ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback 1.106A
Check the WEH tunnel bolt is plugged into the IMac
Make sure the other end of the Thunderbolt cable is plugged into the AJA on the Tap as shown here.
Next, check that the BLACK Thunderbolt cable is plugged into the Mac.
Open Pro Tools > Create Session or open existing session

Go to Setup > Playback Engine

Hardware...

Playback Engine...

Disk Allocation
Go to the Monitor Tab

Change the Format drop down to Stereo>click OK

Main Tab - change to Monitor 1-2 out to make the stereo output active>Click OK
Next go to Setup > I/O

Go to the Output Tab
The Stereo Monitor is the monitor we will be monitoring audio.
Click on the Bus tab and make sure that the Bus Output matches the same Output in the "Output" tab in the previous screen grab.
On every track

Go to the "Edit Window View Selector" drop down

Choose I/O

Set all channels to Stereo Monitor (Stereo) or Stereo Monitor L and or R depending on your needs.

Use this knob for volume on the HD OMNI it is under the desk in CMB 1.113 or on the desks in the rest of the rooms.

Press it a couple of times to show CR for control room volume.

MAKE SURE THE MUTE BUTTON IS NOT PRESSED
If you have video you would like to use in your ProTools session turn on the TV

**MAKE SURE THAT THE SOURCE IS SET TO COMPONENT -**

**PRESS THE SOURCE BUTTON UNDERNEATH THE “9” KEY TO SET**

**INPUTS ON THE MONITOR**

Next Import the video into the project

Choose Import Video

Navigate to the video file that you want to view in the ProTools session
Choose to import at Session Start

Choose to enable the Video Engine
Click Yes here

If you would like to use the audio off the video file choose to save it to the default Audio Drive folder

You don't have to set anything to see video out it will send it out automatically if you have the Black Magic Design Intensity Pro Connected properly