CMB 4.130 - TV Production Control Room

This is the top-level page for user's technical documentation related to the multi-studio TV production system installed in CMB/BMC.

Secure Technical Documentation is here (authorized users only): CMB/BMC Multicamera TV Video Production System - Secure Technical Documentation

Getting started in the TV Control Room

- CG Compix - How to Create Graphics For Reporting Texas TV Show
- CG - Compix - How to Create Graphics For Texas Newswatch Show
- Clip Jockey - Linked Player Recording Using the Omneon Server
- CMB 4.130 - Broadcast Journalism JVC Live Remote Camera Free Wi-Fi Workflow
- CMB 4.130 Countdown Clock
- CMB 4.130 - TV Production Control Room (PCR)
- CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Lower 3rd
- CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Video Playback Operators Workflow
- CMB 4.130 TV Production Control Room - Equipment Manuals
- CMB 4.130 TV Production Control Room - KiPro Mini Recorder
- CMB 4.130 TV Production Control Room - Live Streaming to YouTube
- CMB 4.130 TV Production Control Room - Put a phone call on-air
- CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
- CMB 4.130 TV Production Control Room - Remote Mac - Show Skype Interview on air
- CMB 4.130 TV Production Control Room - Video Router System
  - CMB 4.130 TV Production Control Room - Adjusting Camera White Balance using QC Monitor & Waveform Monitor
  - CMB 4.130 TV Production Control Room - Change Studio TV monitors via Video Router
  - CMB 4.130 TV Production Control Room - Changing the studio being controlled by the TV Switcher via Video Router Salvo
  - CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
- CMB 4.130 TV Production Control Room - Wheatstone Audio System
  - How to Adjust Microphone gain, EQ & compression on Wheatstone mixer
  - How to change studio being controlled by Mixer via Audio System Salvo
  - How to connect Microphones, IFBs, & Intercoms in TV studios
  - How to override a Wheatstone Mixer Input (advanced)
- CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
- CMB 4.130 TV Program Control Room - Live Streaming a Production
- CMB 4.130 TV Program Control Room - Recording a Production
- CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
- CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO Quick Setup
- Facebook Event or Texas Newswatch Live Streaming to Facebook - or YouTube
  - Teradek Vidiu Pro - Manual Network Setup
  - How To Export and FTP to the HyperDeck Mini
  - How to Route to the Control Room QC Monitor
  - Reporting Texas - How to Access and Edit Master Premiere Template Project
  - Reporting Texas TV - Edit Fullscreen Sports Scores
  - Ross - Crossover Switcher - Chroma Key settings
  - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts (0 frames) or Dissolves
  - Ross XPression - CG & Real Time Graphics Tutorials
  - Rundown Creator - how to make user accounts and manage user accounts
  - Rundown Creator - Teleprompter - iMac Display Settings and Quick Start Guide
  - Setting up Studio 4E for Interview Recording
  - Set up a temporary larger louder studio announce speaker
  - Texas Newswatch Adobe Premiere - Broadcast Journalism Package Lower 3rd Graphic
- Texas Newswatch Live Streaming - Teradek VidiU
<table>
<thead>
<tr>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ross - Crossover Switcher - How to set the Key Transition Durations Cuts (0 frames) or Dissolves</td>
</tr>
<tr>
<td>Ross - Crossover Switcher - Chroma Key settings</td>
</tr>
<tr>
<td>Ross - Crossover Switcher - How to fix the Compix Alpha Chanel</td>
</tr>
<tr>
<td>Ross Crossover Switcher - How to Reset the Switcher</td>
</tr>
</tbody>
</table>