Broadcast Journalism student Premiere settings - Project Setup

This document discusses the proper Premiere settings for student packages for the Broadcast Journalism Texas Newswatch program. If these settings are not used, videos will not play-to-air properly.

This document assumes that students are shooting on Canon XF 100s.

Open Premiere

Create a new timeline/sequence by clicking on the new item icon
Choose "Sequence..."
Choose "Canon XF MPEG2 > 1080i > Canon XF MPEG2 108030..."

Name your timeline/sequence

Click OK

Your project window should look like this

Unless you have already imported your media. Then it will look more like this
Canon XF footage you will get this error it's okay to ignore it and click OK

WARNING!

If you proceed to edit without following the next step, your audio may not work correctly!

Select all of your imported footage

From the clip menu choose “Modify > Audio Channels...”

or

Press Shift + G

Select "Mono" from the "Clip Channel Format" drop down
Set the "Number of Audio Clips:" to 2

Route your audio

Click OK

Drag you clips into the timeline

If you get this warning, choose "Keep existing settings"

Still no video and sound at the switcher and mixer?

Keep reading...

Choose "Premiere Pro CC > Preferences > Playback..."
<table>
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<th>Choose Blackmagic Playback</th>
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<tr>
<td>Click OK</td>
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<tr>
<td>Choose &quot;Premiere Pro CC &gt; Preferences &gt; Audio Hardware...&quot;</td>
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![Image of Premiere Pro CC preferences]

<table>
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<tr>
<th>Make sure you Preferences look like this</th>
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<td>![Image of Premiere Pro CC audio hardware settings]</td>
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<tr>
<th>If you get this error click Yes</th>
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<td>![Image of Premiere Pro error]</td>
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<th>Click OK</th>
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Don't forget to pan channel 1 LEFT & channel 2 RIGHT and don't use any other tracks

USE ONLY TRACK MIXER not CLIP MIXER