# Machine Room Dubbing

## 1. MEDIA TYPES

### 1.1. Cables

#### 1.1.1. Video cables

- **Component video (Cp)**
  - Analog and digital

- **Composite (Cs)**
  - Analog and digital

#### 1.1.2. Audio cables

- **Digital (D)**
  - Smaller audio cable
  - Need one cable for audio channels 1 / 2

- **Analog (A)**
  - Larger audio cable
  - Need two cables for audio channels 1 and 2

#### 1.1.3. Machine control cables

- **Machine control (MC)**
  - Not needed for dubbing
  - Used for capturing and export from editing suites
1.2. Cable plug-in deck

1.3. Media decks and formats

2. DUBBING DIGIBETA to DVCAM
2.1.1. Cable connections

2.1.2. Media settings (dubbing Digibeta to Dvcam)

3. DUBBING DVCAM to ? SP
3.1.1. Cable connections

3.1.2. Media settings (dubbing Dvcam to ¾ SP)

**DVCAM DECK**

No special settings.

**¾ SP DECK**

Lift front panel and choose settings:

- Input Select: LINE
- Mode Select: normal
- Audio levels: 0 vu Ch 1 and Ch 2
- Time Code: Rec RUN, Time, Slave lock, EXT