1. Duplicate the sequence and put in a new bin.
2. On the duplicate delete any titles you made in AVID. Try to get all your video clips down to the V1 track and or V2 track. If you can get the video track down to one that is easiest.
3. Next attempt to modify the video tracks down to 1 or 2 tracks if possible.

4. NEXT - Export DnxHD Quicktime for "Resolve" as reference

See this wikidoc How to make a DNxHD QuickTime

NOW PREP AND EXPORT THE TIMELINE FOR RESOLVE FOR COLOR GRADING

1. Close project and hide the AVID media files so that AVID doesn't relink to the old transcoded media. Change the name to the AVID MediaFiles folder.
From this

To This

Relink to the Storage Hardware Drive or volume that the Original Camera footage is on.
stored the backup of all the cards you're recorded on the camera.

Goto > Tools > Source Browser
Choose to Link or Import
Navigate to the Original Footage folder for each card
Or each day of cards and the folder
The clip will load into the bins when here from each card you link to.

Do this till all the cards are linked.
All the Linked files will load up in a new folder when you choose the default settings.

Select all the clips that were not linked in all the timelines.

Right click the master timeline you want to re-link and choose "Relink"
When all the cards are linked and loaded up in the bins, select all linked files that just loaded up in the folder or folders.
Open the brain's equalizer so that you want to link the yellow links to the file.
Right-click the sequence to relink and choose Relink.
Choose Selected Items in All open bins

Relink by:

Original
Timecode
Start

Source Name
Tape Name or Source File Name

Ignore extension
Ignore characters after last occurrence:

Match case when comparing source names

Target (if different than Original)
Timecode
Start

Source Name
Tape Name or Source File Name

Ignore extension
Ignore characters after last occurrence:
1. If that doesn't work, Choo Choo to relock by Tap Name or Source File ID, changing the timing model in Clip Color to show how AM
A clip as a different color so you can make sure you are linked to the "Native ProRes mov Quick Times Go to the Timeline."
| "last menu" | Choose Clip Color |
Offline will by default be RED so that is how we'll check if we have any offline media.
You should have the entire timeline show purple clips so that you know all the clips are linked.
On AVD timeline, you can:

Match Frame Track by placing your timeline indicator on the timeline.
1. Obtaining the match frame will load in the source monitor with their in point marked at the match frame. Then choose the Find Bin onto...
Identify the clip in the bin location.

Right click the clip that is highlighted in the bin and choose Recall File.
1. The location of the file will load and you can verify that this is the correct or incorrect where we linked to...
Next change your project settings to UHD Go to File > Settings
Change the project to Ultra HD > UHD 23.98 if it is not already set to that.

The next step is to transcode the files to a higher resolution.
Choose to export as an AAF. Click on AAF Edit Protocol. Click to include all Video / Data Tracks. Export Method: Consolidate Media. Handle Length: 120 Frames. Render Video Effects. Mixdown Video / Effects to V1. Transcode Video To: DNxHR HQ. Media Destinations: Video / Data: Media Drive. Choose DNxHR HQ.
Choose to save the Video Data to a Folder and check "Use Same Folder as AAF File". Click "Save".
1. Don't worry what the EXPOR T SETTING step sets. We set the "Options" correctly.
Clip: Save theExport when finished will look like this Avid Media File and a file.

Avid Media Files Export for Resolve.aaf