Technology Services

College of Communication Facilities

- Classroom Technology
  - Audio-Visual Equipment Set Up
  - Classroom AV
    - ATEM Operation Manual
    - BELO 5.208 - Audio Board Setup and Quickstart
    - Chrome - How to Fix NetFlix - Error for content playback
    - Classroom - Lavalier Microphones How to Check Batteries
    - Classroom Lectern - How to Change and Repair the Broken Desk Casters
    - CMA 5130 RTF Conference Room TV Settings - Preferred Film Look Settings
    - Console Instructions
    - Crestron - Audio Midi Setup for 5.1 Speaker output
    - Google Hangouts - How to Setup a Session - Using Classroom Webcams
    - How to Connect a Laptop in a College of Communication Classroom
    - How to Connect an Auxiliary Device in a College of Communication Classroom
    - How to control the volume in a College of Communication Classroom
    - How to get help in a College of Communication Classroom
    - How to Play a Non-Region 1 Disc in a Classroom
    - How to Record Audio in select BMC Classrooms
    - How to Record a Video Lecture in the BMC 1.202 Lecture Hall.
    - How to turn off the Projector in a College of Communication Classroom
    - How to turn on the Projector in a College of Communication Classroom
    - How to use a Classroom Computer in a College of Communication Classroom
    - How to use the Microphones in Moody Communication classrooms
    - Monitor Calibration - Calman ISF Workflow V1 REVISED
    - Other Uses for the Laptop Connection
      • Teaching Touch Panel Overview
      • Using a Portable Video Conference System
      • Using a Portable Voice Conference (Teleconference) System
      • VLC - Playback Preferences Settings
      • Webcam Checkout - Skype setup on COC Classroom Audio Video System
      • Webcam - Record lecture using QuickTime (Mac OS ONLY!)
      • Webcam - Record a lecture using Zoom
      • Web Meeting Zoom App how to - Works like Skype but better
    - KiPro Mini
      • Capture video from the KiPro mini
      • CMB 4.130 Recording with the KiPro Mini on Compact Flash Cards
      • Copy a video off of an AJA KiPro
      • Format the AJA KiPro
      • Format the KiPro mini
      • KiPro Mini workflow
    - Ross Crossover switcher
      • Chroma Key
      • Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
      • Reset Mobile TV Switcher from Default Power-Off State
      • Ross - Crossover Switcher - How to fix the Compix Alpha Chanel
      • Ross - Crossover Switcher - How to load a Lower Third
      • Ross - Crossover Switcher - How to Recall a Memory Setting
      • Ross - Crossover Switcher - How to Reset the Switcher
      • Ross - Crossover Switcher - How to set the Key Transition Durations Cuts
      • Ross Crossover Switcher – How to set the “Still Store Media” key type
      • Ross Crossover Switcher - N Pass setup
  - Computer Systems
    - Dual-Boot (MAC-WINDOWS)
    - Dualboot Classroom control policies
    - Macintosh Systems
      • How to Set the Apple Remote to the Mac
    - Windows Systems
    - Technology Assistance
      • Crestron Room / Door Scheduler Touch Panel - How to Reset If It Is Not Showing the Correct Schedule
  - BMC
  - BMC 3.208 Reporter workflow
    • Axis IP camera video: Audio Playback Problems, Editing Problems
  - CMA
    • CMA 2.2xx CSD Clinic
      • Axis IP camera video: Audio Playback Problems, Editing Problems
• CSD Clinical Students
  • Record & Upload a Clinical Session.
  • Using Adobe Connect for a Telemedicine Session in the CSD Clinic
  • View “Project Skills” DVD on CSD Clinic PCs
• CSD Clinical Supervisors
  • Granting login access to clinical computers
• CMA 2,2xxx CSD Research Labs
  • CMA 2.2xx CSD Research Labs - Facility Documentation
  • CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
  • CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
  • CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
  • CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
  • CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
  • CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
  • CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
  • CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
  • CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
  • How to Record Test Subject Sessions in AAC Lab 8
• CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270
• CMA 2.230 CSD Audiology Booths
  • CMA 2.230 Sound Booths - Equipment Manuals
  • CMA 2.230 Sound Booths - Facility Documentation
  • CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
  • CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
  • CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
  • CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
  • CSD Sound Booth Pair F - Facility Technical Documentation - CMA 2.230L & N
  • CMA 2.230 Sound Booths - Helpsheets Audiology
  • How to Present External Audio Stimuli from CD
  • How to Present External Audio Stimuli from CD using the Aurical Audiometer
  • How to Present External Audio Stimuli from iPod / Laptop / External Device
  • How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Audiometer
  • How to Present External Audio Stimuli from PC - Focusrite Soundcards
  • How to Present External Audio Stimuli from PC - Focusrite Soundcards using the Aurical Audiometer
  • How to Present External Stereo Audio Stimuli from PC - MOTU Soundcards
  • How to provide VRA to young test subjects (monkeys & TVs)
  • How to use Assistant’s In-Ear Monitor System
  • How to Use Mother’s Distraction System
• CMA 2.230 Sound Booths - Helpsheets Research
  • Adjust MOTU channel levels
  • How to Create Noise & Tone audio test files in Adobe Audition
  • How to Present multiple simultaneous audio stimuli from PC - MOTU Soundcards
  • How to Record Custom Audio Speech Samples for Audiological Testing
• CMA 4.140 - Digital Media Audio Suite
  • CMB 1.109 USB MP3 recorders
  • Finalize a CD using a CD recorder
  • Record Telephone audio in the Radio Room
• CMA 4.144 - Digital Media Classroom
  • Anaconda Navigator - How to Install to Anyuser Account
• CMA 4.206E - Digital Media Lab
  • Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  • Headphones - How to Connect Bluetooth Headphones
  • Machine Room Dubbing
  • Media Duplication – CD_DVD Duplication Tower
  • Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
  • Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
  • Setting HDV Deck to Standard DV
  • Single DVD Duplicator workflow
• CMA 5.176 - RTF Classroom and AVID Editing Lab
  • RTF 318 FINAL CUT PRO STEP BY STEP WORKFLOW FOR 2ND AND 3RD PROJECTS
• CMA/Digital Media Labs PROCTORS Checklists
• CMB
  • Advanced Narrative Double System - 4K Post Production Workflow
  • AVID - After Effects - Rendering out an HD Video Project
  • Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)
• CMB1 Behavioral Science Lab
  • CMB1 Behavioral Science Lab Administration Guide
  • CMB1 Behavioral Science Lab Administration Frequently Asked Questions
  • Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
  • Grant researchers access to cameras in CMB1 Behavioral Science Lab
  • How to move a camera in CMB1 Behavioral Science Lab
  • How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
  • On-Boarding/Off-Boarding a New/Retiring BSL Lab Manager
• CMB1 Behavioral Science Lab Technical User Guide
  • Axis IP camera video: Audio Playback Problems, Editing Problems
  • How to record session audio in CMB1 Behavioral Science Lab
How to store a recorded session video in CMB1 Behavioral Science Lab
How to use intercom to contact test participants in CMB1 Behavioral Science Lab
How to use your own computer to view & record cameras in CMB1 Behavioral Science Lab
How to View Cameras & Record Session Videos in CMB1 Behavioral Science Lab

Screen Recording
- CMB 1.116 Mock MRI Scanner Facility
  - Booth Protocols
    - Find Files on Mock Scan Computer
    - Map to Austin Disk
    - Saving E-prime Output to Austin Disk
  - Button Box
    - Change Audacity Output to Focusrite Scarlett
    - CMB 1.116 Mock MRI Scanner Facility Photos
    - Configure VLC to output to MRI Speakers
    - Running a subject in the CMB1.116 MRI Simulator

CMB 1.106A - ProTools HD 3
CMB 1.106B - AVID-ProTools-Sound Booth
CMB 1.108A - ProTools HD 5
CMB 1.111 - AVID-ProTools
CMB 1.113 - AVID-ProTools
CMB 1.122 - ProTools HD 5
CMB 3.120 Gaming TV System
CMB 4.114 - Classroom
CMB 4.122 - Studio 4C
  - Doremi - DCP - Ingest and Playback Workflow
  - FCP Final Cut Pro Version 7 - Projection Settings Fix Dark Image Display
CMB 4.128 - Studio 4E
  - CMB 4.128 Hot Lights for photography
  - CMB 4.128 Interview Set Lighting
  - CMB 4.128 Photo Studio Flashes
  - How to Patch in a Handheld (remote) 4th Camera to the Ross Switcher CMB 4.118 or any CMB Studio
CMB 4.130 - TV Production Control Room
  - CG Compix - How to Create Graphics For Reporting Texas TV Show
  - CG - Compix - How to Create Graphics For Texas Newswatch Show
  - Clip Jockey - Linked Player Recording Using the Omneon Server
  - CMB 4.130 - Broadcast Journalism JVC Live Remote Camera Free Wi-Fi Workflow
  - CMB 4.130 Countdown Clock
  - CMB 4.130 - TV Production Control Room (PCR)
  - CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Lower 3rd
  - CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Video Playback Operators Workflow
  - CMB 4.130 TV Production Control Room - Equipment Manuals
  - CMB 4.130 TV Production Control Room - KiPro Mini Recorder
  - CMB 4.130 TV Production Control Room - Live Streaming to YouTube
  - CMB 4.130 TV Production Control Room - Put a phone call on-air
  - CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
  - CMB 4.130 TV Production Control Room - Remote Mac - Show Skype Interview on air
  - CMB 4.130 TV Production Control Room - Video Router System
    - CMB 4.130 TV Production Control Room - Adjusting Camera White Balance using QC Monitor & Waveform Monitor
    - CMB 4.130 TV Production Control Room - Change Studio TV monitors via Video Router
    - CMB 4.130 TV Production Control Room - Changing the studio being controlled by the TV Switcher via Video Router Salvo
    - CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
  - CMB 4.130 TV Production Control Room - Wheatstone Audio System
    - How to Adjust Microphone gain, EQ & compression on Wheatstone mixer
    - How to change studio being controlled by Mixer via Audio System Salvo
    - How to connect Microphones, IFBs, & Intercoms in TV studios
    - How to override a Wheatstone Mixer Input (advanced)
  - CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
  - CMB 4.130 TV Program Control Room - Live Streaming a Production
  - CMB 4.130 TV Program Control Room - Recording a Production
  - CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
  - CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO Quick Setup
  - Facebook Event or Texas Newswatch Live Streaming to Facebook - or YouTube
    - Teradek Vidiu Pro - Manual Network Setup
  - How To Export and FTP to the HyperDeck Mini
  - How to route the Control Room QC Monitor
  - Reporting Texas - How to Access and Edit Master Premiere Template Project
  - Reporting Texas TV - Edit Fullscreen Sports Scores
  - Ross - Crossover Switcher - Chroma Key settings
  - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts (0 frames) or Dissolves
  - Ross XPression - CG & Real Time Graphics Tutorials
  - Rundown Creator - how to make user accounts and manage user accounts
  - Rundown Creator - Teleprompter - iMac Display Settings and Quick Start Guide
  - Setting up Studio 4E for Interview Recording
  - Set up a temporary larger louder studio announce speaker
  - Texas Newswatch Adobe Premiere - Broadcast Journalism Package Lower 3rd Graphic
  - Texas Newswatch Live Streaming - Teradek VidiU

CMB 4.130 - Voces Recording Production Setup
Policies, Rules and Procedures

- Moody College Technology Purchasing Policy and Procedures
- Adobe 2017-18 License Agreement in the Moody College
- Adobe Creative Cloud Managed Licensing and Installation Workflow
- Smartsheet Accounts and Licenses

- College of Communication Technology Services SLA
  - Service Level Agreements
    - SLA - Classroom Technology
    - SLA - Usher Equipment Reservation
    - SLA - Usher General Services
    - SLA - Usher Star Student Advising
  - College of Communication Computer Encryption
  - Communication Maintenance Schedule
  - Infrastructure Maintenance Schedule
  - Reporting a ServiceDesk Incident/Request
  - Smartphone and iPad Support

- Lab Configuration Policy
  - Common Software and Deployment Policy
  - DVD media on reserve

- Using the COMM Shares Server

- Video Production and Hosting Solutions

- Morning Classroom Rounds
  - Classroom Technology Rounds Items to Check
  - Troubleshooting Checklist Matrix for Classroom Technology Problems
  - Computer check-in
  - Setup Scanner for Remote Administration
  - Moody Classroom, Conference & PC Lab Room List

Moody College Equipment Checkout

- Equipment Checkout Policies
- Equipment Checkout Student Worker Policies

- Equipment Information
  - Arri Alexa
  - Audio Technica BP 4029 Manual
  - Canon DSLR Video Recording
  - Canon Lenses
  - Canon Vixia HFM500
    - Canon Vixia HFM500 Quick Start Setup Guide
    - Manfrotto Tripod 394H - Quick Start Guide
  - Canon Rebel T5i
  - Canon XF100 / XF-105
  - Canon – XF Utility Compact Flash Card Media Backup Workflow
  - Canon 70D
  - Canon C100
    - Canon C100 and Ninja2 23.98fps recording workflow
    - Canon C100 - Easy Setup for Recording to the Sound Devices Pix 220 or 240
    - Canon - C200 - Quick Start Guide for Recording
  - Canon 6D
• Arri SR
• Axler Foldable Crane Slider
• Bolex Cameras
• Equipment Comparison Charts
• Film Cameras
• How to record narration audio using the Rode USB studio mic & a laptop
• How to record narration audio using the Tascam DR-70D with phantom-powered AKG studio microphone
• Panasonic AG-DVX200
• Panasonic Cinema VariCam LT 4K S35 Digital Cinema Camera
• Beachtek DXA-4 XLR Adapter
• Sose L1 PA Speaker
• Camera Lens and Mattebox Reference
• DSLR Training Links
• Canon ST-E2 Speedlite Transmitter
• DJI-Ronin M Handheld 3-Axis Gimbal Stabilizer
• E-Image ES50 Slider
• Epson PowerLite 1761W Projector
• GoPro Hero4
• How to Create a Reservation using Usher
• How to get equipment from RTF Equipment Checkout 8-26
• How to Use the Video Light Bank with the 800 HMI Joker
• Jab Daylight Manual
• JVC GY-HM650U
• KiPro
• KiPro Mini Recorder Info
• Large Canon Zoom Lens Info
• Lectrosonics Wireless Lavaliers Manuals
• Lens Transportation Info
• Libec Tripod - How to Setup and Use
• Lighting and Grip Equipment Table
• Mackie SRM150 PA Speaker
• Marantz PMD 660
• Microphone Information Table
• Microphone Manuals
• Minolta Auto Meter
• Nikon Lenses
• Olympus E-PL1
• Olympus E-PL2
• On-Camera Mics for DSLR
• Panasonic
  • FCP - AVCHD 23.98 Workflow in Final Cut Pro with the Sony FS-100 and the Panasonic AG-HMC150
  • Panasonic AG-HMC150 AVCHD HD Video Camera
  • Panasonic - CX350 - Quick Start Guide
  • Panasonic - DVX 200 - Quick Start Recording Workflow
  • Panasonic GH5 - Camera and Post Workflow
  • Panasonic P2 Workflow
  • Panasonic - UX90 - Quick Start Guide
  • Panasonic Z10000P Camera
  • Using the FS100 with the HVX-200
• Pix 240 Manual
• Pocket Wizard Plus II
• Quickstart Guide for Simple MS recording with the BP4029 mic AG
• RTF Equipment Reference Page
• Sanyo CG20
• Selecting an Extension Cable
• Sekonic L-308s
• Selecting a Sound Cable
• RTF Equipment Manuals
  • Bolex H16 manual
  • Canon 7D Manual
  • GoPro - Hero 3 - Black - User Manual
  • Panasonic HMC150 Manual
  • PMD 660 manual
  • Sekonic L-758
    • Sekonic L-398 help sheet
  • Sony EX-1 Manual
  • Sony EX-3 Manual
  • Sony F3 Manual
  • Sony FS-100 Manual
• Sennheiser EW G3 Wireless Lavalier
  • Lavalier - Sennheiser EW100 Quick Start Guide
• Shure Audio System Guide
• Sony F5
• Sony TD30 and NX3D
• Sony TD300
• Sound Devices 302 or 442 Mixer
• Sound Devices 633
• Sound Devices 664
• Sound Devices Pix 240
Radio-Television and Film (RTF)

- RTF Post Production Help and Resources
  - Converting AVCHD (.mts) files when the PRIVATE folder structure is incomplete
- RTF Policies & Rules
  - CMB Studio Rules
  - Editing Suites Rules for RTF Production MFA Graduate Students
  - RTF Safety Policy
  - Weapons Policy
- RTF Production Handbook - Includes Forms And Release Documents
  - Camera Report
  - Film Purchase and Processing
  - Helpful Web Sites and Contacts
  - INSURANCE -- Equipment Replacement Insurance
  - INSURANCE - General Liability (Production) Insurance
  - INSURANCE - Student Accident Insurance
  - License and Release Forms
  - Possible Discounts for RTF Students
  - Routine Film Student Expenses
  - RTF366K Administrative Procedures
- RTF Travel Handbook
  - Overview of Travel Procedures and Rules for RTF Faculty, Staff, and Students
  - RTF Department Faculty and Staff Travel
  - RTF Department Domestic Travel for Production Students
  - RTF Department Student International Travel
  - RTF Department Domestic Travel for Media Studies Students
- External Resources Recommended by RTF Technical Staff
- Production Equipment
  - Grip
    - Apple Boxes
    - Clamps
    - C Mount Lenses - Fit Bolex or Bell & Howell
    - C-Stands
    - Dollies
    - HMI Lights
    - Light Diffusers
    - Light Reflectors
    - Light Stands and Mounts
    - Notes on Electricity - Guide to Twist-Lok connectors
    - Sekonic L-398 Light Meter
    - Which Battery do I Need
    - Which Cable do I Need
  - Audio
    - Connecting a Sound Devices 702T or 744T Digital Audio Recorder to a computer
    - How to Extract Audio from the Marantz PMD 660 Recorder
    - How to set the 744T for TRUE 24 (not 23.98) frame recording of video or Film
    - How to set up the 702T or the 744T for Double System Recording for VIDEO
    - Set up a Wired Lavalier Microphone
    - Sound Devices 302 - Quick Start Guide
      - Sound Devices 442 Manual
    - Sound Devices 702
    - Sound Devices 744T
      - 633 Basic Setup Guide
    - Sound Devices – Pix 240 Easy Recording Setup Guide
  - Film
Cameras for Film Production
- Arri
  - Arrilex SR-16 16mm film camera - How to load film
  - Arri Magazine and Battery Info Sheet
- Bolex
  - Bolex 16mm Film Camera - How to Load Film
  - Bolex Camera guide
  - Bolex Cameras and their attributes
  - Bolex SBM Correctly attaching the Bayonet to c-mount adapter.
  - Using the Film Splicer
- Filters
- Lenses
- Notes On Pipp
- Film Specifications

Video
- Beam Splitter setup
- Media Card Compatability Chart
- Sony LMD 425 Stereoscopic 3D Video Monitor - How to set for normal 2D screening
- Sony LMD 425 Stereoscopic 3D Video Monitor - How to Set to Side by Side or Dual SDI
- Sony PMW F5 4K Recording to SxS cards and Adobe Premiere Project Setup
- Sony PMW F5 4K Recording to SxS cards and AVID Project Setup for Transcoding Media
- Sony PMW F5 recording to Gemini 10 bit 4444 Dual Link Recording Workflow
- Sony TD300 - HDMI output to Sony or LG 3D monitors
- UT3D - Enabling 3D Playback on the External Video Monitor
- UT3D Sony PMW–TD300 Recording Workflow with the Gemini

Camera Support
- GoPro - Easy Setup Guide - Getting Started
- GoPro - Hero 3 Black - User Manual
- Sony
  - AJA - Ki Pro Mini - Easy Setup
  - AJA Ki Pro Ultra - Three Camera Recording Workflow
  - AVID - HXR-NX3D1U 3D WORKFLOW
  - BIG AUDIO METER WITH NUMBERS ON THE EX
  - Enabling HD-SDI (BNC) Output on the Sony PMW-EX1 and the PMW-EX3
  - Enabling HD-SDI (BNC) Output on the Sony PMW-F3 with the S-Log Gamma Curve Option
  - HDCAM - Downconvert to DigiBeta
  - KiPro Mini and Sony F5 Easy Setup Guide
  - Sony A1U - Menu Output to Projector
  - Sony F3 - Camera Setup to Record to AJA Ki Pro Mini
  - Sony XDCAM - EX Backup Workflow Using Checkout Laptops - AVID
  - SONY ZSU - HDV Interlace Settings - Use this mode when recording to HDV TAPE
  - SONY ZSU – SET UP 23.98P RECORDING
  - Sony XDCAM - EX How to Fix Damaged SXS Card Media
- Steenbeck
  - Record to DV Deck on Video Transfer Steenbeck
  - SMPTE - FILM LEADER GUIDE - Steenbeck Workflow
  - Steenbeck - 8 Plate Diagram
  - Steenbeck - Movieola Help
  - Steenbeck Room - Winding Bench How To
  - Steenbeck Tips
  - Steenbeck User Guide

Projection
- Eiki
  - 4D Eiki Projector Instructions
- Kodak - Pageant Projector Setup
- Palmer
  - Palmer 16mm Projector
- Prevost Projector
- RTF Scene Shop CMB 4.124
- Scene Shop Rules & Policies
- Scene Shop Tools
  - Central Machinery 43389 17" 16-Speed Floor Drill Press
  - Jet AFS-1000B Air Filtration System
  - Milwaukee 6480-20 Panel Saw
  - Sawstop PCS31230-TGP252 Tablesaw
- Scene Shop Training & Safety Resources
  - Zoom F1-SP Field Recorder with Shotgun Mic
  - Hammer & Anvil 2 Channel XLR Mixer

Communication Sciences and Disorders (CSD)
KUT / KUTX Radio
Communication Studies (CMS)
Journalism (JOU)

- Broadcast Journalism
  - Broadcast Journalism student Premiere settings - Project Setup
  - Compix (Texas Newswatch) Show elements & guidelines
  - Copy of Compix (Texas Newswatch) Show elements & guidelines
  - EZNews Setup and User Configuration
  - How to use the Multi-box (press feed)
- J311 F Journalism Digital Storytelling Step By Step Post Production Workflow
- J330, 335 and J363 Broadcast Journalism Step By Step Post Production Workflow
- Tech info for TAs

Advertising (ADV)

How-to's and FAQs

- Adobe Suite
  - Adobe After Effects
    - Adobe After Effects - How to remove Pulldown
    - After Effects - Converting 23.98 QuickTimes to 29.97
    - After Effects - Importing Sequential Stills into a Composition
    - After Effects - Network Rendering using Multiple Computers
    - After Effects - Pan and Scan
    - After Effects - Scrolling Credits
    - After Effects - Technique Travel Mattes
    - After Effects – Timewarp Effect Workflow to Create Quality Slow Motion Video
  - Adobe Audition - Audio Troubleshooting in Audition
    - CMB 1.111 - Recording Audio in Adobe Audition
    - CMB 1.113 - Recording Audio in Adobe Audition
  - Adobe Bridge - Batch Convert file names or extensions
  - Adobe Encoder
    - Adobe Encoder - Vimeo HD Encoding
    - Adobe Encoder - H264 Encoding - Final Cut Reference File
    - Adobe Encoder - Vimeo SD Encoding
    - Adobe Media Encoder - Creating a H264 file for Blu Ray
    - Adobe - Premiere – Windows ProRes Exporting Workflow
  - Adobe Encore
    - Adobe After Effects - Converting 29.97 files to 23.98 fps
    - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
    - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
    - Adobe Encore - How to Create a BluRay Menu In Photoshop
    - Adobe Encore - How To Make a Surround Sound BluRay Disc
    - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
  - Adobe InDesign - How to export a .pdf from InDesign
  - Adobe Photoshop
    - Adobe Photoshop - Printing using Color Calibrations
    - Adobe Photoshop - Scanning Photos in CS4
    - Automate Folder creation and compression in Adobe Photoshop or Bridge
    - Modify a Lower Third template with Adobe Photoshop
  - Adobe Premiere Pro
    - Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
    - ../../Downloads/SonyLookProfiles_SLog3_SGamut3Cine.zip
    - Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow
    - Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - Apple ProRes Export Workflow
    - Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
    - Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
    - Adobe Premiere - Merging Audio with Waveforms
    - Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager
    - Adobe Premiere Pro - How to Reconnect or Relink Offline Media
    - Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
    - Adobe Premiere Pro - How to Import Audio
    - Adobe Premiere Pro - Project Export to DaVinci Resolve
    - Adobe Premiere Pro - How To Create Subclips
    - Adobe Premiere Pro - Export a still image from a frame of video
    - Adobe Premiere Pro - How to Make a 2K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
    - Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
    - Adobe Premiere - Set Audio Tracks Prior to Editing
    - Adobe Premiere Pro - Creating Title Clip
    - Adobe Premiere Pro - Editing in Premiere
    - Adobe Premiere Pro - Get Started Using Premiere - Project Setup
    - Adobe Premiere Pro - How to import an .aaf and mediafiles from AVID (same workflow for .xml too)
    - Adobe Premiere Pro - Export a still frame from Premiere
    - Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
    - Adobe Premiere Pro - Pan and Zoom Effect
    - Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing
• Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings
• Adobe Premiere - How to Work with Panasonic - CX350 Files

Audio-Video Post-Production
Common Video Resolutions
Avid
• AVID - 2398 Offline Capture from DVCAM
• AVID - ALE to 24
• AVID - Audio Output Tool
• AVID - Building Countdowns and Leaders Avid Media Composer
• AVID - Capture Online Media Without Deleting Offline Media
• AVID - Capturing in Media Composer 3.0
• AVID - Change Sample Rate
• AVID - Changing Audio Sample Rates in Media Composer 3.0
• AVID - Compressing for Web download using Compressor
• AVID - Connect DV Deck via Firewire
• AVID - Consolidate
• AVID - Convert Flex File to ALE file
• AVID - Converting Audio Sample Rates
• AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
• AVID - Creating a New Project
• AVID - Creating a Project from an ALE File
• AVID - Creating Backup Copy of Your Avid Project
• AVID - Decompose Tool
• AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
• AVID - Digibeta Online Capture in AVID 6
• AVID - Digital Cut to Digibeta
• AVID - Digitizing DAT
• AVID - Display Error
• AVID - DVCAM in AVID 3 or AVID 6
• AVID - DVD Authoring Workflow
• AVID - Easy Image Resizing also called Pan and Scan Effect
• AVID - EDL to FCP
• AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
• susannes documents
• AVID - Export an AVID QT Reference
• AVID - AAF and QuickTime Export for After Effects
• AVID - H264 QuickTime Export - For Video Playback in ProTools
• AVID - Export a QT Ref
• AVID - Export a Native Quicktime
• AVID - Exporting Sequence for Animation
• AVID - Get Rid of OHCI Error when Digitizing
• AVID - HD AVID DV offline
• AVID - HDCAM 23-98 Offline Project Setup and Capture
• AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
• AVID - HD Downconvert to DV Offline
• AVID - Hi Res Capture from EDL
• AVID - How to create a Freeze Frame
• AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
• AVID - How to Import Audio Files Into AVID Project
• AVID - How to use the Mixer tool and Keyframes
• AVID - Importing ALE File into 30i Project
• AVID - Importing and Batch Importing Audio - Saving to EditShare
• AVID - Importing MXF Files from P2 into AVID
• AVID - Importing P2 Files
• AVID - Importing ProTools OMF files
• AVID - Keyframing Audio
• AVID - Keyframing Audio Volume in AVID
• AVID - Kona Digitize Digibeta
• AVID - Kona DVCAM Digitizing
• AVID - LanShare Login
• AVID - Locked Bins
• AVID - Bin Sharing on Non Avid Storage
• AVID - Media Creation Tool
• AVID - Offline Project Setup and Capture
• AVID - Output to Tape from AVID Xpress to DV
• AVID - Panasonic HMC150 Windows Workflow
• AVID - Export a H264 Quicktime
• AVID - Renaming an AVID Project
• AVID - Renaming a Project
• AVID - Saving an EDL Xpress Pro
• AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
• AVID - Sonic SD or Blu-Ray DVD Creation
• AVID - Sony HDV Workflow
• AVID - Standard DVD Creation Workflow
• AVID - Subclipping
• AVID - Syncing Video and Audio using AutoSync
• AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
• AVID - Title Tool
AVID - Automatic Color Correction
AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
AVID - Deleting Media Databases
AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
AVID - Replacing Super Bin with Tabbed Bins in Media Composer 6
AVID - Multicam Project workflow - How to Setup AVID to use Multicamera Mode Editing Workflow
AVID - Fast Import Apple ProRes.mov to AVID ProRes .mxf Workflow
AVID - Importing a SD 4 x 3 DVD into an HD 1920 x 1080 AVID Project
AVID - Sony XDCAM - EX Project Setup
AVID – Deleting Media Databases
AVID – How to Turn in Class Media Projects and Additional Sound EFX
AVID - Digital Cut to DV Tape Workflow
AVID - AMA Explained
AVID - Add Source Timecode Burn In to Sequence
AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
Basic Audio Editing in Avid
AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
AVID - 318 - Post Production Workflow
AVID - 318 Additional Troubleshooting Links
AVID - Record Temporary Narration using the AVID Audio Punch In Tool
AVID - Full Screen Playback on a Secondary Monitor
AVID to davinci resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
AVID - Export a AVID DNxHD 23.98 Quicktime
AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
AVID - Export timeline .AAF and Quicktime To After Effects
AVID - Canon – XF Utility Compact Flash Card Media Backup Workflow
Automatic Duck Final Cut Pro Export Workflow
AVID - Pan and Scan Effect Using the Pan and Zoom Effect
AVID - Canon – X F Utility and AVID Project workflow
AVID – Panasonic HDC-Z10000 Recording and Project Setup Guide
AVID - 3D - How to Export an Over/Under sequence in AVID as H264
AVID - 3D Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
AVID - Stereoscopic - How to AutoSync (Sync) 3D clips
AVID – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
AVID – Audio Import Sound Mix LiRi .wav files
AVID – How to covert a timeline or sequence from 23.98 to 24
Mpeg Streamclip – How to convert h264 to ProRes or AVID DNxHD quicktimes
AVID - Licensing and Product Upgrades
AVID - ISIS Client Manager Log In Workflow
Barco - 3D Projection Playback
AVID - Stereoscopic Sequence to Davinci Resolve
AVID - How to add a Watermark to Your Video Timeline
AVID - How to adjust QuickTimes That are Exported From Davinci Resolve
AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
AVID - Deck Control Keyspan 8pin mini Din to DB9 9pin male wiring diagram
AVID and Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
AVID – Adobe Premiere Output to Plasma Monitor Settings CMB Undergrad Edit Lab 4.120
AVID - Sony F5 Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
AVID - Sony F5 Footage Project Setup and Transcoding Workflow - Gemini 4444 DPX Files
CMB - Grad Edit Suites how to listen to computer audio through speakers
Canon C100 and Ninja 2 Setup for Recording
AVID - ISIS 5500 Server - Media Management
AVID - Syncing Audio with Plural Eyes
Plural Eyes version 3 - AVID Round Trip Sync Workflow - This doesn't work with Plural Eyes Version 4!!!
AVID - Export a .WAV audio file
AVID - Applying Audiosuite PlugIns to Master Clips - Time Shift to Adjust Audio Speed
AVID - Nexis Client Manager Log In Workflow
AVID - Syncing Audio with Plural Eyes Version 4 (in progress)
AVID - Using Audio Waveforms to Sync Double System Audio - (Plural Eyes workflow within AVID)
AVID - Importing or Batch Importing footage into AVID
AVID - Audio Plugins Workflow
AVID – Arri Alexa Camera Recording Setup and AVID Project Setup
AVID - Panasonic Varicam LT 4K Recording setup and AVID 4K Project Setup
CMB - Grad Suite CMB 4.1.12 HD. 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
AVID - Panasonic - DVX 200 - Quick Start Editing Workflow
• AVID - How to change the aspect ratio on the entire edited timeline
• AVID - NewBlue Titler Tool - How to Create Titles in 2K and 4K Projects
• AVID - NewBlue Titler Tool - How to Create SCROLLING Titles in 2K and 4K Projects
• AVID - How to Create 2K and 4K Titles
• Davinci Resolve, Premiere and AVID – BlackMagic Output to LG OLED Monitor Settings
• AVID - Copy Media Composer 101 Book Media to your hard drive
• AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106B Suite
• AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106A Suite
• Copy of AVID - Canon – XF Utility and AVID Project workflow
• AVID - How to Make a 1920 x 1080 HD - 5.1 QuickTime Using 6 separate files Left, Right, Center, Lfe, Ls, Rs
• AVID – Cinema Tools Playback Framerate Conversion. How to playback 59.94 or 60 Frame Per Second Files at 23.98 or Slow Motion
• AVID - Slow Motion Timewarp Effect using AVID - Motion Effect for Slow Motion
• AVID - How to Make a 1920 x 1080 5.1 Surround Sound QuickTime Using Your Surround Sound Mix
• AVID - Exporting and protecting your luminance levels
• AVID - Motion Effect Change a clips playback frame rate
• AVID - Sony A7S II - CAMERA SETUP AND ATMOS NINJA FLAME 4K WORKFLOW
• AVID - Sony A7S II - Post-Production Workflow - Using Ninja Flame Recorded ProRes 4K Files
• AVID - How to use ScriptSync
• AVID - How to Activate/Deactivate ScriptSync and PhraseFind
• AVID - How to Manually Sync a Script without ScriptSync
• AVID - Why to use a Script Integration Workflow
• AVID - How to Make a 2K 5.1 Surround Sound QuickTime Using Your Surround Sound Mix - Use for DCP Screening
• AVID - How to Make a 2K QuickTime Scope or Flat
• AVID - Macintosh - Or any Non Linear Application - Project Setup Workflow - Organizing Project in Finder
• AVID - How to Batch Import Offline Audio
• AVID - File Names - How to name files and folders
• Retrieve files from the Avid Attic
• AVID Chrome Certification Test Preferences
• AVID-How to Enable Administrator Permissions in Windows 10
• AVID - Canon XC15 - Quick Start Guide and Post Workflows
• AVID – How To Relink to your Original Camera Footage for Online
• AVID - Panasonic - CX350 - Quick Start Editing Workflow
• AVID 2K Digital Cinema Package - DCP Creation Workflow Using "Easy DCP"
• AVID 2K Digital Cinema Package - DCP Creation Workflow Using OpenDCP
• AVID 101 and 110 Instructor Media
• AVID - Add the ProRes Codec to your Macintosh
• AVID - Canon 5D and 7D and 60D and 70D anything Canon DSLR - Workflow
• AVID - Creating Subtitle Deliverables for Film Festivals and Packages
• AVID - Sony A7SII or Canon C100 AVID Project Setup AVCHD Workflow
• AVID - 2019 2020 New Interface - New Version
• Blackmagic Davinci Resolve
• DaVinci Resolve - How to apply Face Refinement (Studio Only)
• DaVinci Resolve - How to Composite and or "Key" Visual Effects
• DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID
• Davinci Resolve - How to Make a DCP - Note you Must be using the public beta of 15 or a Studio version of Davinci Resolve
  • BlackMagic Davinci Resolve - How to Export a Surround Sound File Use This for End of Semester Screenings
  • Easy DCP - How to Change the Name of the DCP
• Davinci Resolve – Quicktime Reference Import and Setup
• Davinci Resolve - Self Contained QuickTime Export
• DaVinci Resolve to AVID - How to make AVID Project and .mxf MediaFiles
• Davinci Resolve - Final Conform and Color Correction Project Setup - Import .aaf or .xml and Quicktime
• Davinci Resolve - How To Use the Digital Noise Reduction Workflow
• Davinci Resolve - Export ProRes Uncompressed Files for Color Correction
• Blackmagic Davinci Resolve - How to Export an .XML to Roundtrip back to Adobe Premier
• Pro Tools
• How to measure Audio Visual Sync offset
• Mixing Prep for ProTools Mix - Audio Mixing Preparation and Information
• ProTools – 1.106B Sound Booth Recording Workflow
• ProTools - Adding and Using Reverb
• ProTools and EditShare - How to Set EditShare as a Record Volume
• ProTools - Audio Monitoring Setup in CMB 4.120A Undergrad Edit Lab
• ProTools - Audio Monitoring Setup in CMB 4.120 Undergrad Edit Lab
• ProTools - Audio Record Volume Error Fix
• ProTools - Audio Suite Greatest Hits
• ProTools - AVID - How to Connect the AVID Artist Interface
• ProTools - Basic editing with ProTools07
• ProTools - Bounce an Audio File in ProTools
• ProTools - Change sample rate
• ProTools - Client Seat Stereo Setup ProTools 2018
• ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
• ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback 1.106A
• ProTools - Create 5.1 Surround interleaved wave audio file from mono files in ProTools
• ProTools - Creating a Click Track or Also called beeps and countdown to recording
• ProTools - Creating Tone Media
• ProTools - Crestron HDMI Audio Playback Setup For Teaching Stations
• ProTools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.
• ProTools - Final Film Mixes Calendar
• ProTools - Getting Started Guide
• ProTools - Getting Started in PT LE
• ProTools - HDMI 5.1 Surround setup Crestron Studios and Classrooms
• ProTools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
• Pro Tools - How to open the key box to gain access to the room
• ProTools - How to PullUp or PullDown audio files captured with a hard disk recorder
• ProTools - How to Record Audio Using The CMB 1.106A Suite
• ProTools - How to Record Sound or ADR "Automated" Dialog Replacement in ProTools 5 CMB 1.122
• ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordings
• ProTools - How to Save Session as Copy by Consolidating Files
• ProTools - How to Setup for Recording with microphones
• ProTools - iZotope How to Load Plugin Presets
• ProTools - Open a .aaf or .omf and Quicktime in ProTools
• ProTools - Preparing Project for Audio Mixing
• ProTools - Printmaster workflow
• ProTools - Pull Down Audio Files captures with a hard disk recorder
• ProTools - Pull Down Audio Files Capture with Hard Disk Recorder
• ProTools – Recording Workflow CMB 1st Floor
• ProTools - Reference Guide v6
• ProTools - Relinking Audio Files in ProTools
• ProTools - Save Session as a Copy
• ProTools - Searching for Sound Effects Workflow
• ProTools - Session with Machine Control
• ProTools - Setup for Sound Check Session
• ProTools Suite 1.106B - Nagra Set Up
• ProTools - SurCode Readme - How to use Plugin
• ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs -
• ProTools - What the other buttons do in the volume control in 5 CMB 1.122
• ProTools won't Open - Fix is to Hold Down the "N" Key

• QuickTime and QuickTime 7 Pro
  • Apple ProRes data-rate
  • Clip editing with Quicktime 7 Pro
  • How to Test a 5.1 QuickTime Movie in Surround Sound in Moody College
  • Quicktime Player – Export a H264 file
  • Record video with Quicktime player (Use the Station 05 in CMA 4.138)

• DVD Studio Pro
  • DVD Studio Pro - Author a DVD in DVD Studio Pro
  • DVD Studio Pro - Author a DVD
  • DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
  • DVD Studio Pro - DVD Duplication with DVD Studio
  • DVD Studio Pro - Exporting an 8-bit File for DVD studio
  • DVD Studio Pro - How to Change Button Styles
  • DVD Studio Pro - How to Make a Compilation DVD with Play All
  • DVD Studio Pro - Make a 4x3 SD DVD
  • DVD Studio Pro - Make a simple DVD
  • DVD Studio Pro - Making a DVD
  • DVD Studio Pro - Photoshop Layer Menu Workflow

• Compressor
  • Compressor - Compressing QuickTimes for Web Download
  • Compressor - Encoding HD content for Vimeo
  • Compressor - Vimeo Droplet Workflow

• EP Scheduling Helpsheet

• iDVD Intro

• iTunes
  • iTunes - Burn an Audio CD
  • iTunes - Convert a CD to a AIFF
  • iTunes - Convert an Audio File to AIFF
  • iTunes - Convert Audio File to AIFF

• Recommended Hard Drives for Non-Linear Editing
  • Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
  • Fixing a Corrupted Video File using Grau GmbH Software

• Steps to Backing Up or Consolidating Media

• Post-Production
  • Closed Caption Creation Using Professional Services.

• Digital Video
  • Blackmagic – Teranex – How to Capture 29.97 DV tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
  • Blackmagic – Teranex – How to Capture 29.97 VHS, Hi8 or Umatic tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
  • Calibrating Your Broadcast Monitor
  • Compress and upload a ProRes file to Vimeo
  • DaVinci Resolve - How to Save a Copy of a Project and how to Relink to Media
  • DV and Audio Storage Requirements
  • EASY DCP and FCP7 - How to Make a 2K DCP or Digital Cinema Package
How to connect to the temptransfer server in Ubuntu OS
Linux - Format a Hard Drive in Ubuntu - Use Grad Suite G CMB 4.112
RGB - Blackmagic – Teranex – How to Capture 29.97i Hi8 and Upconvert to 1080p 23.98 Frame Rate Conversion and Upconvert Standards Conversion

Tapes for Post Production
• Black betacam SP
• Blacking a DV Tape with Specific Timecode
• Blacking and coding a digibeta tape
• Changing the frame rate on HDCAM
• DML Guide to DV Tape
• Downconvert from HDCAM to DVCAM
• Dubbing Digibeta Tape to Betacam SP Tape
• Dubbing DigiBeta to DVCam
• Dub to min DV Not DVCAM
• HDCAM - Black and Code
• Sony i-LINK WARNING

Upload a video to Vimeo
Upload a video to Vimeo for RTF 318 Students

iMovie - Exporting an Mpeg-4 Project File out of IMOVIE
Logic Pro - Logic Audio Monitoring
Media Duplication
MPEG Streamclip - DVD to QuickTime
output test
Panasonic Plasma Monitor - How to Turn On Screensaver to fix Display Burn In
QuickTime MP4 with H264 Codec Compression - Use this Workflow to make a .mp4 not a .mv4 like Adobe Makes using a similar workflow
Vignetting
XDCAM EX - Checkout Laptops XDCAM Transfer
YouTube - Closed Captioning Workflow
YouTube - How to Find Your Videos for Download

Converting .wma files to .wav files with Soundtrack Pro
EditShare Connect - How to Mount Editshare Volumes
Maya - Rendering Using Multiple Computers
• Maya - Middle Mouse Button Apple Mouse
Recommended Compact Flash and SD card Readers
RACK ROOM PATCHING FROM GRAD SUITES
A7Sii Workflows
• Adobe Premiere Pro - Make and work with Proxies in Premiere
• Edit 4K Natively in Premiere
• Overcrank, Transcode with After Effects, edit with Avid
• Shoot in HD and work in Avid/Premiere in HD
• Use Resolve to create 4K Avid Media from A7Sii footage
Apple Garage Band - How to install additional Sound Library
CMB 4.120 - How to check Operation Hours on LG OLED 4K monitors
Digital Cinema Package
Cinetools - Cinema Tools 59.94 to 23.98 Slo - Motion Conform
• Cinema Tools - Convert 29.97 Video to 23.98
• Cinema Tools PAL AND NTSC Frame Rate Conversions
• How to Playback DualMono tracks in Final Cut Pro
• Organizing Audio Tracks for A Sound Mix -
AVID - Media Composer Stereoscopic 3D Project and Sony LMD 425 Video Monitor - How to Set to Side by Side or Dual SDI

AutoDesk - Maya
AutoDesk - Maya - How to set your project folder
Backup Service
College of Communication Computer Backup

Computer System Disk Utilities
Apple Disk Utility How To Format a Hard Drive Dual Format
Formatting a partition with Disk Utility
Advanced formatting using Disk Utility
How to Backup your Audio & Video Storage Card Media (MAC/WINDOWS)
How to format Hard Drives using Windows and Mac Operating Systems
Mac OS - Best Practices for Troubleshooting Mac OS X
Mac OS - Burn a Data DVD
Mac OS - Make a Backup Copy of Your SD Card

Email
Email Export for Open Records Requests
In Outlook the 'from' field shows another name than the user's
Opening other users Inboxes/Mailboxes using OWA 2010
Outlook 2010 Public Folders
Outlook 2011 Public Folders
Useful Mailing Lists for MoodyTechnology Staff

File Sharing
Mac OS X - connection to fileserver is slow
Moody College File Server and Shares

Mainframe & Admin Systems
How to set a Default TID printer in TN3270
Mainframe Tasks for Departmental Contact
• Create a mainframe logon
• Mainframe Department Codes
- Search for a mainframe logon
- Unlock a mainframe logon

**MS Office & Administrative Software**
- Excel - How to format Cells to show same room numbers to enter in course schedule
- Find Which Version of MS-Windows You Have
- Firefox not opening PDF files in browser
- How to find Downloadable Microsoft Office update installers for Macintosh
- How to Install Office 365 on Microsoft Windows 10 Operating System
- Microsoft Windows - Making a Data CD or DVD
- Microsoft Windows - Take a screenshot in VLC
- PDF Files Do Not Open in Safari Browser - How to Fix
- Permissions to See an Entourage Calendar
- Presenting Microsoft PowerPoint Presentations in Moody College Classrooms
  - PowerPoint Moody College Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System

**Windows Update**

**Printing & Scanning**
- Adding a printer on a Mac using IP address
- Collate and Staple with Ricoh MFP - OSX
- ColorMunki - Color Calibration for Printer and Monitor
- Document Scanning and Digitizing with the Ricoh MP
- How to Scan Using Preview
- How to Scan using Preview with the Epson Scanner 3170
- HP Scanjet - Scanning Images into AVID and Final Cut Pro
- Install Hopper Lab Printer in Windows
- Install Hopper Lab Printer on a Mac
- Install Konica Minolta Multi-Function Printer on OS X
- Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
- Printer Setup - Ricoh - Tech Team - Deadtrees
- Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
- Printing to RICOH from Adobe apps
- Using Rhino 6000/3M PL300 to create Vertical Wire Label
- Windows 10 Adding a Printer by IP address
- Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software

**Telephone & VoIP Service**
- How to request a VOIP Phone Relocation
- Reassign CallerID and Voicemail
- Setting up Call Pick Up Groups for office workgroups on Avaya phones
- Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
- VOIP: User Guide (Legacy)

**Web Tools**
- Usher Equipment Checkout System
- Usher Room Reservation System
  - Room Admins
    - For Room Admins - Batch adding & removing calendars from Outlook
    - For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
    - For Room Admins - Open a Room's Calendar in Outlook or Webmail
    - For Room Owners Only - College Rooms and Resource Codes
    - For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
    - For Room Owners Only - How to Create/Manage a Custom User Groups (Whitelisted Room Reservers)
    - For Room Owners Only - How to Manage a Room
    - For Room Owners Only - How to Request an Exchange Room Resource from ITS
  - Room Reservations - How to Create a Recurring Event
  - Room Reservations - How to Create a Reservation by Searching for a Room
  - Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
- List of Online URL's (ie. vimeo, flickr, twitter, blogs)
- Slideshow Manager - Manage Users
- Vimeo Procedure for RTF 305
- LiveStream - Setting up to Webcast an event
- How to update Firefox on a Mac
- Usher *STAR & Career Services Student Advising Systems
- Copy of LiveStream - Setting up to Webcast an event
- Saving a Web Video from Youtube, Vimeo, etc. Using Video Download Helper and Firefox
- Web Video How to Download - PickVideo - YouTube and alike
- How to Do a Quicktime Screen Capture With Audio
- Usher TED Roles: Determining if a User is in a Role
- Media Wall - Slide Content Creation - Events

**Wiki Documentation**
- College Wiki Documentation
- Wiki Authorizations

**Setting up AMES on Android devices**

**Trumba**
- Calendar Moderator - Introduction
- Calendar Moderator - Instructions

**BYOD Wireless Presentation**
- BYOD Instructions for BMC 3.208
- Connecting Android Devices
- Connecting iOS Devices
- Connecting Mac Computers
Moody Communication Special Events Archive

Inventory

- How-to Scan for Inventory using Office of Accounting Symbol scanners
- How to Run an NVP Report
  - How to Access Green Output in Austin Disk
- Annual Inventory Certification: Unit Codes and Departmental Contacts
- Inventory *DEFINE fields
- Moody College Off-Campus Equipment Policy
- Communication Inventory - CCART processing for UT Surplus
- Inventory ‘Best Practices’

CMB 3 Furniture Inventory 2020