Advanced Narrative Double System - 4K Post Production Workflow
AVID - After Effects - Rendering out an HD Video Project
Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)

CMB 1.106A - ProTools HD 3
CMB 1.106B - AVID-ProTools-Sound Booth
CMB 1.108A - ProTools HD 4
CMB 1.108B - AVID-ProTools
CMB 1.111 - AVID-ProTools
CMB 1.113 - AVID-ProTools
CMB 1.122 - ProTools HD 5

CMB1 Behavioral Science Lab
  • CMB 1.116 Mock MRI Scanner Facility
     • Booth Protocols
        • Find Files on Mock Scan Computer
        • Map to Austin Disk
        • Saving E-prime Output to Austin Disk
     • Button Box
     • Change Audacity Output to Focusrite Scarlett
     • CMB 1.116 Mock MRI Scanner Facility Photos
     • Configure VLC to output to MRI Speakers
     • Running a subject in the CMB1.116 MRI Simulator
  • CMB1 Behavioral Science Lab Administration Guide
     • CMB1 Behavioral Science Lab Administration Frequently Asked Questions
     • Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
     • Grant researchers access to cameras in CMB1 Behavioral Science Lab
     • How to move a camera in CMB1 Behavioral Science Lab
     • How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
     • On-Boarding/Off-Boarding a New/Retiring BSL Lab Manager
  • CMB1 Behavioral Science Lab Technical User Guide
     • Axis IP camera video: Audio Playback Problems, Editing Problems
     • How to record session audio in CMB1 Behavioral Science Lab
     • How to store a recorded session video in CMB1 Behavioral Science Lab
     • How to use intercom to contact test participants in CMB1 Behavioral Science Lab
     • How to use your own computer to view & record cameras in CMB1 Behavioral Science Lab
     • How to View Cameras & Record Session Videos in CMB1 Behavioral Science Lab
     • Screen Recording

CMB 3.120 Gaming TV System

CMB 4.114 - Classroom

CMB 4.122 - Studio 4C
  • Doremi - DCP - Ingest and Playback Workflow
  • FCP Final Cut Pro Version 7 - Projection Settings Fix Dark Image Display

CMB 4.128 - Studio 4E
  • CMB 4.128 Hot Lights for photography
  • CMB 4.128 Interview Set Lighting
  • CMB 4.128 Photo Studio Flashes
  • How to Patch in a Handheld (remote) 4th Camera to the Ross Switcher CMB 4.118 or any CMB Studio
CMB 4.130 - TV Production Control Room

- CG Compix - How to Create Graphics For Reporting Texas TV Show
- CG - Compix - How to Create Graphics For Texas Newswatch Show
- Clip Jockey - Linked Player Recording Using the Omneon Server
- CMB 4.130 - Broadcast Journalism JVC Live Remote Camera Free Wi-Fi Workflow
- CMB 4.130 Countdown Clock
- CMB 4.130 - TV Production Control Room (PCR)
- CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Lower 3rd
- CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Video Playback Operators Workflow
- CMB 4.130 TV Production Control Room - Equipment Manuals
- CMB 4.130 TV Production Control Room - KiPro Mini Recorder
- CMB 4.130 TV Production Control Room - Live Streaming to YouTube
- CMB 4.130 TV Production Control Room - Put a phone call on-air
- CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
- CMB 4.130 TV Production Control Room - Remote Mac - Show Skype Interview on air
- CMB 4.130 TV Production Control Room - Video Router System
  - CMB 4.130 TV Production Control Room - Adjusting Camera White Balance using QC Monitor & Waveform Monitor
  - CMB 4.130 TV Production Control Room - Change Studio TV monitors via Video Router
  - CMB 4.130 TV Production Control Room - Changing the studio being controlled by the TV Switcher via Video Router Salvo
  - CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
- CMB 4.130 TV Production Control Room - Wheatstone Audio System
  - How to Adjust Microphone gain, EQ & compression on Wheatstone mixer
  - How to change studio being controlled by Mixer via Audio System Salvo
  - How to connect Microphones, IFBs, & Intercoms in TV studios
  - How to override a Wheatstone Mixer Input (advanced)
- CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
- CMB 4.130 TV Program Control Room - Live Streaming a Production
- CMB 4.130 TV Program Control Room - Recording a Production
- CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
- CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO Quick Setup
- Facebook Event or Texas Newswatch Live Streaming to Facebook - or YouTube
- Teradek VidiU Pro - Manual Network Setup
- How To Export and FTP to the HyperDeck Mini
- How to Route to the Control Room QC Monitor
- Reporting Texas - How to Access and Edit Master Premiere Template Project
- Reporting Texas TV - Edit Fullscreen Sports Scores
- Ross - Crossover Switcher - Chroma Key settings
- Ross - Crossover Switcher - How to set the Key Transition Durations Cuts (0 frames) or Dissolves
- Ross XPression - CG & Real Time Graphics Tutorials
- Rundown Creator - how to make user accounts and manage user accounts
- Rundown Creator - Teleprompter - IMac Display Settings and Quick Start Guide
- Setting up Studio 4E for Interview Recording
- Set up a temporary larger louder studio announce speaker
- Texas Newswatch Adobe Premiere - Broadcast Journalism Package Lower 3rd Graphic
- Texas Newswatch Live Streaming - Teredek VidiU

CMB 4.130 - Voces Recording Production Setup

CMB 4th Floor Studios - Notes on Electricity in the Studios

CMB - Proctor Open and Closing Checklist

CMB - Studio Cages Equipment Checkout Workflow

CMB Studio Dimmer Patch Listings
  - CMB 4.126 Studio 4D Lighting Patch Listing

CMB STUDIOS - Strand 200 Lighting Board - Workflow

CMB - Verify correct frames were captured at 23.98 from 29.97 film transfer

Crestron - Audio Patch around fix

Graduate (881KA) MFA Documentary Double System AVID - Post Production Workflow
Graduate (881KB) MFA Narrative Film Double System AVID - 4K - UHD Post Production Workflow

Playing Audio Output directly through the KONA Card with External Speakers

Scaffold Instruction Manual

Server Access – Class_Folders and Temp_Transfer
  • How to Access College of Communication Servers Out of Network Using Cisco AnyConnect VPN
  • Out of Network Server Access - College of Communication
  • Troubleshooting UT VPN in Apple OS 10.7 (Lion)

Shiftplanning - Proctor Quick Start - How to trade shifts

Sony CineAlta 4K PMW F5 - 4K Post Production Workflow - AVID and Premiere

Strand Palette VL Lighting Board CMB 6B

Studios and Classrooms - How to Fix the Keyboard and Mouse Connection

UT3D Calendar

What to Bring to the Sound Mix