Adobe Premiere Pro

- Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
- Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow
- Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
- Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
- Adobe Premiere Pro - Apple ProRes Export Workflow
- Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
- Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
- Adobe Premiere - Merging Audio with Waveforms
- Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager
- Adobe Premiere Pro - How to Reconnect or Relink Offline Media
- Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
- Adobe Premiere Pro - How to Import Audio
- Adobe Premiere Pro - Project Export to DaVinci Resolve
- Adobe Premiere Pro - How To Create Subclips
- Adobe Premiere Pro - Export a still image from a frame of video
- Adobe Premiere Pro - How to Make a 2K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
- Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
- Adobe Premiere - Set Audio Tracks Prior to Editing
- Adobe Premiere Pro - Creating Title Clip
- Adobe Premiere Pro - Editing in Premiere
- Adobe Premiere Pro - Get Started Using Premiere - Project Setup
- Adobe Premiere Pro - Export a still frame from Premiere
- Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
- Adobe Premiere Pro - Pan and Zoom Effect
- Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing
- Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo- QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings
- Adobe Premiere - How to Work with Panasonic - CX350 Files