College of Communication Facilities

Classroom Technology

- Audio-Visual Equipment Set Up
- Classroom AV
  - ATEM Operation Manual
  - BELO 5.208 - Audio Board Setup and Quickstart
  - Chrome - How to Fix Netflix - Error for content playback
  - Classroom - Lavalier Microphones How to Check Batteries
  - Classroom Lectern - How to Change and Repair the Broken Desk Casters
  - CMA 5130 RTF Conference Room TV Settings - Preferred Film Look Settings
  - Console Instructions
  - Crestron - Audio Midi Setup for 5.1 Speaker output
  - Google Hangouts - How to Setup a Session - Using Classroom Webcams
  - How to Connect a Laptop in a College of Communication Classroom
  - How to Connect an Auxiliary Device in a College of Communication Classroom
  - How to control the volume in a College of Communication Classroom
  - How to get help in a College of Communication Classroom
  - How to play a Disc in a College of Communication Classroom
  - How to Play a Non-Region 1 Disc in a Classroom
  - How to Record Audio in select BMC Classrooms
  - How to Record a Video Lecture in the BMC 1.202 Lecture Hall
  - How to turn off the Projector in a College of Communication Classroom
  - How to turn on the Projector in a College of Communication Classroom
  - How to use a Classroom Computer in a College of Communication Classroom
  - How to use a Classroom Computer in a College of Communication Classroom
  - Monitor Calibration - Calman ISF Workflow V1 REVISED
  - Other Uses for the Laptop Connection
  - Projector Calibration Check with HD Color Bars
  - Quicktime Player for Screenings Setup Workflow
  - Sennheiser Wireless Microphones - How to Setup for Recording
  - Surround Sound Test File
  - Teaching Console Overview
  - Using a Portable Video Conference System
  - Using a Portable Voice Conference (Teleconference) System
  - VLC - Playback Preferences Settings
  - Webcam Checkout - Skype Setup on COC Classroom Audio Video Systems
  - Webcam - Record a lecture using Adobe Connect
  - Webcam - Record a lecture using QuickTime (Mac OS ONLY!)
  - Webcam - Record a lecture using Zoom
  - Webcam - Skype Setup on COC Classroom Audio Video Systems
  - Web Meeting Zoom App how to - Works like Skype but better
    - KiPro Mini
      - Capture video from the KiPro mini
      - CMB 4.130 Recording with the Ki Pro Mini on Compact Flash Cards
      - Copy a video off an AJA KiPro
      - Format the AJA KiPro
      - Format the KiPro mini
      - KiPro Mini workflow
    - Ross Crossover switcher
      - Chroma Key
      - Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
      - Reset Mobile TV Switcher from Default Power-Off State
      - Ross - Crossover Switcher - How to fix the Compix Alpha Chanel
      - Ross - Crossover Switcher - How to load a Lower Third
      - Ross - Crossover Switcher - How to Recall a Memory Setting
      - Ross - Crossover Switcher - How to reset the Switcher
      - Ross - Crossover Switcher - how to set the Key Transition Durations Cuts
      - Ross Crossover Switcher – How to set the “Still Store Media” key type
      - Ross Crossover Switcher - N Pass setup
    - Computer Systems
      - Dual-Boot (MAC-WINDOWS)
      - Dualboot Classroom control policies
    - Macintosh Systems
      - How to Sync the Apple Remote to the Mac
      - Powering on a Mac mini
    - Windows Systems
    - Technology Assistance
      - Crestron Room / Door Scheduler Touch Panel - How to Reset If It Is Not Showing the Correct Schedule
  - BMC
    - BMC 3.208 Reporter workflow
CMA

- CMA 2.2xx CSD Clinic
  - Axis IP camera video: Audio Playback Problems, Editing Problems
  - CSD Clinical Students
    - Record & Upload a Clinical Session.
    - Using Adobe Connect for a Telemedicine Session in the CSD Clinic
    - View "Project Skills" DVD on CSD Clinic PCs
  - CSD Clinical Supervisors
    - Granting login access to clinical computers

- CMA 2.2xxx CSD Research Labs
  - CMA 2.2xx CSD Research Labs - Facility Documentation
  - CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
  - CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
  - CMA 2.228 Lab 2 Sound Booth - Ventilation Fan System
  - CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
  - CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
  - CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
  - CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
  - CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
  - CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
  - CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270

- CMA 2.230 CSD Audiology Booths
  - CMA 2.230 Sound Booths - Equipment Manuals
  - CMA 2.230 Sound Booths - Facility Documentation
  - CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
  - CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
  - CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
  - CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
  - CSD Sound Booth Pair F - Facility Technical Documentation - CMA 2.230L & N
  - CSD Sound Booth Pair G - Facility Technical Documentation - CMA 2.230H & K

- CMA 2.230 Sound Booths - Helpsheets Audiology
  - How to Power On / Power Off Audiology Sound Booths
  - How to Present External Audio Stimuli from CD
  - How to Present External Audio Stimuli from CD using the Aurical Aud Audiometer
  - How to Present External Audio Stimuli from iPod / Laptop / External Device
  - How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Aud Audiometer
  - How to Present External Audio Stimuli from PC - Focustite Soundcards
  - How to Present External Audio Stimuli from PC - Focustite Soundcards using the Aurical Aud Audiometer
  - How to Present External Stereo Audio Stimuli from PC - MOTU Soundcards
  - How to provide VRA to young test subjects (monkeys & TVs)
  - How to use Assistant's In-Ear Monitor System
  - How to Use Mother's Distraction System

- CMA 2.230 Sound Booths - Helpsheets Research
  - Adjust MOTU channel levels
  - How to Create Noise & Tone audio test files in Adobe Audition
  - How to Present External Multi-Channel Audio Stimuli from PC - MOTU Soundcards
  - How to Present Multiple Simultaneous Audio Stimuli from PC
  - How to Record Custom Audio Speech Samples for Audiological Testing

- CMA 4.140 - Digital Media Audio Suite
  - CMB 1.109 USB MP3 recorders
  - Finalize a CD using a CD recorder
  - How to record audio in the CMA 4.140 Radio Room
  - How to record MULTITRACK audio in the CMA 4.140 Radio Room with Adobe Audition
  - How to record MULTITRACK audio in the CMA 4.140 Radio Room with Pro Tools
  - How to record telephone audio in the CMA 4.140 Radio Room
  - Record Telephone audio in the Radio Room
  - USB Recorder in the 4.140 Radio Room

- CMA 4.144 - Digital Media Classroom
  - Anaconda Navigator - How to Install to Anyuser Account

- CMA 4.206E - Digital Media Lab
  - Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  - Headphones - How to Connect Bluetooth Headphones
  - Machine Room Dubbing
  - Media Duplication – CD, DVD Duplication Tower
  - Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
  - Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  - Setting HDV Deck to Standard DV
  - Single DVD Duplicator workflow

- CMA 5.176 - RTF Classroom and AVID Editing Lab
  - RTF 318 FINAL CUT PRO STEP BY STEP WORKFLOW FOR 2ND AND 3RD PROJECTS

- CMA/Digital Media Labs PROCTORS Checklists

CMB

- Advanced Narrative Double System - 4K Post Production Workflow
- AVID - After Effects - Rendering out an HD Video Project
- Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)
- CMB1 Behavioral Science Lab
  - CMB1 Behavioral Science Lab Administration Guide
    - Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
    - Grant researchers access to cameras in CMB1 Behavioral Science Lab
    - How to move a camera in CMB1 Behavioral Science Lab
    - How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
    - On-Boarding/Off-Boarding a New/Retiring BSL Lab Manager
  - CMB1 Behavioral Science Lab Technical User Guide
    - Axis IP camera video: Audio Playback Problems, Editing Problems
    - How to record session audio in CMB1 Behavioral Science Lab
    - How to store a recorded session video in CMB1 Behavioral Science Lab
    - How to use intercom to contact test participants in CMB1 Behavioral Science Lab
    - How to view Cameras & Record Session Videos in CMB1 Behavioral Science Lab
    - Screen Recording
- CMB 1.116 Mock MRI Scanner Facility
  - Booth Protocols
    - Find Files on Mock Scan Computer
    - Map to Austin Disk
    - Saving E-prime Output to Austin Disk
    - Button Box
    - Change Audacity Output to Focusrite Scarlett
    - CMB 1.116 Mock MRI Scanner Facility Photos
    - Configure VLC to output to MRI Speakers
    - Running a subject in the CMB1.116 MRI Simulator
  - CMB 1.106A - ProTools HD 3
  - CMB 1.106B - AVID-ProTools-Sound Booth
  - CMB 1.108A - ProTools HD 4
  - CMB 1.108B - AVID-ProTools
  - CMB 1.111 - AVID-ProTools
  - CMB 1.113 - AVID-ProTools
  - CMB 1.122 - ProTools HD 5
  - CMB 3.120 Gaming TV System
  - CMB 4.114 - Classroom
  - CMB 4.122 - Studio 4C
    - Doremi - DCP - Ingest and Playback Workflow
    - FCP Final Cut Pro Version 7 - Projection Settings Fix Dark Image Display
  - CMB 4.128 - Studio 4E
    - CMB 4.128 Hot Lights for photography
    - CMB 4.128 Interview Set Lighting
    - CMB 4.128 Photo Studio Flashes
    - How to Patch in a Handheld (remote) 4th Camera to the Ross Switcher CMB 4.118 or any CMB Studio
  - CMB 4.130 - TV Production Control Room
    - CG Compix - How to Create Graphics For Reporting Texas TV Show
    - CG - Compix - How to Create Graphics For Texas NewsWatch Show
    - Clip Jockey - Linked Player Recording Using the Omneon Server
    - CMB 4.130 - Broadcast Journalism JVC Live Remote Camera Free Wi-Fi Workflow
    - CMB 4.130 Countdown Clock
    - CMB 4.130 - TV Production Control Room (PCR)
    - CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Lower 3rd
    - CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Video Playback Operators Workflow
    - CMB 4.130 TV Production Control Room - Equipment Manuals
    - CMB 4.130 TV Production Control Room - iPro Mini Recorder
    - CMB 4.130 TV Production Control Room - Live Streaming to YouTube
    - CMB 4.130 TV Production Control Room - Put a phone call on-air
    - CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
    - CMB 4.130 TV Production Control Room - Remote Mac - Show Skype Interview on air
    - CMB 4.130 TV Production Control Room - Video Router System
      - CMB 4.130 TV Production Control Room - Video Router System
        - CMB 4.130 TV Production Control Room - Video Router System
          - CMB 4.130 TV Production Control Room - Video Router System
            - CMB 4.130 TV Production Control Room - Changing the studio being controlled by the TV Switcher via Video Router Salvo
            - CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
  - CMB 4.130 TV Program Control Room - Wheatstone Audio System
    - How to Adjust Microphone gain, EQ & compression on Wheatstone mixer
    - How to change studio being controlled by Mixer via Audio System Salvo
    - How to connect Microphones, IFBs, & Intercoms in TV studios
    - How to override a Wheatstone Mixer Input (advanced)
  - CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
  - CMB 4.130 TV Program Control Room - Live Streaming a Production
  - CMB 4.130 TV Program Control Room - Recording a Production
  - CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
  - CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO Quick Setup
  - Facebook Event or Texas NewsWatch Live Streaming to Facebook - or YouTube
    - Teradek Vidiu Pro - Manual Network Setup
    - How To Export and FTP to the HyperDeck Mini
    - How to Route to the Control Room QC Monitor
  - Reporting Texas - How to Access and Edit Master Premiere Template Project
Moody College of Communication Computer Classrooms and Labs

- Digital Media Labs and CMB Proctor - Student Worker Policies

Thin Clients and Virtual Desktops

- Template Revision History