**DaVinci Resolve - How to Composite and or "Key" Visual Effects**

Open Resolve and bring in the clips with the embedded alpha and the back plate to key the shot over.

In the Media Pool Tab navigate to the files and drag them into the media pool.

Select the clips and drag into the Media Pool.
Go to the edit tab and cut in the two clips overlapping the clip with the "Alpha" on channel 2.

Put the track with the embedded Alpha on V2 and the backplate on V1.

Right click on the track with the embedded alpha and choose Clip Attributes.

Put the VFX with the embedded alpha on V2.

Put the fill on V1 or the backplate.
Choose whatever "Alpha Mode" you have to match the way the Visual Effects were created. In our example choose Premultiplied.