## Equipment Information

### Canon Cameras
- Canon 6D
- Canon 70D
- Canon C100
- Canon Rebel T5i
- Canon Vixia HF M500 and the Recording Formats - AVCHD (.mts) or MP4
- Canon Vixia HFM500
- Canon XF-305
- Canon XF100 / XF-105
- Canon XF100  
  Recommended Settings
- Large Canon Zoom Lens Info
- Media Card Compatability Chart
- Which Battery do I Need

### Sony Cameras
- Media Card Compatability Chart
- Sony F3
- Sony F5
- Sony TD30 and NX3D
- Sony TD300
- Using the Canon Zoom with the F5
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### Panasonic Cameras
- Panasonic AG-DVX200
- Panasonic Cinema VariCam LT 4K S35 Digital Cinema Camera
- Panasonic FZ1000 Camera
- Panasonic P2 Workflow
- Panasonic Z10000P Camera

### Lenses
- C Mount Lenses - Fit Bolex or Bell & Howell
- Camera Lens and Mattebox Reference
- Canon - C200 - Quick Start Guide for Recording
- Canon Lenses
- Large Canon Zoom Lens Info
- Lens Transportation Info
- Lenses
- Nikon Lenses

### Other Cameras
- Arri Alexa
- GoPro Hero4
- JVC GY-HM660U
- Media Card Compatability Chart
- Sanyo CG20
- Sanyo HD1000 / HD1010
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### Camera Support and Movement
- Axler Foldable Crane Slider
- DJI-Ronin M Handheld 3-Axis Gimbal Stabilizer
- Dollies
- E-Image ES50 Slider
- Homepage Slider Content
- Libec Tripod - How to Setup and Use
- Manfrotto Tripod 394H - Quick Start Guide
- Strand Palette VL Lighting Board CMB 6B
- Tripod Chart
- Zhiyun Crane Plus Handheld Gimbal Stabilizer

### Video Monitors, Projectors, and Recorders
- Doremi - DCP - Ingest and Playback Workflow
- Epson PowerLite 1761W Projector
- How to turn on the Projector in a College of Communication Classroom
- KiPro
- KiPro Mini Recorder Info
- Kodak - Pageent Projector Setup
- Monitor Calibration - Calman ISF Workflow V1 REVISED
- Projector Calibration Check with HD Color Bars
- Sound Devices Pix 240

### Film Cameras
- Arri SR
- Bolex Cameras
- Film Specifications
- Nikon FM10
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