AVID – Audio Import Sound Mix LtRt .wav files

NOTE: IF YOU HAVE TWO TRACKS L TRACK AND A RIGHT TRACK THEN USE THE NORMAL AUDIO IMPORTING WORKFLOW AND PAN THE TRACKS LEFT AND RIGHT IN AVID. THE AUDIO WILL COME INTO AVID PROJECT MONO AND MUST BE PANNED. See this wiki doc

USE THE FOLLOWING WORKFLOW FOR A SINGLE FILE LtRt track that was exported stereo interleaved.

Step One – Make sure your AVID Project is set to 24 bit audio.

Go to the Project Window and click on the Settings tab.
Click on Audio Project

Choose the "Main" tab and make sure the Sample Rate is 48 and the Audio File Format is set to PCM (MFX)

24 bit
Close this settings dialog by clicking on the "Red" x to close.
Import the Stereo 5.1 audio into the project.

Go to > File > Import > Input (8.5) Import Media

Click on Options...
Make sure the audio looks like this:

Turn off Auto Detect Broadcast Wave Monophonic Groups
You have to tell the AVID software to make channels A1 and A2 into a stereo file. Choose the stereo option in the pulldown.
This is how a stereo import setting looks.

Click OK again to leave the Audio Import Tool.
Navigate to your audio and click Import.

This example is of 5.1 audio. You should only have one L<R track selected.

How do you want the start time imported?

File TC: 01595800 (24)
Start TC: 01595800 (24)

OK
OK to All
Cancel