AVID – Audio Import Sound Mix LtRt .wav files

NOTE: IF YOU HAVE TWO TRACKS L TRACK AND A RIGHT TRACK THEN USE THE NORMAL AUDIO IMPORTING WORKFLOW AND PAN THE TRACKS LEFT AND RIGHT IN AVID. THE AUDIO WILL COME INTO AVID PROJECT MONO AND MUST BE PANNED. See this wiki doc

USE THE FOLLOWING WORKFLOW FOR A SINGLE FILE LtRt track that was exported stereo interleaved.

Step One – Make sure your AVID Project is set to 24 bit audio.

Go to the Project Window and click on the Settings tab.

Step Two – Make your Bin and Volume settings. Click on the Bin and Volume settings and make sure they are correct for your project.

Step Three – Make sure your Audio Project is set to 24 bit audio. Click on the Audio Project tab and make sure it is set to 24 bit audio.

Step Four – Make sure your AMA settings are correct. Click on the AMA settings and make sure they are correct for your project.

Step Five – Make sure your Audio settings are correct. Click on the Audio settings and make sure they are correct for your project.

Step Six – Make sure your Settings tab is correct. Click on the Settings tab and make sure it is correct for your project.
Click on the Audio Project.

Choose the "Main" tab and make sure the Sample Rate is 48 and the Audio File Format is set to PCM (MXF) 24 bi.
Close this settings dialog by clicking on the "red" x to close.
Go to > File > Import > Media

Import Media

Click on Options

Options...
Make sure the audio looks like this. Turn off Auto detect Broadcast Wave Monophonic Groups.
Turn off Sumbra Alignment to Boardcast Wayne Star Time Next click on the "Edit" button to.
You have to tell AD software to make channels A1 and A2 into stereo.

Choose the stereo option in the pull down.
Select 23.98 as the time code most likely and OK to all clips.