You have imported the footage, but it does not relink.

To Relink:

Select Footage -> Media Tool
Choose your project and drive then.

Footage appears in the Media Tool.
Now we need to modify the Master clips that were created when the aaf was imported.
Choose Timecode pull down and choose Set Source
Select the SAME tape name you created in this wiki earlier to modify the clips.

Click OK.
This clip has associated media. Are you sure you want to change it?

OK  CANCEL

This operation changes the source to which a clip refers. Any auxiliary timecode or key number information will probably not exist on the new source. If you wish to just change the name of the tape it can be accomplished by editing the source name directly in the Select Tape dialog.

OK  CANCEL

Right-click the timeline create by the clip and choose Relink...
All the clips should come online in relink.

Chose the following settings shown:

- **Relink selected items to:**
  - Media on drive: [AVID-NEXIS-DATACENT]
  - Load media database(s)
  - Relink selected master clips
    - Tip: To bring master clips online, first try loading media databases.
  - Relink only to media from the current project

- **Selected items in ALL open bins**
  - Allow relinking to offline items

- **Relink by:**
  - Original
    - Timecode
    - Source Name
    - Tape Name or Sources File Name
    - Ignore extension
    - Ignore characters after last occurrence:
  - Target (if different then Original)
    - Timecode
    - Source Name
    - Tape Name or Sources File Name
    - Ignore extension
    - Ignore characters after last occurrence:

- **Check case when comparing source names**

- **Video Parameters**
  - Relink to: Any video format
  - Relink method: Highest Quality
  - Relink if quality: is greater than or equal to
    - Format: Full 4096x2160 1.60:1 2
    - Resolution: DNxHR LB MXF
  - If no match is found: Use Existing Media

- **Tracks to relink**
  - Video
  - Audio
  - Data

- **Create new sequences** (0 sequences selected)