J311 F Journalism Digital Storytelling Step By Step Post Production Workflow

Note we recommend you purchase your own Card Reader but we do have card readers in the labs to read your media cards recorded in camera.

Click here for recommended card readers for purchase

You will be using the Manfrotto tripod and the Canon Vixia Camera

Here is how to setup the camera and tripod for recording

Click here for the Tripod Setup Instructions

Click here for the Canon Vixia HFM500 Camera Setup and Quick Start Recording Guide

Once you have recorded to the SDHC cards you need to back up that media to your hard drive - VERY IMPORTANT!!

Click Here for backup instructions - VERY IMPORTANT!!

Step two will be to launch "Adobe Premiere" and make a 1920 x 1080 23.98 HD project and "Import" the footage into Premiere.

Journalism student Premiere settings - Project Setup

Subclip your captured footage.

Adobe Premiere Pro - How To Create Subclips

Record Voiceover in CMA 4.140 Audio Booth in the Digital Media Lab

How to record audio in the CMA 4.140 Radio Room

Move all music files and sound effects into a folder on your hard drive in case you need to batch re-import all music files and sound effects

Adobe Premiere Pro - How to Import Audio

Double check that your media is being imported to your hard drive!

Import Still Graphics if needed

Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro

Organize your bins

EX: Raw Footage (Master clips), Subclips, Audio, Sequences, Titles, etc

Manipulate your stills in Adobe Premiere using the Image Resize tool

Adobe Premiere Pro - Image Resize and pan and zoom effect

Note on Sequences

Each editing session, duplicate your most recent sequence and rename it with the current date. This way, if you make major changes and cannot undo a mistake, you can return to a previous version to fix the problem area.

Assembly Edit

Bring your footage down onto the timeline in the order of your film.

Get a general idea of the short film, keeping video and audio in sync

Don’t worry about trimming the ends of each clip yet; this is just an assembly edit

Rough Cut

Trim down the extra footage, concentrate on timing

Begin sound design – music sound and sound effects extra dialog

Don’t worry about transitions, effects, or fine trimming just yet

Work on your Audio using the Mix Tool or Keyframing your Audio

Notes on Adobe Audio Mix Tool and Audio Key Framing workflows

Adobe Premiere - How to use the Mixer tool and Keyframes

Saving Your Project Completely

Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager
Fine Cut

Refine each cut point, trimming frames to ensure smooth edits
Begin adding effects and transitions

Finish your edit, bring in a friend to watch your work and give input

Export the Adobe Premiere Pro Final Timeline to upload to Vimeo.

See this helpsheet for exporting information.

Post to Vimeo.

See this link

ADDITIONAL HELP CAN BE FOUND ON THIS PORTION OF THE RTF WEBSITE