Sony LMD 425 Stereoscopic 3D Video Monitor - How to Set to Side by Side or Dual SDI

Next we will setup how to send the signal to the Sony Production 3D monitors with SDI inputs (LMD4251TD)

On the back of the PMW – TD300 plug the L out and R out into the Sony LMD4251TD SDI A and B input
Plug in the SDI cables out of camera L to Option A1 on Sony TV
SDI L out of camera to Option A2 on Sony TV

Go to the “Format” settings – set to this screen grab.
Set 2D/3D to 3D
System Frequency 23.98
Rec Format HQ1920
Go to the “Output” tab and set the Signal Format to these settings:

- Signal Format – HD
- 23.98 Output – SDI PsF
- SDI output L and R On

Now set up the Sony LMD4251TD

Turn on the monitor

Will turn green when on
Use the Up, Down and Enter keys to navigate menus

Go to **User Config** Menu (enter) then go to 3D setting (enter)
Signal Format (enter) change from side by side to Dual (enter)
Then go to 3D signal Format and change to Dual.

Change to Dual.

A1 and A2 should be lit up RED to signify that there is an SDI signal coming in to both channels L and R.
If using Blackmagic 3D hardware put the Sony LMD425 into side by side mode

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Signal Format (enter) change from side by side to Dual (enter)
Then go to 3D signal Format and change to Dual.

If using Blackmagic 3D hardware put the Sony LMD425 into side by side mode.