Classroom CMB 4.114 is a multi-platform environment (Macintosh & Windows) geared towards multimedia applications, research and development.

Hardware includes 17 Imac Intel Core 2 Duo 2.5 GHz G5’s with 2 gigs of ram, superdrives for DVD/CD creation, 6 Sun Microsystems Intel Core 2 Duo 3.5 GHz processors and 3 gigs of RAM.

Each station has a Sony DSR-11 DVCAM deck, HP scanner, and Digidesign Mbox.
Supported software includes AVID Media Composer, Final Cut Pro, Maya, Adobe Creative Suite 5, Logic Pro 9 and ProTools LE 8, Microsoft office, Entertainment Partners Budgeting and Scheduling, Final draft plus many additional applications.

4B control room CMB 4.108 is an additional space that replicates the equipment in 4B but is available all day when classes occupy 4B studio. 24 hour access is also available to Graduate students and for special projects. Room is also equipped with Sony High Definition HVR-M10U HDV (High Definition DV) decks for use with AVID or Final Cut Pro.

- Adobe After Effects - How to remove Pulldown
- Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
- Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
- Adobe Premiere Pro - Creating Title Clip
- Adobe Premiere Pro - Export a still frame from Premiere
- Adobe Premiere Pro - Get Started Using Premiere - Project Setup
- Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
- AVID - 318 - Post Production Workflow
- AVID - 2398 Offline Capture from DVCAM
- AVID - ALE to 24
- AVID - Audio Output Tool
- AVID - Canon – XF Utility and AVID Project workflow
• AVID - Digital Cut to DV Tape Workflow
• AVID - Record Temporary Narration using the AVID Audio Punch In Tool
• AVID - Sony XDCAM - EX Project Setup