in to the control room
2. Call out from the control room

How to call in to the control room

Make sure the line is clear and not "latched in". Pick up the handset in the control room and listen for a dial tone.
If you do not hear a dial tone, hang up the receiver and click the switch to "answer."

Have the guest dial:
512-471-5312
(The number is on the phone)
When the guest calls the phone ring is quiet, almost like clicking instead of ringing, but there is a red light that lights up with each ring.

Pick up the receiver and let the guest know what to expect.

When you’re ready for them to go on the air, momentarily push the switch to the “Hang Up” position and THEN hang up the receiver.

This does not "hang up" on your guest at all. It latches them in and sends their signal to the audio board.
The guest should be able to hear talent.

The guest should also be able to hear the producer through the IFB mic, when the IFB REMOTE talk button is pressed.

The audio operator should press the source button on Channel 11 of the wheatsone until "PHONE" appears in the source window. Do not press and hold for more than 3 seconds...a simple push will do.

Then that channel will operate like any other. Adjust levels accordingly.
When done with the "on-air" portion of the phone conversation, pick up the receiver and push the momentary switch to "Answer".

Thank the guest for participating, say your goodbyes and hang up.

How to call out from the control room
With the receiver hung up, press the toggle switch to “Answer” to make sure the phone is hung up.

Pick up the receiver and dial out (using 9), then area code, then number.

If you need to make an international call, you will need an international code.
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momentarily push the switch to the "Hang Up" position
and THEN hang up the receiver.

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The guest should be able to hear talent.
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